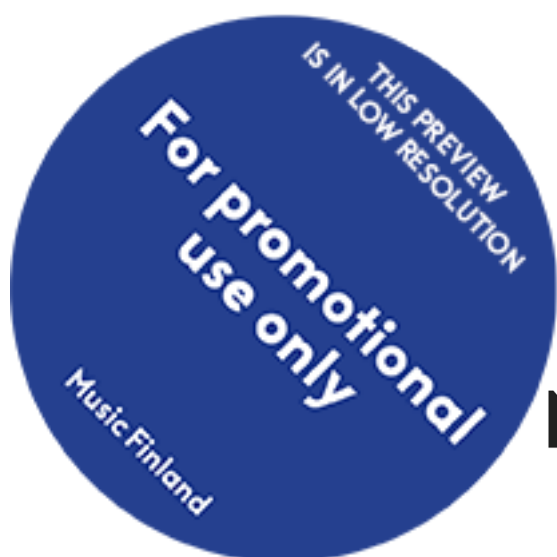


Tomi Räisänen

Crossings

solo contrabass

2022



Music Finland

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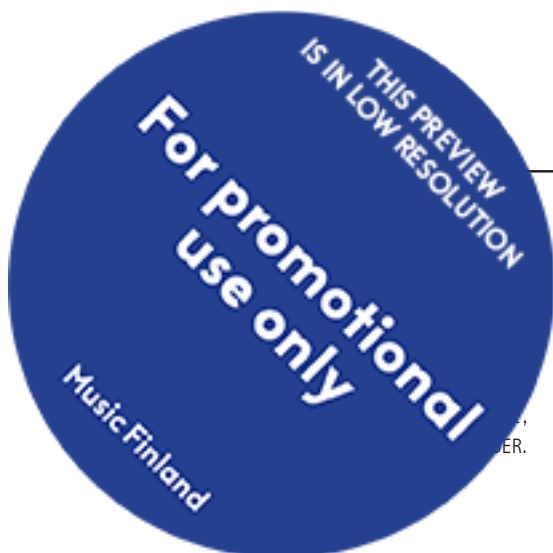
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INSTRUMENTATION

SOLO CONTRABASS
(4 STRINGS)

ALSO: FRICTION Mallet & PLASTIC CARD (CREDIT CARD OR SIMILAR)

TAPE
(IN 442 HZ, STEREOPHONIC SET-UP)



FIRST PERFORMANCE ON SEPTEMBER 26, 2022
IN KIEL, GERMANY BY HEIKO MASCHMANN.

EDT123 (DIGITAL) • EDT124 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 13 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Dedicated to Heiko Maschmann
Commissioned with support from the Sibelius Fund

Crossings

I. Red, Amber & Green

Tomi Räisänen
2022

♩ ≈ 80

like car engine running sound



5



9



13

like pushing throttle pedal
gliss. (sul E)

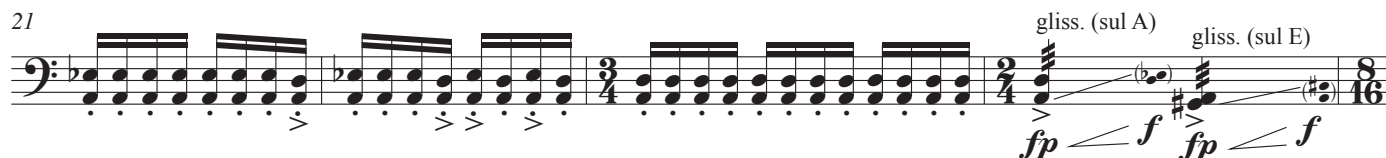
sim.



17



21



25



29

sim.

ord. -----> s.p.



i.p.

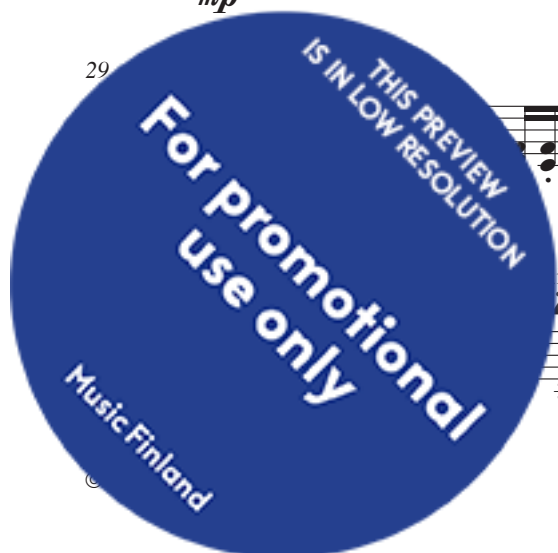
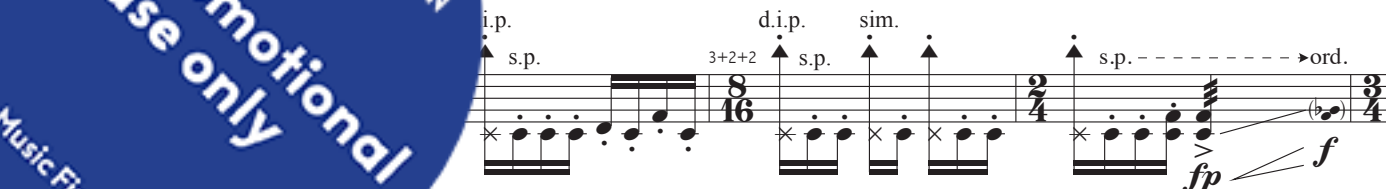
s.p.

d.i.p.

s.p.

sim.

s.p. -----> ord.



37 *mp* *fp* *f* *fp* *f* *mp* ord. ----- s.p. d.i.p. s.p.

40 d.i.p. sim. 3+2+2 s.p. 2+3+2 2+3 2+3+2 8/16

44 3+2+3 *f* 3+3+3 S.p. *mp* d.i.p. s.p. ----- ord. 8/16

48 3+3 ord. ----- s.p. 3+3+3 8/16

52 d.i.p. s.p. sim. d.i.p. s.p. d.i.p. sim. s.p. ----- ord. *fp* *f* *mp* *fp* *f* *mp* 8/16

56 3+2+3 3+3+3 3+4+3 8/16

59 3+3 3+3+3 8/16

63 ord. ----- s.p. 2+3+2 d.i.p. s.p. sim. 2+3 9/16

gliss. (sul A) s.p. ----- ord. gliss. (sul E) sim. *fp* *f* *fp* *f* *fp* *f* 3/4

ff dim. al niente 4/4

TAPE 1

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74

74

TAPE 1

mp ($\approx 00:16$) continues until 01:32

78

78

3+2+2 ord. -----> s.p.

fp *f* *mp* *fp* *f* *fp* *f* *mp*

82

d.i.p. s.p. d.i.p. s.p. -----> ord.

fp *f* *fp* *f* *mp*

86

gliss. (sul A)

3+2+3 *fp* *f* *fp* *f* *mp* ord. -----> s.p.

90

d.i.p. sim. s.p. 2+3 3+2+3

f

94

2+3 3+3+3 s.p. -----> ord.

mp *sub. f* *mp* *sub. meno*

98

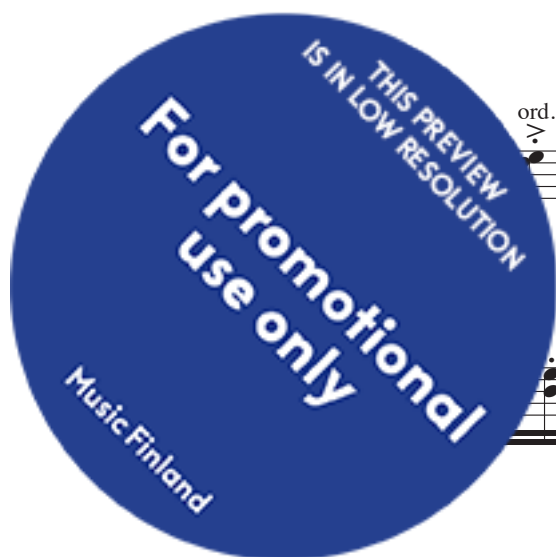
3+3

d.i.p. ord. -----> s.p. s.p. -----> ord. gliss. (sul D)

fp *f* *mp*

gliss. (sul E)

fp *f*



108 **Poco a poco accel.**
gliss. (sul E) gliss. (sul A)

mp *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

TAPE 2 → continues until 00:35

112 gliss. (sul D)

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

116

f *mf* *f* *ff* *f* *ff* *f*

120 *fff* *poco a poco dim. al niente*

TAPE 3 → continues until 00:40 **TAPE 4**

Tape solo *attacca*



II. Pegasus

Grazioso, maestoso ♩ ≈ 64

espressivo, con molto vibr.

sul D

poco a poco dim. al niente

take
friction mallet

0 *f*

TAPE 4 (≈00:26) → continues until 04:04

+ = left hand pizz. (open string)

TAPE 5 → continues until 00:27

Improvvisando. Senza misura. Rub body
of the instrument with friction mallet.

5 *p* < *f* > *p* take bow

arco 3

9 *dim. al niente* take friction mallet

p < *f* > *p* take bow

arco 3

TAPE 6 → continues until 00:23

13 *poco dim.*

Tempo rubato

sul G 10:2

p

17 *f* *p* *f* *p* *f* *p* *f* *poco dim.*

gliss.

23 *al niente* take friction mallet

p < *f* > *p* take bow

arco 3

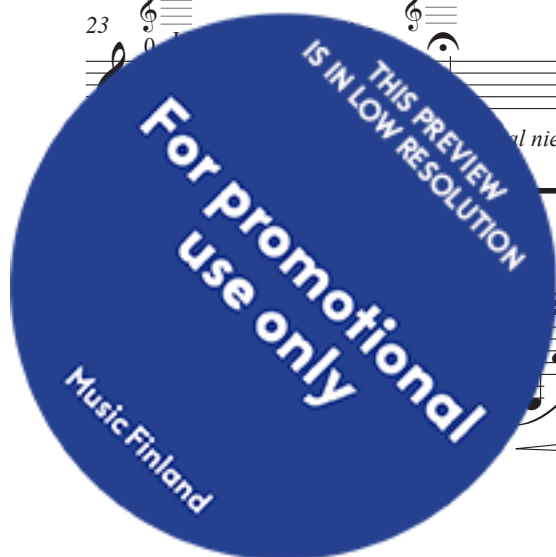
f

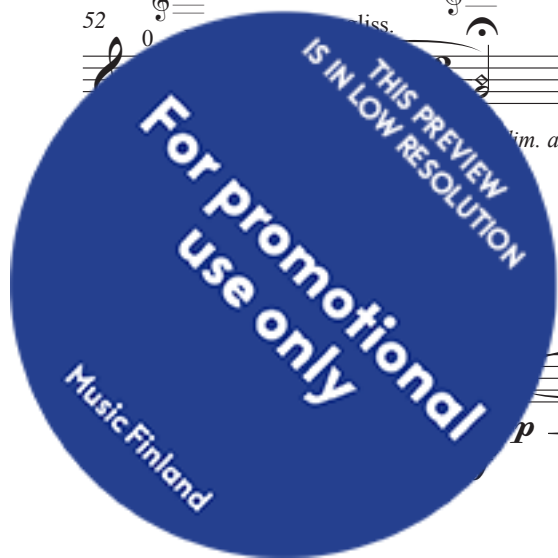
continues until 00:30

A tempo ♩ ≈ 64

3

f



[illegible]

Musica celestiale, cantabile, con rubato

60 *8va-* 11th 10th 3 11th 13th

dinamica ad lib. Natural harmonics sul G. Instead of fingers, use plastic card.

65 *8va-* 3 12th 3 3 3

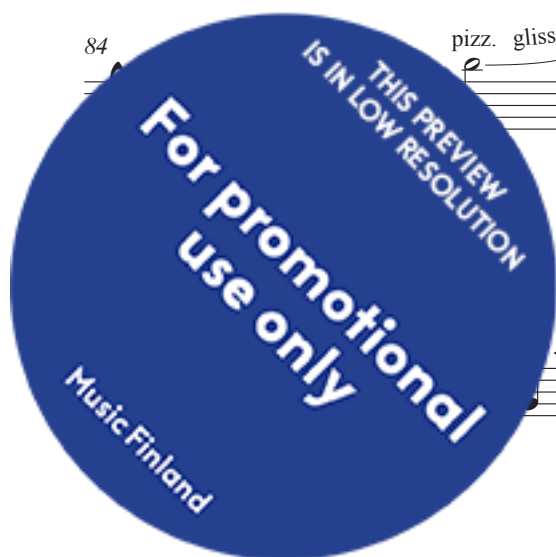
70 *(8va)* 11th 15th 14th 3 16th 15^{ma} 16th gliss. 18th 3

75 *(15^{ma})* 24th 3 22nd 15^{ma} 23rd 3

79 *(15^{ma})* 28th 32nd A tempo (♩ ≈ 64) p pizz. 3 gliss. mf

84 pizz. gliss. pizz. gliss. arco 3 mf sf mf < sf sf mf sempre pizz. 3

3 3 3 3 f



94

Poco a poco rit.

100

arco, l.v.

Tape solo

p

sffz *possib.*

TAPE 10

attacca

musical score for measures 100-104 in bass clef. Measure 100 has a whole note G2. Measure 101 has a whole note F2. Measure 102 has a quarter note E2, a quarter rest, and a quarter note D2. Measure 103 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 104 has a whole note A1. The instruction *p* is below measure 102. The instruction *sffz* *possib.* is below measure 103 with an accent mark. The instruction *arco, l.v.* is above measure 103. The instruction *Tape solo* is above measure 104 with a fermata. The instruction *attacca* is to the right of the double bar line. A dashed line extends from the left of measure 100. A box labeled **TAPE 10** is below measure 103, followed by a solid line.



III. Crash & Crush

Hectic

♩ ≈ 96

TAPE 10 (≈00:20) → continues until 00:29

Poco a poco accel.

A tempo

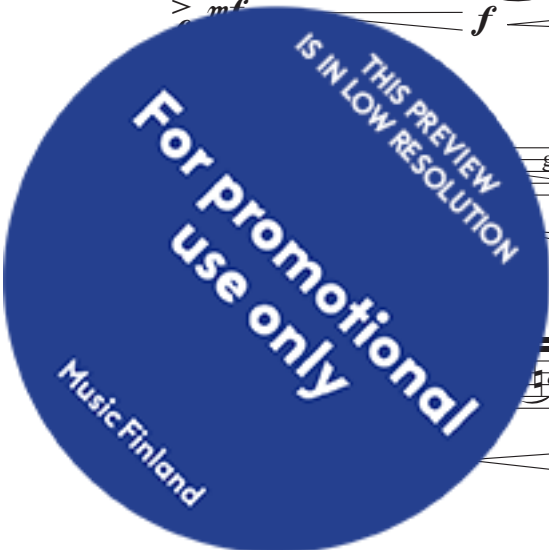
Poco meno mosso

Poco a poco accel.

A tempo

Poco meno mosso

Poco a poco accel.



ED1123 11

A tempo

36

mf *f* *ff* *ff* *sub.* *mf*

gliss. gliss. gliss. gliss.

40

Poco meno mosso

ff *f* *ff* *sffz* *f*

Accel.

Poco meno mosso

44

A tempo

mf *ff* *mf* *sub. meno* *f* *ff*

gliss.

48

f *ff* *f* *ff* *f* *sffz* *mf* *sub. meno*

Accel.

A tempo

f *ff* *f* *ff* *f* *sffz* *mf* *sub. meno*

gliss.

52

Poco meno mosso

ff *p* *mf* *f*

gliss. gliss. gliss.

57

Accel.

A tempo

ff *mf* *f* *ff* *f* *ff*

gliss.

61

f *ff* *f* *ff* *p* *mf* *f* *sempre*

A tempo

66

f *ff* *f* *ff* *f* *ff* *f*

gliss. gliss. gliss. gliss.

ura

Tape solo

peg gliss.

attacca

TAPE 11

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IV. Toucans, Puffins & Pelicans

Like in a Zoo
(wildly, as fast as possible)

Imitate toucan sounds $\text{♩} \approx 114$

Cb. $\text{♩} \approx 114$

Pitches and dynamics ad lib. Use only A, D and G strings.

TAPE 11 ($\approx 00:18$) continues until 01:26

Voice (Sprechstimme) $\text{♩} \approx 114$

Ha! ša - ka - ta - ka

X = knocking sounds

5

Ho ho - i Ha - ha! ša - ka - ta - ka

ord. col legno

Jeté / Ricochet

▲ = Inhale

Ha Ha Ho - i Ho - i

9

Hi - ja

ša - ka - ta - ka [r] - i a e a

pizz. sempre

Poco rit.

Like in a Zoo
(wildly, as fast as possible)

Cantabile $\text{♩} \approx 100$

Imitate puffin sounds

arco

12

Voice $\text{♩} \approx 100$

Ha Hi Ha

a! ša - ka - ta - ka

š - i! Hi - ja

col legno

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20

Poco a poco rit.

ša - ka - ta - ka Ha Ho Ha š - - - a! š - a! ša ša

24

Tranquillo ♩ ≈ 64
Imitate pelican sounds
d.i.p. sempre

ša ša

Add bow pressure to create scratchy and squeaky sound

Like in a Zoo
(wildly, as fast as possible)

Voice

š - - - - -

32

a š - a - ka - ta - ka ša - ka - ta - ka - ta Ha Ho Ha Ho - i Ha Ho Ha

Ho - i Hi - ja growl ö!



