

Atso Almila

Festival March

Kälviä Music Camp 50 years

2019

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Music Finland

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Festival March

Juhlamarssi

Atso Almila (1953–)

Kälviä Music Camp 50 years

Alla marcia ♩ = 130

Piccolo						
Flute 1						
Flute 2						
Oboe 1						
Oboe 2						
Clarinet in B♭ 1						
Clarinet in B♭ 2						
Bassoon 1						
Bassoon 2						
Horn in F 1						
Horn in F 2						
Horn in F 3						
Horn in F 4						
Trumpet in C 1						
Trumpet in C 2						
Trumpet in C 3						
Trombone 1						
Trombone 2						
Bass Trombone						
Tuba						

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written on a grand staff with four systems, each containing a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The piano part features a prominent melody in the right hand, often accompanied by a bass line in the left hand. The vocal parts enter in a staggered fashion, with the Soprano and Alto parts starting first, followed by the Tenor and Bass parts. The piano accompaniment provides a harmonic foundation for the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

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The musical score is for a piece titled "The Rose Tree". It features a vocal line and a four-part instrumental ensemble. The vocal line is in G major, starting on a whole note G4 and moving through a series of eighth and quarter notes. The instrumental ensemble consists of four staves, each with a different clef: soprano (C1), alto (C2), tenor (C3), and bass (C4). The music is in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a final chord in G major.

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Almila: Festival March

3

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

The musical score for "The Rose Tree" is presented in a standard musical notation format. It begins with a piano introduction marked with a forte (f) dynamic. The introduction consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The score is in 4/4 time and includes a key signature of one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The score is in 4/4 time and includes a key signature of one flat (B-flat).

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The image displays a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano introduction is marked with a piano (*p*) dynamic and includes a trill on the first staff. The vocal melody is marked with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The score is written for a single melodic line, likely for a voice or a single instrument.

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5

[illegible]

[illegible]

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Almila: Festival March

7

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into two systems. The first system consists of two staves: the vocal line on top and the piano accompaniment on the bottom. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The second system also consists of two staves: the vocal line on top and the piano accompaniment on the bottom. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same clef and key signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal line.

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Almila: Festival March

9

55

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

solo

mf

mp

ff

f

mp

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal melody is a simple, melodic line. The lyrics "The Rose Tree" are written below the vocal line. The score is written in a standard musical notation style.

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62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

The image displays a musical score for the song "The Rose Tree." It is divided into two main sections: a vocal melody and a guitar accompaniment.

Vocal Melody: The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato." The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the notes.

Guitar Accompaniment: The guitar part is written on a six-staff system. The first two staves are for the right hand (treble clef), and the last four staves are for the left hand (bass clef). The right hand part features a simple chordal accompaniment, while the left hand part provides a bass line. The guitar part is marked with a "Guitar" symbol and a "Moderato" tempo.

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11

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

F

mp

mf

mp

mf

mp

mf

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and drums. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum part is written on a single staff and includes specific notation for rim shots and brushes, with dynamic markings like *mf*. The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat major or D minor).

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[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a voice and guitar. The score is organized into two systems, each with a vocal line and a guitar line. The vocal line is in a soprano clef, and the guitar line is in a treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The first system contains the first two lines of the song. The second system contains the next two lines. The guitar part includes a "arco" instruction and a "mf" dynamic marking. The score is written in a standard musical notation style with a white background and black text.

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13

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

mf

mf

mf

mf

slide vibr.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is on a single staff, and the guitar accompaniment is on a six-staff system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar accompaniment starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure shows the vocal line starting with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The guitar accompaniment starts with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The third measure shows the vocal line starting with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The guitar accompaniment starts with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The fourth measure shows the vocal line starting with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The guitar accompaniment starts with a quarter note B5, followed by a quarter note C6, and then a quarter note D6.

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Almila: Festival March

86

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of two systems of staves. The first system has four staves, each with a vocal line and a corresponding piano accompaniment line. The second system also has four staves, continuing the vocal and piano parts. The music is in common time (C) and features various melodic lines, rests, and piano accompaniment patterns. The lyrics are provided below the vocal staves.

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves: the right hand on a treble clef and the left hand on a bass clef. The second system continues the vocal line and piano accompaniment. The vocal line features a melodic line with a long note in the second measure, followed by a series of eighth notes. The piano accompaniment includes a bass line with a long note in the second measure, followed by a series of eighth notes. The score is marked with a tempo of 'Moderato' and a key signature of one flat. The first system is marked with a 'p' (piano) dynamic, and the second system is marked with a 'mf' (mezzo-forte) dynamic.

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(sim.)			
(sim.)			
(sim.)			
(sim.)			
(sim.)			

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17

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

ord

f *ff* *fff* *fff*

3 3 3 3 3

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The image displays a musical score for the song "The Rose Tree". It is arranged for a vocal soloist and a four-part harmony choir (Soprano, Alto, Tenor 1, and Tenor 2). The score is written in 4/4 time and consists of two systems of staves.

System 1:

- Vocal Soloist:** The first staff shows a whole rest, followed by a half rest, and then a half note G4.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the first measure.

System 2:

- Vocal Soloist:** The second staff begins with a half note G4, followed by a half note F#4, and then a half note E4.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the second measure.

System 3:

- Vocal Soloist:** The third staff begins with a half note D4, followed by a half note C4, and then a half note B3.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the third measure.

System 4:

- Vocal Soloist:** The fourth staff begins with a half note A3, followed by a half note G3, and then a half note F#3.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the fourth measure.

System 5:

- Vocal Soloist:** The fifth staff begins with a half note E3, followed by a half note D3, and then a half note C3.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the fifth measure.

System 6:

- Vocal Soloist:** The sixth staff begins with a half note B2, followed by a half note A2, and then a half note G2.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the sixth measure.

System 7:

- Vocal Soloist:** The seventh staff begins with a half note F#2, followed by a half note E2, and then a half note D2.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the seventh measure.

System 8:

- Vocal Soloist:** The eighth staff begins with a half note C2, followed by a half note B1, and then a half note A1.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the eighth measure.

System 9:

- Vocal Soloist:** The ninth staff begins with a half note G1, followed by a half note F#1, and then a half note E1.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the ninth measure.

System 10:

- Vocal Soloist:** The tenth staff begins with a half note D1, followed by a half note C1, and then a half note B0.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the tenth measure.

System 11:

- Vocal Soloist:** The eleventh staff begins with a half note G0, followed by a half note F#0, and then a half note E0.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the eleventh measure.

System 12:

- Vocal Soloist:** The twelfth staff begins with a half note D0, followed by a half note C0, and then a half note B-1.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twelfth measure.

System 13:

- Vocal Soloist:** The thirteenth staff begins with a half note G-1, followed by a half note F#-1, and then a half note E-2.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirteenth measure.

System 14:

- Vocal Soloist:** The fourteenth staff begins with a half note C-2, followed by a half note B-2, and then a half note A-2.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the fourteenth measure.

System 15:

- Vocal Soloist:** The fifteenth staff begins with a half note G-2, followed by a half note F#-2, and then a half note E-3.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the fifteenth measure.

System 16:

- Vocal Soloist:** The sixteenth staff begins with a half note C-3, followed by a half note B-3, and then a half note A-3.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the sixteenth measure.

System 17:

- Vocal Soloist:** The seventeenth staff begins with a half note G-3, followed by a half note F#-3, and then a half note E-4.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the seventeenth measure.

System 18:

- Vocal Soloist:** The eighteenth staff begins with a half note C-4, followed by a half note B-4, and then a half note A-4.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the eighteenth measure.

System 19:

- Vocal Soloist:** The nineteenth staff begins with a half note G-4, followed by a half note F#-4, and then a half note E-5.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the nineteenth measure.

System 20:

- Vocal Soloist:** The twentieth staff begins with a half note C-5, followed by a half note B-5, and then a half note A-5.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twentieth measure.

System 21:

- Vocal Soloist:** The twenty-first staff begins with a half note G-5, followed by a half note F#-5, and then a half note E-6.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-first measure.

System 22:

- Vocal Soloist:** The twenty-second staff begins with a half note C-6, followed by a half note B-6, and then a half note A-6.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-second measure.

System 23:

- Vocal Soloist:** The twenty-third staff begins with a half note G-6, followed by a half note F#-6, and then a half note E-7.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-third measure.

System 24:

- Vocal Soloist:** The twenty-fourth staff begins with a half note C-7, followed by a half note B-7, and then a half note A-7.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-fourth measure.

System 25:

- Vocal Soloist:** The twenty-fifth staff begins with a half note G-7, followed by a half note F#-7, and then a half note E-8.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-fifth measure.

System 26:

- Vocal Soloist:** The twenty-sixth staff begins with a half note C-8, followed by a half note B-8, and then a half note A-8.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-sixth measure.

System 27:

- Vocal Soloist:** The twenty-seventh staff begins with a half note G-8, followed by a half note F#-8, and then a half note E-9.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-seventh measure.

System 28:

- Vocal Soloist:** The twenty-eighth staff begins with a half note C-9, followed by a half note B-9, and then a half note A-9.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-eighth measure.

System 29:

- Vocal Soloist:** The twenty-ninth staff begins with a half note G-9, followed by a half note F#-9, and then a half note E-10.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the twenty-ninth measure.

System 30:

- Vocal Soloist:** The thirtieth staff begins with a half note C-10, followed by a half note B-10, and then a half note A-10.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirtieth measure.

System 31:

- Vocal Soloist:** The thirty-first staff begins with a half note G-10, followed by a half note F#-10, and then a half note E-11.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-first measure.

System 32:

- Vocal Soloist:** The thirty-second staff begins with a half note C-11, followed by a half note B-11, and then a half note A-11.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-second measure.

System 33:

- Vocal Soloist:** The thirty-third staff begins with a half note G-11, followed by a half note F#-11, and then a half note E-12.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-third measure.

System 34:

- Vocal Soloist:** The thirty-fourth staff begins with a half note C-12, followed by a half note B-12, and then a half note A-12.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-fourth measure.

System 35:

- Vocal Soloist:** The thirty-fifth staff begins with a half note G-12, followed by a half note F#-12, and then a half note E-13.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-fifth measure.

System 36:

- Vocal Soloist:** The thirty-sixth staff begins with a half note C-13, followed by a half note B-13, and then a half note A-13.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-sixth measure.

System 37:

- Vocal Soloist:** The thirty-seventh staff begins with a half note G-13, followed by a half note F#-13, and then a half note E-14.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-seventh measure.

System 38:

- Vocal Soloist:** The thirty-eighth staff begins with a half note C-14, followed by a half note B-14, and then a half note A-14.
- Choir:** The Soprano, Alto, Tenor 1, and Tenor 2 parts all have whole rests in the thirty-eighth measure.

System 39:

- Vocal Soloist:** The thirty-ninth staff begins with a half note G-14, followed by a half note F#-14, and then a half note E-15

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113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

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Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time and G major. The vocal line begins with a melody of eighth and sixteenth notes, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking. The score includes a repeat sign and a double bar line.

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The image displays a musical score for the song "The Rose Tree". It is arranged for a vocal soloist and a piano accompaniment. The score is written in 2/4 time and consists of two systems of staves.

System 1:

- Vocal Part:** The first staff shows a vocal line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff shows a vocal line starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Piano Part:** The first staff shows a piano accompaniment starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff shows a piano accompaniment starting with a quarter rest, followed by a series of eighth and sixteenth notes.

System 2:

- Vocal Part:** The first staff shows a vocal line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff shows a vocal line starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Piano Part:** The first staff shows a piano accompaniment starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff shows a piano accompaniment starting with a quarter rest, followed by a series of eighth and sixteenth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The vocal part is written in a soprano clef, and the piano part is written in a grand staff (treble and bass clefs).

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137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

pp

mf

let ring

mf



143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

mp *f*

f

f

f

f

f

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[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for a grand piano, with a treble and bass clef. The second system continues the vocal and piano parts, featuring a variety of musical notations including eighth notes, sixteenth notes, and rests. The score is marked with dynamic indications such as *ff* (fortissimo) and *f* (forte). The overall style is that of a traditional folk song arrangement.

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The image displays a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system consists of a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The second system continues the vocal and piano parts. The third system concludes the piece. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic. The vocal parts are written in a simple, accessible style, with lyrics provided below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

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Music Finland

Almila: Festival March

27

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in C 1
- Tpt in C 2
- Tpt in C 3
- Tbn 1
- Tbn 2
- B. Tbn
- Tba

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 160 is visible in the top left corner.

The image displays a page from a musical score for Gustav Mahler's 'The Wind'. The score is written for voice and piano. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line begins with a melodic phrase marked *ff* (fortissimo). The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, also marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Music Finland

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

in Bb 1

in Bb 2

Bsn 1

Bsn 2

in F 1

in F 2

in F 3

in F 4

in C 1

in C 2

in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

durata ca. 5'10"

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Music Finland

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melody with eighth and quarter notes, and a final phrase that is repeated. The piano accompaniment consists of a left hand with a simple harmonic pattern of eighth and quarter notes, and a right hand with a more complex pattern of eighth and quarter notes. The score is divided into two systems, each with a key signature change from G major to F major. The tempo is marked "Allegretto" and the dynamics range from "p" (piano) to "ff" (fortissimo). The score is for a single voice and piano.