

Lasse Kallioniemi

# Jousitrio

String Trio

2011



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# Jousitrio osa 1

Lasse Kallioniemi

♩ = 75

Violin

Viola

Cello

*mf*

*mf*

*mf*

8<sup>va</sup>-----

Vln. I

Vln. II

Vc.

♩ = 180

Vln. I

Vln. II

Vc.

(3+4)

(3+4)

(3+4)

5



18

Vln. I

Vln. II

Vc.

*simile*

23

Vln. I

Vln. II

Vc.

28

Vln. I

Vln. II

Vc.

*rit.* -----

*simile*

$\text{♩} = 80$

33

Vln. I

Vln. II

Vc.

*mp*

*f*

*pp*

*ppp*



39

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

43

Vln. I

Vln. II simile

Vc. spiccato

49 (Spitze)

Vln. I

Vln. II detache

Vc. simile

51

Vln. I *ff* sul G *f*

Vln. II

Vc.



55

Vln. I

Vln. II

Vc.

*f*

*sim.*

61

Vln. I

Vln. II

Vc.

66

Vln. I

Vln. II

Vc.

*ff*

*ff*

*ff*

71

Vln. I

Vln. II

Vc.



74

Vln. I

Vln. II

Vc.

The musical score consists of three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Violin I staff is in treble clef, Violin II in alto clef, and Violoncello in bass clef. The music is in 3/4 time and has a key signature of one flat. The first measure (measures 74-76) shows the Violin I and II parts with eighth-note patterns, and the Violoncello part with a steady eighth-note accompaniment. The second measure (measures 77-79) continues the patterns. The third measure (measures 80-82) shows the Violin I and II parts with a final note, and the Violoncello part with a final note. The score is enclosed in a double bar line.



# Jousitrio osa 2

Lasse Kallioniemi

**Adagio**  
coll legno sul pont.

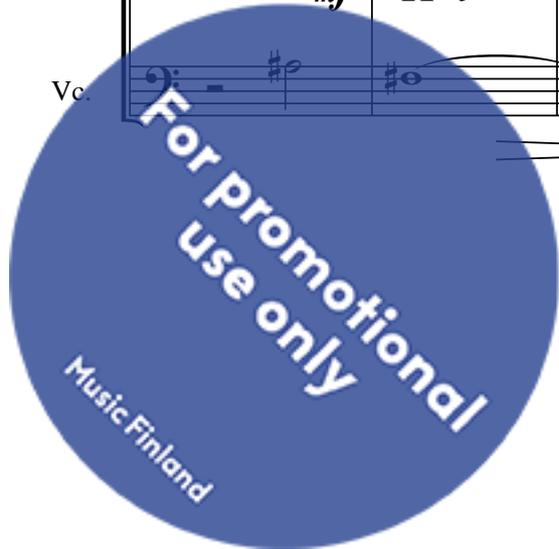
Violin: *p*, *mf*, *pp*, *mf*  
Viola: *p*, *f*, *mf*, *ppp*, *mf*, *f*  
Cello: *ppp*, *mf*, *mp*

7 nat.

Vln.: *p*, *f*, *pp*, *ppp*, *pp*  
Vla.: *mp*, *f*, *pp*, *ppp*, *mf*, *pp*, *f*, *ppp*  
Vc.: *mf*, *f*, *pp*, *ppp*, *f*

15 Bartok pizz.

Vln.: *ppp*, *f*, *mf*, *ppp*, *mf*  
Vla.: *mf*, *pp*, *f*, *ppp*  
Vc.: *pppp*, *ppp*, *mf*, *mp*



22

Vln.

Vla.

Vc.

*mf* *pp* *mf* *p* *f* *pp* *mf* *f* *pp* *ppp*

29

Vln.

Vla.

Vc.

*f* *pp* *f* *ppp*

37

Vln.

Vla.

Vc.

*f* *f* *f* *pizz.*





13

Vln.

Vla.

Vc.

18

Vln.

Vla.

Vc.

*ppp*

*pppp*

*ppp*

arco non legato

*ppp* *f*

25

Vln.

Vla.

Vc.

*f*

*f*



31

Vln.

Vla.

Vc.

*f*

36

Vln.

Vla.

Vc.

41

Vln.

Vla.

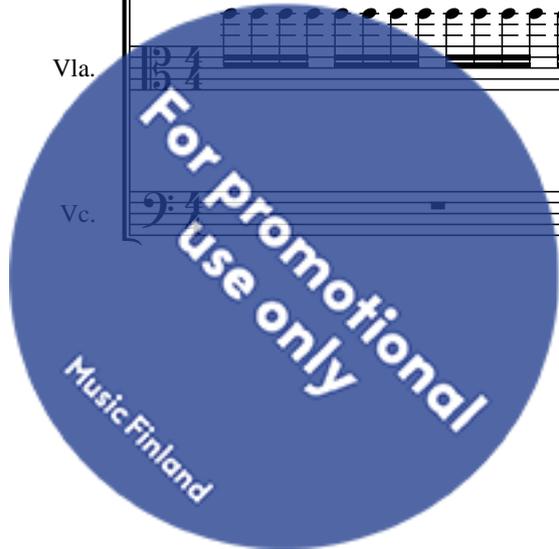
Vc.

45

Vln.

Vla.

Vc.



*rit.* ----- **Moderato**

51

Vln.

5

*ppp*

Vla.

Vc.

57

*mf*

Vln.

Vla.

Vc.

