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Finnish Music Information Centre

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OLLI VIRTAPERKO

Glass Orifice

for two clarinets (in B $\flat$)

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OLLI VIRTAPERKO

Glass Orifice

for two clarinets (in B $\flat$)

I Crystal Nostrils [1'30]

II Ear Canals of Glass [3'20]

III The Glass Anus [2'50]

IV A Small Wooden Surprise! [0'30]

V Orifices of Glass Eyes & Mouth [2'00]

[Total duration approximately 10 minutes]

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Glass Orifice was commissioned by Mikko Raasakka and Gregory Barrett with the financial support of Madetoja Foundation (of the Society of Finnish Composers) and Finnish Cultural Foundation.

The piece was premiered at the 30th anniversary concert of The Finnish Clarinet Society on 19 September 2010 by Raasakka and Barrett.

Notes on performance:

The multifonics used in the piece are soft and delicate by their nature with dynamics typically varying from *pp* to *mf*. The score contains little dynamic instructions for multiphones – the players are advised to realize the multifonics with the dynamic most suited to each individual multiphone (and individual instrument!) as well use his/hers musicality in frasing the beginnings and endings of multiphones "with good taste" – that meaning making typically gentle crescendos at the beginnings and diminuendos at the ends of multiphones).



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Glass Orifice

For two clarinets (in B $\flat$)

I Crystal Nostrils

Olli Virtaperko 2010

♩ = 60

Cl. 1 (in B $\flat$)

mp

Cl. 2 (in B $\flat$)

mp

R
E

B $\flat$ TR
F#

B $\flat$ TR
F

RA
E

G#

4

R
C#

R
E

mp

R
E

R
E

RG#
E

8

RA
E

RA
F#

R
C#

R
F#

R
C#

B $\flat$ TR
C

B $\flat$ TR
C

II Ear Canals of Glass

$\text{♩} = 60$

(the fingering of high note, tremolo with register key)

The score is in 4/4 time. The upper staff has a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, and then a half note G4 with a tremolo line and a register key. The lower staff has a bass clef and a key signature of one flat (Bb). It begins with a whole note Bb3, followed by a whole note G3, and then a whole note F3. Dynamics include *mp* and *pp*. Fingerings are indicated for the upper staff: RA, CTR, Bb, and A, F.

"The blowpipe effect" created by soft slap tonguing.
Written in proportional notation. Play rhythmic patterns
unregularly; random-like but keep the basic meter (1 bar = 4 sec.).

4

The score is in 4/4 time. The upper staff has a treble clef and a key signature of one flat (Bb). It contains rhythmic patterns represented by 'x' marks, some with accidentals (sharps and flats). The lower staff has a bass clef and a key signature of one flat (Bb). It contains a whole note Bb3. Dynamics include *mf*.

6

The score is in 4/4 time. The upper staff has a treble clef and a key signature of one flat (Bb). It contains rhythmic patterns represented by 'x' marks, some with accidentals (sharps and flats). The lower staff has a bass clef and a key signature of one flat (Bb). It contains a whole note Bb3. Dynamics include *mf*.

8

The score is in 4/4 time. The upper staff has a treble clef and a key signature of one flat (Bb). It contains rhythmic patterns represented by 'x' marks, some with accidentals (sharps and flats). The lower staff has a bass clef and a key signature of one flat (Bb). It contains a whole note Bb3. Dynamics include *p*.

10

12

(the fingering of high note, tremolo with register key)

p

14

16

p

mf

18 *f* multiphonic glissando (ord.)

20 *espressivo* *ff* *f* overtone glissandi

22 A F RA C_{TR} B_b

24

26

Measures 26-28 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a half note G4, a half note A4, and a half note B4, all beamed together. The lower staff is in bass clef and contains a half note G2, a half note A2, and a half note B2, all beamed together. The key signature has one sharp (F#).

29

Measures 29-31 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a half note G4, a half note A4, and a half note B4, all beamed together. The lower staff is in bass clef and contains a half note G2, a half note A2, and a half note B2, all beamed together. The key signature has one sharp (F#).

32

Measures 32-34 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a half note G4, a half note A4, and a half note B4, all beamed together. The lower staff is in bass clef and contains a half note G2, a half note A2, and a half note B2, all beamed together. The key signature has one sharp (F#).

35

Measures 35-37 of a musical score. The system consists of two staves. The upper staff is in treble clef and contains a half note G4, a half note A4, and a half note B4, all beamed together. The lower staff is in bass clef and contains a half note G2, a half note A2, and a half note B2, all beamed together. The key signature has one sharp (F#).

38

38

41

41

44

44

3'20

III The Glass Anus

♩ = 60

G#

C#

F

E_b

5

RA

E

G#

RG#

E

9

RG#

E

RA

E

13

A

F

R

G#

A

F

The musical score is written for two staves in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Above the staves, there are labels for notes and chords: G# (first measure), C# (second measure), F (third measure), E_b (fourth measure), RA (fifth measure), E (sixth measure), G# (seventh measure), RG# (eighth measure), E (ninth measure), RA (tenth measure), E (eleventh measure), 13 (twelfth measure), A (thirteenth measure), F (fourteenth measure), R (fifteenth measure), G# (sixteenth measure), A (seventeenth measure), and F (eighteenth measure). The notes are written in a stylized, handwritten-like font. The score includes various musical notations such as treble and bass clefs, time signatures, and note values. The overall style is minimalist and abstract.

17

A
F

C#

R
C#

21

R
C#

RA
F#

25

R
B_bTR

F#

G#

29

C#

A
F

C_{TR}
B_b

33

37

41

45

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IV A Small Wooden Surprise!

♩ = 120

no tone, with air only

mp *f* *fp* *f*

(non tr) (non tr)

f *p* *mp* *f*

(non tr)

mp *ff* *mf* *mf*

(non tr)

blowpipe effect
(by soft slap tonguing)

(play scales with air only)

6 3 6 3

mp *sfz* *mp* *sfz* *mf*

f *f* *f* *f*

(whispering)

(play scales with air only)

6 7 7 7

f *f* *f* *f*

15

3 5 6 6

5 6 7

ff

0'30

sfz

V Orifices of Glass Eyes & Mouth

$\text{♩} = 60$

gliss.

teeth on reed
(undefined high note)

ord.

mf *ff* *mf* *mp*

gliss.

mf *f*

4

softly

fp *mp* *p*

C#
G#
air → ord.

mp

R
C#
G#
(G#)

mf

affettuoso

10

mp *mp* *(simile affetuoso)*

13

mp *bisbigliando*

16

ritardando *molto ritardando* *a tempo* $\text{♩} = 60$ *mp* *G#*

18

mp *C#* *A*

22

C_{TR}
B_b

B_bTR

26

B_bTR
F

B_bTR

30

C#
G#

C#

C#
F#

C#
G#

R
C#
F#

33

E

R
C#
F#

B_bTR
F

E

37

mf

f

ff

2'00

Viitasarella 17.7.2010