

Ari Romppanen

Tvashtar Catena

for piano

2011 - 2013



Music Finland

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Ari Romppanen

Tvashtar Catena

2011-2013

Piano

Commissioned by Arto Satukangas

First performance: Roope Gröndahl, Espoo, May 10, 2015

Duration: c. 15 min



Tvashtar Catena

Commissioned by Arto Satukangas

Ari Romppanen 2011-2013

ma liberamente

*quasi cadenza
misterioso*

p

pp

mp

Musical score for piano, page 10, measures 3-5. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 3 starts with a forte dynamic (f) followed by a measure of eighth-note chords. Measure 4 begins with a half note (D) followed by eighth-note chords. Measure 5 starts with a half note (G) followed by eighth-note chords. The score includes various dynamics such as *p*, *pp*, and *f*, and performance instructions like "3" and "5". Measures 3 and 5 end with fermatas.



timido pp

8va-- 5 *teneramente* 3 5 *pp*

pp 3 *pp* 3

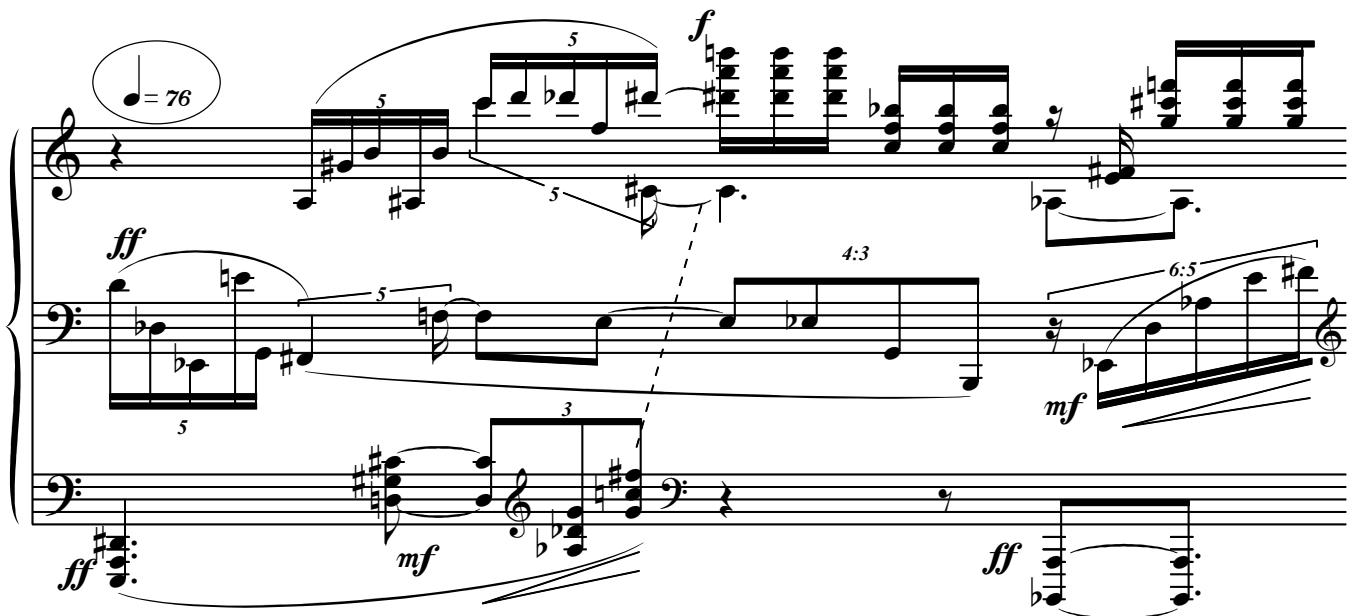
8vb-3

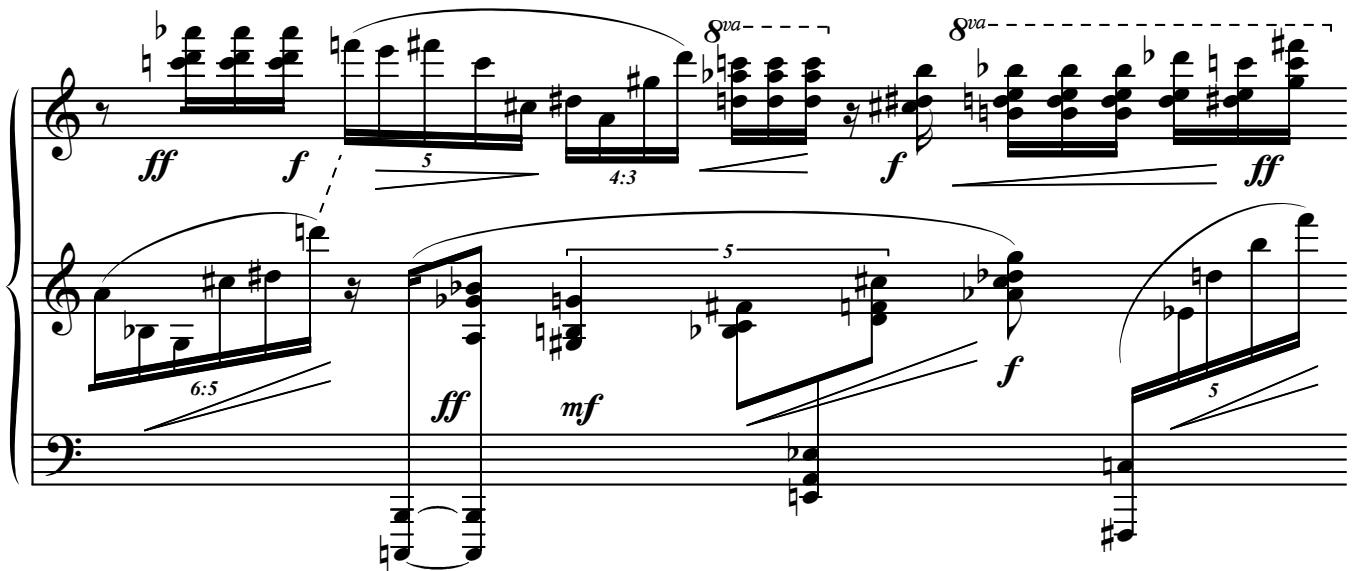
accel. 5 5 *mf* 5 *f*

3 3 *mp* 3 5:3 *f*

(8va) 3 3 6:4 5:6 6:5 5:6 5

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(Svva) -

mf 8^{va} -

f 5 4:3

mf 3 5 3

mp 5 *mf* 5 *f*

5:3

mf 5:3

f *mf* 5:3

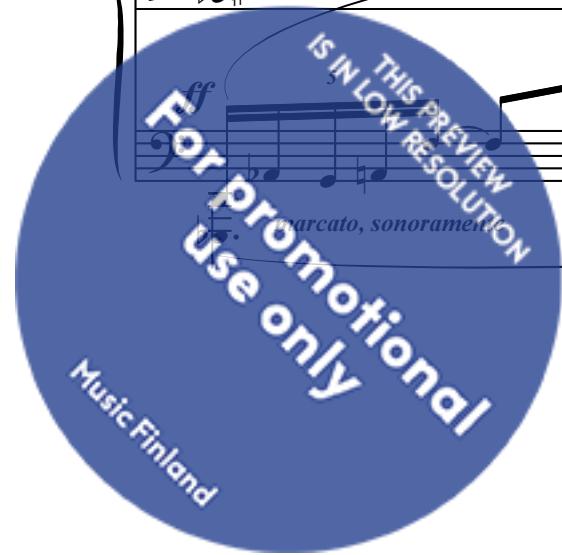
5:3 *f*

d=70

8^{va} -

mp *subito*

ff 3 3 5



(8va) - - -

8va - - -

(8va) - - -



riten. //

f

mf

ff

4:3

3

f

3

5:3

ff

v

8va-

ff

8va-

ff

pesante

3

mf

mf

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A blue circular graphic containing musical notation (treble clef, bass clef, notes) and text. The text reads "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only". The word "For" is partially visible at the bottom left.

8va

5

ff

6:4

8:6

3

ff

8va

f

ff

f

5

ff

sffz

ff

riten. ----- //

8va

f

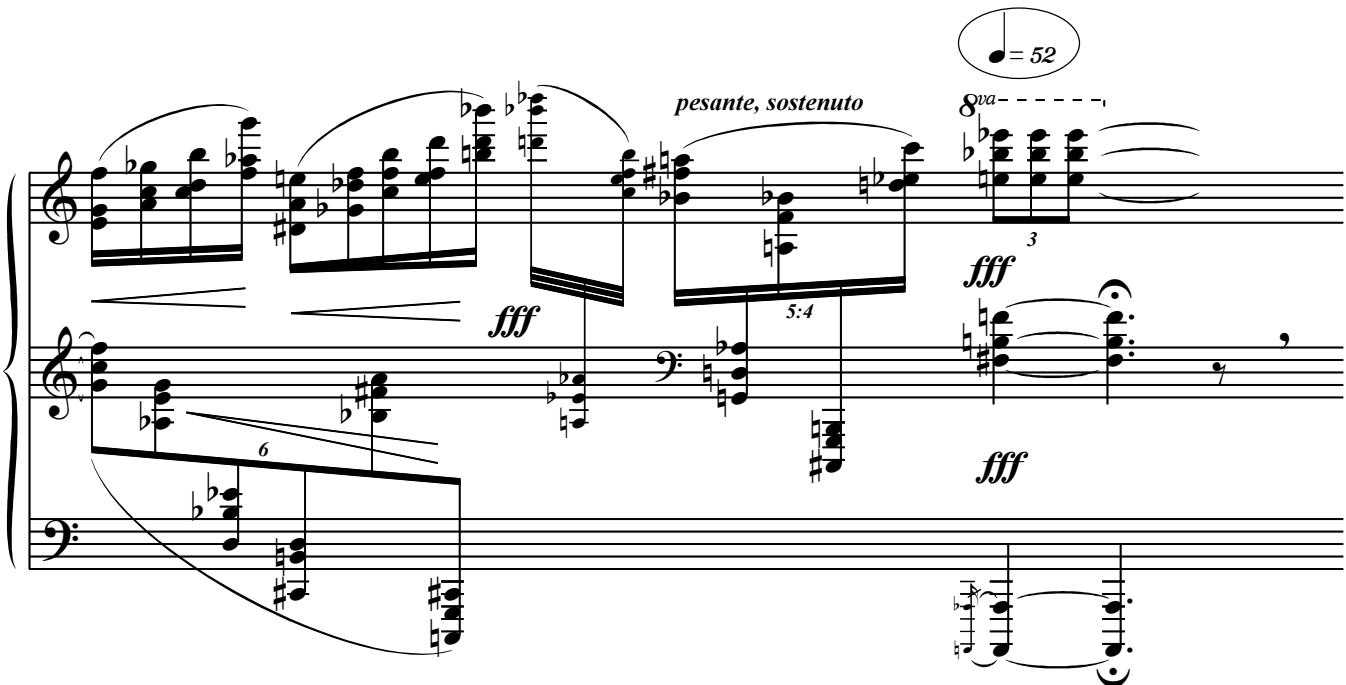
ff

3

4:3

ff





pesante, sostenuto

fff

$5:4$

$8^{\text{va}} \dots$

3

fff

6

mp

3

3

accel.

3

5

p

5

3

3

mp

3



$8^{\text{va}} \dots$

pesante

ff

3

3

ff

3

espressivo

mp

3

5

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8va

mp 4:3 *mf*

p 5

espressivo

3 5 3 3

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system shows the piano part with two staves. The first staff begins with a forte dynamic (f) followed by a measure of eighth-note chords. The second staff starts with a piano dynamic (pp). Measure 11 concludes with a forte dynamic (f) and a repeat sign. Measure 12 begins with a piano dynamic (pp) and a measure of eighth-note chords. The bottom system shows the orchestra parts: strings, woodwinds, brass, and percussion. The strings play eighth-note chords, woodwinds play eighth-note patterns, brass play eighth-note chords, and percussion includes a bass drum and cymbals. Measures 11 and 12 conclude with a piano dynamic (pp).

Musical score for piano showing measures 8^{va} and 9^{va}. The score consists of two staves. The top staff starts with a forte dynamic (f) followed by a decrescendo (rit.) and a piano dynamic (p). The bottom staff begins with a piano dynamic (pp) and continues with various dynamics including pp, p, and mp. Measure 9^{va} features a dynamic poco > (poco adagio) and a ritardando (rit.). A blue circular graphic in the lower-left corner contains the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For professional printing go to [SheetMusicPlus.com](#)".

This image is a circular graphic with a blue background. At the top, the words "THIS PREVIEW" are written in white, curved along the upper edge. At the bottom, the words "IS IN LOW RESOLUTION" are written in white, curved along the lower edge. In the center of the circle, the text "For promotional use only" is displayed in a large, bold, white font.

8va--

riten.

8va+

$\text{d} = 60$

3

5:3

3

3

perdendosi

ppp

pp

A musical score for piano featuring three staves. The top staff uses a treble clef and has a dynamic marking of '8va' (octave up) and 'mp' (mezzo-forte). The middle staff uses a treble clef and has a dynamic marking of 'mp' (mezzo-forte). The bottom staff uses a bass clef and has a dynamic marking of 'pp' (pianissimo) followed by 'pp sempre' (pianississimo, always). The music consists of various note heads, rests, and dynamic markings, with some notes connected by horizontal lines and others separated by vertical stems.

ff subito

ff subito

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The image features a solid blue background. Overlaid on the left side is the text "FOR promotional use only" in a large, white, sans-serif font, oriented diagonally from bottom-left to top-right. In the upper right quadrant, there is a large, semi-transparent watermark containing the text "THIS PREVIEW IS IN LOW RESOLUTION" in a smaller white font. Above this text are several white musical notes of different sizes and positions, suggesting a musical score. The overall composition is clean and professional.

8va--
ff
nervoso
mp
pp
8vb-

8va-
mp

8va-
f
mf
ff
f
ff
f
f



Musical score page 10, measures 11-12. The score consists of three staves. The top staff (treble clef) has a measure of 8:6 with a dynamic of $8va$. The middle staff (bass clef) has a measure of 8:6 with a dynamic of ff . The bottom staff (bass clef) has a measure of 8:6 with a dynamic of ff . The score continues with measure 13, which starts with a dynamic of $8vb$ followed by a measure of 8:6 with a dynamic of $8vb$.

8va - - - - -
8:6
8vb - - - - -
8vb - - - - -
ff
ff
8:6
8vb - - - - -
8vb - - - - -
pesante
8:6
8vb - - - - -
8vb - - - - -

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 15 begins with a forte dynamic (ff) and ends with a piano dynamic (p). Measure 16 begins with a piano dynamic (p) and ends with a forte dynamic (ff). Various musical markings include slurs, grace notes, and dynamic changes. A large blue circular watermark in the bottom left corner reads "For promotional use only. THIS PREVIEW IS IN LOW RESOLUTION".



The musical score consists of three staves of music for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes dynamic markings such as *ff*, *fff*, *f*, *mf*, and *mp*. Performance instructions like *8va* (octave up) and *3* (trio) are also present. The score is divided into three sections by brace lines.

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f *f* *fff*
ff *fff* *fff*
f *p* *subito* *f*
8va *8va* *8va*
marcellato *marcato, sonoramente*

8va *8va* *8va*
f *f* *f*
3 *3* *3*

8va *8va* *8va*
f *f* *f*
3 *3* *3*

f *f* *f*
f *f* *f*

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8va -
f
p
fff
molto marcato
ff
p
ff
ff
mf

8va -
8va -
8va -
8va -
8va -
8va -



A circular watermark featuring a treble clef and a bass clef at the top, followed by a staff of four musical notes. The text "THIS PREVIEW IS IN LOW RESOLUTION" is written in a curved font along the right edge of the circle.

A musical score for piano featuring two staves. The top staff begins with a forte dynamic (ff) and includes markings for 8va (octave up), a measure of 3, another ff dynamic, a measure of 3, and a 6:4 time signature. The bottom staff includes markings for ff, a measure of 3, another ff, a measure of 3, and 8vb (octave down). The score consists of black musical notes on five-line staves, with various dynamics and time signatures indicated.

mf

f

f

>

A blue circular graphic featuring two black bass staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Overlaid on the circle is the text "THIS PREVIEW IS IN LOW RESOLUTION" in white, bold, sans-serif font, oriented diagonally upwards. Below it, the text "For promotional use only" is also in white, bold, sans-serif font, oriented diagonally upwards and slightly overlapping the first line.

8va -

ff

ff

ff

ff

8vb -

mp

8va -

f

ff

ff

ff

ff

8vb -

mf



8va

8va

fff

il più forte possibile

fff

fff

fff

8va

riten.

pesante

lunga

mf

5:3

5:4

3

8vb

8va

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8va -

pp

p

mp

pp

mf

8va -

p

mp

p

p

pp

misterioso

8vb -

8va -

pp

pp

mp

p

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A musical score for piano, featuring two staves. The top staff begins with a dynamic marking of $8va--$ and a measure number 3. It contains a series of eighth-note pairs connected by slurs, with grace notes and a dynamic of pp . The bottom staff begins with a dynamic marking of p and a measure number 5. It also features eighth-note pairs with slurs and grace notes. Both staves show intricate patterns of sixteenth-note figures and grace notes throughout the measures.

Musical score for piano, page 10, measures 8va and 8vb.

The score consists of four staves:

- Top Staff:** Treble clef, 8va dynamic. Measures show a series of eighth-note chords with various accidentals (sharps and flats) and grace notes. Measure 8va ends with a fermata over the last note.
- Second Staff:** Treble clef, 5 measure repeat sign. Dynamics pp and mp. Measures show eighth-note chords and grace notes. Measure 8vb begins with a fermata over the first note.
- Third Staff:** Bass clef, 5 measure repeat sign. Measures show eighth-note chords and grace notes.
- Bottom Staff:** Bass clef, 8vb dynamic. Measures show eighth-note chords and grace notes.

Measure numbers 3 and 5 are indicated under the second staff.

The image shows a page of sheet music for piano. The music is in common time and consists of two staves. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. The key signature changes from one sharp to three sharps. The dynamics are indicated as follows: a dynamic marking 'pp' is shown at the beginning of the first measure; a crescendo line leads to a dynamic marking 'poco sost.' in the middle of the page; another dynamic marking 'pp' is shown at the end of the page. The tempo markings '3' and '5' are placed above specific measures. The page number '8va' is at the top right. A large blue circle is overlaid on the left side of the page, containing the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

The sheet music consists of three staves of musical notation for piano. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The notation includes various dynamics such as *p*, *pp*, *mp*, and *a tempo*. Articulations include slurs, grace notes, and dynamic markings like *3* and *5*. Performance instructions include *8va*, *quasi cadenza*, and *poco f*. The music is divided into measures by vertical bar lines.

A musical score page featuring three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measure 1 starts with a dynamic *p*. It contains sixteenth-note patterns with grace notes. Measure 2 begins with *pp*, followed by eighth-note pairs. Measure 3 starts with *pp* and includes a measure repeat sign. Measure 4 starts with *p* and a 7:4/12 time signature. Measure 5 concludes with *pp*.

A musical score page featuring three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show sixteenth-note patterns with grace notes. Measures 6-7 show eighth-note patterns with grace notes.

A musical score page featuring three staves. The top staff has a treble clef, the middle has a treble clef, and the bottom has a bass clef. Measures 1-2 show eighth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show sixteenth-note patterns with grace notes.



8^{va}-

f

mf 5

mf 3

f 5

mf 5

f

f

mf 3

mf 5

f

f

mp 3

mf 5

f

mp 5

mp 5

8^{vb}-

mf

mf ()

5

f

mf

f

molto pesante, allargando

ff

mf

mf 5

3

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8va

mp

mf

mf

6:5

8va

3

5

5

5

5

f

5

marcato, sonoramente ff

8va

pesante, sostenuto

5

5

5

5

3:5

ff sonoramente

5



8va

f

ff

ff

3

3

3

3

8va

fff

(chromatic clusters)

fff

sonoramente

f

f

8va

mf

ff

3

5

6

mf

ff

ff



8va

8va

pesante

accel.

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8va-----

f

accel.

5

5

5

5

3

8vb-1

8va-----

5

5

6

5

11:8

8va-----

ff

accel.

6

6

10:8

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8va-

fff *veloce*

6

10:8

8va-

