

Toivo Saarenpää

Impromptu

for orchestra



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Tehtävä

Trumpet / mika
realitys?

Toivo Saarenpää

Impromptu



Impromptu

Andantino sostenuto.

säv. Toivo Saarenpää
Viipurissa 6. 11. 1914.

Fl. *3/4*

Ob. *3/4* *Solo* *mp* *mp* *tim* *6*

Cl. *3/4*

Cor. *I* *II* *pp* *6*

Vi. *I* *II* *6*

V:la *3/4*

C *3/4* *p*

B *3/4*

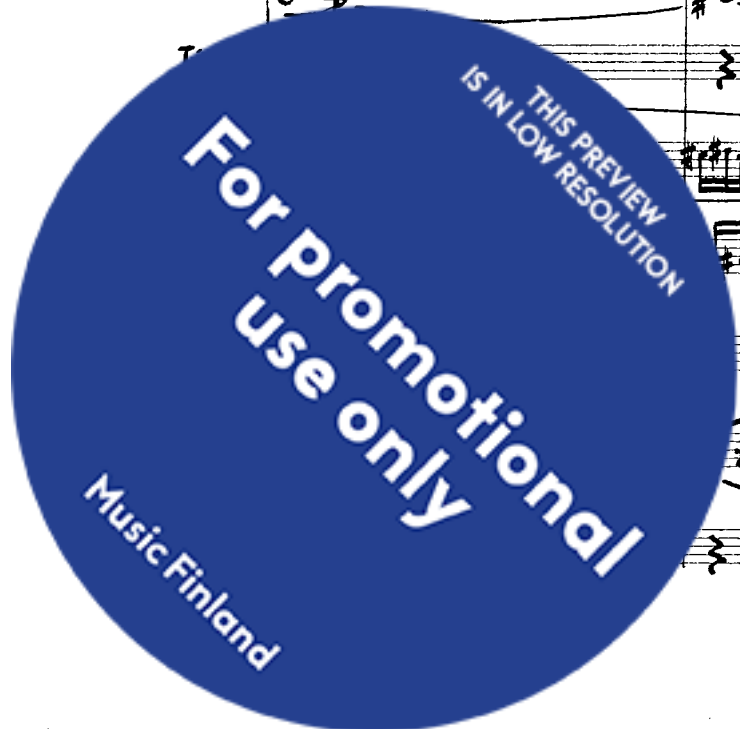
Fl. *3/4*

Cl. *3/4* *3* *7*

Fg. *3/4*

Cor. *3/4* *tim* *6*

T. *3/4* *8*



Fl. ³

Ob. ⁶

Cl. ⁶

Fg. ^{p.}

Cor. ^{p.}

IV ^{p.}

Timp. ^{p.}

VI. I ^{p.}

II ^{p.}

Vla ^{p.}

C ^{p.}

B ^{p.}

Fl. ⁶

Ob. ^{p.}

Cl. ^{p.}

Cor. ^{p.}

Trombe ^{p.}

Troml. ^{p.}

^{fz}

⁶

(A)

Saarenpää - Impromptu

2/4 3/4 2/4 3/4 4

Picc. 7 3 7 3 7 3 7 3

Fl. 7 3 7 3 7 3 7 3

Ob. 7 3 7 3 7 3 7 3

Cl. I 7 3 7 3 7 3 7 3

Cl. II 7 3 7 3 7 3 7 3

Fg. 7 3 7 3 7 3 7 3

Cor. 7 3 7 3 7 3 7 3

Tr. 7 3 7 3 7 3 7 3

Trb. 7 3 7 3 7 3 7 3

Timp. 7 3 7 3 7 3 7 3

Arpa 7 3 7 3 7 3 7 3

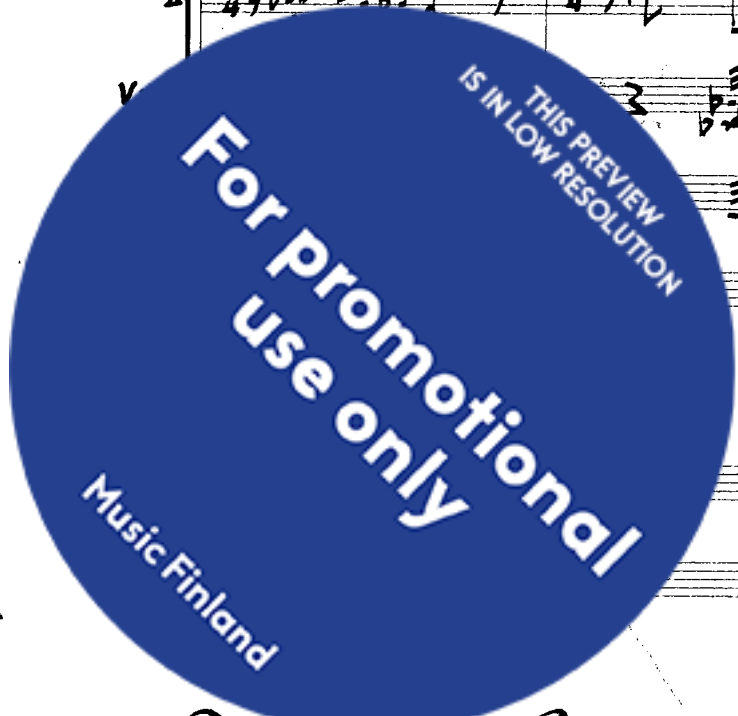
3 3 3 3 3 3 3 3

Vl. I 7 3 7 3 7 3 7 3

Vl. II 7 3 7 3 7 3 7 3

V. 7 3 7 3 7 3 7 3

2/4 3/4



5

(B)

Picc.

Fl.

Cl. I

II

Fg.

Cor.

Trb.

Arpa

Timp.

VI. I

b

Musical score for measures 5, 6, 7, and 8. The score includes parts for Piccolo, Flute, Clarinet I and II, Fagott, Cor Anglais, Trumpet, Arpa, Timpani, and Violins I and II. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piccolo part features triplet figures in measures 7 and 8. The Flute and Clarinet parts have melodic lines with slurs. The Fagott part has a complex, fast-moving line. The Cor Anglais part has a sustained, harmonic line. The Trumpet part has a melodic line. The Arpa part has a rhythmic pattern. The Timpani part has a melodic line. The Violin I and II parts have melodic lines.

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$\frac{6}{4}$

росса а

6

Picc.

Fl.

Ob.

I

Ci.

II

Tg.

Cor.

I

Tr.

II

Arpa

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a2.

mf

mp

poco a

pp

IVC

6/4

Animato.

Saarenpää - Impromptu

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7 *poco cresc.* $\frac{9}{4}$ $\frac{6}{4}$

Picc. $\frac{9}{4}$ $\frac{6}{4}$

Fl. $\frac{9}{4}$ $\frac{6}{4}$ *mp*

Ob. *poco cresc.* *mf* *f*

Cl. *poco cresc.* *mf* *f*

Fg. *poco cresc.* *mf* *f*

Cor. *poco cresc.* *mf* *f* *p*

Tr. $\frac{9}{4}$ $\frac{6}{4}$

Trb. $\frac{9}{4}$ $\frac{6}{4}$ *p*

VL. *poco cresc.* *mf* *f* *mp*

$\frac{9}{4}$ $\frac{6}{4}$



rit.

Picc.

Fl.

Ob.

I
Cl.
II

Fg.

Cor.

Tr.

Trb.

Timp.

pp

ppp

pp cresc.

I
Vl.

pp

pp

pp

rit.

Sacaryia - Impromptu

9

Fl. *mp*

Ob. *Corno Inql. in F* *mp*

Cl.

Fg.

Cor.

Timp. *fz* *pp*

Vi. I

Vi. II

Vla. *pp*

C.

B. *ppp*

© Tempo I

Fl. $\frac{3}{4}$

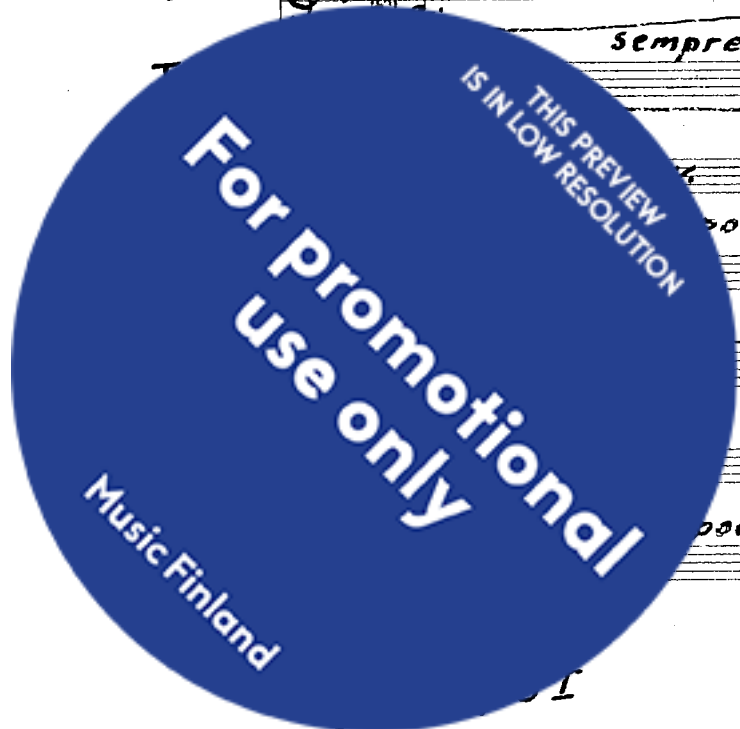
Ob. *Solo* *mp*

Cl.

Cor. *sempre cresc. poco a poco*

poco a poco cresc.

poco a poco cresc.



Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 VI. I
 VI. II
 Vla.
 C.
 B.

Solo
mf
Solo.
mf
mf
pizz.

The musical score is for a symphonic work titled 'Saarenpää-Improptu'. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinets I & II, Bassoon, and Cor Anglais) and strings (Violins I & II, Viola, Cello, and Double Bass) are all active. The percussion section includes Timpani. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing multiple rests. The dynamics range from 'mf' (mezzo-forte) to 'pizz.' (pizzicato). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The overall mood is light and playful, characteristic of an 'Improptu'.

11

Picc.

Fl.

Ob.

I

Cl.

II

Fg.

Cor.

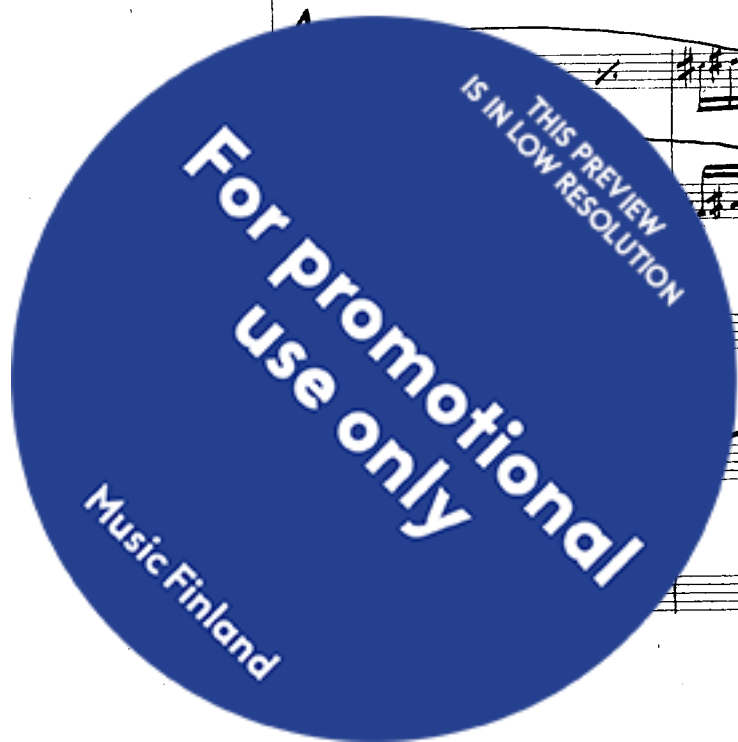
Tr.

Trb.

Timp

Musical score for the first system, measures 11-15. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with trills and triplets, marked *mf*. The Oboe (Ob.) and Clarinets I & II (Cl. I, Cl. II) have sustained notes. The Bassoon (Fg.) and Cor Anglais (Cor.) play sustained notes, with the Cor marked *fz* and *mf*. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly rests, with the Trumpet marked *fz*. The Timpani (Timp) part has a sustained note marked *fz* with a trill-like ornament.

Musical score for the second system, measures 16-20. The Flute (Fl.) and Oboe (Ob.) parts continue with melodic lines, marked *mf*. The Bassoon (Fg.) and Cor Anglais (Cor.) play sustained notes, with the Cor marked *fz* and *mf*. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly rests, with the Trumpet marked *fz*. The Timpani (Timp) part has a sustained note marked *fz* with a trill-like ornament.



Picc.

Fl.

Ob.

I

Cl.

II

Fg.

Cor.

I

Tr.

II

III

Trb.

III

Timp.

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3/4 2/4 3/4 2/4 rit. 14

Picc. 3/4 2/4 3/4 2/4

Fl. 3/4 2/4 3/4 2/4

Ob. 3/4 2/4 3/4 2/4

I 3/4 2/4 3/4 2/4

Cl. II 3/4 2/4 3/4 2/4

Fg. 3/4 2/4 3/4 2/4

Cor. ffz 3/4 2/4 3/4 2/4 a2

Tr. I ffz 3/4 2/4 3/4 2/4

II 3/4 2/4 3/4 2/4

Trb:ni I ffz 3/4 2/4 3/4 2/4

III 3/4 2/4 3/4 2/4

Arpa 3/4 2/4 3/4 2/4

VI. I 3/4 2/4 3/4 2/4

II 3/4 2/4 3/4 2/4

VI 3/4 2/4 3/4 2/4 rit.



Saarenpää - Improvitu.

15 atempo

Picc.

Fl.

Ob.

I

Cl.

II

Fg.

Cor.

Tr.

I II

Trb.

III

Timp.

mf cresc.

Piatti

(K. Rau)

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