

Harri Ahmas

Characters

for clarinet and viola

2019

Music Finland

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Characters

for clarinet and viola

Moderato e poco rubato

$\text{♩} = c.92$

Harri Ahmas 2019

Clarinet in B \flat

Viola

pizz.

f *sonore*

p

5

3

B \flat Cl.

Vla.

f

4

B \flat Cl.

Vla.

p

arco

p

3

6

5

3

1

B \flat Cl.

Vla.

p

5

3

10

3

5

3

B \flat Cl.

Vla.

p

5

5

3

3

13

3

5

3

Ahmas: Characters I

2
16

3

B \flat Cl.

Vla.

Tranquillo

p dolce

20

B \flat Cl.

Vla.

Andantino

2 ♩.c.50

ric.

p

24

B \flat Cl.

Vla.

p

pp

27

B \flat Cl.

Vla.

p

3

30

B \flat Cl.

Vla.

3

3

3

6

pp

B \flat Cl. *p*

Vla. *p*

B \flat Cl. *mf* *p*

Vla. *f* *p*

B \flat Cl. *f*

Vla. *f*

4 *Piu mosso* $\text{♩} = 56$

B \flat Cl. *f*

Vla. *f*

B \flat Cl. *f*

Vla. *f*

Ahmas: Characters I

5

4
49

B \flat Cl.

Vla.

ff

ff

52

B \flat Cl.

Vla.

55

B \flat Cl.

Vla.

mf

mf

57

B \flat Cl.

Vla.

ff

ff

58

B \flat Cl.

Vla.

61 6

B \flat Cl.

Vla.

64 Calmando poco rit.

B \flat Cl.

Vla.

67 7 Quasi come prima =c.72

B \flat Cl.

Vla.

71

B \flat Cl.

Vla.

mp pizz. col legno tratto pizz. c.l.tratto pizz. c.l.tratto pizz. c.l.tratto pizz.



Andante
♩. = c. 52

Clarinet in B \flat

Viola

B \flat Cl.

Vla.

B \flat Cl.

Vla.

B \flat Cl.

Vla.

B \flat Cl.

Vla.

Ahmas: Characters II

21 **10**

B \flat Cl. *mp*

Vla. *mp* ord.

B \flat Cl.

Vla.

B \flat Cl.

Vla. *mf*

B \flat Cl. *p*

Vla. *p*

27 **11**

B \flat Cl. *f*

Vla. *f*

Ahmas: Characters II 8

30

B \flat Cl.

Vla.

Calmando rit. 12 Poco sostenuto

33

B \flat Cl.

Vla.

13 Come prima ♩ = c.52

37

B \flat Cl.

Vla.

Poco rit.

43

B \flat Cl.

Vla.

14 A tempo

47

B \flat Cl.

Vla.

51 15

B \flat Cl.

Vla.

p

55

B \flat Cl.

Vla.

58

B \flat Cl.

Vla.

pizz.

mp

62

B \flat Cl.

Vla.

pp

III

Risoluto e ritmico

$\text{♩} = 96$

Clarinet in B \flat

Viola

Musical score for Clarinet in B \flat and Viola, measures 1-15. The Clarinet part is in treble clef, 4/4 time, with a tempo of $\text{♩} = 96$. It features a melodic line with slurs and fingerings (5, 6). The Viola part is in bass clef, 4/4 time, with a dynamic of *f*. It starts with a pizzicato (*pizz.*) chord and then plays a rhythmic pattern of eighth notes with slurs and fingerings (6). The key signature has one sharp (F#).

B \flat Cl.

Vla.

16

Musical score for B \flat Clarinet and Viola, measures 16-15. The B \flat Clarinet part is in treble clef, 4/4 time, with a dynamic of *mf*. It features a melodic line with a slur and fingering (5). The Viola part is in bass clef, 4/4 time, with a dynamic of *f*. It features a rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 5, 3). The key signature has one sharp (F#).

B \flat Cl.

Vla.

Musical score for B \flat Clarinet and Viola, measures 7-15. The B \flat Clarinet part is in treble clef, 4/4 time, with a dynamic of *mf*. It features a melodic line with a slur and fingering (6). The Viola part is in bass clef, 4/4 time, with a dynamic of *mf*. It features a rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 6, 6, 6, 6). The key signature has one sharp (F#).

B \flat Cl.

Vla.

Musical score for B \flat Clarinet and Viola, measures 9-15. The B \flat Clarinet part is in treble clef, 4/4 time, with a dynamic of *mf*. It features a melodic line with a slur and fingering (6). The Viola part is in bass clef, 4/4 time, with a dynamic of *mf*. It features a rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 5, 3). The key signature has one sharp (F#).

B \flat Cl.

Vla.

17

Musical score for B \flat Clarinet and Viola, measures 12-15. The B \flat Clarinet part is in treble clef, 4/4 time, with a dynamic of *p*. It features a melodic line with a slur and fingering (6). The Viola part is in bass clef, 4/4 time, with a dynamic of *f*. It features a rhythmic pattern of eighth notes with slurs and fingerings (6, 6, 5, 3). The key signature has one sharp (F#).

B \flat Cl. 5

Vla.

Measures 16-18. B \flat Clarinet part starts at measure 16 with a rest, then plays a melodic line with a quintuplet (5) in measure 17. Viola part starts at measure 16 with a rhythmic accompaniment.

B \flat Cl. 6

Vla.

Measures 19-21. B \flat Clarinet part starts at measure 19 with a sextuplet (6) and a dynamic marking of *p*. Viola part continues with rhythmic accompaniment.

18

B \flat Cl.

Vla. arco

Measures 22-24. B \flat Clarinet part starts at measure 22 with a rest, then plays a melodic line with a dynamic marking of *p*. Viola part starts at measure 22 with a dynamic marking of *mf* and is marked *arco*. It features a complex rhythmic pattern with sextuplets (6).

B \flat Cl. 6

Vla.

Measures 25-27. B \flat Clarinet part starts at measure 25 with a rest, then plays a melodic line with a dynamic marking of *p*. Viola part continues with rhythmic accompaniment, featuring sextuplets (6).

B \flat Cl. 6

Vla.

Measures 28-30. B \flat Clarinet part starts at measure 28 with a rest, then plays a melodic line with a dynamic marking of *p*. Viola part continues with rhythmic accompaniment, featuring sextuplets (6).

19

B \flat Cl. 6

Vla. pizz.

Measures 31-33. B \flat Clarinet part starts at measure 31 with a rest, then plays a melodic line with a dynamic marking of *f*. Viola part starts at measure 31 with a dynamic marking of *f* and is marked *pizz.* It features a complex rhythmic pattern with sextuplets (6) and triplets (3).

B♭ Cl. 35 *p*

Vla. 35

B♭ Cl. 38 *mf*

Vla. 38 *mf* arco

B♭ Cl. 41 *f*

Vla. 41 *f* *mf*

20 Leggero e ritmico

B♭ Cl. 43

Vla. 43

B♭ Cl. 46 *f*

Vla. 46 *f*

Ahmas: Characters III

B \flat Cl. 49 3

Vla. 49

B \flat Cl. 52 21 *mf*

Vla. 52 *mf*

B \flat Cl. 55

Vla. 55

B \flat Cl. 58 22 *f*

Vla. 58 *f* 6 6 6 6

B \flat Cl. 60 6 6 5 3

Vla. 60

63 **23** Pesante

B \flat Cl. *f*

Vla. *f* *mf*

69 *A tempo*

B \flat Cl. *f* 6 5 6 6 *p*

Vla. *f*

71

B \flat Cl. *mp* 6 *pp* *p*

Vla. *mf* pizz.