

Atso Almila

Sinfonia II

Symphony II

2003

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Music Finland

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The score is written
with transpositions.

Doubling of instruments
is not preferred, but if used,
it should start from the lower parts of
each section upwards and avoid obvious solos

SINFONIA II

Symphony II

Atso Almila (1953 -)

Allegro energico $\text{♩} = 110-120$

Flauto 1

Flauto 2 (anche picc.)

Oboe

Clar. in Mi b

Clar. 1 in Si b

Clar. 2 in Si b

Clar. Basso

Fagotto

Sax. Alto

Sax. Tenore

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Tr. 1 in Si b

Tr. 2 in Si b

Tr. 3 in Si b



Kaartin Soittokunnan tilaus
Comissioned by the Finnish Guard Band

19

Musical score page 19. The score consists of multiple staves, primarily for woodwind instruments. The first section (measures 1-10) features woodwind entries with dynamics pp, p, and pp. The second section (measures 11-15) shows woodwind entries with dynamics pp, p, and pp. The third section (measures 16-20) shows woodwind entries with dynamics pp, p, and pp. The fourth section (measures 21-25) shows woodwind entries with dynamics pp, p, and pp. The fifth section (measures 26-30) shows woodwind entries with dynamics pp, p, and pp. The sixth section (measures 31-35) shows woodwind entries with dynamics pp, p, and pp. The seventh section (measures 36-40) shows woodwind entries with dynamics pp, p, and pp. The eighth section (measures 41-45) shows woodwind entries with dynamics pp, p, and pp. The ninth section (measures 46-50) shows woodwind entries with dynamics pp, p, and pp. The tenth section (measures 51-55) shows woodwind entries with dynamics pp, p, and pp. The eleventh section (measures 56-60) shows woodwind entries with dynamics pp, p, and pp. The twelfth section (measures 61-65) shows woodwind entries with dynamics pp, p, and pp. The thirteenth section (measures 66-70) shows woodwind entries with dynamics pp, p, and pp. The fourteenth section (measures 71-75) shows woodwind entries with dynamics pp, p, and pp. The fifteenth section (measures 76-80) shows woodwind entries with dynamics pp, p, and pp. The sixteenth section (measures 81-85) shows woodwind entries with dynamics pp, p, and pp. The十七 section (measures 86-90) shows woodwind entries with dynamics pp, p, and pp. The eighteen section (measures 91-95) shows woodwind entries with dynamics pp, p, and pp. The nineteen section (measures 96-100) shows woodwind entries with dynamics pp, p, and pp.

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34

1

Musical score page 34, section 1, featuring multiple staves of musical notation. The score includes staves for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). Dynamics and performance instructions include:

- Measure 1: *mp*
- Measure 2: *ppp*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *con sord.*, *mp*
- Measure 7: *con sord.*, *mp*
- Measure 8: *con sord.*, *mp*
- Measure 9: *con sord.*, *mp*
- Measure 10: *p*, *con sord.*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *pp*

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57



70

2

Musical score page 70, section 2, featuring ten staves of musical notation. The score includes various instruments and dynamics such as *mp*, *p*, and *pp*. The notation consists of standard musical symbols like notes, rests, and clefs. The score is divided into sections by measure numbers and section identifiers.

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83

A musical score page featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (two treble, one bass, and two treble), and the bottom group contains five staves (one bass, one bass, and three treble). The music includes various dynamic markings such as *mf*, *mp*, and *leggiero*. The notation consists primarily of quarter notes and eighth notes.

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97

A page of musical notation for a band or orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like *mp*, *mf*, and *pp*, and performance instructions like *leggiero*. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



110

A musical score page for Almila's Sinfonia II, page 110. The score consists of ten staves. The top five staves are treble clef, with dynamics *f* appearing in measures 1-3 and measure 6. The bottom five staves are bass clef, with dynamics *f* appearing in measures 1-3 and measure 6. Measures 4-5 are mostly blank. Measures 7-8 show rhythmic patterns with crescendo markings (>) under the notes. The score is in common time.

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122

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamics like ff, ffp, ff, fff, and mf. A blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



135

Musical score page 135 featuring ten staves of music. The score includes various dynamics such as *sff*, *pp*, and *muta in fl.*. The music consists of complex rhythmic patterns and harmonic structures typical of a symphonic work. The score is presented in a standard musical notation style with five-line staves and measures separated by vertical bar lines.

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148

3

Fl.

p

pp

pp

pp

con sord.

mf

mp

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con intonatio
poco indistinto

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161

Musical score page 161 featuring ten staves of music. The staves are arranged in two groups: the top group has five staves (two treble, one bass, two alto) and the bottom group has five staves (one bass, three alto, one soprano). The music includes various dynamics such as *mp* (mezzo-piano), *p* (pianissimo), and *senza sord.* (without sordino). The notation consists of standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes. The score is written on a grid of five-line staves.

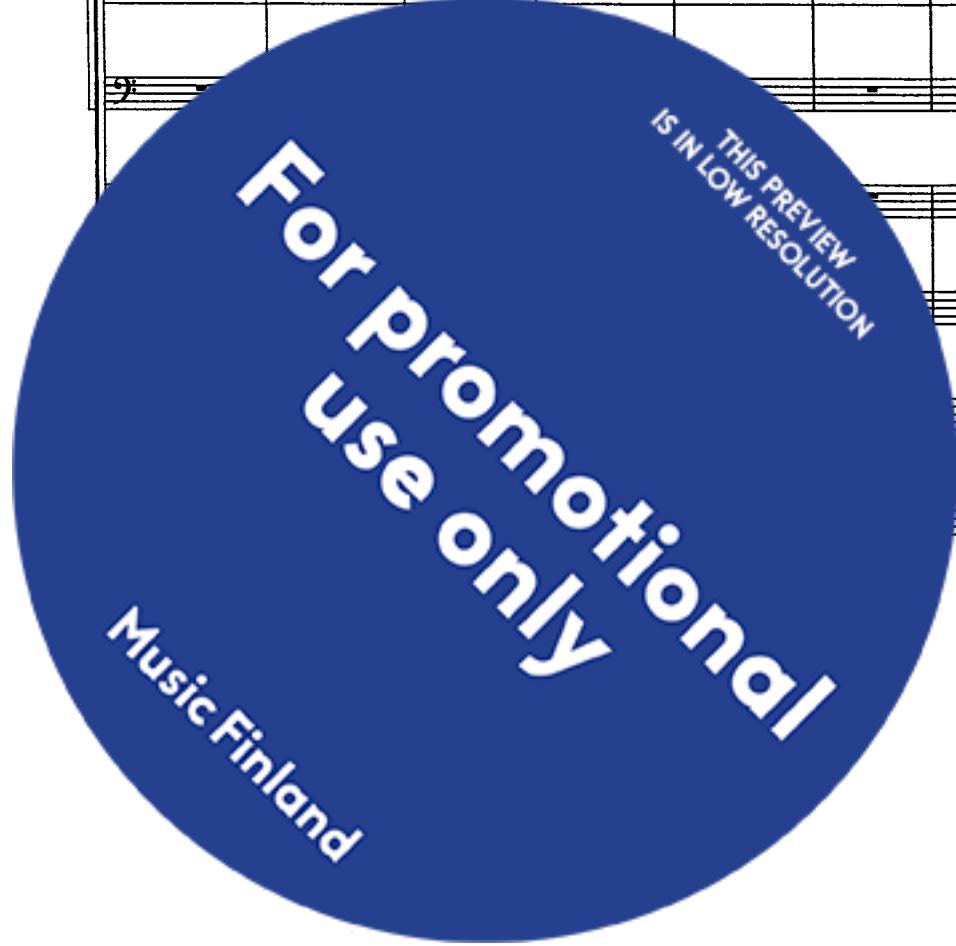
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175

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185

185

p

(senza s.)

p

con sord.

p

con sord.

p



192

The musical score consists of ten staves of music. The first two staves feature eighth-note patterns. The next four staves are blank. The fifth staff begins with a bassoon entry marked *(senza s.)*, followed by a dynamic *p*. The sixth staff begins with a bassoon entry marked *con sord.*, followed by a dynamic *p*. The seventh staff begins with a bassoon entry marked *con sord.*, followed by a dynamic *p*. The eighth staff is blank. The ninth staff begins with a bassoon entry marked *p*. The tenth staff is blank.

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199

199

Almila:SINFONIA II

17

199

Almila:SINFONIA II

17

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207

A musical score page featuring ten staves of music. The staves are organized into two groups: a top group of five staves and a bottom group of five staves. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and grace notes. Measure numbers are present at the beginning of each staff. Dynamic markings like *p* (piano) and *pp* (pianissimo) are used. The page number 207 is located in the top left corner.

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223

4

pp

pp

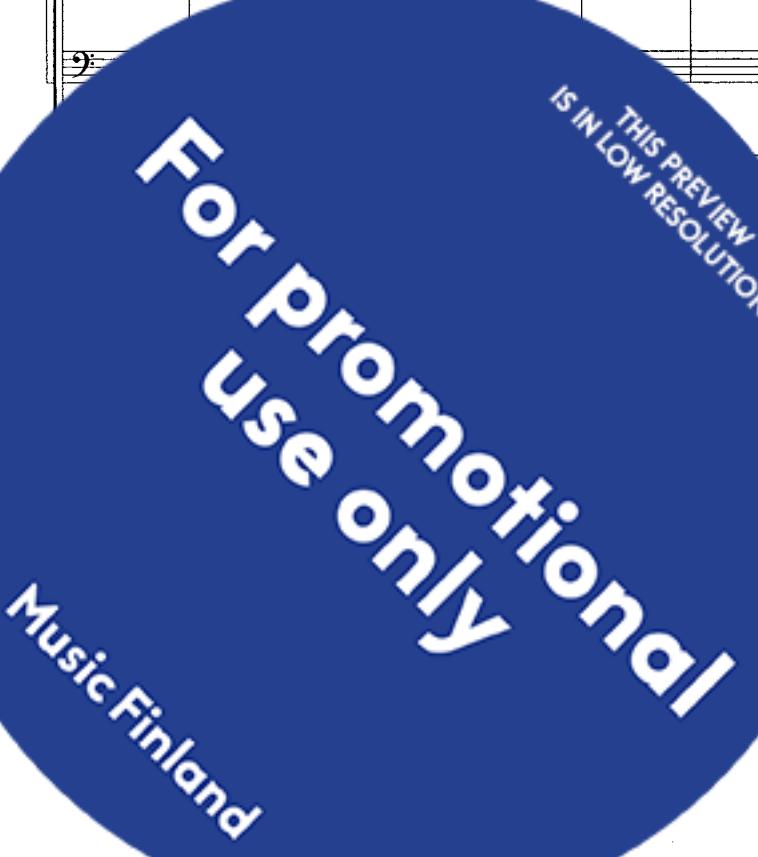
pp

pp

pp

p

p



238

This page contains ten staves of musical notation. The first six staves begin with a dynamic marking 'p' and feature melodic lines with various accidentals and grace notes. The next four staves show sustained notes with dynamics 'p', 'con s.', and 'con s.'. The final staff consists of mostly rests.



251

Musical score page 251 featuring ten staves of music. The top five staves are treble clef, with dynamics *mp*, *mp*, *mp*, *mp*, and *mf*. The bottom five staves are bass clef, with dynamics *f*, *p*, *f*, *p*, and *p*. The score includes various musical markings such as grace notes, slurs, and rests. The bottom staff has dynamic markings *mf*, *senza sord.*, *mf*, *senza sord.*, and *mf*. The page concludes with a dynamic *f*.

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264

Musical score page 264, measures 1 through 12. The score consists of ten staves. Measures 1-11 are mostly rests with occasional eighth-note chords. Measure 12 begins with dynamic **ff**, followed by **ff** and **f** dynamics, and concludes with **ff**. The score includes various dynamics, including **ff**, **f**, **ffp**, and **ffz**.

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277

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as fortissimo (ff), forte (f), and pianississimo (ff). The music consists of measures with different note heads and stems, indicating specific pitch and rhythm. The staves are arranged vertically, typical of a full orchestra score.



288

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as ff (fortissimo), and ff (fortissimo). The music consists of six measures per staff, with the first measure of each staff containing six measures of music. The notation is written in black ink on white paper.



300

5

Musical score for orchestra, page 25, measures 300-5. The score consists of ten staves. Measures 300-4 show woodwind entries with dynamics *p*, *muta in picc.*, *Picc.*, and *p*. Measure 5 begins with a forte dynamic *ff* from brass instruments, followed by *ff* dynamics in woodwinds and strings. The score concludes with a dynamic marking *con intonatio poco indistinto pp*.

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313

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322

rit.

un poco meno

pp
mp
p
pp
p
pp
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6

339

tempo primo

The musical score consists of ten staves of music. The first six staves begin with eighth-note patterns at a tempo of 339. The next two staves contain dynamic markings: 'f' (fortissimo) with a crescendo line, followed by a decrescendo line and another 'f'. The final two staves show sustained notes with grace notes above them.

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352

A musical score page featuring ten staves of music. The first two staves show sixteenth-note patterns with a dynamic marking *muta in fl.*. The third staff is mostly blank. The fourth staff contains a single eighth note. The fifth staff has a dynamic marking *mf*. The sixth staff is mostly blank. The seventh staff features a melodic line with dynamic markings *mf* and *senza sord.*. The eighth staff is mostly blank. The ninth staff has a dynamic marking *mf*. The tenth staff shows a rhythmic pattern with dynamic markings *mf* and *mp*. The score includes various clefs (G, F, C) and key signatures.

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366

7

Lento e rubato ♩ = 45-55

rit.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like 'p' and 'pp'. A blue circular watermark in the bottom left corner reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



379

A musical score page featuring ten staves of music. The top two staves begin with dynamic markings *p* and *6*. The subsequent staves are mostly blank, with the exception of the bottom staff which contains a single note.

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386

A musical score page featuring ten staves of music. The top two staves begin with eighth-note patterns, followed by a dynamic marking *mp*. The third staff consists of sixteenth-note patterns. The fourth staff has a dynamic marking *mp*. The fifth staff is mostly blank. The sixth staff has a dynamic marking *mp*. The seventh staff is mostly blank. The eighth staff has a dynamic marking *mp*. The ninth staff has a dynamic marking *pp*. The tenth staff has a dynamic marking *con sord.*. The eleventh staff has a dynamic marking *pp*. The twelfth staff has a dynamic marking *con sord.*. The thirteenth staff has a dynamic marking *pp*. The fourteenth staff has a dynamic marking *pp*. The fifteenth staff has a dynamic marking *pp*. The sixteenth staff has a dynamic marking *pp*.

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Almila: SINFONIA II

394

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400

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956</p

408

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7

p

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415



422

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428

A musical score page featuring ten staves of music. The top two staves are blank. The third staff begins with a single note followed by a rest. The fourth staff contains six measures of sixteenth-note patterns with dynamics *mp*, *mf*, and *mf*. The fifth staff consists of sustained notes with dynamics *p* and *p*. The sixth staff is blank. The seventh staff features eighth-note patterns with dynamics *p* and *p*. The eighth staff contains six measures of sixteenth-note patterns with dynamics *mp* and *mp*. The ninth staff is blank. The tenth staff shows eighth-note patterns.

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435

9

435

9

senza sord.

mp

senza sord.

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443

A musical score page featuring ten staves of music. The top six staves are blank. The bottom four staves begin with rests, followed by dynamic markings: *ff*, *f*, *mf*, and *ff*. The next section starts with *mf* and *senza sord.*. The following section starts with *ff*, *f*, *ff*, and *ff*. The next section starts with *mf* and *senza sord.*. The final section starts with *mp* and *mf*. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *sforzando* (indicated by a sharp symbol over a note).

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450

A page of musical notation for orchestra, starting with ten blank staves. The notation begins with a section of ten blank staves, followed by a section with dynamic markings *ff* and *ff*. The music consists of multiple staves, each with a different clef (G-clef, F-clef, C-clef) and key signature. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like *p*, *f*, and *ff*.

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456

This page contains ten staves of musical notation for an orchestra. The top two staves are in treble clef, the next two are in bass clef, and the bottom four are in treble clef. The notation includes various dynamic markings such as *fff* (fortissimo) and *Picc.* (piccolo). Performance instructions like '6' are also present. The music consists of mostly eighth and sixteenth note patterns.

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461

10

461

10

b.p.

muta in fl.

espressivo

p

f

mp

pp

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471

This page contains ten staves of musical notation. The staves are primarily in treble clef, with one staff in bass clef and one staff with a C-clef. The music includes various dynamic markings (mf, p), performance instructions (slurs, grace notes), and harmonic changes indicated by sharps and flats. The notation is dense, particularly in the upper staves.

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481

Musical score page 481, measures 1 through 10. The score consists of ten staves. Measures 1-3 are mostly blank. Measure 4 begins with a melodic line in the upper voices, marked *mp*, followed by *mf*. Measures 5-7 show similar melodic patterns. Measures 8-10 feature a rhythmic pattern of eighth-note pairs in the lower voices, marked *mp*, followed by *mf*. The score concludes with a dynamic marking *p*.

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486

Musical score page 486, measures 6 through 12. The score consists of eight staves. Measures 6 and 7 show melodic lines in the soprano and alto voices. Measures 8 through 12 show harmonic patterns in the bass and tenor voices. Measure 12 concludes with dynamic markings *mp*, *mf*, *mf*, and *mf*.

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493

A page of musical notation for orchestra, page 493, measure 6. The score consists of ten staves. Measures 1-5 are mostly blank. Measure 6 begins with a dynamic 'p' and contains six measures of rhythmic patterns. Measures 7-10 are mostly blank. The bassoon staff in measure 7 has dynamics 'pp' and 'pp'.

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503 | 11

A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Bassoon, and Trombones. The notation includes dynamic markings (p, f), articulations (accents, slurs), and rests. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



508

A musical score page featuring six staves of music. The top two staves begin with a treble clef, followed by a staff with a bass clef and a sharp sign, then another staff with a bass clef and a sharp sign. The third staff starts with a treble clef and a dynamic marking 'p'. The fourth staff begins with a bass clef and a dynamic marking 'p'. The bottom two staves are bass staves. The music consists of various note heads and stems, some with slurs and grace notes. The page is numbered 508 in the top left corner.

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513

Allegro energico
(più tranquillo, accel. al tempo)

This page contains ten staves of musical notation. The first seven staves begin with a treble clef, while the last three are bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by '8'). Dynamic markings include 'pp' (pianissimo) and 'mp' (mezzo-piano). Several staves feature slurs and grace notes. The score is labeled 'Allegro energico' at the top right, with a note '(più tranquillo, accel. al tempo)' below it. Measure numbers are present above the first few staves.

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526

A musical score page featuring ten staves of music. The staves are primarily treble clef, with one bass clef staff located in the middle section. The music consists mostly of rests, with occasional notes and dynamic markings. Notable markings include 'f' (fortissimo) at the beginning of the first staff, 'mf' (mezzo-forte) and 'f' in dynamic arcs on the fourth staff, and a dynamic 'f' on the eighth staff. The score is divided into sections by vertical bar lines.

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543

A musical score page featuring ten staves of music. The top two staves are in common time, B-flat major, with dynamics *pp* and *muta in picc.*. The third staff is in common time, A major, with *pp*. The fourth staff is in common time, E major, with *pp*. The fifth staff is in common time, C major, with *p*. The sixth staff is in common time, G major, with *p*. The seventh staff is in common time, D major, with *ppp*. The eighth staff is in common time, E major, with *ppp*. The ninth staff is in common time, F major, with *ppp*. The tenth staff is in common time, G major, with *p*. The eleventh staff is in common time, A major, with *mp*. The twelfth staff is in common time, B major, with *mp*. The thirteenth staff is in common time, C major, with *mf*. The fourteenth staff is in common time, D major, with *ppp*. The fifteenth staff is in common time, E major, with *ppp*. The sixteenth staff is in common time, F major, with *ppp*. The十七th staff is in common time, G major, with *mp*. The十八th staff is in common time, A major, with *mp*.

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556

Musical score page 556 featuring ten staves of musical notation. The score includes various dynamics such as *ff*, *f*, and *ff*. The notation consists of measures with different note heads and stems, indicating specific performance techniques. The score is divided into sections by measure lines and includes rehearsal marks.



566

12



578

Almila:SINFONIA II

578

f

f

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

f > > > ff >

- - - - -

- - - - -

- - - - -

f f f f f f

mf mf mf

Tam Tam Lv. f

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592

A musical score page featuring ten staves of music. The top two staves consist of treble clef staves, followed by a bass clef staff, another treble clef staff, and a final treble clef staff. The music includes various dynamic markings such as *f* (fortissimo) and *più* (more). The notation consists of sixteenth-note patterns and sustained notes.

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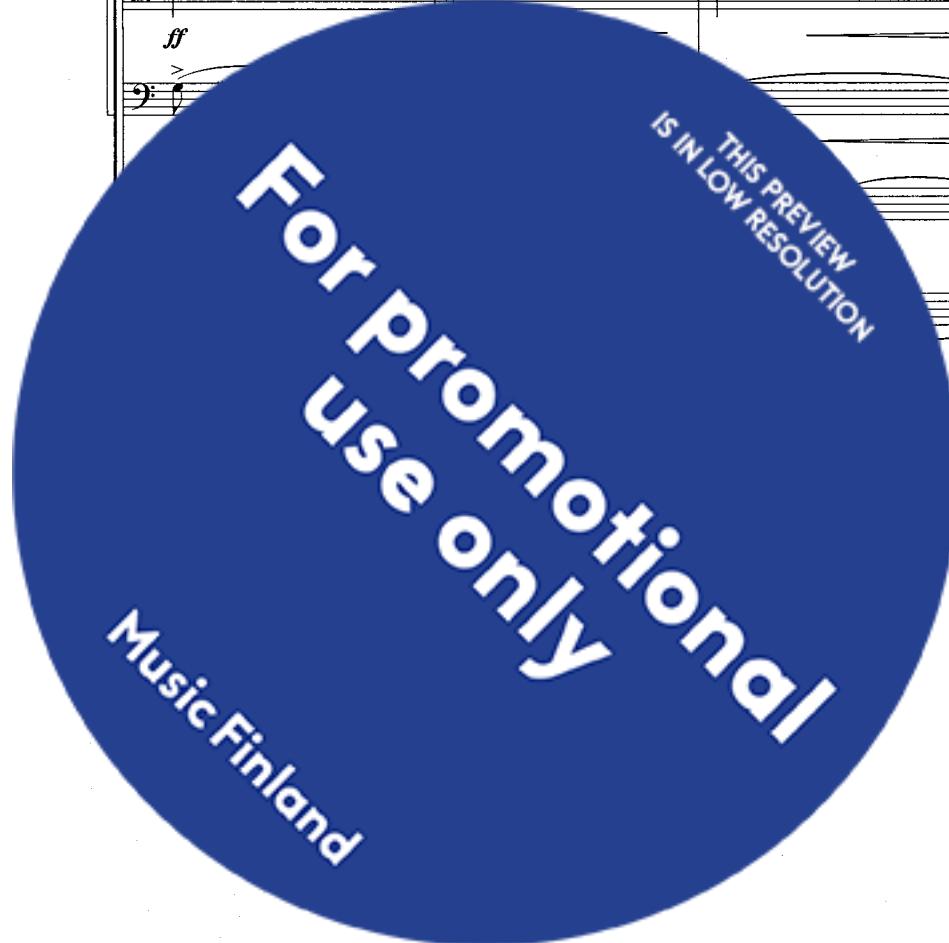
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604

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613

A page of musical notation for orchestra, featuring ten staves of music with various dynamics like ff, f, and ff. The music includes complex rhythmic patterns and harmonic changes. A blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



620

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629

A page from a musical score for orchestra, featuring ten staves of music. The music is written in common time with a key signature of one sharp. The first three staves consist of treble clef parts, while the remaining seven staves are bass clef parts. The score includes dynamic markings such as *f*, *ff*, *fff*, and *8va*. The notation includes various note heads, stems, and beams, along with slurs and grace notes. The page is filled with musical symbols, creating a dense and complex visual representation of a musical composition.



639

13 un poco meno

rit.

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653

ancora meno

The musical score page 653 consists of ten staves of music. The first seven staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The eighth staff is in 12/8 time (indicated by a '12/8' over a 'C') and has a key signature of one sharp (F#). The ninth staff is in 12/8 time (indicated by a '12/8' over a 'C') and has a key signature of one sharp (F#). The tenth staff is in 12/8 time (indicated by a '12/8' over a 'C') and has a key signature of one sharp (F#). The music features various dynamics, including *pp*, *ppp*, and *con sord.* (with sordino). The score is for a full orchestra, with parts for strings, woodwinds, brass, and percussion.

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durata ca. 25 min.
FINE in Kuopio
26.9.2003