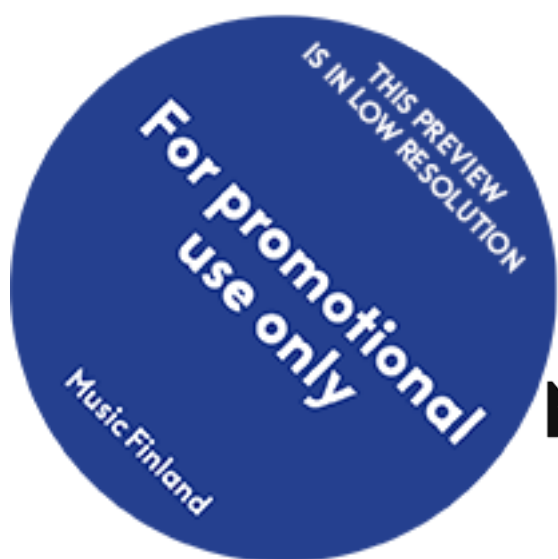


Juhani Leinonen

Suite for Brass Sextet

In Six Movements



Music Finland

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SUITE FOR BRASS SEXTET

In Six Movements

(14' 27")

Juhani Leinonen

1st Movement

Maestoso (♩ = 80)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

f

3

4/4

Detailed description: This block shows the first three measures of the first movement for a brass sextet. The score is in 3/4 time and G major. The first three parts (1st Trumpet, 2nd Trumpet, and Horn) play a rhythmic triplet pattern of eighth notes, starting with a forte (*f*) dynamic. The Trombone part plays a similar triplet pattern in the bass clef. The Euphonium and Tuba parts are silent, indicated by a dash on the staff. The measure numbers 1, 2, and 3 are shown at the end of each staff.

4

1st Tpt.

2nd Tpt.

Hn.

p — *mf*

p — *mf*

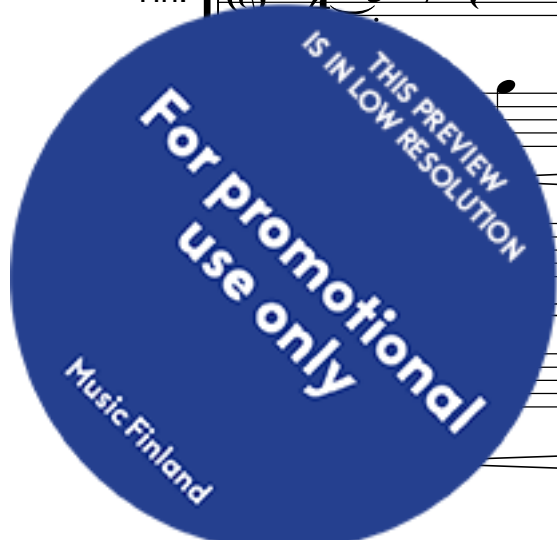
mf

mf

mf

4/4

Detailed description: This block shows measures 4, 5, and 6 of the first movement. A box with the number '4' is placed above the first measure. The 1st and 2nd Trumpet parts play a melodic line that starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*). The Horn part plays a similar melodic line. The Trombone, Euphonium, and Tuba parts play a sustained note, marked with a mezzo-forte (*mf*) dynamic. The measure numbers 4, 5, and 6 are shown at the end of each staff.



1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

The first system of the score consists of six staves. The top two staves are for the 1st and 2nd Trumpets, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with a triplet of eighth notes in the first measure. The Horn staff is also in treble clef with two sharps, playing a similar melodic line. The Trombone staff is in bass clef with one flat (Bb), playing a bass line. The Euphonium and Trombone (Tba.) staves are in bass clef with two sharps (F# and C#), playing a bass line. All parts are marked with a forte (*f*) dynamic.

1st Tpt.

2nd Tpt.

Hn.

The second system of the score consists of three staves. The 1st and 2nd Trumpet staves continue their melodic line. The Horn staff continues its melodic line. The bottom staff, which was the Trombone staff in the first system, continues its bass line. The dynamic marking *f* is not explicitly shown in this system but is implied from the first system.

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

17

1st Tpt.

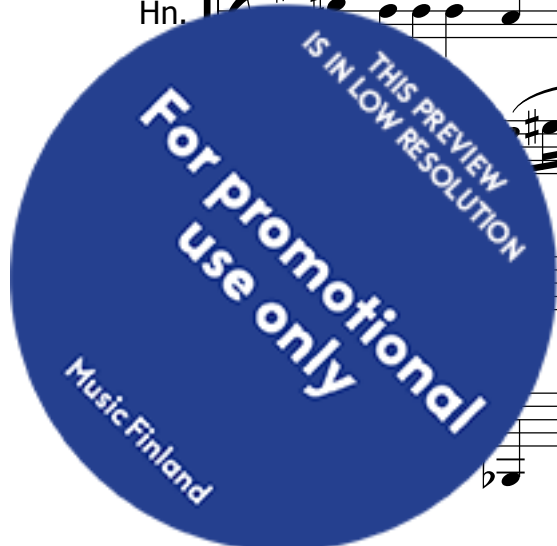
2nd Tpt.

Hn.

Tbn.

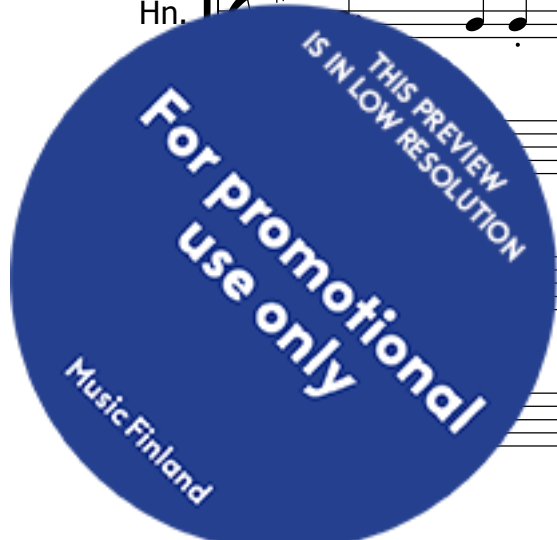
Euph.

Tba.



Musical score for measures 1-3. The score is for a brass ensemble with parts for 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The key signature is two sharps (F# and C#). The time signature is 3/4. The first measure contains a melodic line for the trumpets and horns, with a dynamic marking of *mf*. The second measure continues the melodic line, with a dynamic marking of *f*. The third measure features a triplet of eighth notes in the trumpets and horns, with a dynamic marking of *f*. The trombones and euphonium play a similar triplet pattern, also marked *f*. The tuba plays a single note marked *f*.

Musical score for measures 22-24. The score is for a brass ensemble with parts for 1st Tpt., 2nd Tpt., and Hn. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 22 is marked with a box containing the number 22. The first measure contains a melodic line for the trumpets and horns, with a dynamic marking of *mf*. The second measure continues the melodic line, with a dynamic marking of *f*. The third measure features a triplet of eighth notes in the trumpets and horns, with a dynamic marking of *f*. The trombones and euphonium play a similar triplet pattern, also marked *f*. The tuba plays a single note marked *f*.



2nd Movement
Andante

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

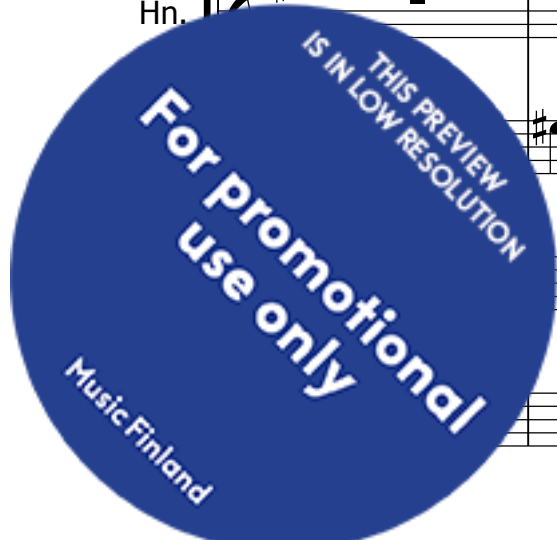
Tba. *ff*

mf

1st Tpt. *mf*

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

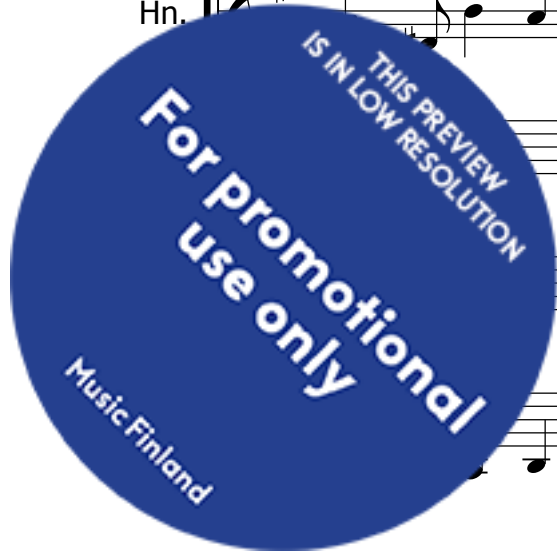
mf

1st Tpt.

2nd Tpt.

Hn.

mf



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

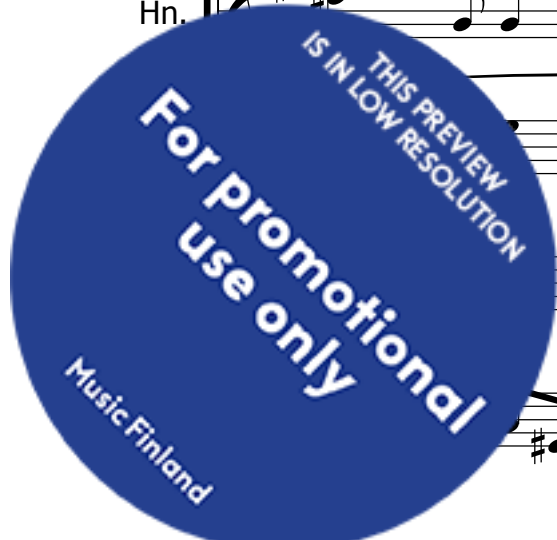
Tba.

43

1st Tpt.

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

51

1st Tpt.

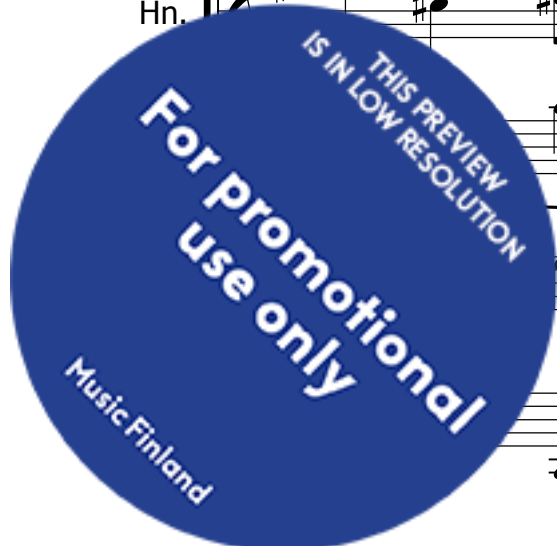
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.

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59

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *f*

Tbn. *mf*

Euph. *mf*

Tba.

1st Tpt. *f*

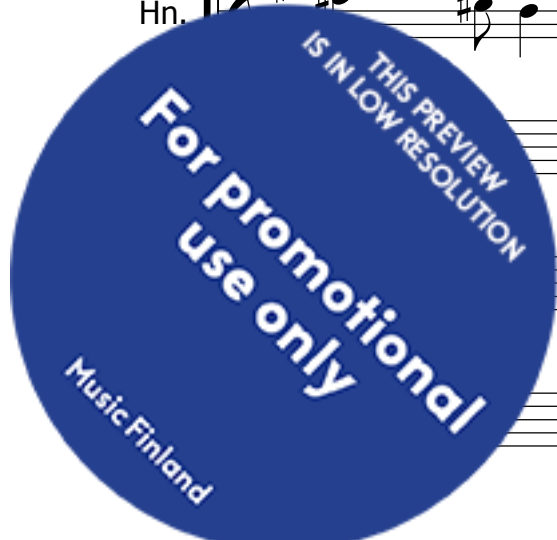
2nd Tpt. *f*

Hn. *f*

Tbn. *f*

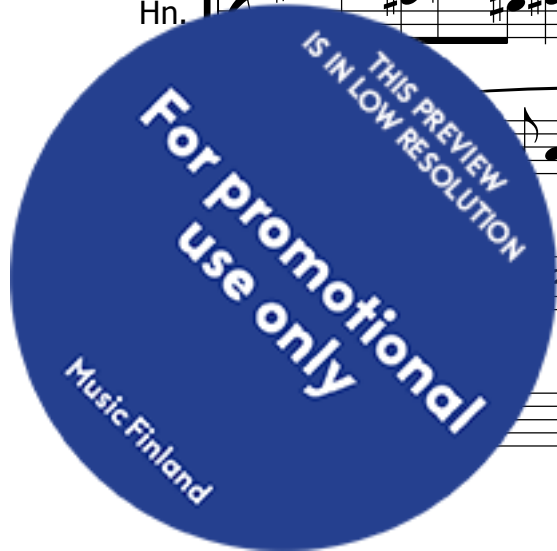
Euph. *f*

Tba. *f*



Musical score for measures 67-70, featuring parts for 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The score includes dynamic markings such as *mf* and *f*. The key signature is two sharps (F# and C#). The first two measures (67-68) are marked *mf*. The third measure (69) is marked *f*. The fourth measure (70) is marked *f*. The bassoon part (Tbn.) is marked *f* in the third measure. The euphonium part (Euph.) is marked *f* in the fourth measure. The tuba part (Tba.) is marked *f* in the third measure and *mf* in the fourth measure.

Musical score for measures 71-74, continuing the parts for 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The score continues with the same instrumentation and key signature. The dynamics remain consistent with the previous system, with *mf* and *f* markings.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

f

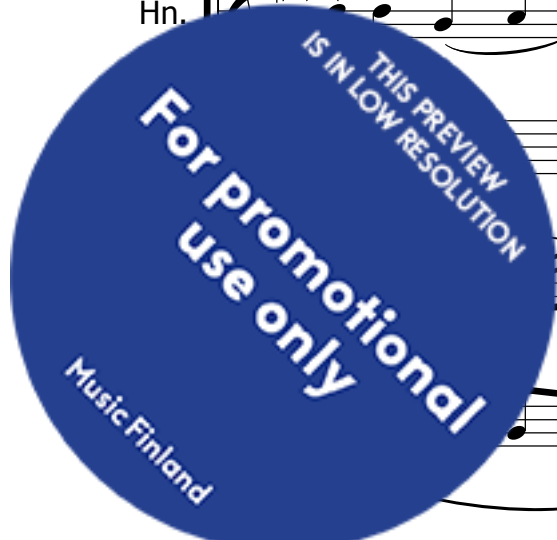
1st Tpt.

2nd Tpt.

Hn.

f

mf



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

mf

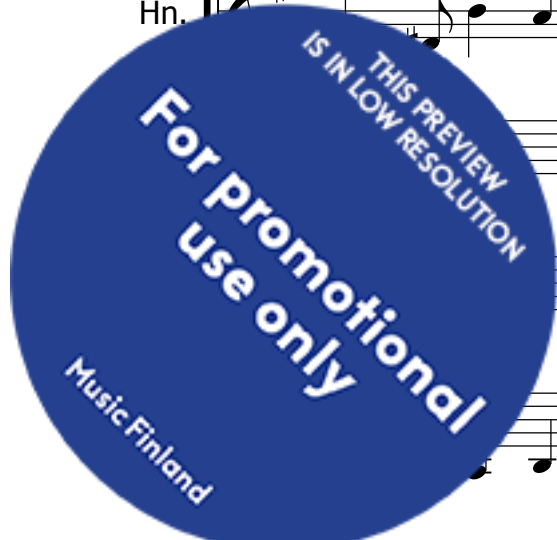
1st Tpt.

2nd Tpt.

Hn.

mf

mf



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.

rall.

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3rd Movement

Allegro

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

f

mf

1st Tpt.

2nd Tpt.

Hn.

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.

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115

1st Tpt. *f*

2nd Tpt. *f*

Hn.

Tbn.

Euph.

Tba.

123

1st Tpt.

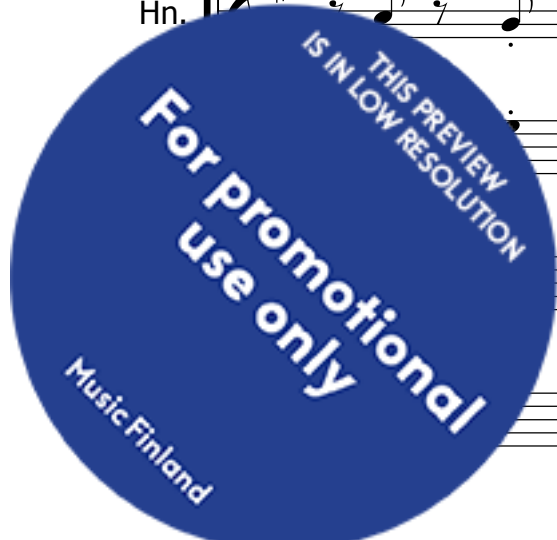
2nd Tpt.

Hn.

Tbn.

Euph.

Tba. *f*



127

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

mf

mf

mf

135

1st Tpt.

2nd Tpt.

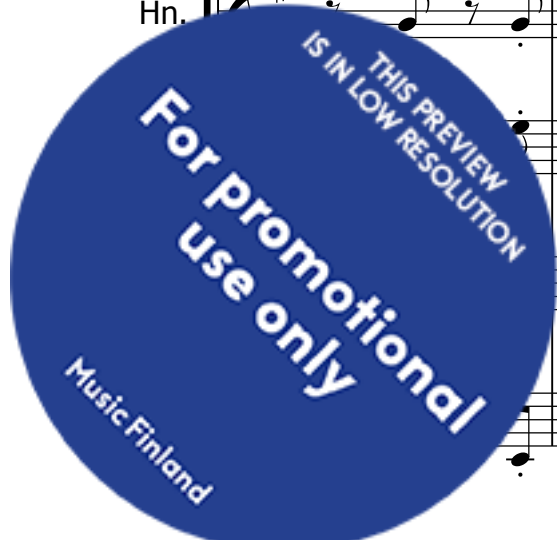
Hn.

mf

mf

mf

f



1st Tpt. 

2nd Tpt. 

Hn. 

Tbn. 

Euph. 

Tba. 

143

1st Tpt. 

2nd Tpt. 

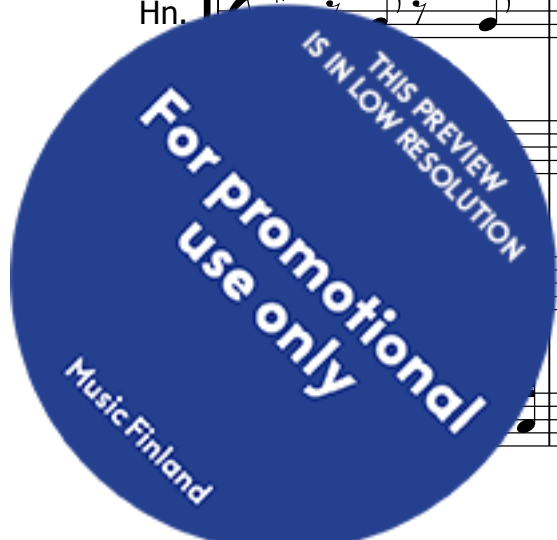
Hn. 

Tbn. 

Euph. 

Tba. 

f
f
mf
mf
mf
f



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

151

155

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

163

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

f

f

mf

mf

mf

mf

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

rall.

Maestoso (♩ = 80)

171

175

1st Tpt.

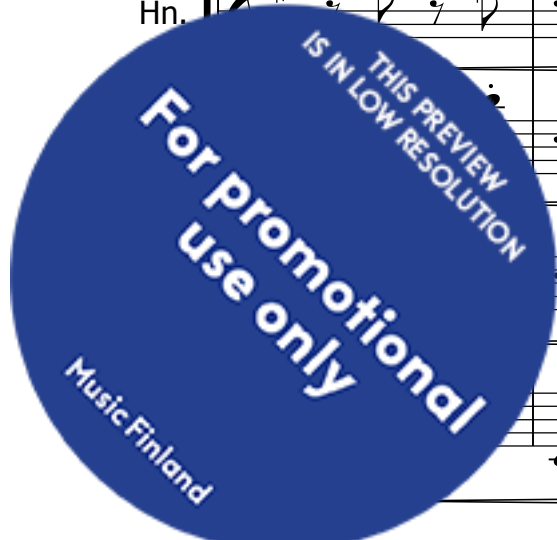
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

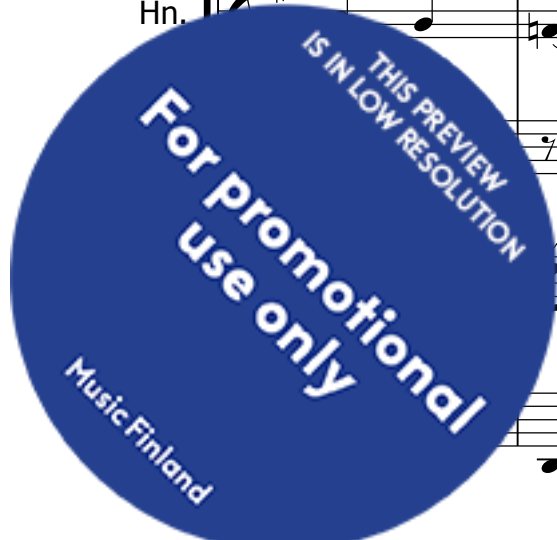
rall. . .

1st Tpt.

2nd Tpt.

Hn.

4th Movement
Presto (160)



1st Tpt. *f* *p* *mf*

2nd Tpt. *p* *mf*

Hn. *p*

Tbn. *p*

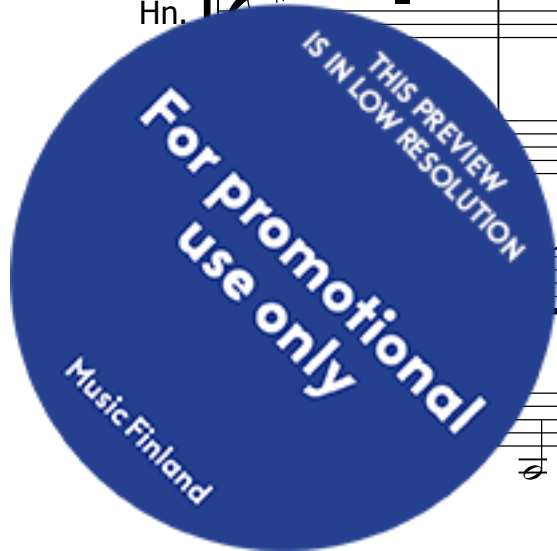
Euph. *p* *mf*

Tba. *p* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

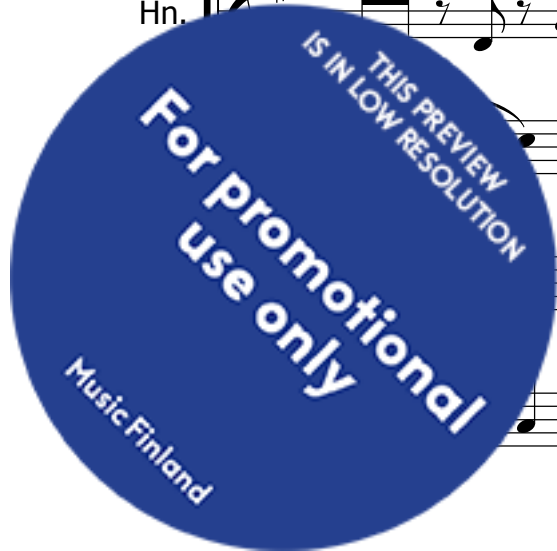
Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.



216

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

228

1st Tpt.

2nd Tpt.

Hn.

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

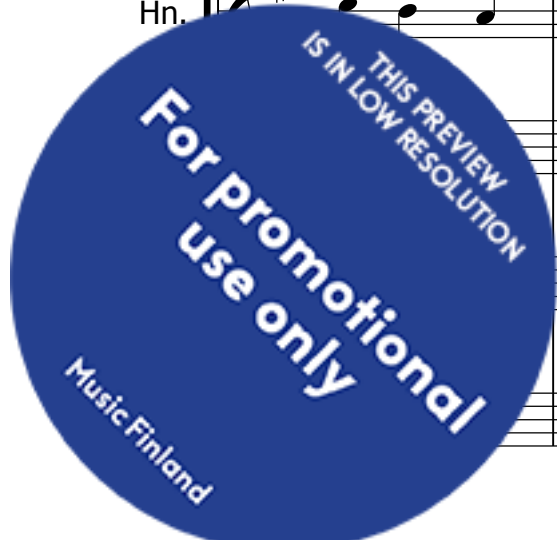
Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.



1st Tpt. $\frac{2}{4}$

2nd Tpt. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tba. $\frac{2}{4}$

246

1st Tpt. $\frac{2}{4}$

2nd Tpt. $\frac{2}{4}$

Hn. $\frac{2}{4}$

f

p

f

p

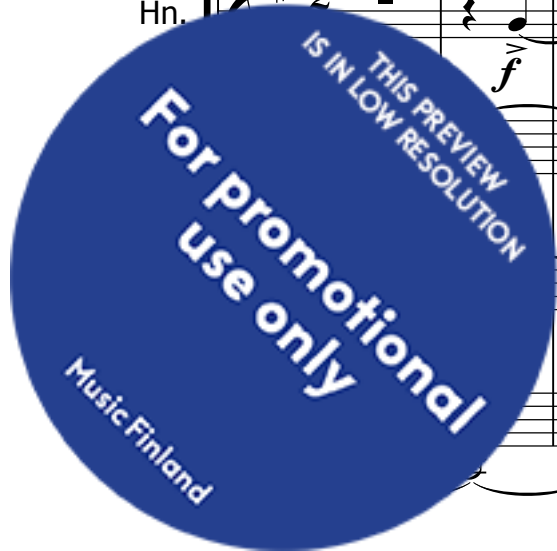
f

p

p

p

p



1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

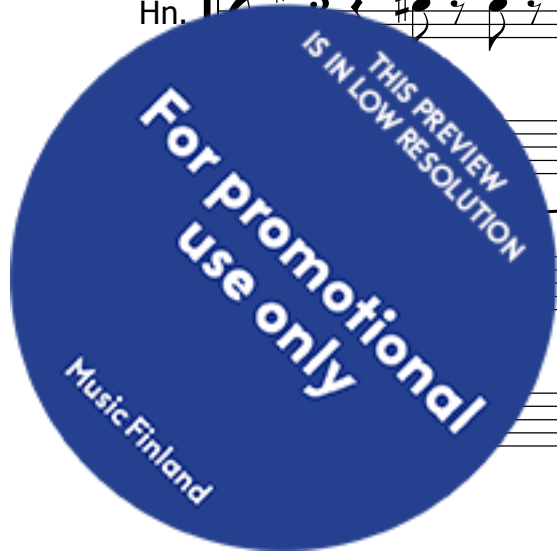
Euph. *mf*

Tba. *mf*

1st Tpt.

2nd Tpt.

Hn.



268

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

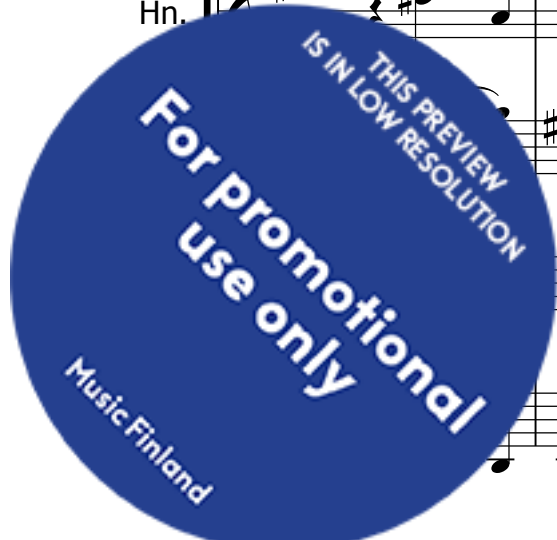
279

1st Tpt.

2nd Tpt.

Hn.

f



1st Tpt. *f* *p*

2nd Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *p*

Tba. *p*

291 296

1st Tpt. *mf*

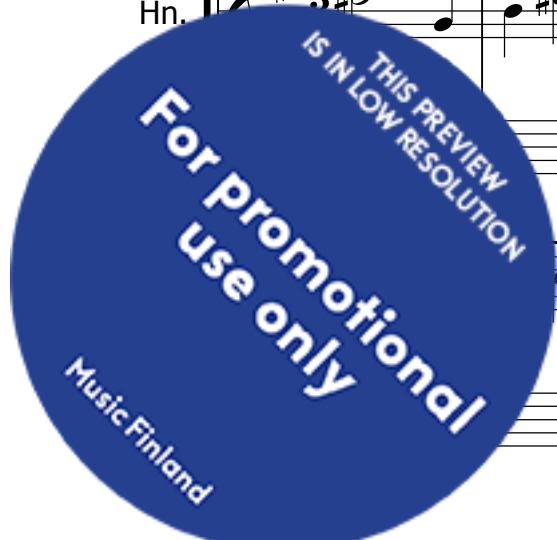
2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

mf

mf

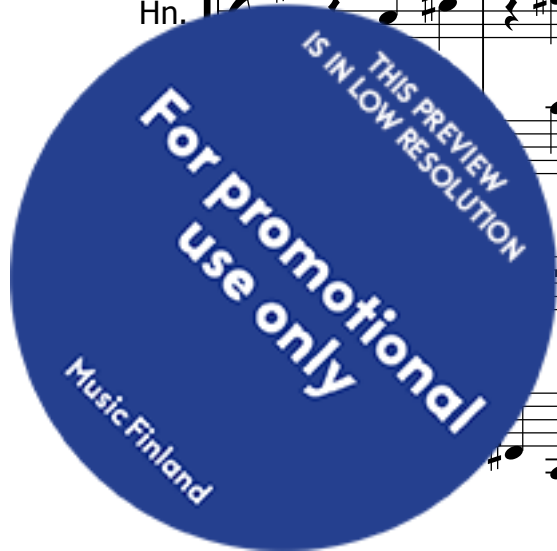
mf

mf

1st Tpt.

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

1st Tpt.

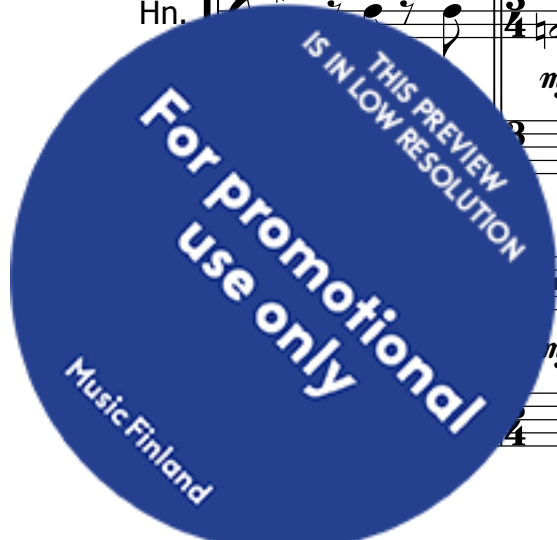
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



322

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

333

1st Tpt.

2nd Tpt.

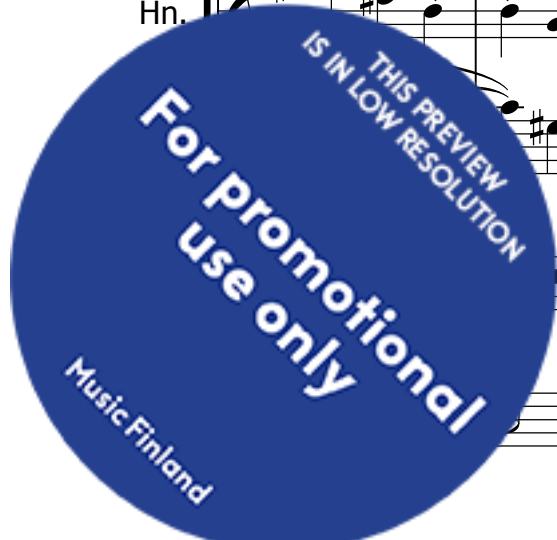
Hn.

f

f

f

f



1st Tpt. *f* *p* *mf*

2nd Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

1st Tpt.

2nd Tpt.

Hn.

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1st Tpt.

2nd Tpt.

Hn.

Tbn.

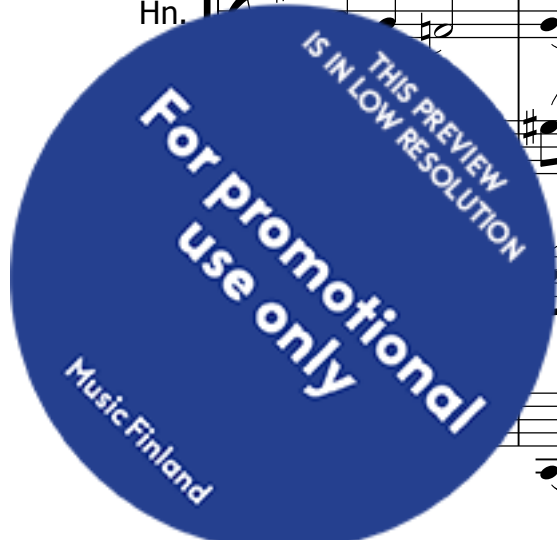
Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.

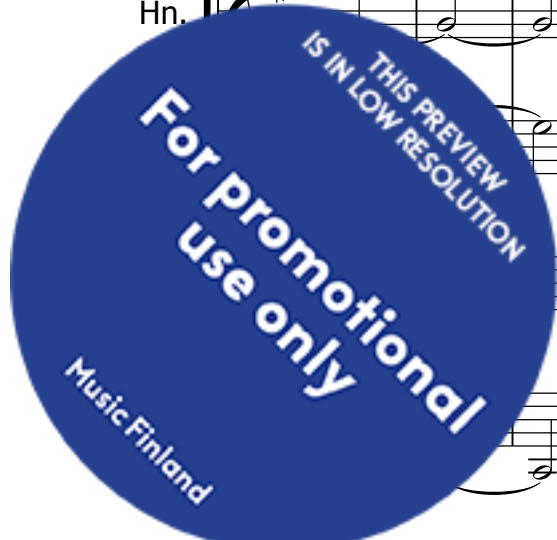


363

Musical score for measures 363-365. The score is for six instruments: 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features dynamic markings of *f* (forte) and *p* (piano). The 1st Tpt. part has a *f* marking in measure 364. The 2nd Tpt. part has *f* in measure 364 and *p* in measure 365. The Hn. part has *f* in measure 364 and *p* in measure 365. The Tbn. part has *f* in measure 364 and *p* in measure 365. The Euph. part has *f* in measure 364 and *p* in measure 365. The Tba. part has *f* in measure 364 and *p* in measure 365.

375

Musical score for measures 375-378. The score is for three instruments: 1st Tpt., 2nd Tpt., and Hn. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features dynamic markings of *p* (piano) and *f* (forte). The 1st Tpt. part has a *p* marking in measure 375 and *f* in measure 376. The 2nd Tpt. part has *f* in measure 376. The Hn. part has *f* in measure 376.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

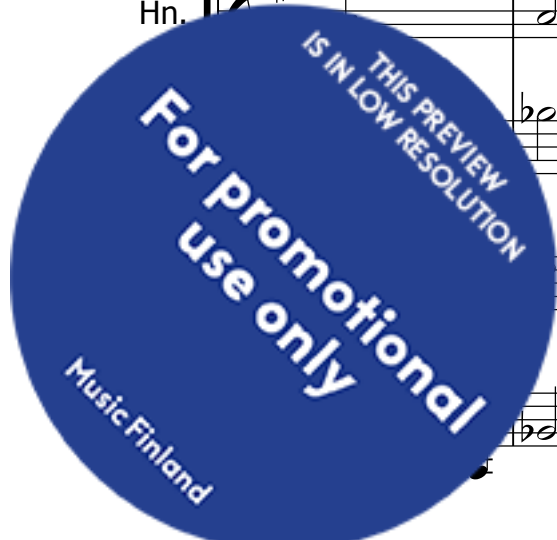
This musical score block contains six staves for measures 38 through 43. The instruments are 1st Trumpet, 2nd Trumpet, Horn, Trombone, Euphonium, and Tuba. The key signature is two sharps (F# and C#). The 1st and 2nd Trumpets play a melodic line with eighth and quarter notes. The Horn plays a similar melodic line. The Trombone, Euphonium, and Tuba provide harmonic support with sustained notes and some rhythmic patterns.

1st Tpt.

2nd Tpt.

Hn.

This musical score block contains three staves for measures 44 through 49. The instruments are 1st Trumpet, 2nd Trumpet, and Horn. The key signature is two sharps (F# and C#). The 1st and 2nd Trumpets continue their melodic line. The Horn plays a melodic line with some rests.



5th Movement

Allegretto (♩ = 66)

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

f

f

f

f

f

f

rit. 400 Andante (♩ = 53)

1st Tpt. *f*

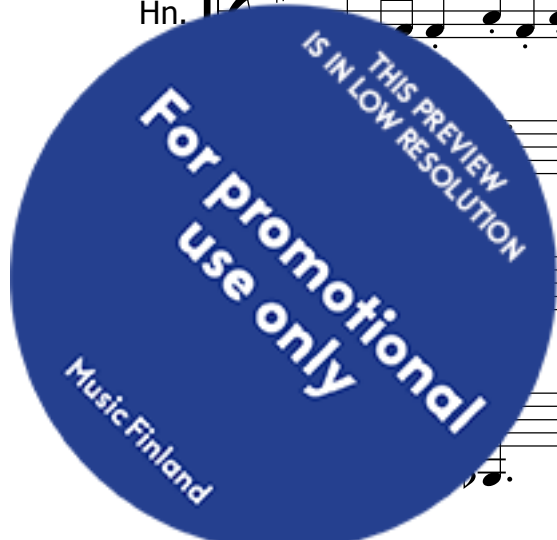
2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

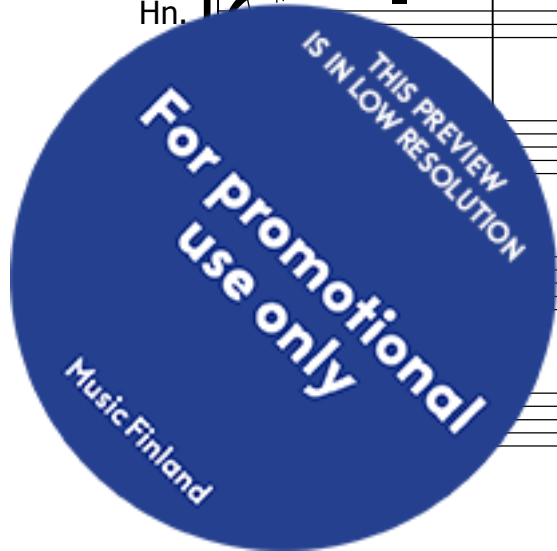
Tba.

408

1st Tpt.

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

Musical score for measures 413-415. The score is for a brass section with six parts: 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes. The Horns play a melodic line with slurs. The Trombones, Euphonium, and Tuba play a bass line with quarter notes and slurs.

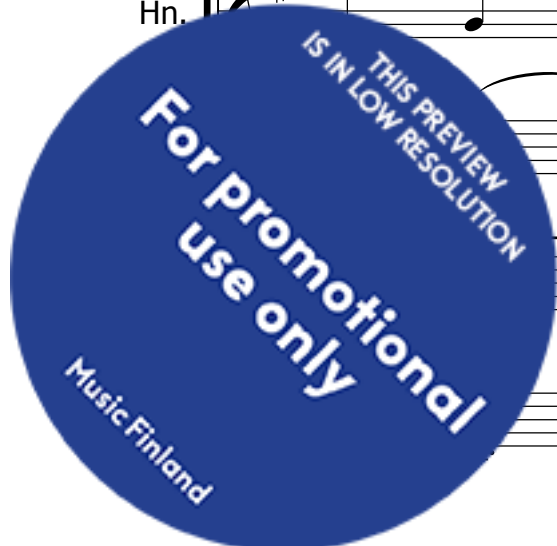
416

1st Tpt.

2nd Tpt.

Hn.

Musical score for measures 416-418. The score continues with the same six parts as the previous system. The key signature remains two sharps. The music continues with similar rhythmic and melodic patterns. The 1st and 2nd Trumpets play eighth notes. The Horns play a melodic line. The Trombones, Euphonium, and Tuba play a bass line.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features six staves: 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The 1st and 2nd Trumpets play melodic lines with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes. The Trombones play a similar rhythmic pattern. The Euphonium plays a melodic line with eighth notes. The Tuba plays a simple bass line with quarter notes.

424

1st Tpt.

2nd Tpt.

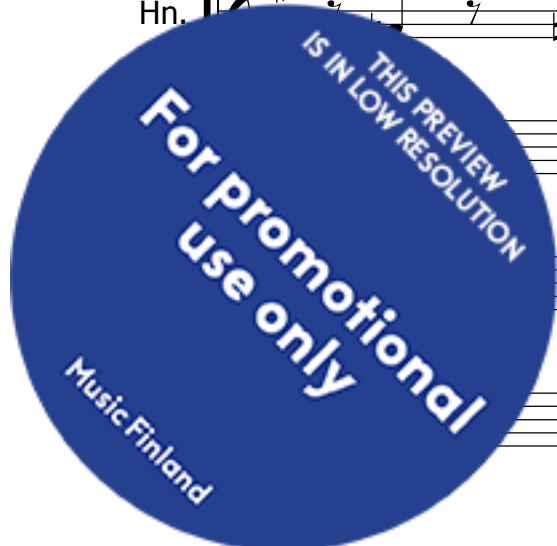
Hn.

Tbn.

Euph.

Tba.

Musical score for measures 45-48. The score continues from the previous page. It features the same six staves: 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The musical notation continues with similar melodic and rhythmic patterns for each instrument.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

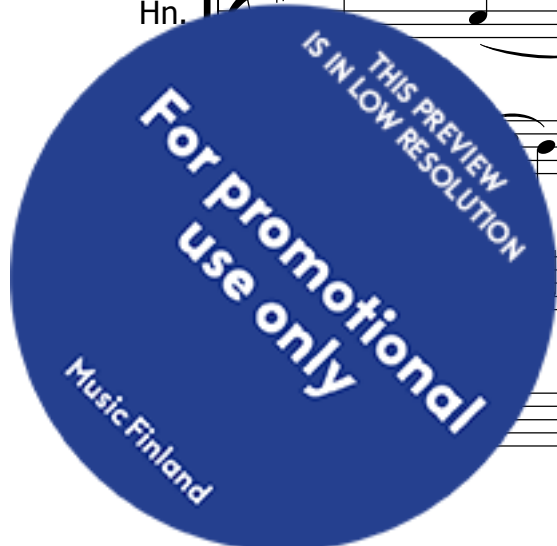
Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.



Allegretto (♩ = 66)

44

432

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

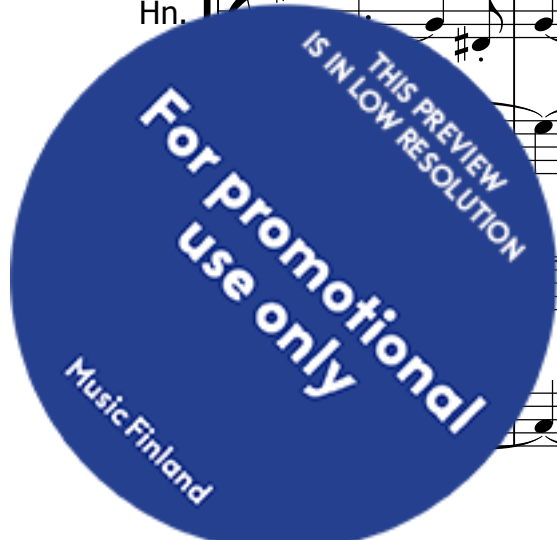
rit.

438 Andante (♩ = 53)

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

mf

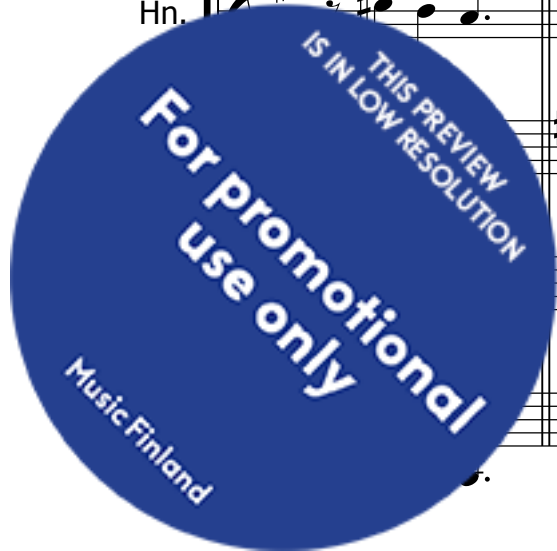
mf

446

1st Tpt.

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

455

1st Tpt.

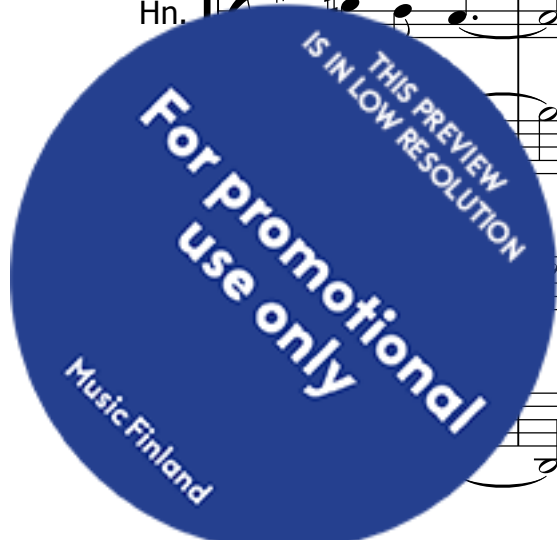
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

463

1st Tpt.

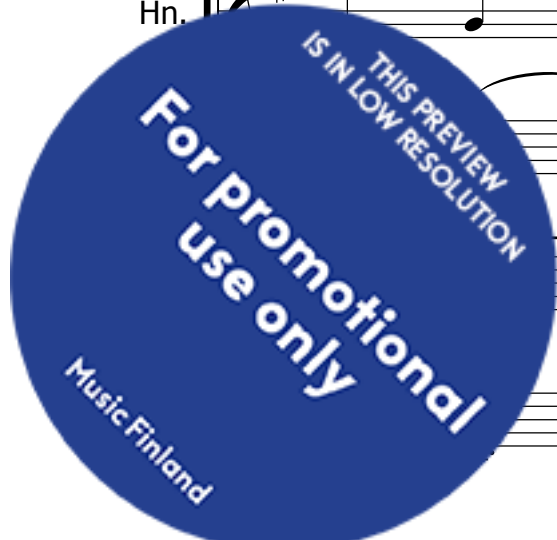
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

471

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

mf

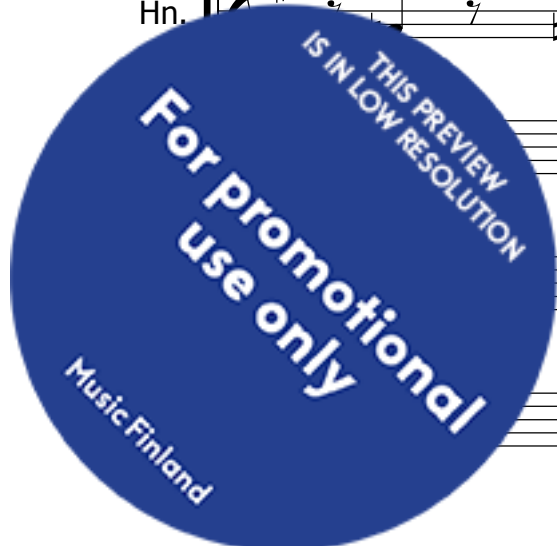
mf

mf

mf

mf

mf



1st Tpt.

2nd Tpt.

Hn.

Tbn.

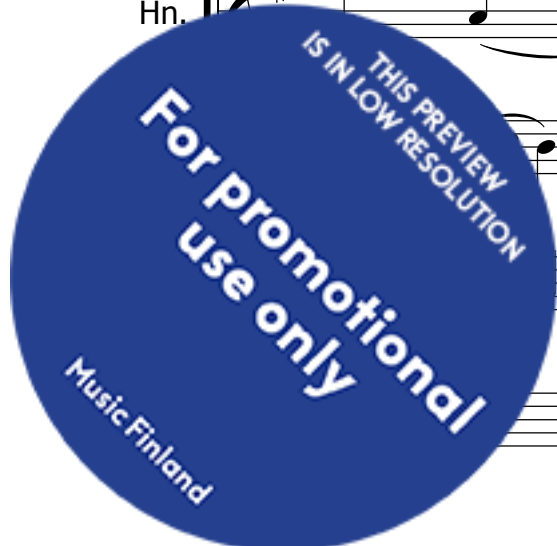
Euph.

Tba.

1st Tpt.

2nd Tpt.

Hn.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

f

mf

mf

mf

mf

mf

mf

mf

mf

6th Movement

Allegretto

1st Tpt.

2nd Tpt.

Hn.

f

f

f

f

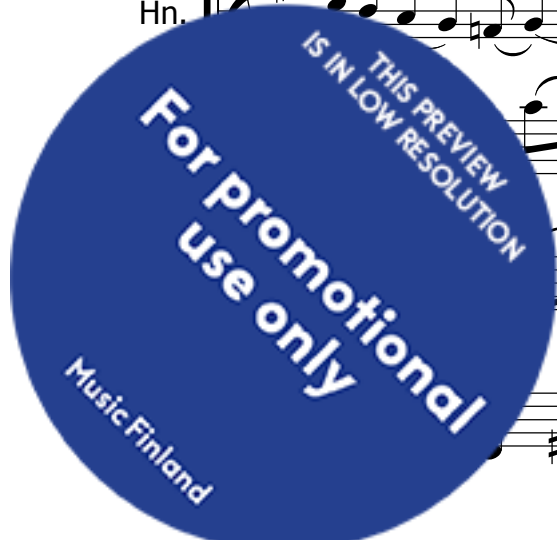
f

f

f

f

f



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

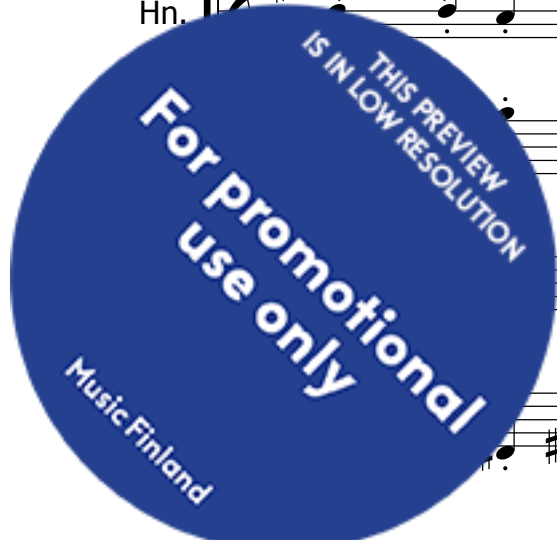
Tba.

490

1st Tpt.

2nd Tpt.

Hn.



1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

1st Tpt.

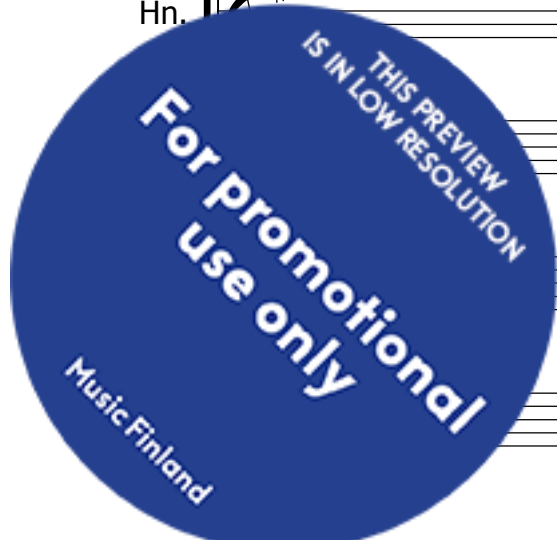
2nd Tpt.

Hn.

mf

mf

mf



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

1st Tpt.

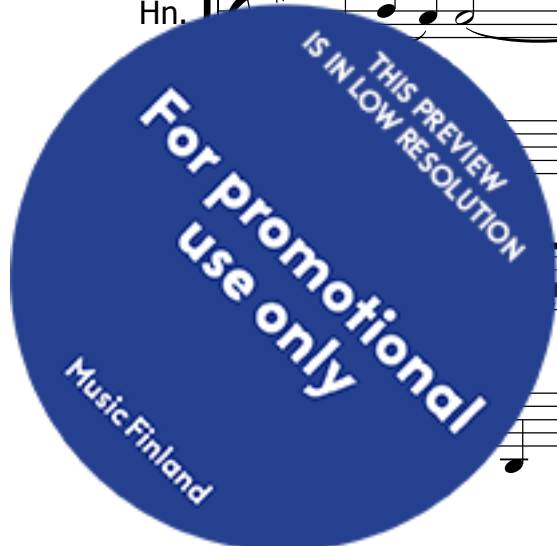
2nd Tpt.

Hn.

Tbn.

Euph.

Tba.



1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Tbn. *f* *mf*

Euph.

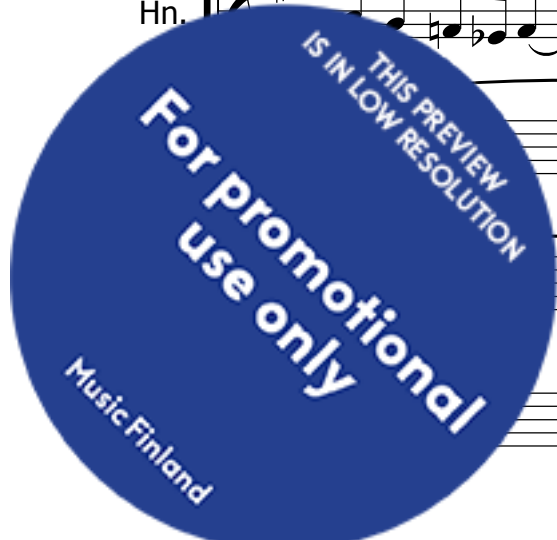
Tba. *f* *mf*

1st Tpt.

2nd Tpt.

Hn. *mf* *mf*

f *mf*



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

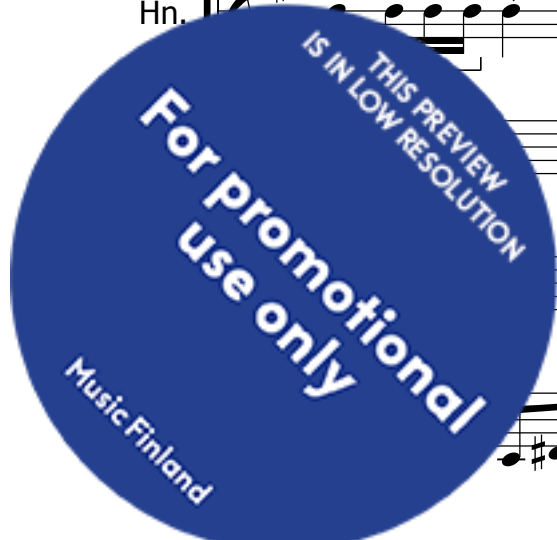
Musical score for measures 510-511. The score is for six instruments: 1st Tpt., 2nd Tpt., Hn., Tbn., Euph., and Tba. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In measure 510, the 1st and 2nd Tpts. have rests. The Hn., Tbn., Euph., and Tba. play quarter notes. In measure 511, all instruments play. The 1st and 2nd Tpts. play eighth-note triplets. The Hn., Tbn., and Euph. play quarter notes. The Tba. plays a quarter note. Dynamics include *f* (forte) for the 1st and 2nd Tpts. and *f* for the Tbn., Euph., and Tba. in measure 511.

1st Tpt.

2nd Tpt.

Hn.

Musical score for measures 512-513. The score is for three instruments: 1st Tpt., 2nd Tpt., and Hn. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In measure 512, the 1st and 2nd Tpts. play eighth-note triplets. The Hn. plays quarter notes. In measure 513, the 1st and 2nd Tpts. play quarter notes. The Hn. plays quarter notes. Dynamics include *f* (forte) for the 1st and 2nd Tpts. in measure 512.



1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

ff

ff

ff

ff

ff

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IS IN LOW RESOLUTION

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