

Jouni Hirvelä

# Orchidée

for orchestra

2009 - 2010

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Music Finland

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# ORCHIDÉE

## INSTRUMENTS:

3 FLUTES, 1ST DOUBLING PICCOLO  
3 OBOES  
3 CLARINETS IN B, 3RD DOUBLING BASS CLARINET  
2 BASSOONS  
CONTRABASSOON

4 HORNS  
3 TRUMPETS IN C  
3 TROMBONES

TIMPANI  
2 PERCUSSIONISTS

HARP

STRINGS

## PERCUSSION INSTRUMENTS:

PERC. 1

GLOCKENSPIEL, VIBRAPHONE, SANDPAPER BLOCKS,  
TAM-TAM (CAN BE SHARED WITH PLAYER 2), 5 TEMPLE BLOCKS, FLEXATONE,  
BELL TREE (CAN BE SHARED WITH PLAYER 2), 3 CROTALES: E-FLAT, B-FLAT  
AND B-NATURAL

PERC. 2

MARIMBA, XYLOPHONE, 2 CYMBALS (HIGH AND LOW),  
TAM-TAM, BASS DRUM, BELL TREE

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Score in C

# ORCHIDÉE

Jouni Hirvelä 2009-2010

$\text{♩} = 60$

3/4 A 2/4 3/4 4/4 2/4

Piccolo *f* *mf* *f* *p* *f* *p*

Flute 2. *f* *f* *f* *f*

Flute 3. *f* *f* *f* *f*

Oboe 1. *f* *f* *f* *f*

Oboe 2. *f* *f* *f* *f*

Oboe 3. *f* *f* *f* *f*

Clarinet 1. in B $\flat$  *f* *f* *f* *f*

Clarinet 2. in B $\flat$  *f* *f* *f* *f*

Clarinet 3. in B $\flat$  *f* *f* *f* *f*

Bassoon 1. *p* *p*

Bassoon 2. *p*

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1. in C *mf* *mf* *p*

Trumpet 2. in C *mf* *mf* *mf*

Trumpet 3. in C *mf* *mf* *mf*

Tenor Trombone 1.

Tenor Trombone 2.

Bass Trombone

Timpani

Glockenspiel *p*

Vibraphone *p*

Percussionist 1

Percussionist 2

Harp *tune lowest string to C-natural*

$\text{♩} = 60$

Violin I. *f* *f* *f* *f* *f* *pp*

Violin II. *f* *f* *f* *f* *f*

Viola *f* *f* *f* *f* *f*

Violoncello *f* *f* *f* *f* *f*

Double Bass *pizz.* *div a2* *mp* *pizz.* *mp* *pizz.* *mp*

*pizz.* *mp*

*leggio 1* *con sord. arco* *pp*

*leggio 2* *pp*

choose appropriate mallets so that vibraphone and glockenspiel sound as similar as possible

[illegible]



**♩=120**

23 **3/4** **2/4** **3/4** **2/4**

Picc. *mf* *p* *f* Flute

Fl. 2. *mf*

Fl. 3. *mf* *ppp* *mf*

Ob. 1. *f* *f* *mf* *f* *f* *pp*

Ob. 2. *f* *f* *f* *f* *pp*

Ob. 3. *ppp* *mf* *f*

Cl. 1. *pp* *f* *pp* *f* *pp* *f* *f*

Cl. 2. *f* *f* *f*

Cl. 3. *mf* *f*

Bsn. 1.

Bsn. 2.

Cbsn.

C Tpt. 1. *f* *mf* *f*

C Tpt. 2. *f* *f* *p* *f*

C Tpt. 3. *f* *f*

Timp.

Glock. *f* *p* *f* *p* *f* *p* *f* *p*

Cym. *pp* *pp* *f* *pp* *f*

**♩=120**

Vln. I *f* *pp* *mf* *pp* *f* *pp*

Vln. II *f* *pp* *mf* *pp* *f* *pp*

Vla. *f* *pp* *mf* *pp* *f* *pp*

Vcl. *f* *pp* *mf* *pp* *f* *pp*

Db. *f* *pp* *mf* *pp* *f* *pp*

senza sord  
arco  
sul pont.

sul pont.

senza sord  
pizz.

senza sord.  
arco

tutti div a 2  
senza sord.

tutti  
senza sord, arco

35

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1 & 2.

Hn. 3 & 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Timp.

Hp.

Vln. I.

Vln. II.

Vla.

Db.

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56 **C**

Picc. *f* *ff*

Fl 2. *f* *ff*

Fl 3. *f* *ff*

Ob 1. *p* *ff*

Ob 2. *p* *ff*

Ob 3. *ff*

Cl 1. *mf* *p* *ff*

Cl 2. *mf* *p* *ff*

Cl 3. *mf* *ff*

Bsn 1. *f*

Bsn 2. *f*

Hn. 1 & 2 *f* *pp* *cresc.* *f* *ff*

Hn. 3 & 4 *pp* *cresc.* *f* *ff*

C Tpt 1. *ff*

C Tpt 2. *ff*

C Tpt 3. *f*

Tbn 1. *f* *pp* *f* *ff*

Tbn 2. *f* *pp* *f* *ff*

B. Tbn. *f* *pp* *f* *ff*

Timp. *f*

Perc. 1. *mf* *secco*

Perc. 2. *mf* *ff* *mf*

Xylophone

Vibraphone

Hr. *f* *ff* *mf*

Vln. I *f* *pizz.* *arco* *pp* *ff*

Vln. II *f* *pp* *ff*

Vla. *f* *pp* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

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[illegible]



72

Picc. *mf* *ppp* *p* *ppp*

Fl 2. *ppp* *p* *ppp*

Cl 1. *ppp* *p* *ppp*

Cl 2. *ppp* *p* *ppp*

Hn. 1 & 2 *p* *ppp* *p* *ppp*

Tbn 1. *p* *ppp*

Tbn 2. *p* *ppp*

B. Tbn. *p* *ppp*

Timp. *ppp* *pp* *p*

Perc. 1 *pp* *p* *mp*

Perc. 2 *mf* *p* *pp*

Xylophone *mf* *p* *pp*

Crotales *f*

Hp. *f*

Vln. I nat. *pp* sul pont. *fp* nat. *pp*

Vln. II nat. *pp* sul pont. *fp* nat. *pp*

Vla. nat. *pp* sul pont. *mp* nat. *pp*

Vc. nat. *pp* sul pont. *mp* nat. *pp*

Db. nat. *pp* sul pont. *mp* nat. *pp*

2/4

2/4

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90

Picc.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

perc. 1.

perc. 2.

Hr.

Vln. I.

Vln. II.

Vla.

Db.

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[illegible]



The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Cymbal (Cbsn.), C Trumpet 1 and 2 (C Tpt. 1, 2), Tenor Trumpet 1 and 2 (Tbn. 1, 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The score includes dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, and *p*. There are also articulation markings like *frullato* and *con sord.* (with *wawa* and *con sord.* separately). The tempo is marked *meno mosso* and *a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. A large blue watermark with the text "For promotional use only" is overlaid on the bottom left of the page. The watermark also includes the text "MusicFinlr" and "MusicFinlr.com".

129

Flute

Picc.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

C Tpt. 1.

C Tpt. 2.

Timp.

Perc. 1.

Perc. 2.

Xylophone

Hp.

Vibraphone

Vln. I.

Vln. II.

Vla.

Vc.

Db.

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13







154 **2/4** **3/4**

Fl. 1. *p*

Fl. 2. *mf* *p*

Fl. 3. *f* *mf* *p*

Ob. 1. *p*

Ob. 2. *mf*

Ob. 3. *mf* *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *f*

Bsn. 1. *mp* *pp*

Bsn. 2. *mp* *pp*

Timp.

Perc. 1. *mf* *f* *p*

Vibraphone

Perc. 2. *f* *pp* *f*

Xylophone

Hp. *mf* *p* *mf* *pp*

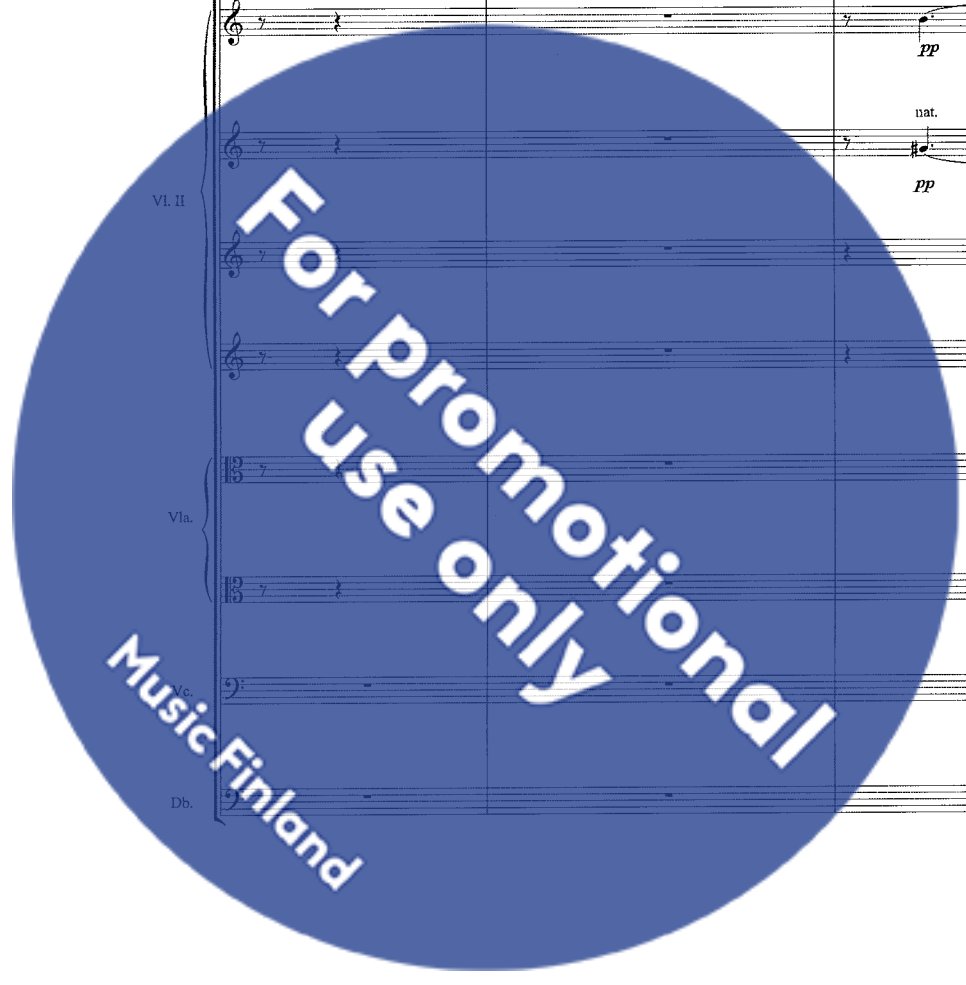
**2/4** **3/4**

Vln. I. *pizz.* *arco, nat.* *pp* *f* *gliss.*

Vln. II. *pizz.* *arco, nat.* *pp* *f* *gliss.*

Vla. *nat.* *pp* *mf* *p*

Db. *pp* *mp*





accel.  $\text{♩} = 138$   $\text{♩} = 92$   $\text{♩} = 69$  accel.

166  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Fl 1.  $f$   $mf$   $f$

Fl 2.  $f$   $mf$   $f$

Fl 3.  $mf$   $f$

Ob 1.  $f$   $pp$

Ob 2.  $f$   $pp$

Ob 3.  $pp$   $p$

Cl 1.  $p$   $f$   $pp$   $p$

Cl 2.  $p$   $f$   $pp$   $p$

Cl 3.  $mf$   $f$   $pp$   $p$

Bsn 1.  $mf$   $f$

Bsn 2.  $f$

Cbsn.  $p$   $f$

Hn. 1&2  $f$   $p$

Hn. 3&4  $f$   $p$   $f$   $pp$

C Tpt 1.  $f$

C Tpt 2.  $f$   $p$   $f$   $pp$

C Tpt 3.  $f$   $p$   $f$   $pp$

Tbn 1. *senza sord.*  $p$   $f$   $pp$

Tbn 2. *senza sord.*  $p$   $f$   $pp$

B. Tbn. *senza sord.*  $p$   $f$   $pp$

Timp.  $p$

Perc. I Glockenspiel  $mf$

Perc. II Vibraphone  $mf$

Hp. *Bell Tocc with triangle beater*  $f$   $p$   $p$

accel.  $\text{♩} = 138$   $\text{♩} = 92$   $\text{♩} = 69$  accel.

$\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Vln. I  $f$   $mf$   $f$

Vln. II  $f$   $mf$   $f$

Vla.  $f$   $mf$

Db.  $mf$   $f$

*div a 3 (nat.)*

*div a 3 (arco, nat.)*

*div a 2*

*arco*

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18 174

$\text{♩}=152$   $\text{♩}=92$  accel.  $\text{♩}=168$   $\text{♩}=92$  I 5/8 2/4

Fl 1. *mf* *f*

Fl 2. *mf* *f*

Fl 3. *f*

Ob 1. *f*

Ob 2. *pp*

Ob 3. *pp*

Cl 1. *f* *pp* *p*

Cl 2. *f* *pp* *p*

Cl 3. *f* *pp* *p*

Cbsn. *p* *f*

Hn. 1&2 *p*

Hn. 3&4 *p* *f* *pp*

C Tpt 1. *p* *f* *pp*

C Tpt 2. *p* *f* *pp*

C Tpt 3. *p* *f* *pp*

Tbn 1. *p* *f*

Tbn 2. *f*

B. Tbn. *f*

Timp. *p* *f*

Perc. 1 Glockenspiel *p*  
Vibraphone *f* *p* *lv.*

Perc. 2 *f* *p* *lv.* Xylophone

Hp. *f* *p* *lv.*

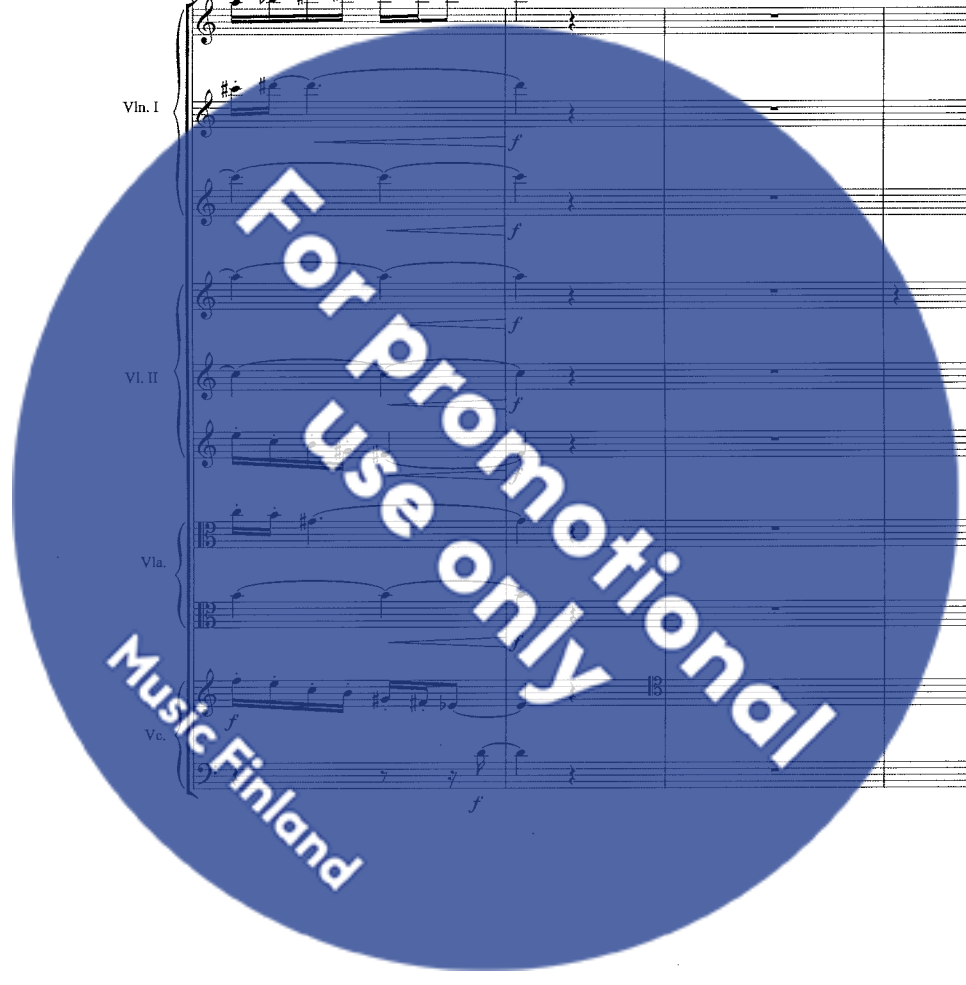
$\text{♩}=152$   $\text{♩}=92$  accel.  $\text{♩}=168$   $\text{♩}=92$  I 5/8 2/4

Vln. I *f* *mf* *p*

VI. II *p* *pp* *p*

Vla. *f* *mf* *f*

Vc. *f*



182

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1&2.

Hn. 3&4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Timp.

Vib.

Xylophone

Perc. 2

Hp.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

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damp the resonance after plucking solo pizz.



199

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

Hr. 1 & 2.

Hr. 3 & 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Perc. 1.

Perc. 2.

Hp.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

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MusicFit

216

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

Ln. 1&2

Ln. 3&4

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tim.

Perc. 1

Perc. 2

Hp.

Marimba

Bass Drum

Harmonica

219

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[illegible]



[illegible]

254

2/4

Fl 1.

Fl 2.

Fl 3.

Ob 1.

Ob 2.

Ob 3.

Cl 1.

Cl 2.

Bass Clarinet  
in Bb

Cln 1.

Cln 2.

Cln 3.

Bsn 1.

Bsn 2.

Cbsn.

Hr. 1 & 2.

Hr. 3 & 4.

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Timp.

Perc. 1.

Perc. 2.

Marimba

Marimba

Vln. I.

Vl. II.

Vla.

Ve.

Db.

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[illegible]

Hn. 1&2

Hn. 3&4

C Tpt 1.

C Tpt 2.

C Tpt 3.

Tbn 1.

Tbn 2.

B. Tbn.

Temple Blocks

Perc. 1

Perc. 2

Hp.

Marimba

*p*

*p*

*p*

*p*

*etouffé*

To Perc.

8<sup>va</sup>

The image displays a musical score for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Voice (Vc.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A large blue watermark with the text "For promotional use only" is overlaid diagonally across the score. The watermark also includes the text "MusicFinland" at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *p*, *f*, and *pp*. There are also performance instructions like "solo", "espressivo", "dolce", "poco vibr.", "arco tutti", and "pizz.". The time signature changes from 3/4 to 2/4 and back to 3/4. The tempo is marked as "♩ = 120".

295

8/16 4/4 2/4 4/4 3/4 4/4

Picc. *p* *ppp* *mf* *p* *only air*

Fl. 2. *p* *ppp* *mf* *p* *only air*

Fl. 3. *p* *ppp*

Ob. 1. *p* *ppp*

Ob. 2. *p* *ppp*

Ob. 3.

Cl. 1. *p* *ppp* *mf* *p*

Cl. 2. *p* *ppp* *mf* *p*

B. Cl. Clarinet in B $\flat$  *p* *ppp* *mf* *p*

Bsn. 1. *p* *ppp*

Bsn. 2.

Hr. 1&2 *f* *con sord* *p* *ppp*

Hr. 3&4 *f* *con sord* *p* *ppp*

C. Tpt. 2. *f* *p* *con sord* *ppp*

C. Tpt. 3. *p* *ppp*

Tbn. 1.

Tbn. 2.

B. Tbn.

Perc. 1. Vibraphone *f* *secco* *p* *L.v.*

Perc. 2. *High cymbal* *Low cymbal* *fan-tan* *soft mallet* *p*

Hp. *p*

Vln. I. *f* *cantando* *pp* *f* *sub.p* *fp* *ppp*

Vl. II. *f* *cantando* *pp* *sub.p* *fp* *ppp*

Vla. *f* *pp* *sub.p* *fp* *ppp*

Vc. *pp* *ppp*

Db. *arco tutti* *pp* *ppp*

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28

315

only air

4/4

O

2/4

4/4

Picc.

Fl. 2.

Fl. 3.

Ob. 3.

Cl. 1.

Cl. 2.

Cl. 3.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1 & 2.

Hn. 3 & 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Timp.

Perc. 1.

Perc. 2.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 2, Ob. 1., Ob. 2., Cl. 1., Cl. 2., Bass Clarinet in Bb, Bsn. 1., Bsn. 2., Hn. 1 & 2, Hn. 3 & 4, C. Tpt. 1., Tbn. 1., Tbn. 2., B. Tbn., Glockenspiel, Perc. 1 (Vibraphone), Hp., Vln. I, Vln. II, Vla., Vcl., Db., and Double Bass. The score is written in 2/4 time, with a key signature of one flat (Bb). The page number 31 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f, sfz). There are also articulation markings like 'gliss.' and 'sfz'. A large blue watermark with the text 'For promotional use only' is overlaid on the bottom half of the page.

32 352

5/8 2/4

poco accel.

Piccolo

5/8 2/4

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

B. Cl.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1 & 2.

Hn. 3 & 4.

C Tpt. 1.

Tbn. 1.

Tbn. 2.

B. Tbn.

Perc. 1.

Perc. 2.

Hp.

Vibraphone

secco

Bass Drum

secco

Marimba

non arpegg.

Vln. I.

Vln. II.

Vla.

Vcl.

Dbl.

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34 373  $\frac{3}{4}$  Flute  $\frac{3}{4}$  = 60 S  $\frac{2}{4}$  Piccolo

Picc.  $p$   $mf$  3  $t$

Fl. 2.  $p$  3  $mf$

Ob. 1.  $pp$   $p$  3  $mf$

Ob. 2.  $p$  3

Cl. 1.  $p$  3

B. Cl.  $p$  5  $mf$   $t$

Bsn. 1.  $pp$   $p$  3

Bsn. 2.  $mf$  3

Cbsn.  $mp$  3  $mf$

Hn. 1 & 2  $con sord.$   $ppp$

Hn. 3 & 4  $con sord.$   $ppp$

C Tpt. 1.  $mp$   $ff$

C Tpt. 2.  $mp$   $mf$   $ff$

C Tpt. 3.  $mf$   $ff$

Tbn. 1.  $mf$  5  $fp$   $f$   $con sord.$   $ppp$   $senza sord.$   $mp$   $ff$

Tbn. 2.  $mf$  3  $f$   $mp$   $ff$

B. Tbn.  $fp$   $f$   $ff$

Perc. 1  $Vibraphone$   $p$  7  $pp$   $Glockenspiel$

Perc. 2

Hp.  $p$  6

Vln. I  $\frac{3}{4}$   $\frac{3}{4}$  = 60  $gliss.$   $gliss.$   $p$  3  $f$   $mp$   $ff$

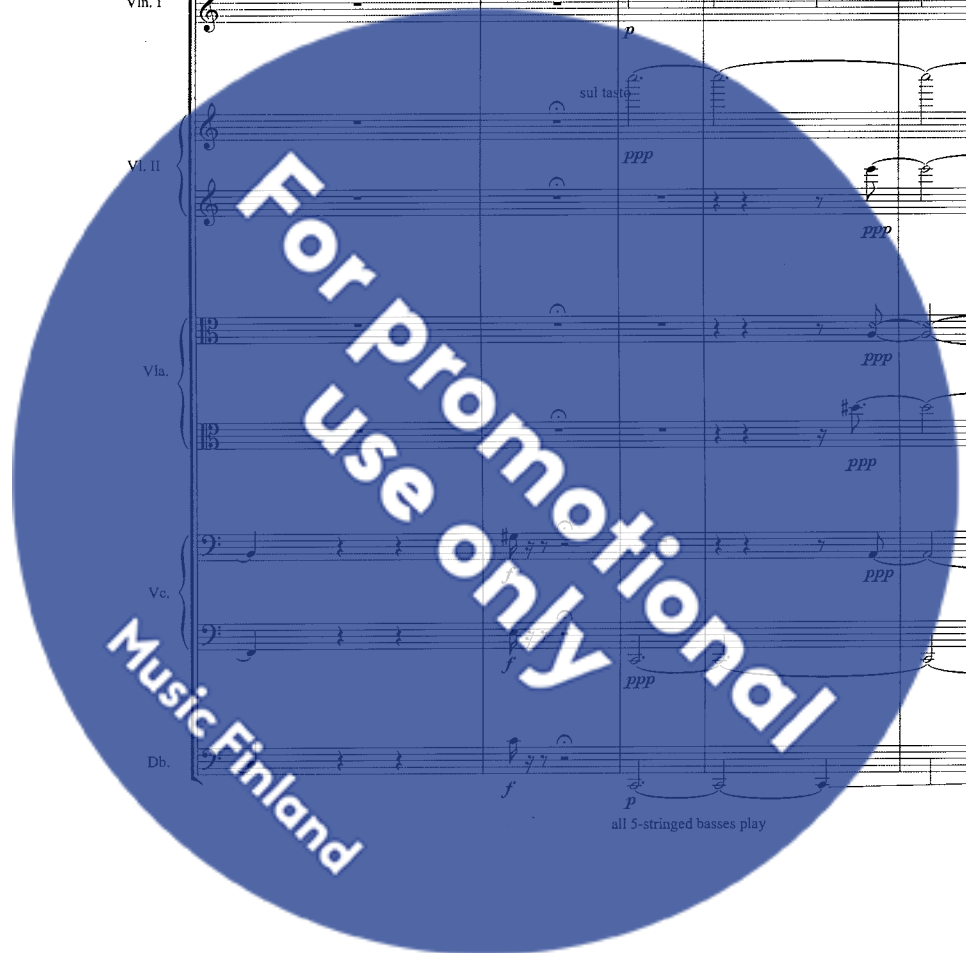
VI. II  $sul tasto$   $ppp$   $p$   $f$   $mp$   $ff$

Vla.  $ppp$   $p$   $f$   $mp$   $ff$

Vc.  $ppp$   $p$   $f$   $mp$   $ff$

Db.  $f$   $p$   $gliss.$   $tutti$   $gliss.$   $f$   $mp$

all 5-stringed basses play



T

383  $\frac{3}{16}$  accel.  $\text{♩} = 60$   $\text{♩} = 92$

Picc.  $\frac{3}{16}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{9}{16}$   $\frac{2}{4}$

Fl. 2.  $f$   $f$   $f$   $f$   $f$

Fl. 3.  $f$   $f$   $f$   $f$   $f$

Ob. 1.  $p$   $f$   $p$   $p$   $p$

Ob. 2.  $pp$   $p$   $p$   $p$   $p$

Ob. 3.  $f$   $f$   $f$   $f$   $f$

Cl. 1.  $pp$   $p$   $f$   $f$   $f$

Cl. 2.  $f$   $f$   $f$   $f$   $f$

Cl. 3.  $p$   $f$   $f$   $f$   $f$

Bsn. 1.  $p$   $f$   $f$   $f$   $f$

Bsn. 2.  $pp$   $p$   $f$   $f$   $f$

Hn. 1&2

Hn. 3&4

C Tpt. 1.

C Tpt. 2.  $\text{3}$

C Tpt. 3.  $\text{3}$

Tbn. 1.

Tbn. 2.

B. Tbn.

Perc. 2. *Marimba*  $pp$

Vln. I.  $pp$   $mf$   $p$   $mf$   $p$   $mf$   $f$

VI. II.  $pp$   $mf$   $p$   $mf$   $p$   $mf$   $f$

Vla.  $pp$   $mf$   $p$   $mf$   $p$   $mf$   $f$

Db.  $pp$   $mf$   $p$   $mf$   $p$   $mf$   $f$

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36  
394 rit. ♩=60

Picc.  
Fl. 2.  
Fl. 3.  
Ob. 1.  
Ob. 2.  
Ob. 3.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Bsn. 1.  
Bsn. 2.  
Cbsn.  
Hr. 1 & 2.  
Hr. 3 & 4.  
C Tpt. 1.  
C Tpt. 2.  
C Tpt. 3.  
Tbn. 1.  
Tbn. 2.  
B. Tbn.  
Timp.  
Perc. 1.  
Perc. 2.  
Vln. I.  
Vln. II.  
Vla.  
Db.

Glockenspiel

Vibraphone

tam-tam

Bass Drum

L.v.

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419

Perc I

Crotale

Xyl.

Hp.

Vln. I

VI. II

Vla.

Vc.

*ppp* *mp*

*bisbigliando* *mp* *ppp*

*p* *p*

424

Perc I

Xyl.

Hp.

Vln. I

VI. II

Vla.

Vc.

*p* *p*

*dur. ca. 13 min.*