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12974

Eero Hämeenniemi

To bind

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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[Handwritten signature]

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10 C

ter. short solo

EXIT

(5) ~~ERO~~ HAMEE NUI ENI (6)

2 July

2.

1. Jan

2

C.B.

140

-ff

EXII

fr. 2,
harmon
mutes
all 3+4

1.
2.
How 3.
b.

EXIT

2/4



2/4

pf.

mf

EXIT

2/4 2/4

Jan.

MP

205c.

Mr f

IMITATE TR
DISCREET

Ex 11

dh.

9

EXIT

slur + (jumps to/turn)

⑩ t. solo ⑪

4 sax 6/4

mp < f

mp < f

EXIT

all 4 take turns

tr. 1.

tr. 2. (3+4)

mp

2/4

fl. 1.

fl. 2.

mp

EXIT

bar.

2/4

dr.

⑬

alto sax

cl. b.

mp

ff

15

17

3/4

bar.

once or twice

pp

dr.

long cl.b. solo

own, slow tempo, once only

alto 1.

cl.b.

tr. 1.

pf

ban.

perc.

dr.

perc.

dr.

sax
acc

sord.
off!

tr. 2.

3.

1.

tr. 2.

3.

b.

perc.
dr.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument or section label. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f, pp, ff), and articulation marks. The score is divided into several sections, with some parts marked "N times" indicating repeated measures. The key signature is one sharp (F#), and the time signature is 7/4. The score is written in a fluid, handwritten style, typical of a composer's sketch or a rehearsal copy. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten signature or initials.

2/5/93