

19 996

Sid Hille

DUAL LAYERS I

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Music

112

1

B♭ Solo Trumpet

Alto Sax. 1
(also Flute 1)

Alto Sax. 2

Tenor Sax. 1
(also Flute 2)

Tenor Sax. 2
(also Flute 3 & Piccolo)

Baritone Sax.
(also Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Bass cl.

Hip-hop style

9

Solo Tpt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

2

Harmon mute stem half out

to open

to open

to open

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Solo Tpt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.
To Baritone Sax.

Tpt. 1
in stand

Tpt. 2
in stand

Tpt. 3
in stand

Tbn. 1
mf pop pop

Tbn. 2
mf pop pop

Tbn. 3
mf pop pop

Tbn. 4
mf pop pop

Pno.

Bass

Drs.

Solo Tpt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Solo Tpt., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1 & 2, Tbn. 1 & 2, Tbn. 3 & 4, Pno., Bass, and Drs. (Drums). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

43 8 x 6

Solo Tpt.

43 To Flute 8 x Flute 1
A. Sax. 1 *mf* 3 3 3 3

A. Sax. 2

To Flute
T. Sax. 1 *mp*

To Piccolo
T. Sax. 2 *mp*

B. Sax. *mf*

43 8 x

Tpt. 1

Tpt. 2

Tpt. 3

43 8 x

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

43 *f* 5 8 x *fill simile*

Pno.

43 2 2 8 x

Bass

43 8 x On cups

Drs.

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52 cont.

Solo Tpt.

Fl. 1

A. Sax. 2

Fl. 2

Picc.

B. Cl.

Tpt. 1
Cup mute (closed) *mf* to straight mute

Tpt. 2
Cup mute (closed) *mf* to open

Tpt. 3
Cup mute (closed) to open

Tbn. 1
Plunger *mf* wa wa wa wa wa (close) to open

Tbn. 2
Plunger *mf* wa wa wa wa wa (close) to open

Tbn. 3
Plunger *mf* wa wa wa wa wa (close) to open

Tbn. 4
Plunger *mf* wa wa wa wa wa (close) to open

Pno.
L.H. R.H. fill simile

Bass

Drs.

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[8] ♩ = ♩ = 56 Even

Solo Tpt.

Fl. 1

A. Sax. 2

Fl. 2

Picc.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

End solo

f

mp

molto espressivo

To Flute

deep in stand

mf

p

arco

f

p

* Ten

Conductor: 3 cues (rhythm/WW/brass)

No time, *ad lib.*

A tempo (♩ = 56)

9

F 7sus4

Musical score for rehearsal mark 9, measures 77-84. The score includes parts for Solo Tpt., Fl. 1, A. Sax. 2, Fl. 2, Fl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Drs. (Drum Set).

Key performance instructions and dynamics include:

- Solo Tpt.:** *mf*, *rit.*, *No time, ad lib.*, *A tempo*, *F 7sus4*.
- Fl. 1:** *mf*, *mp* (On cue), *mp* (No time).
- A. Sax. 2:** *mp*, *mp* (On cue), *mp* (No time).
- Fl. 2:** *mp* (On cue), *mp* (No time).
- Fl. 3:** *mp* (On cue), *mp* (No time).
- B. Cl.:** *mp softly*, *mp* (On cue), *mp* (No time).
- Tpt. 1:** *mp* (Straight mute), *mp* (On cue), *mp* (Straight mute).
- Tpt. 2:** *mp* (On cue), *mp* (Cup mute), *mp* (Cup mute).
- Tpt. 3:** *mp* (On cue), *mp* (Cup mute), *mp* (Cup mute).
- Tbn. 1:** *mp* (On cue in stand), *mp* (On cue in stand), *mp* (On cue in stand), *p* (On cue in stand).
- Tbn. 2:** *mp softly*, *mp* (On cue in stand), *mp* (On cue in stand), *p* (On cue in stand).
- Tbn. 3:** *mp* (On cue in stand), *mp* (On cue in stand), *mp* (On cue in stand), *p* (On cue in stand).
- Tbn. 4:** *mp* (On cue in stand), *mp* (On cue in stand), *mp* (On cue in stand), *p* (On cue in stand).
- Pno.:** *mp*, *mp*, *mp*, *p*.
- Bass:** *p*, *p*, *p*, *p*.
- Drs.:** *p*, *mp*, *mf*, *p*.

Rehearsal mark 9 is indicated by a box containing the number 9.

86 *G aug(maj7)* *mf* *lyrically* *b.* *Cm7* *A tempo* *A^b maj(♯11)*

Solo Tpt.

Fl. 1 *mf* *mf* *mp*

A. Sax. 2 *mf*

Fl. 2 *mf* *mp* *mf*

Fl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *to open* *Open* *mp* *mf* *mp*

Tpt. 3 *to open* *Open* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

Tbn. 3 *mf* *mp* *mp*

Tbn. 4 *mf* *mp* *mp*

Pno. *mf* *mp* *mf* *mp* *

Bass *p*

Drs. *mf* *mf* *mf* *mp* *mp* *cup*

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Open (*ad lib.*)

To Tenor Sax.

To Tenor Sax.

To Baritone Sax.

Open (*ad lib.*)

to open

Open (*ad lib.*)

Open (*ad lib.*)

Open (*ad lib.*)

Open (*ad lib.*)

no time
(Tpt. cadenza)

101 remove mouthpiece

Solo Tpt.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drs.

mf

f

pop

pizz.

Groove

2

2

107 *poco rit.* ~15 seconds

Solo Tpt.

A. Sax. 1 107 ~15 seconds To Flute
ff *mp* Get ready for Part 2

A. Sax. 2 *ff* *mp* Get ready for Part 2

T. Sax. 1 *ff* *mp* Get ready for Part 2

T. Sax. 2 *ff* *mp* To Flute
Get ready for Part 2

B. Sax. *ff* *mp* To Bass Cl.
Get ready for Part 2

Tpt. 1 107 ~15 seconds
ff *mp* Get ready for Part 2

Tpt. 2 *ff* *mp* Get ready for Part 2

Tpt. 3 *mp* remove mouthpiece
Get ready for Part 2

Tbn. 1 107 ~15 seconds
ff *mp* Get ready for Part 2

Tbn. 2 *ff* *mp* Get ready for Part 2

Tbn. 3 *mp* Get ready for Part 2

Tbn. 4 *mp* Get ready for Part 2

Pno. 107 ~15 seconds
ff *mp* pluck strings *ad lib.*
hold with middle pedal

Bass 107 ~15 seconds
ff *mp*

Drs. 107 ~15 seconds
mp

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