

Asta Hyvärinen

One Vision

In Many Mirrors

For flute (+ alto fl), clarinet (+ bass cl), trombone,
violin, violoncello, double bass and piano

2016

Music Finland



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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 5th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016

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Music Finland

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Category 3: Differentiated Bruitism

Dur. ca 2'30"

2016



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Asta Hyvärinen
2016

♩ = 84

rit. ----- ♩ = 72

T = toneless;
air blowing sound

Poco accel. ----- ♩ = 65

Alto Flute

Clarinet in B♭

Tenor Trombone

Violin

Violoncello

Double Bass

Piano

key clicks (freely) *Change to Flute*

key clicks (freely) *Change to Bass Cl.*

T = toneless;
air blowing sound

T = toneless;
air blowing sound

behind the br. hoarse

on the br. ✓

on the br. ✓

behind the br. hoarse

bow over the tail piece (low sound)

towards to/ away from the bridge

away from/ towards to the bridge

col legno

arco s.p.

(gliss.)

strike at the strings w/  (press it at the strings and slide away from the string holder)

sosten. Ped. stroke →

touch w/ slide tube at the string

mp

8vb

Additional notes: behind the br. (X) = behind the bridge;
play at the wrong side of the bridge
w/ various sound types: hoarse;
dark; bright
on the br. (■) = play on the bridge;
soft murmuring sound

H/W = play with the hair and the
wood of the bow simultaneously

s.p. = sul ponticello

3

"p" = as soft or quiet as possible
"f" = very dry, rough sound
 (you may need to move the bow slowly along the string)

 $\mathcal{Z} = \text{fluttersong}$

♯ = press the Ped. right after the staccato attack

[illegible]

parts of the hull from left to right:
 left side = A); 1st beam = 1.); 2nd beam = 2.);
 3rd beam = 3.); right side = B)

c.l.b. = *col legno battuta*
salt. = *saltando*

 $\blacktriangle = \text{short fermata}$

♩ = 60

One Vision

5

Fl.

34

key clicks

f

key clicks

f

p *mf*

1/2-air

p *mf*

T. Tbn.

34

"ss"

p

mf *f*

mp *ff*

p *mf*

Vln.

34

pizz.

mf

c.l.b.

mf

ric.

arco

hoarse

ppp *mp* *ff*

almost on the bridge

s.p. "scratch"

almost on the bridge

p *p* (poco)

on the br.

mp *p* (poco)

D.B.

ppp *mp* *ff*

"p"

Pno.

34

knock w/ slide at the metal parts of the hull

A) 3.) B)

f *mf* *f*

over the strings

the string holder

quite fast

slower

press the string w/ r.h. finger to create harmonic tone

damp the string w/ r.h. finger (near the string holder)

harmonic

damp

mf *mp* *mf* *mp*



f = as loud as possible

"scratch" = overpressure bowing