

Carita Holmström

Fool on the Hill

A Meditation for French Horn Solo



Music Finland

Copyright © by the Composer

All Rights Reserved

This preview
version may be copied
from or by any means
without permission of the composer
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

French horn in F: "FOOL ON THE HILL":
 - a meditation for French horn solo. *Canta Holmstrom*

[♩ = 63] treely:

Blow audibly into the instrument.

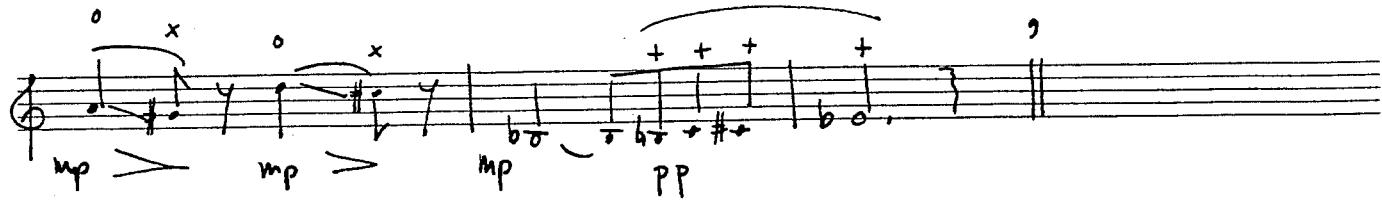
written "in C":



... erando
 mp mp mf f
Tempo I:
 pp, secco. Murmuring to himself...
 ff, sforzato mp ff
 Più mosso:
 ff, accelerando...
 a tempo, a tempo,
 ff, accelerando...
 ff, "sighing"
 ff mp mp

THIS PREVIEW
 IS IN LOW RESOLUTION
 For promotional
 use only

Music Finland



ALLEGRO: [♩ = 112]

mf, leggiero

"sighing"...



A handwritten musical score for voice and piano. The vocal line starts with a bass note (B) followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords. The tempo is marked as "Tempo I". The vocal part includes dynamics "mp" and "p", and performance instructions like "tardando..." and "simile". The piano part shows a bass line with eighth-note chords.

A continuation of the musical score. The vocal line begins with a bass note (G) followed by eighth-note chords. The piano accompaniment provides harmonic support. The vocal part is marked "loco, p" and includes dynamic "pp" and performance instruction "(Horn "in F") pp". The piano part shows a bass line with eighth-note chords. The vocal line ends with a melodic line: "Sing upper note, written "in C": mp, murmuring...".

A continuation of the musical score. The vocal line begins with a bass note (F#) followed by eighth-note chords. The piano accompaniment provides harmonic support. The vocal line ends with a melodic line: "mp, murmuring...".

A continuation of the musical score. The vocal line begins with a bass note (E) followed by eighth-note chords. The piano accompaniment provides harmonic support. The vocal line ends with a melodic line: "mp, murmuring...".

A continuation of the musical score. The vocal line begins with a bass note (D) followed by eighth-note chords. The piano accompaniment provides harmonic support. The vocal line ends with a melodic line: "mp, murmuring...".

A continuation of the musical score. The vocal line begins with a bass note (C) followed by eighth-note chords. The piano accompaniment provides harmonic support. The vocal line ends with a melodic line: "mp, murmuring...".

THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**