Kimmo Hakola

MARO

FOR SYMPHONY ORCHESTRA

(2006)

FENNICA GEHRMAN

Kimmo Hakola

MARO

Composed: 2006

Duration: 15'

Commissioned by the Swedish Radio Berwaldhallen

Fp: August 24, 2006, Swedish Radio Symphony Orchestra,
cond. Esa-Pekka Salonen,
Baltic Sea Festival, Stockholm (Sweden)

3 Flauti (III anche piccolo)
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

4 Corni
3 Trombe
3 Tromboni
Tuba

Timpani
Percussione (2 esecutori)
Vibraphone, Tubular bells, Marimba,
Xylophone, Glockenspiel, Snare Drum, Field Drum,
Triangle (high), Triangle (medium), Triangle (low),
Thunder Sheet, Cran Cassa, Tam-tam, 5 Drums + Bass drum

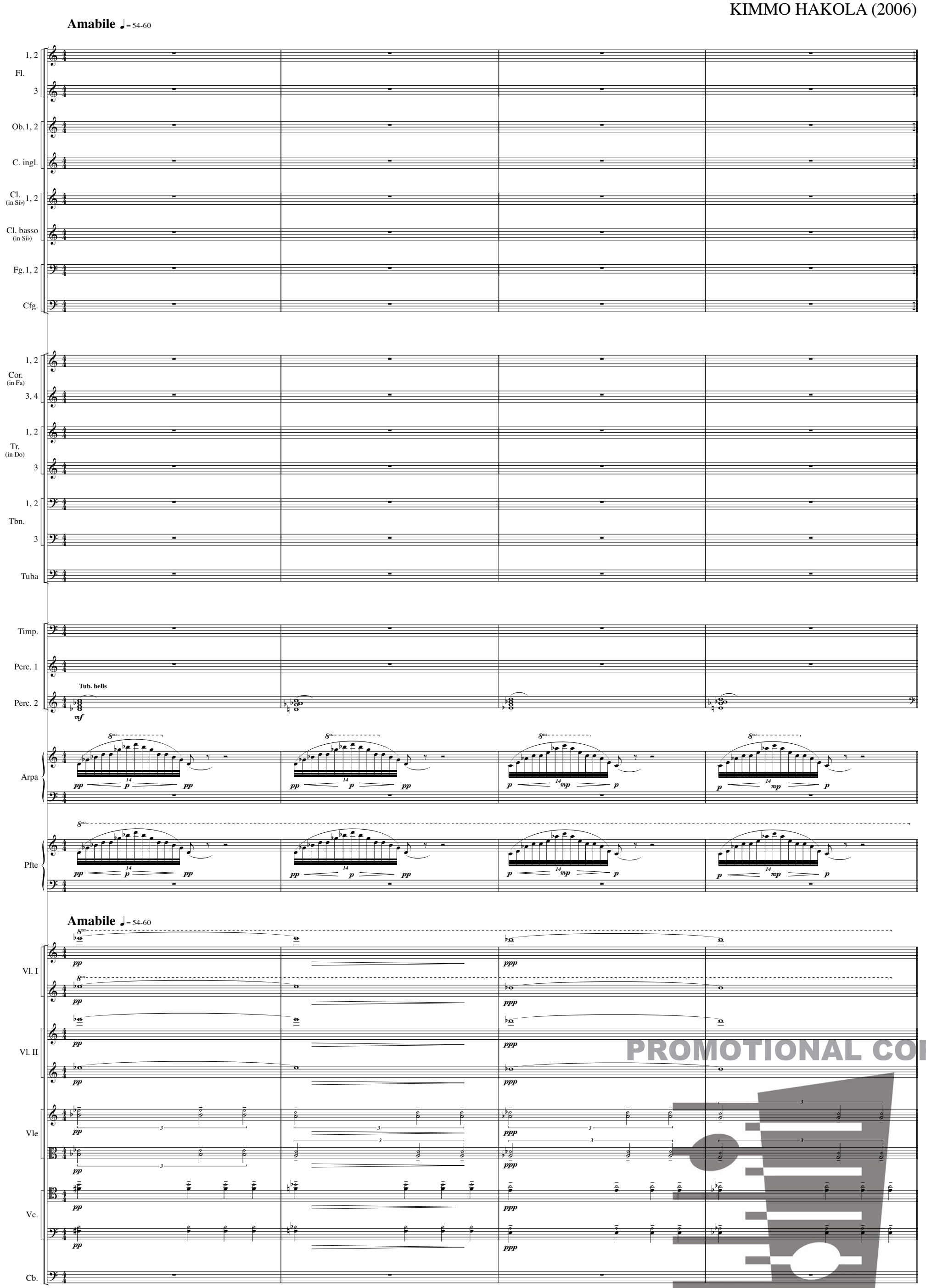
Arpa
Pianoforte

Archi

Publisher: Fennica Gehrman Oy, Helsinki

Maro

KIMMO HAKOLA (2006)



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FENNICA GEHRMAN OY, HELSINKI

5

Fl. 1 — Triang. (high) — pp
Fl. 2 — Triang. (high) — pp
Fl. 3 — Triang. (high) — pp
Ob. 1 — Triang. (medium) — pp
Ob. 2 — Triang. (medium) — pp
C. ingl. — Triang. (medium) — pp
Cl. (in Si♭) 1 — Triang. (high) — pp
Cl. (in Si♭) 2 — Triang. (medium) — pp
Cl. basso (in Si♭) — Triang. (low) — pp
Fg. 1 — Triang. (low) — pp
Fg. 2 — Triang. (low) — pp
Cfg. — Triang. (low) — pp
Perc. 1 — Vibr. — mf
Arpa — 8va — pp p pp / p mp p
Pfte — 8va — pp p pp / p mp p
Vl. I — mf — cresc.
Vl. II — mf — cresc.
Vle — pp
Vc. — pp
Cb.

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8

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Perc. 1

Arpa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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11

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Perc. 1 — Mar.

Perc. 2

Arpa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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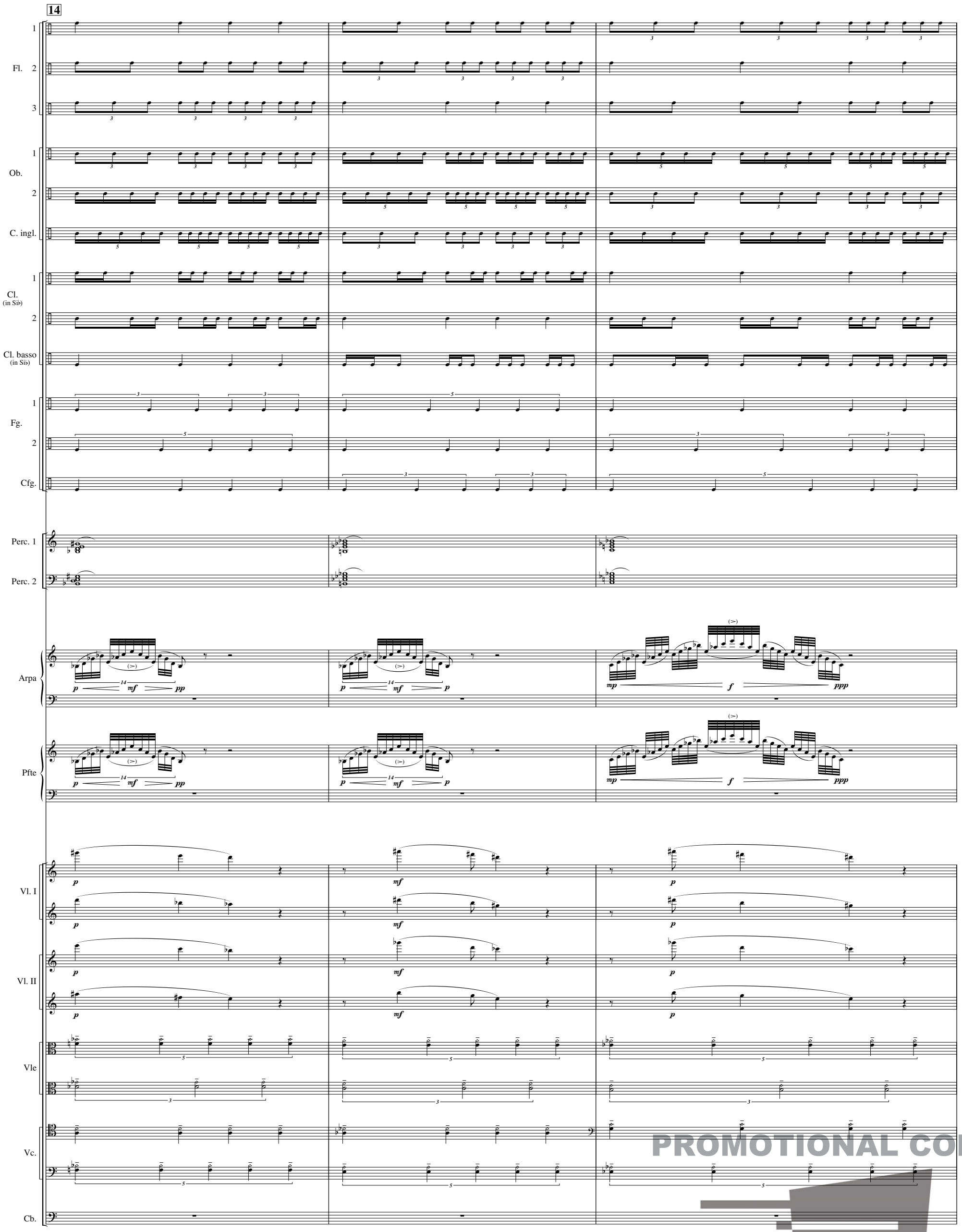

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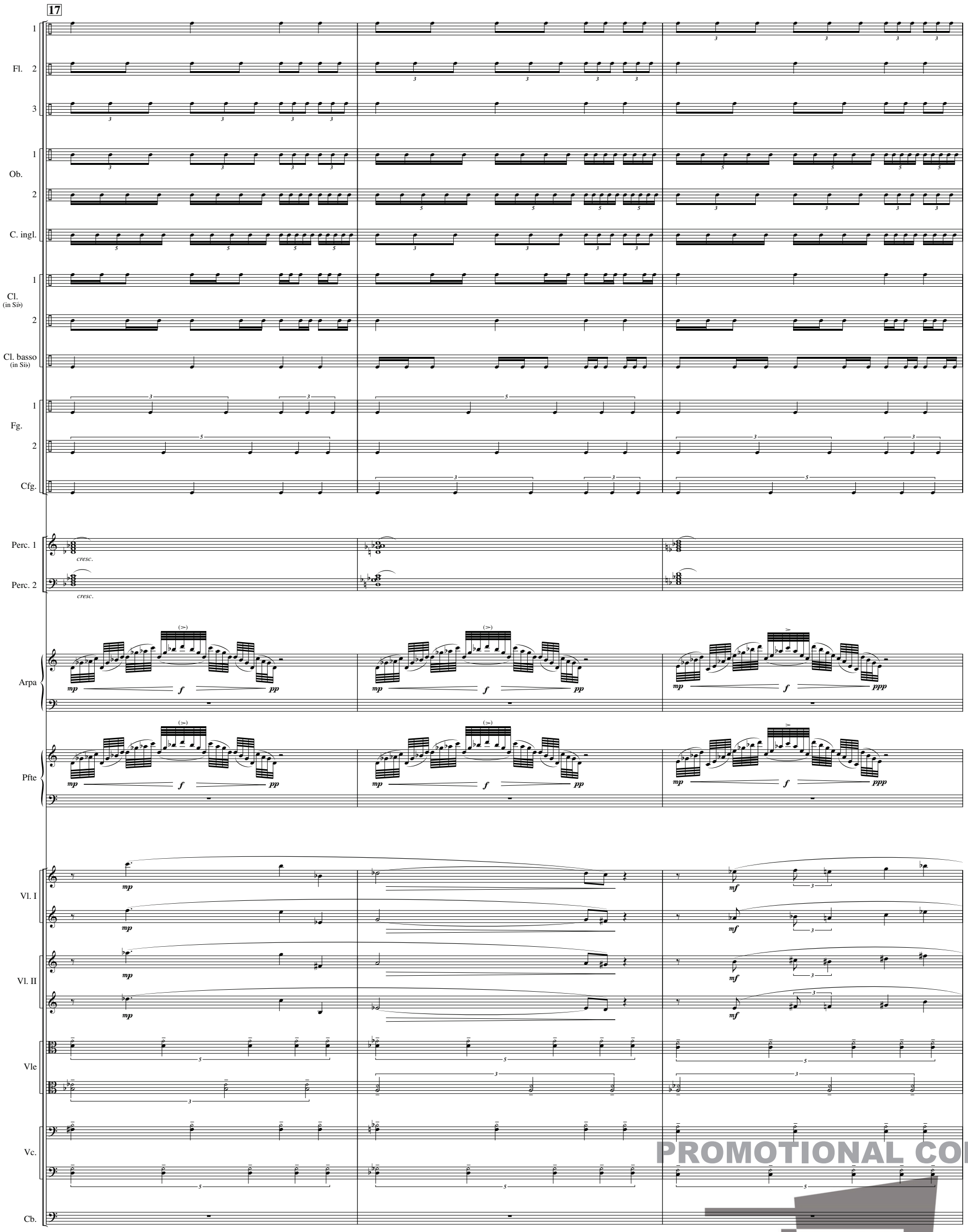

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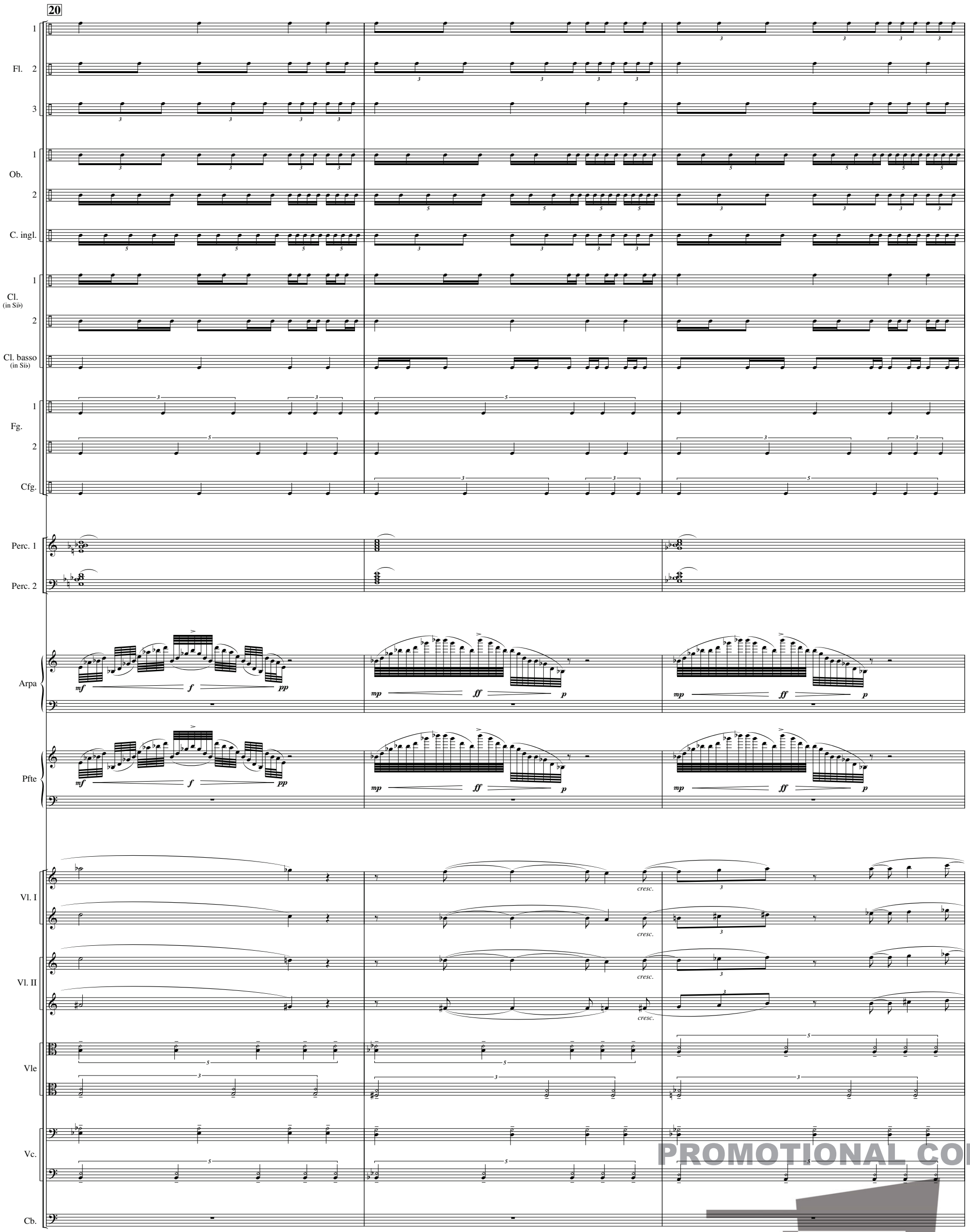

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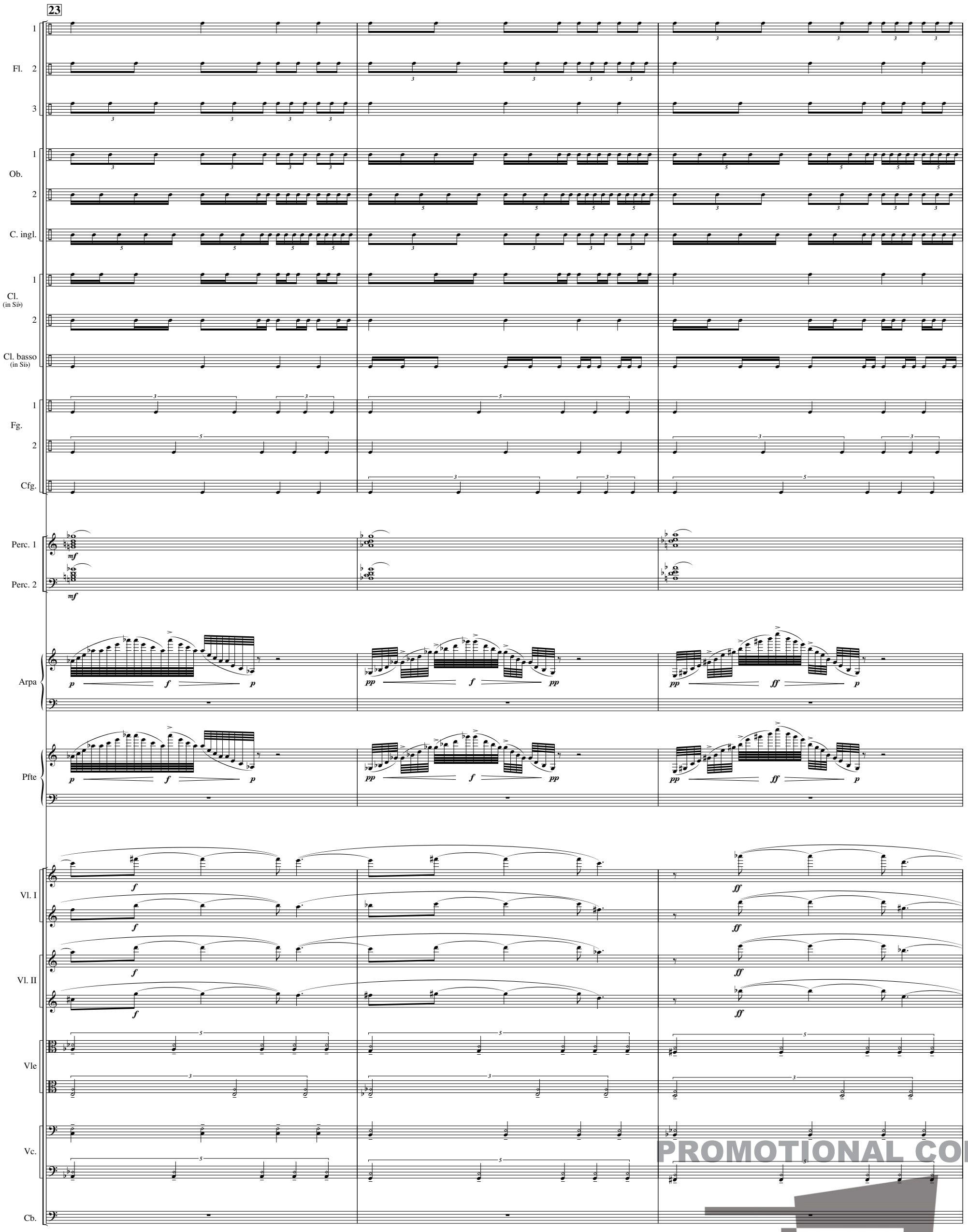

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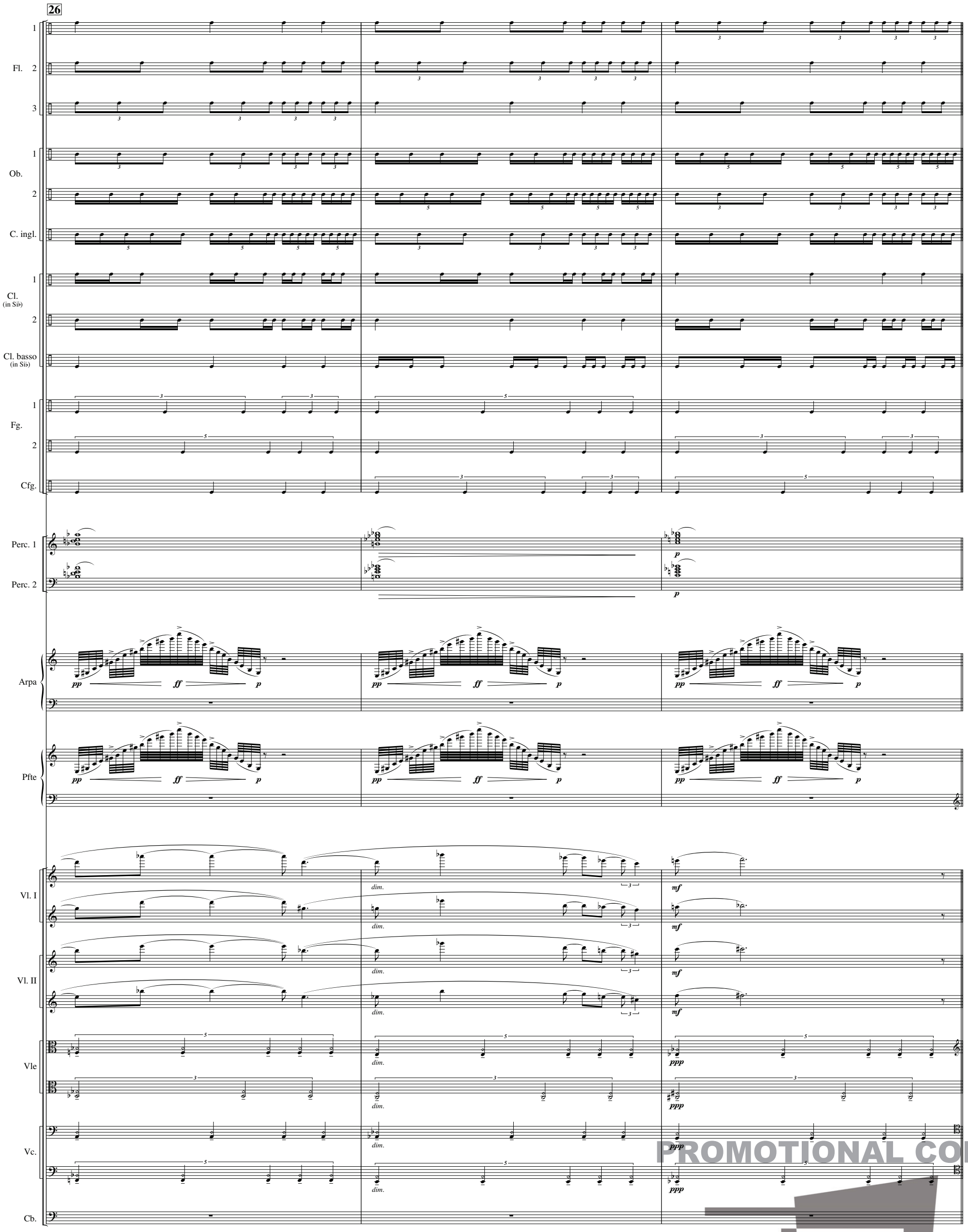

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Poco meno mosso

29

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

Perc. 1

Arpa

Pfte

Poco meno mosso

Vl. I

Vl. II

Vle

Vc.

Cb.

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33

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

mf *cresc.* *f*

Perc. 1

mf

Arpa

pp *p* *pp* *mp*

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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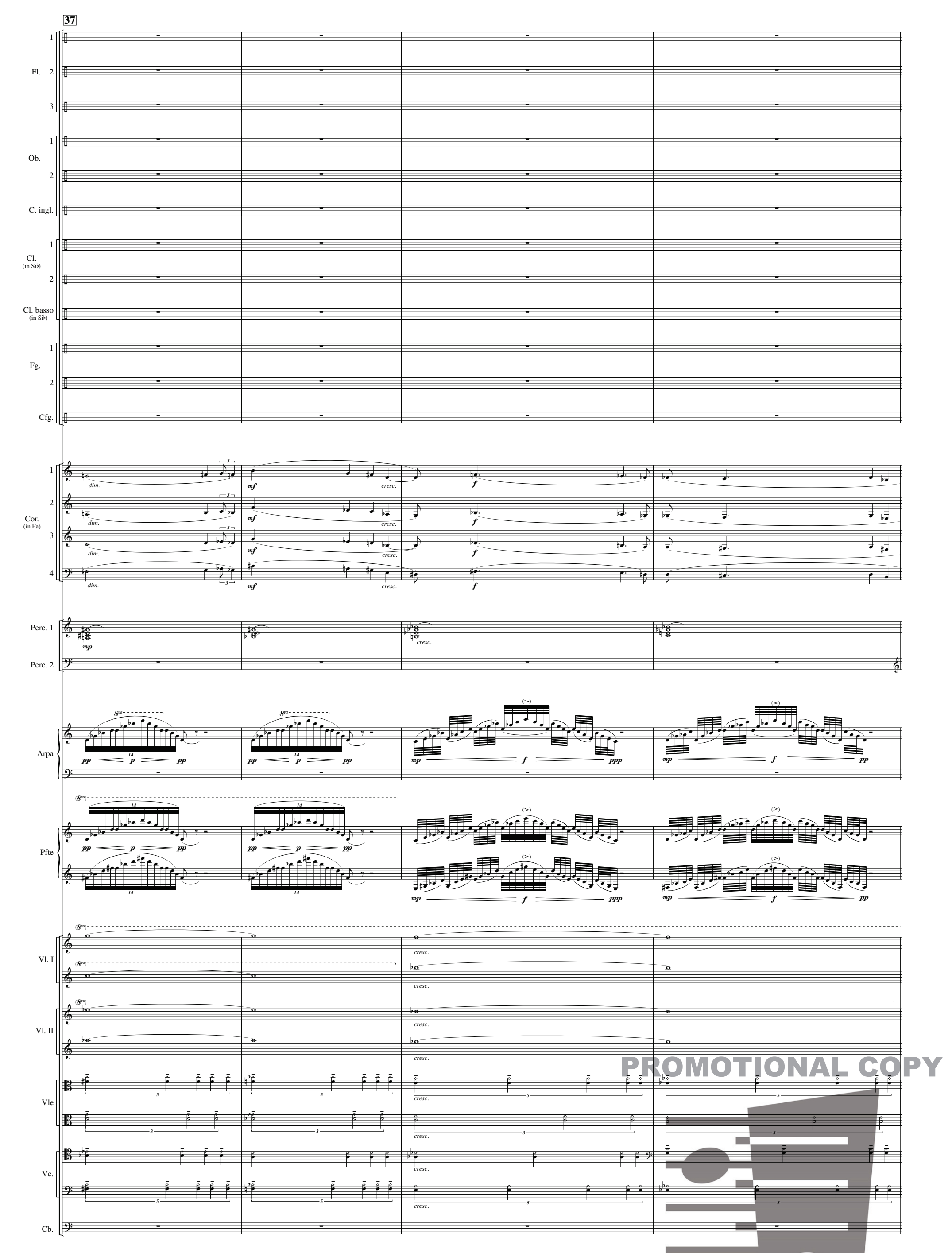

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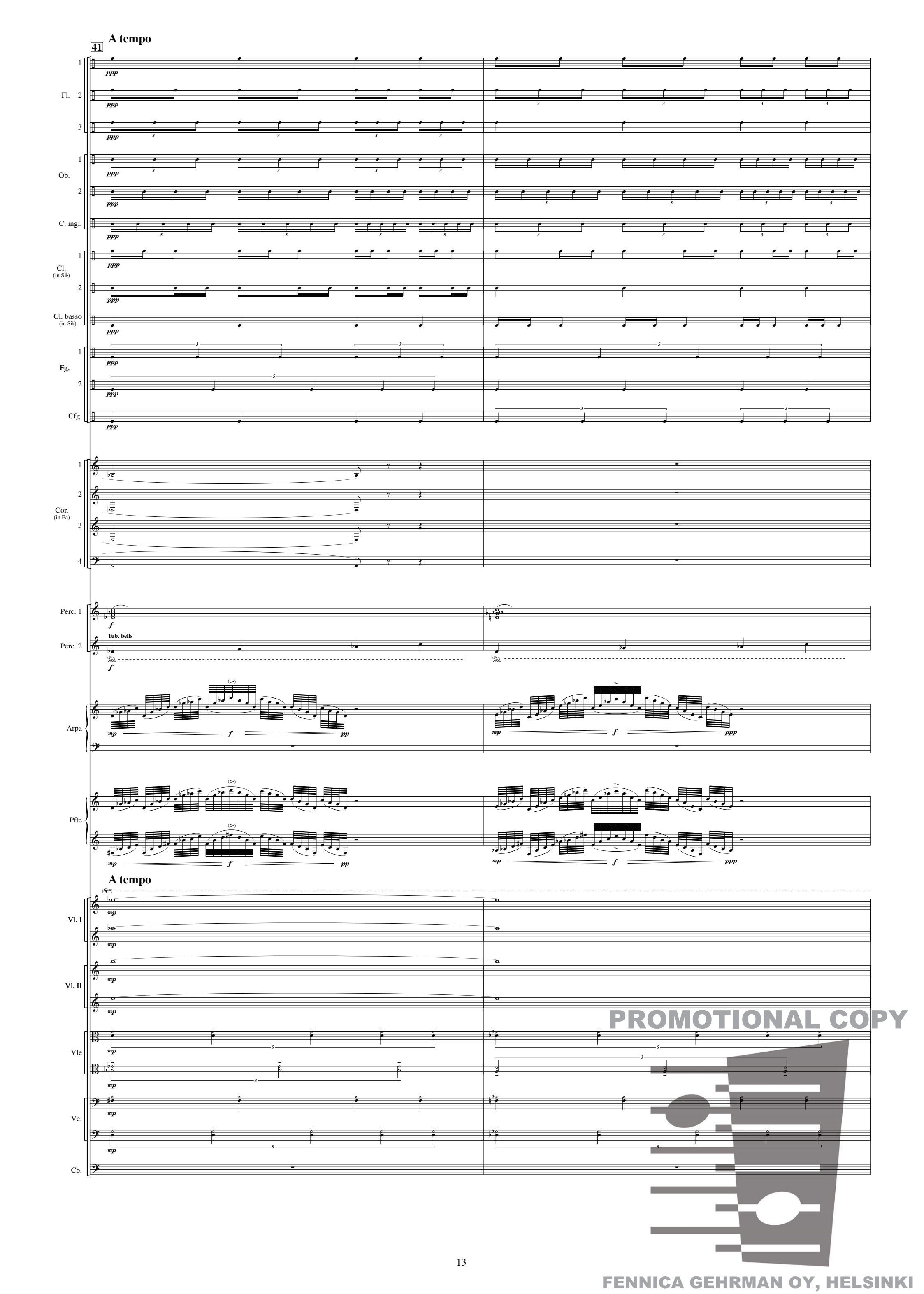
41
A tempo
Fl.
Ob.
C. ingl.
Cl. (in Si♭)
Cl. basso (in Si♭)
Fg.
Cfg.
Cor. (in Fa)
Perc. 1
Perc. 2
Tub. bells
Arpa
Pfte
A tempo
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
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43

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Perc. 1

Perc. 2

Arpa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

45

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Perc. 1

Perc. 2

Arpa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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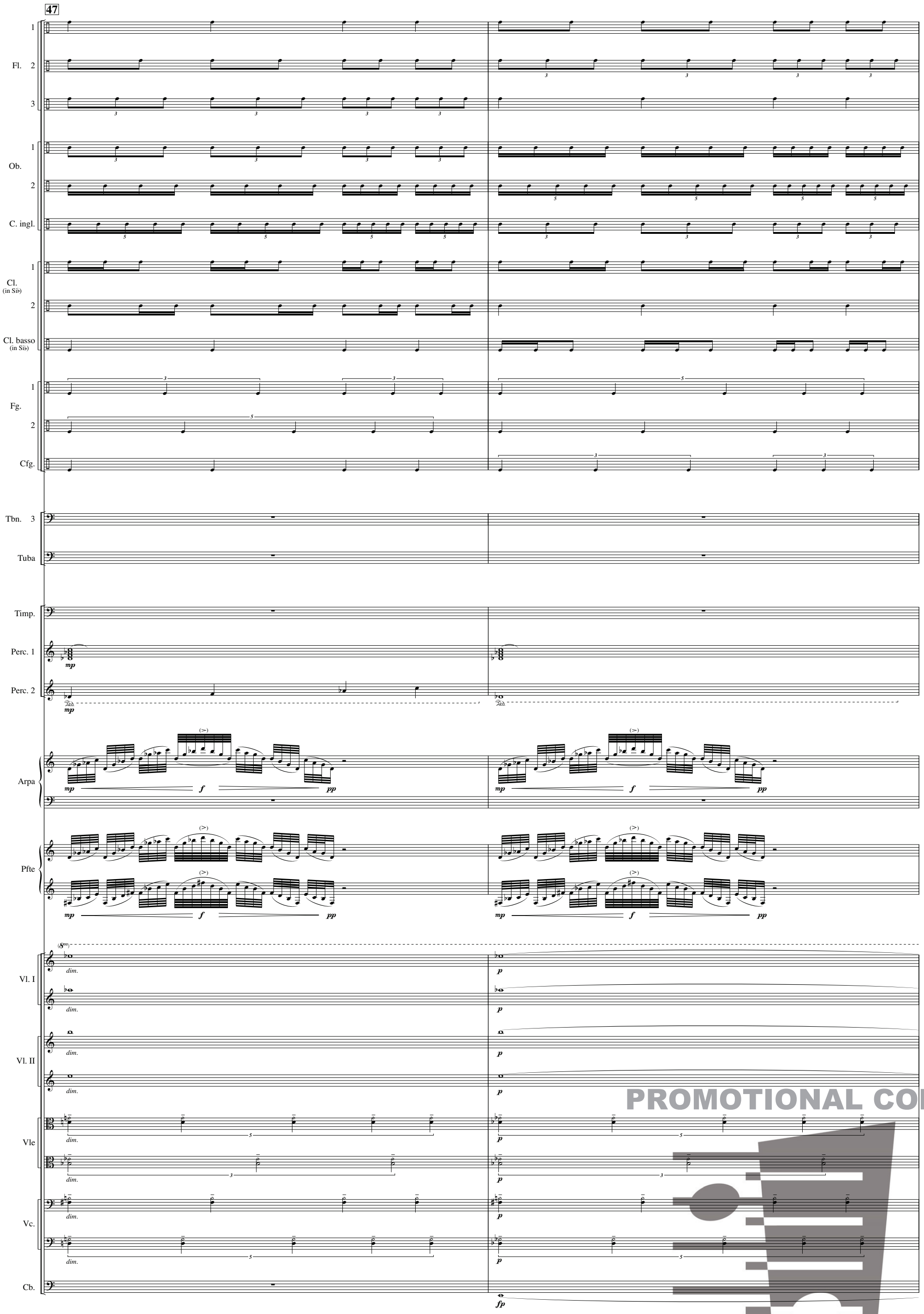

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49

Misterioso ♩= 43

accel.

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

via Triang.

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Gr. c.

Arpa

Pfte

Misterioso ♩= 43

accel.

Vl. I

Vl. II

Vle

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

53

♩ = 72

accel.

Cl. basso (in Si♭)

smorz.

mf ff cresc.

Fg. 1

p f ff

Fg. 2

p f ff

Cfg.

mf mp f mf f mf ff

Timp.

p f ff

Perc. 1

Th. sh. shake

mf ff f ff

Perc. 2

mp mf sub. mf f ff

Arpa

mf f ff

Pfte

mf f ff

♩ = 72

accel.

Vl. I

Vl. II

Vle

Vc.

p f ff

Cb.

p mf f ff

mf

Allegro fuoco e furioso ♩ = 126

57

Fl. 1

(blow without pitch)

ff

Fl. 2

(blow without pitch)

ff

Fl. 3

(blow without pitch)

ff

Cfg.

f cresc. ff

Tuba

mf cresc. f cresc. ff dim.

8vb

Perc. 2

Gr. cassa

pp p

Pfte

mf ff

8vb

Allegro fuoco e furioso ♩ = 126

Vl. I

Vl. II

Vle

Vc.

Cb.

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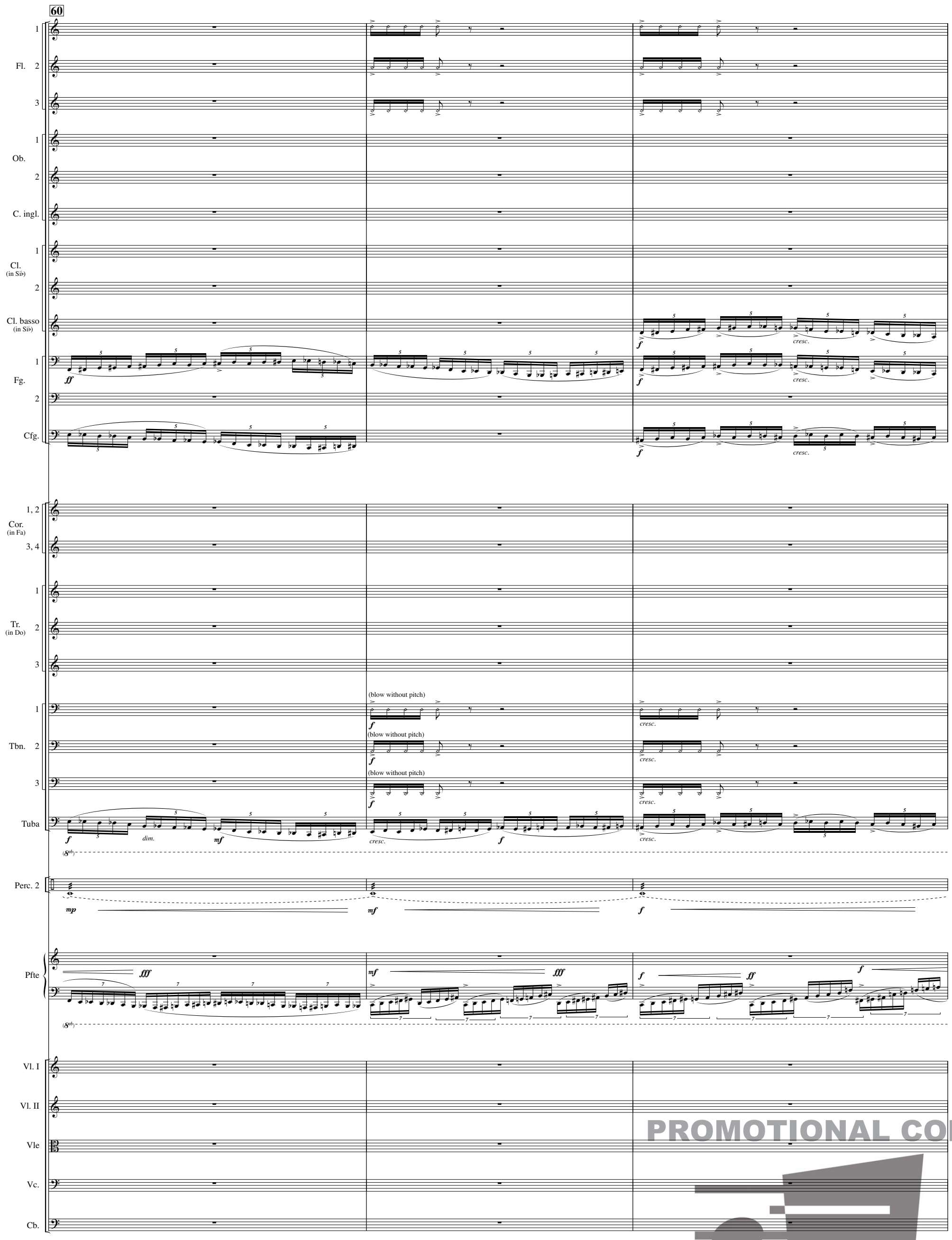

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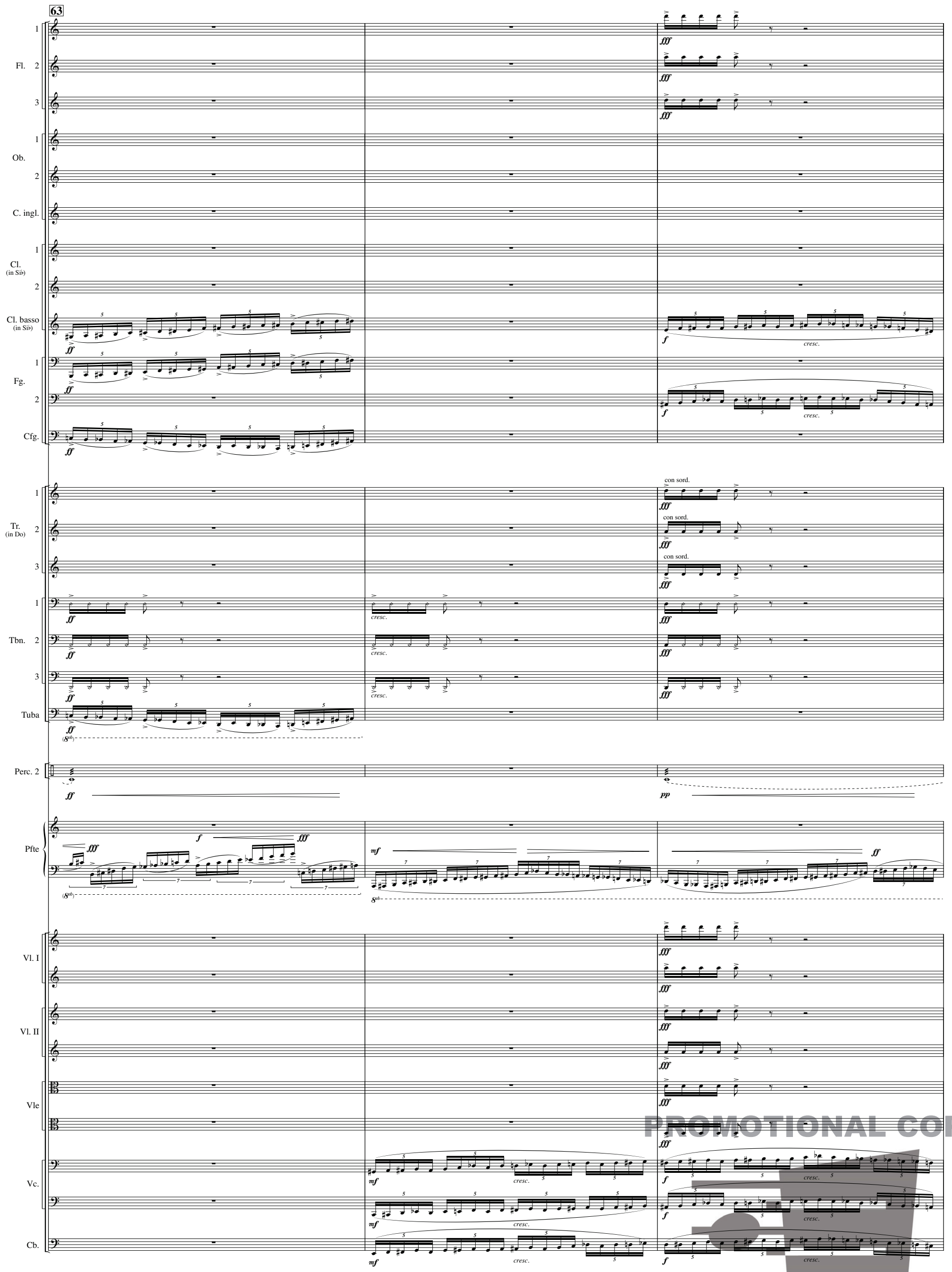

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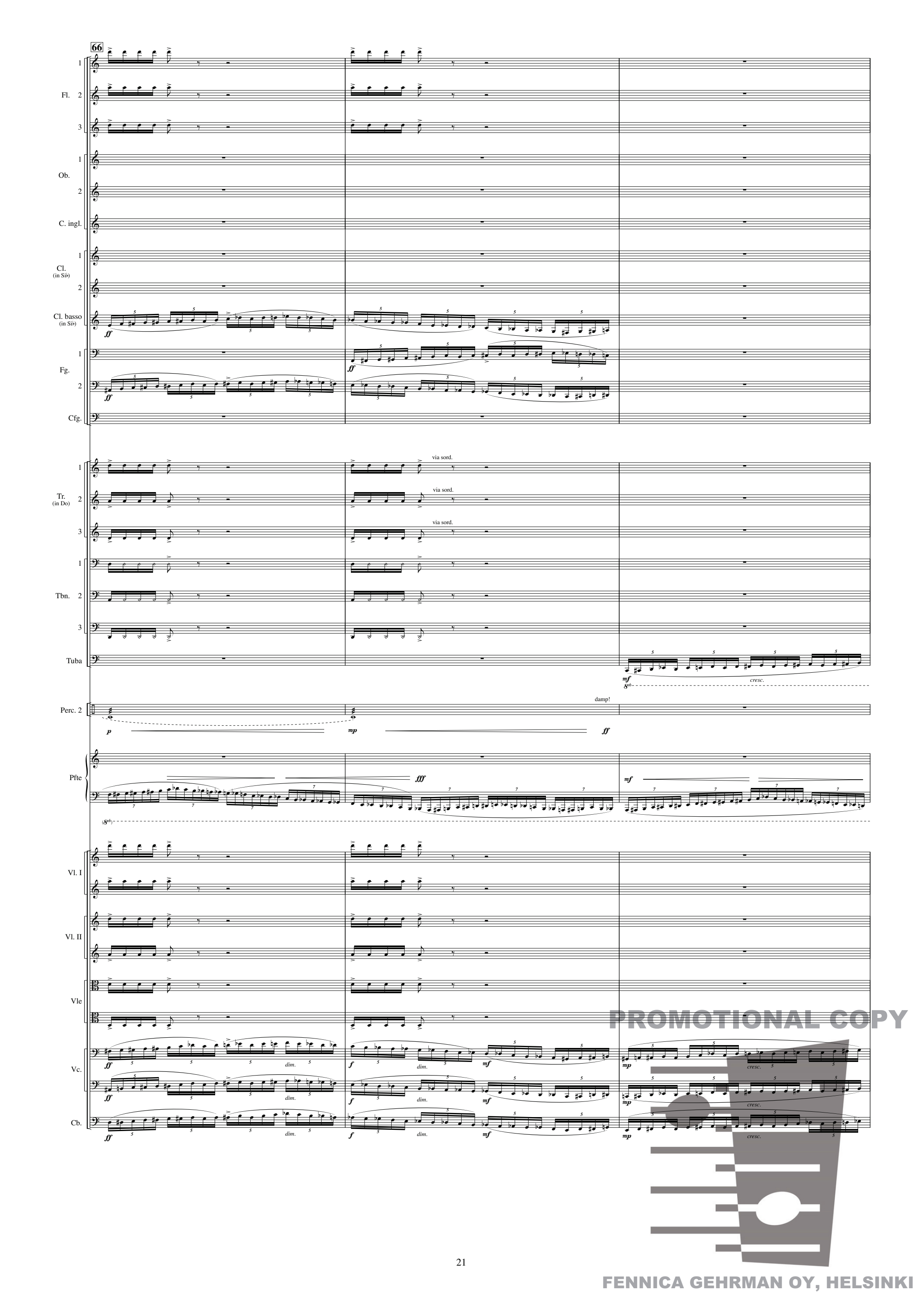

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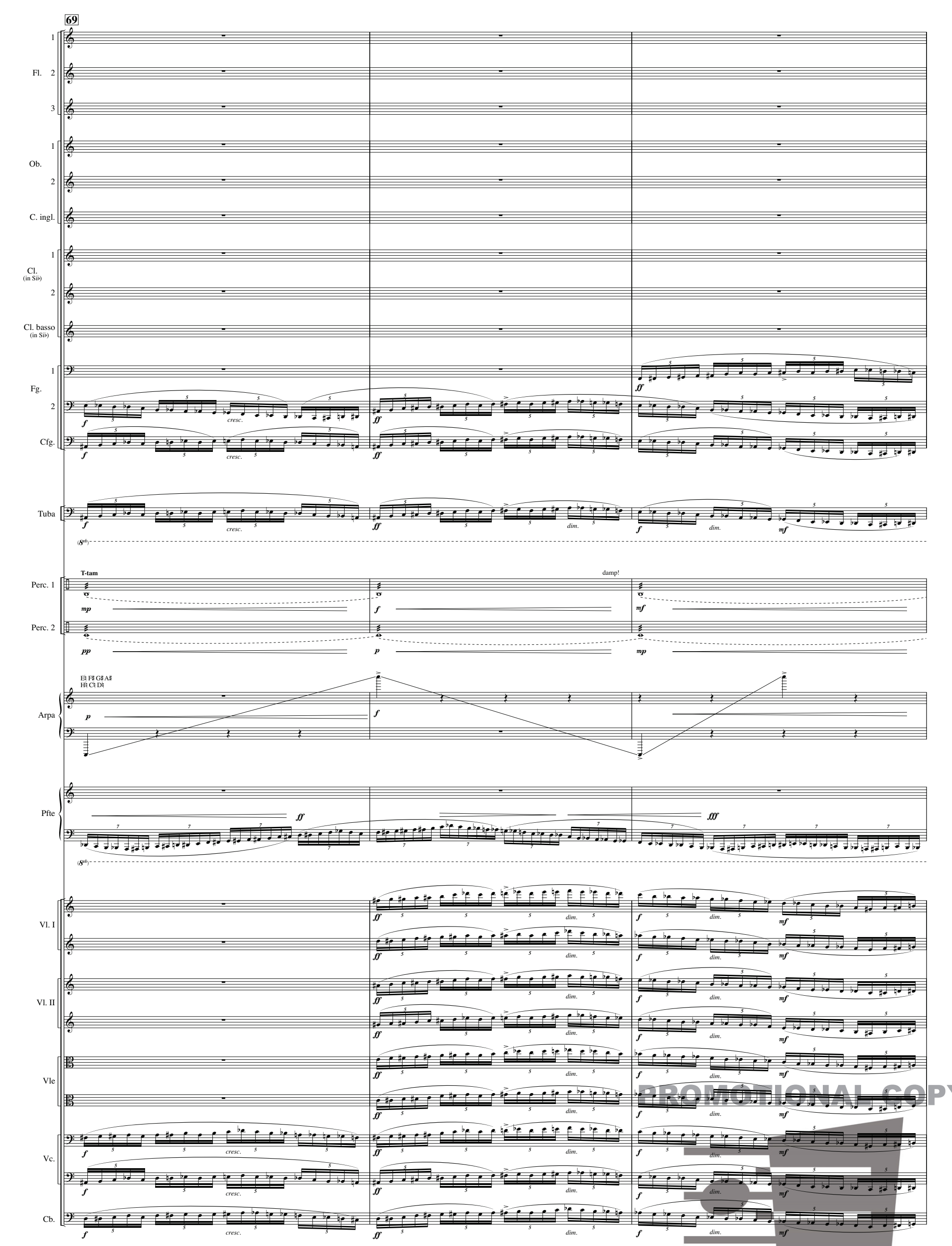

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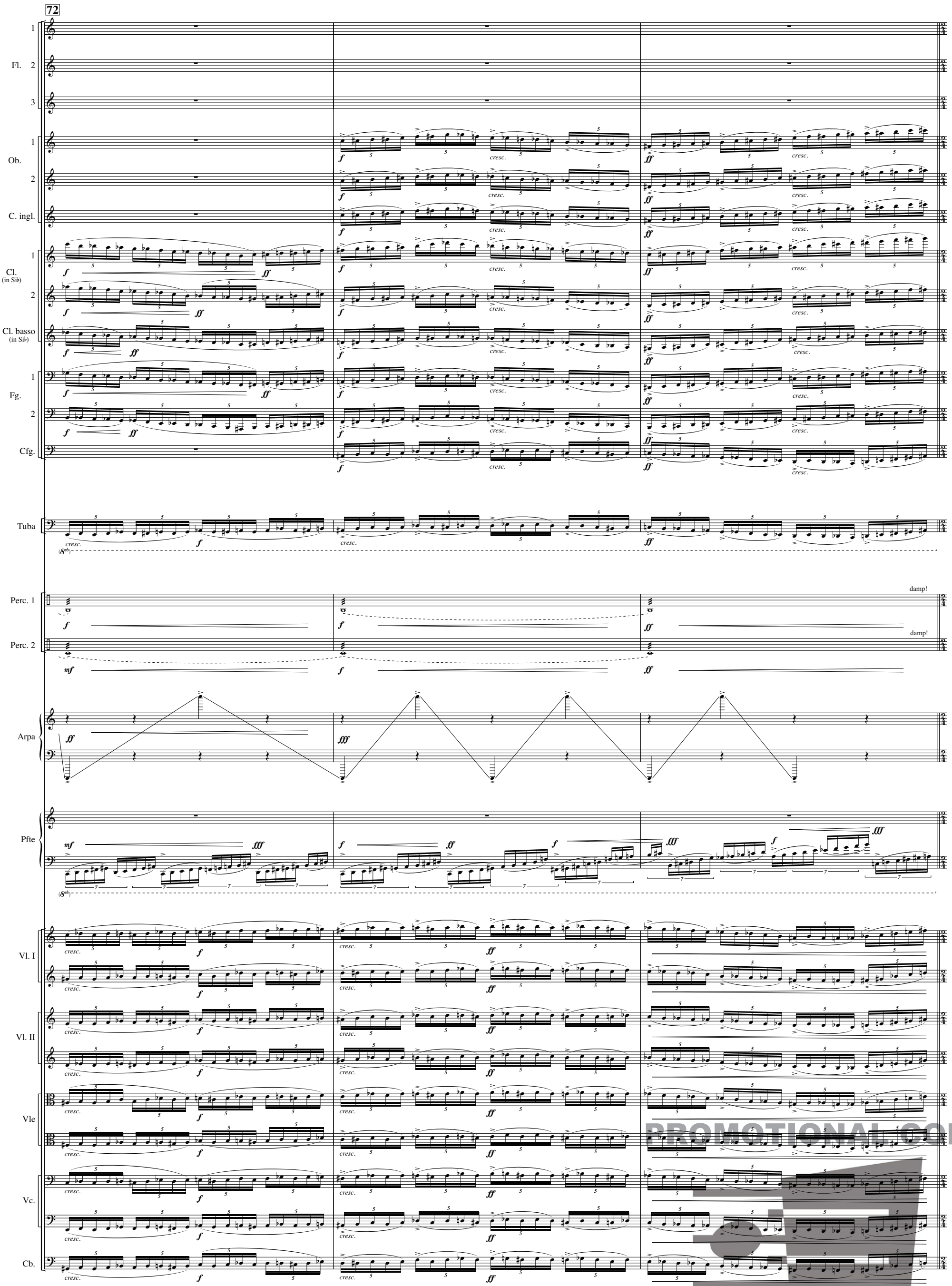

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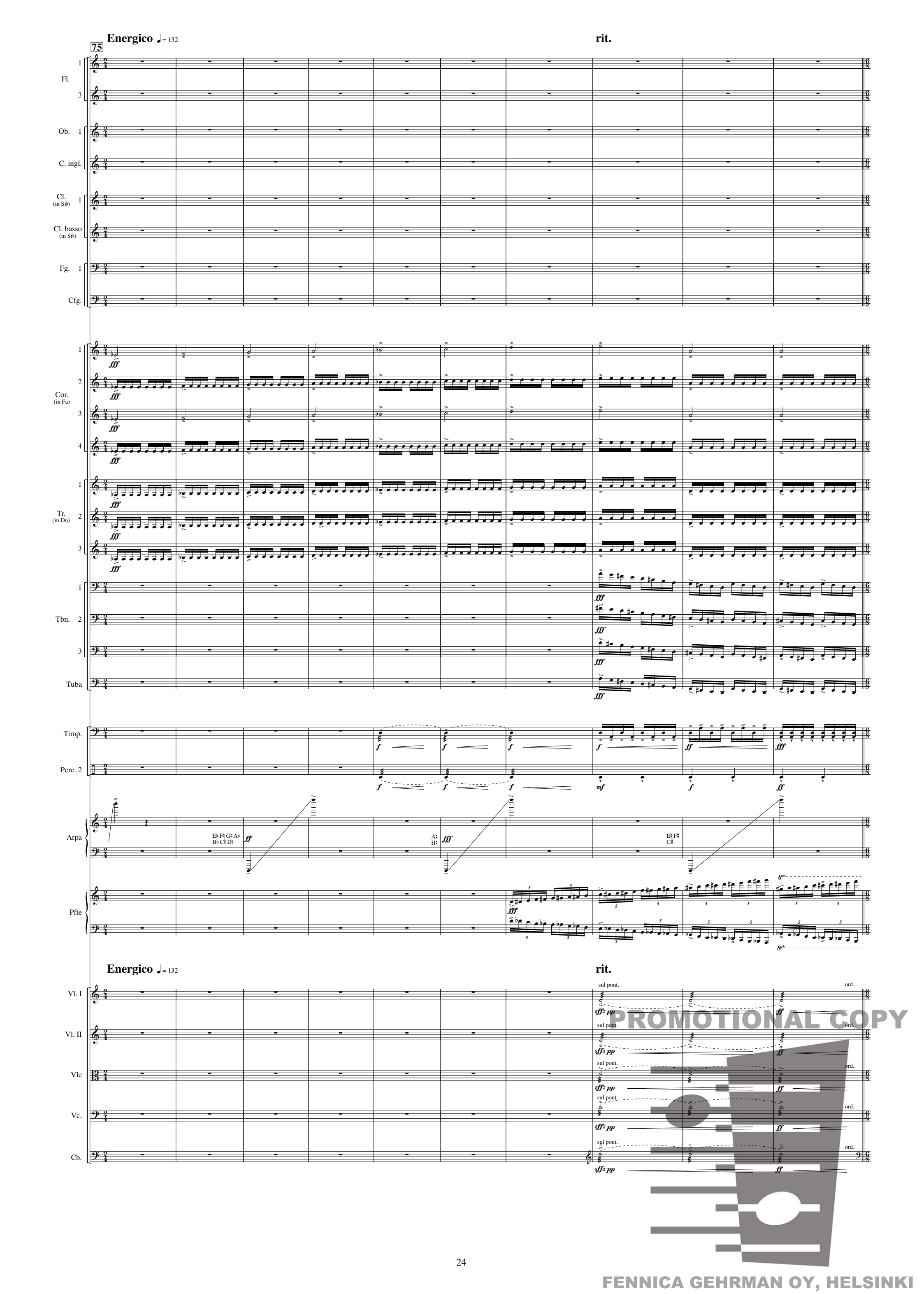

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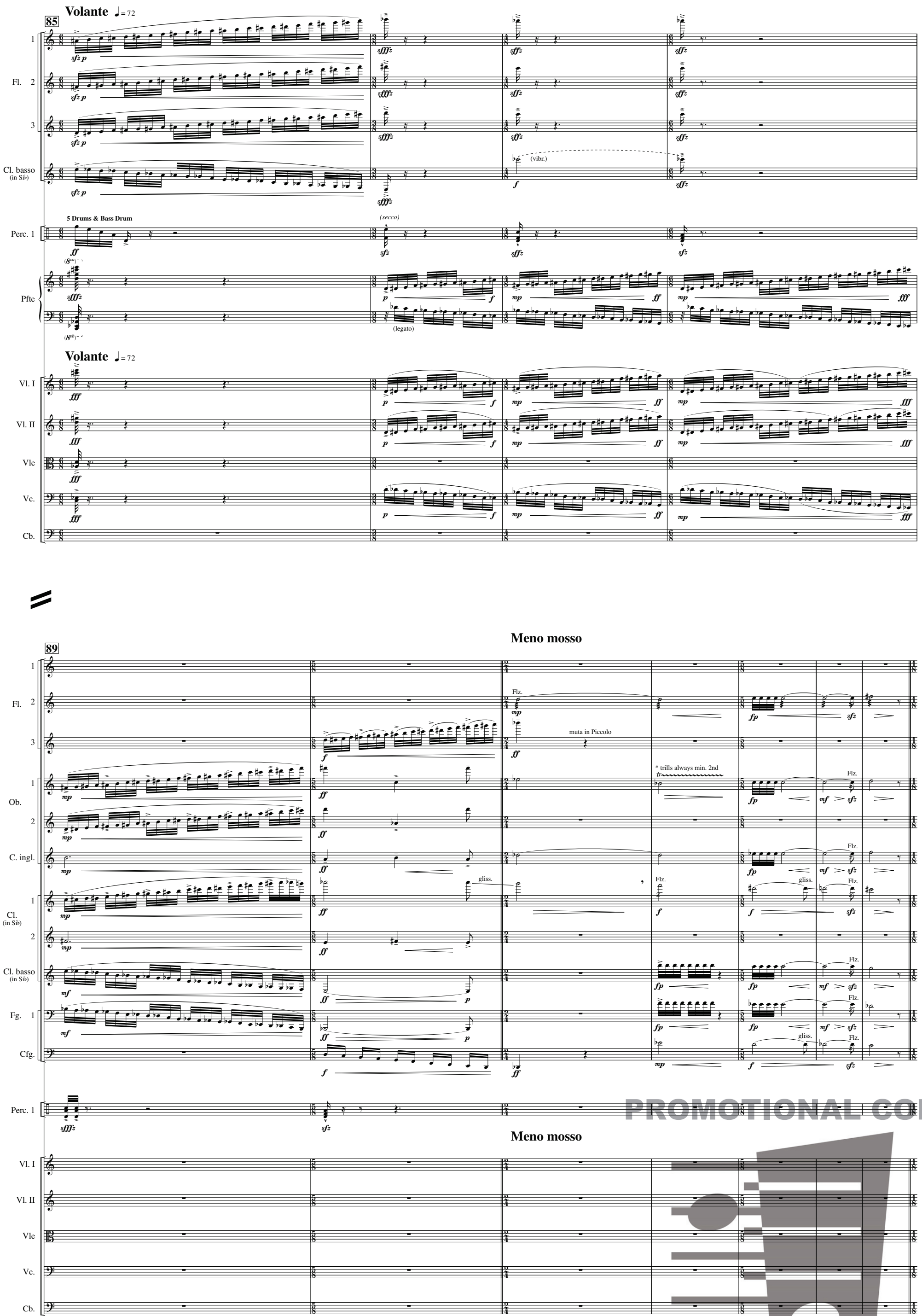

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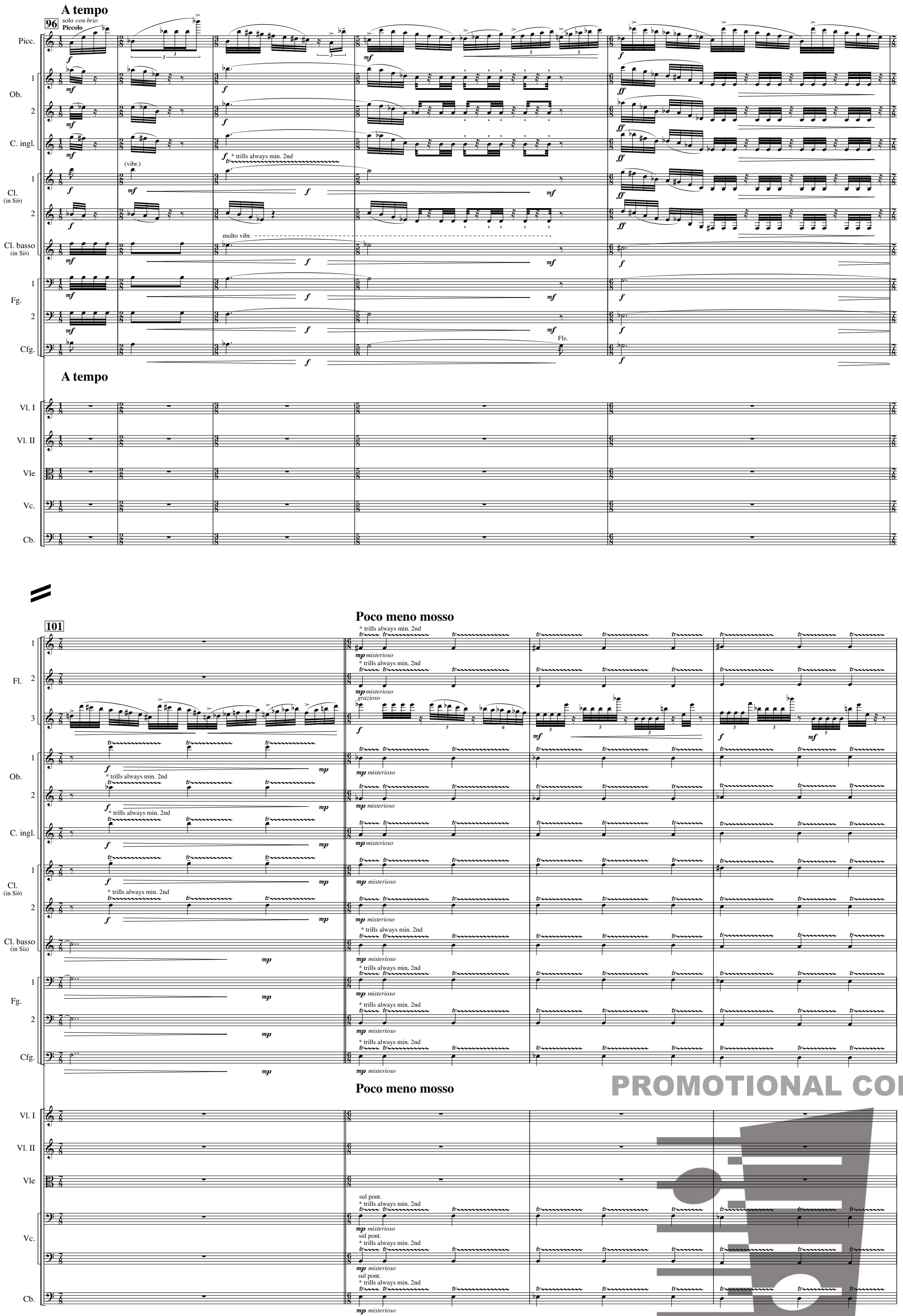

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105

Fl. 1 — cresc. (poco pesante) — f — sub. mf — f

Fl. 2 — cresc. (poco pesante) — f — sub. mf — f

Picc. — f — mp

Ob. 1 — cresc. (poco pesante) — f — sub. mf — f

Ob. 2 — cresc. (poco pesante) — f — sub. mf — f

C. ingl. — cresc. (poco pesante) — f — sub. mf — f

Cl. (in Si♭) 1 — cresc. (poco pesante) — f — sub. mf — f

Cl. (in Si♭) 2 — cresc. (poco pesante) — f — sub. mf — f

Cl. basso (in Si♭) — cresc. (poco pesante) — f — sub. mf — f

Fg. 1 — cresc. (poco pesante) — f — sub. mf — f

Fg. 2 — cresc. (poco pesante) — f — sub. mf — f

Cfg. — cresc. (poco pesante) — f — sub. mf — f

Perc. 1 — Glockenspiel — mf — mf — f

Perc. 2 — Xylophone — mp — mf — f

Pfte — 8va — mp — mf — f

Vl. I

Vl. II

Vle

Vc. — cresc. (poco pesante) — f — sub. mf — f — ord.

Cb. — cresc. (poco pesante) — f — sub. mf — f — ord.

A tempo

108

Fl. 1 — ff — mf — fff

Fl. 2 — ff — mf — fff

Picc. — ff — mf — fff

Cl. (in Si♭) 1 — ff — mf — fff

Cl. (in Si♭) 2 — ff — mf — fff

Cl. basso (in Si♭) — ff — mf — fff

Fg. 1 — ff — mf — fff

Fg. 2 — ff — mf — fff

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Appasionato, pesante ♩= 63-69

114

muta in Fl. grande 3

Picc.

Cl. basso (in Si♭)

Fg. 1

Fg. 2

Cfg.

solo

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

118

Flz. (simile)

cresc.

Più mosso

121

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Cl. 1 (in Si♭)

Cl. 2 (in Si♭)

Cl. basso (in Si♭)

Fg. 1

Fg. 2

Cfg.

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125

rit.

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Sib) 1 2

Cl. basso (in Sib)

Fg. 1 2

Cfg.

Perc. 1

Perc. 2

Pfte

rit.

Vl. I

Vl. II

Vle

Vc.

Cb.

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Giocoso ♪ = 138

128

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1

Tr. (in Do) 1

Tbn. 1

Perc. 1

Perc. 2

Pfte

Giocoso ♪ = 138

Vl. I

Vl. II

Vle

sul pont.
misterioso

Vc.

misterioso

Cb.

f sempre

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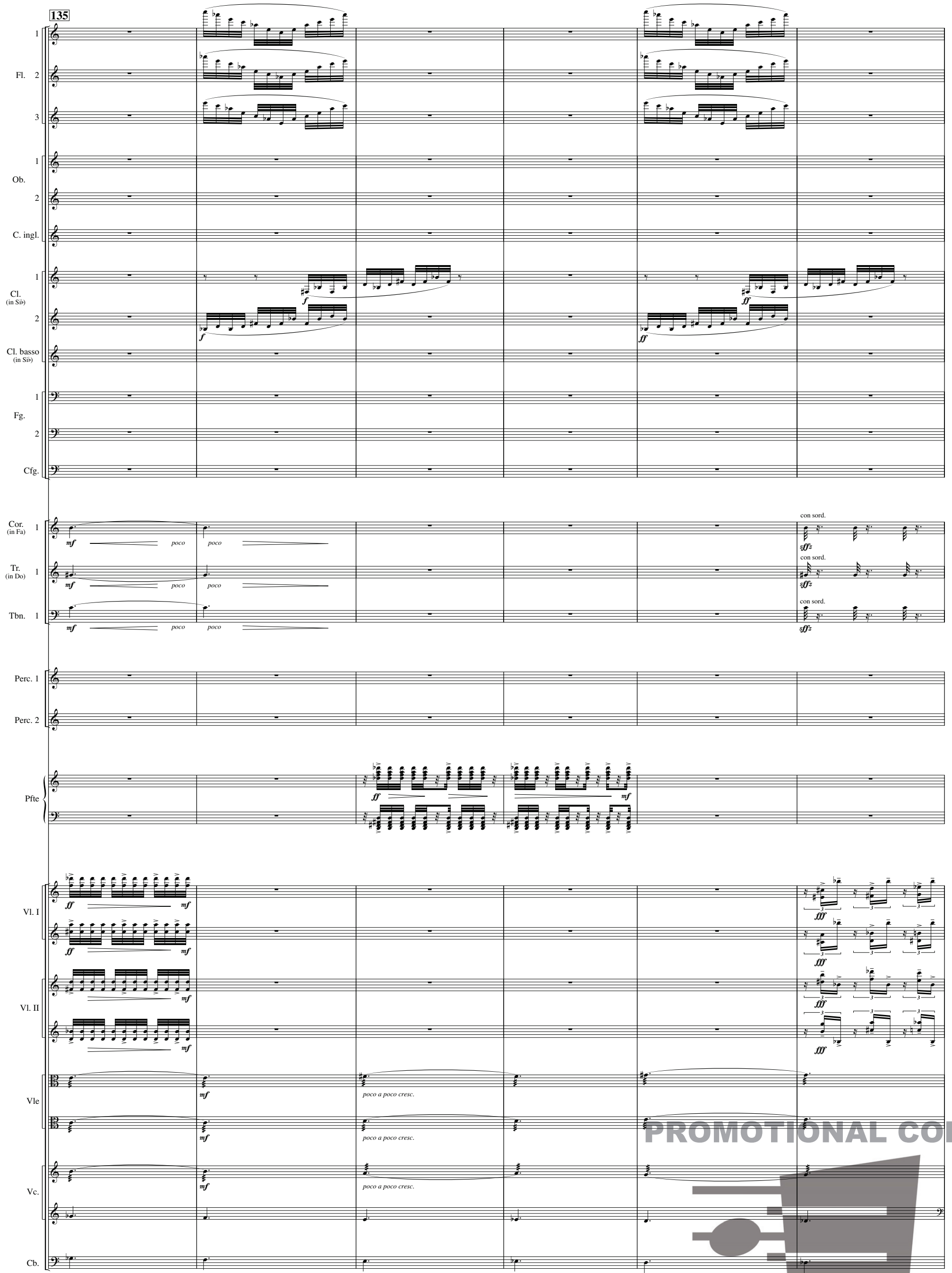

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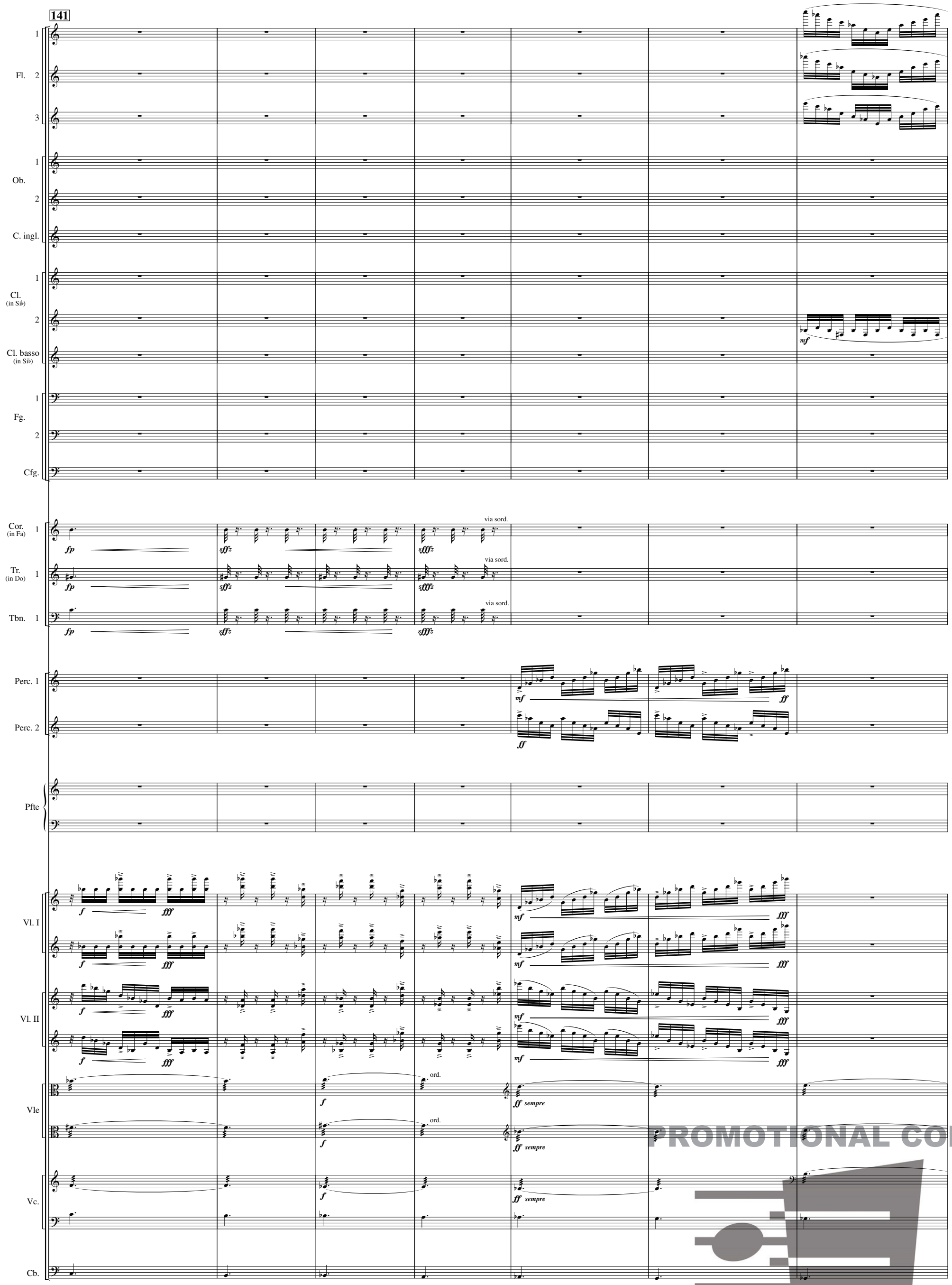

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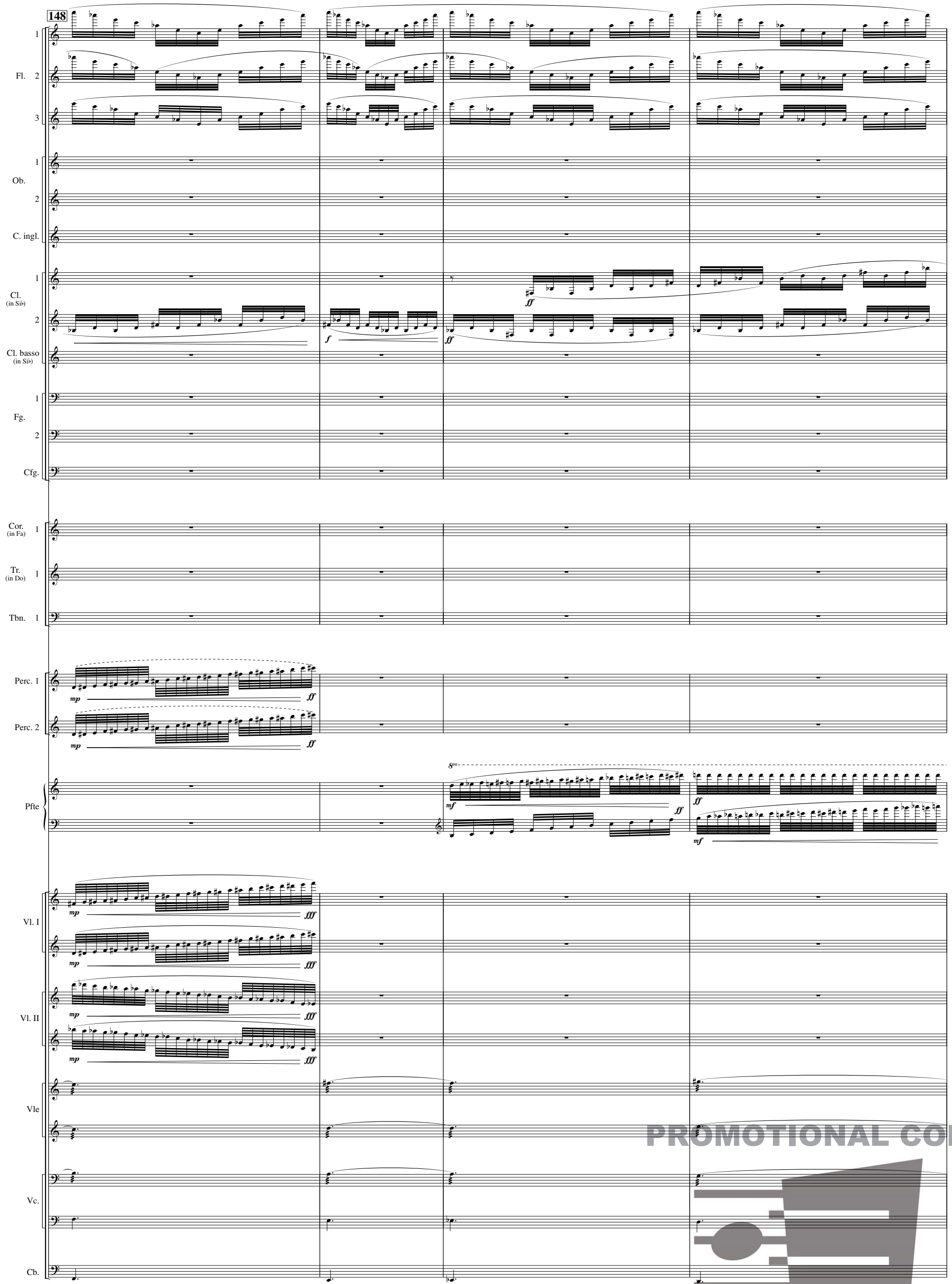

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152

Fl. 1 2 3

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

fff

muta in Fl. c-alto

mf

Perc. 1

Perc. 2

(8va)

Pfte

ff

fff

mf

Vl. I

Vl. II

Vle

Vc.

Cb.

157

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

f

ff

Perc. 1

Perc. 2

dim.

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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Precipitoso ♩ = 76-80

162

Fl. c.-a.

Ob.

C. ingl.

Cl. (in Si♭)

Cl. basso (in Si♭)

Fg.

Cfg.

Fl. c-alto

Flz.

cresc.

rit.

165

Flz.

cresc. molto

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Vigore ♩ = 63

168

Flz.

Fl. c.-a.

Ob.

C. ingl.

Cl. (in Si♭)

Cl. basso (in Si♭)

Fg.

Cfg.

mp *mf* *fp* *f* *cresc.* *ff* *p*

rit.

171

Flz.

Fl. c.-a.

Ob.

C. ingl.

Cl. (in Si♭)

Cl. basso (in Si♭)

Fg.

Cfg.

f *ff* *mf*

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174

Meno mosso, calmo

rit.

Fl. c.-a.

Ob.

C. ingl.

Cl. (in Si♭)

Cl. basso (in Si♭)

Fg.

Cfg.

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

Meno mosso, calmo

rit.

Vl. I

Vl. II

Vle

Vc.

Cb.

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Allegro fuoco ♩= 126-132

176

Fl. c.-a. (1, 3)

muta in Fl. 2

muta in Piccolo

Ob. (1, 2)

C. ingl.

Cl. (in Si♭) (1, 2)

gliss.

Cl. basso (in Si♭)

Fg. (1, 2)

Cfg.

cresc.

Tuba

Timp.

Perc. 1

T-tam

Perc. 2

Gr. c.

Arpa

E♮ F♯ G♯ A♯
H♮ C♮ D♮

Pfte

Allegro fuoco ♩= 126-132

Vl. I

Vl. II

Vle

Vc.

Cb.

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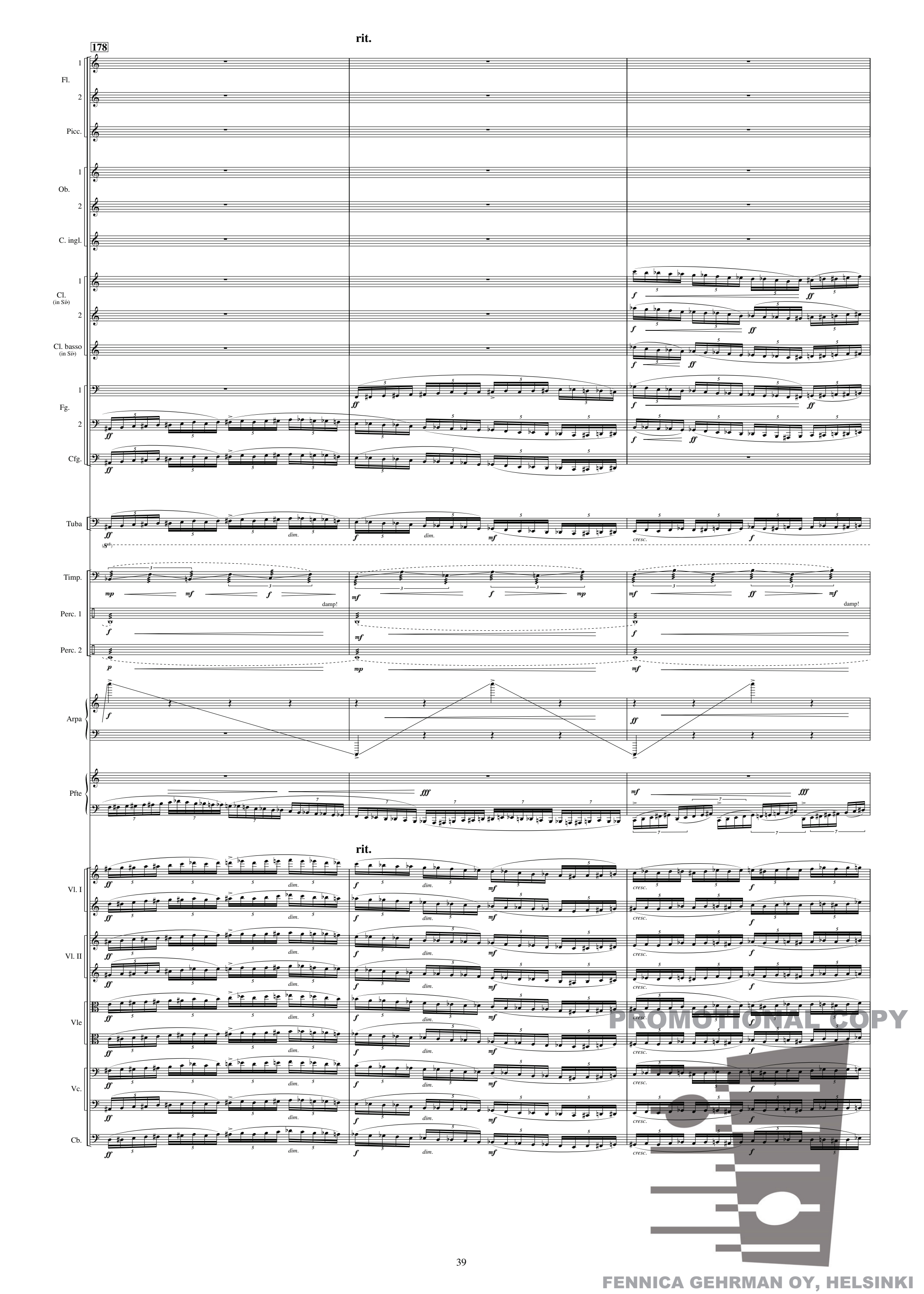

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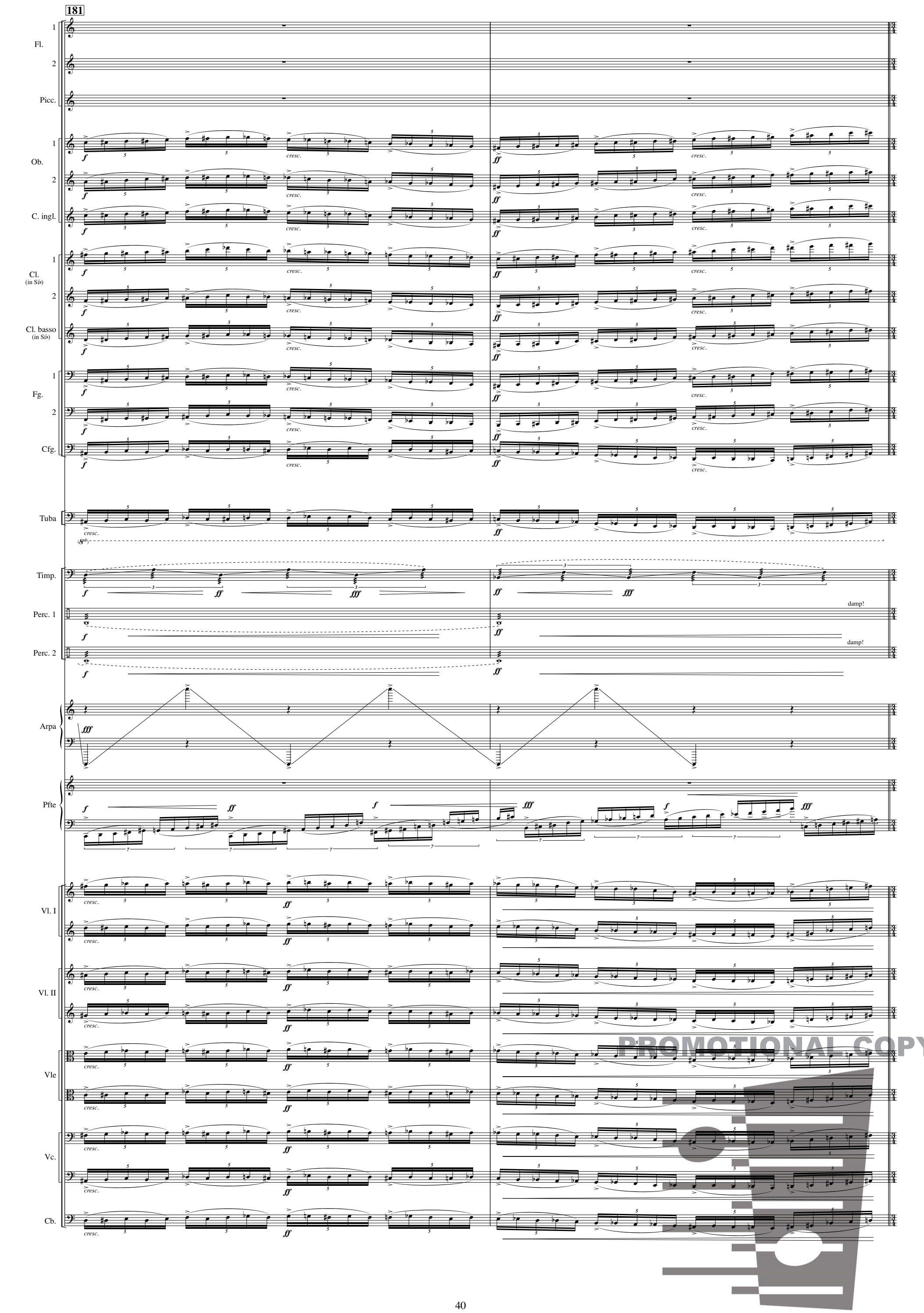

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Energico ♩ = 132

183

bouché

Cor. (in Fa)

Tr. (in Do)

Tbn.

Tuba

186

ouvert

189

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193

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

ff *fff* *mf* *cresc.*

Poco meno mosso, festivo

195

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Perc. 1

F. dr. Sn. dr.

pp *mp* *p* *mf* *f* *ff* *fp* *fff*

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199

Marcato ♩ = 138

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Perc. 1

205

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

con sord.

con sord.

Tbn. 1 2 3

Tuba

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216

Cor. (in Fa)

Tr. (in Do)

Tbn.

Tuba

cuivré

bouché

con sord.

226

senza sord.

236 **Con brio, festivo**

Poco meno mosso

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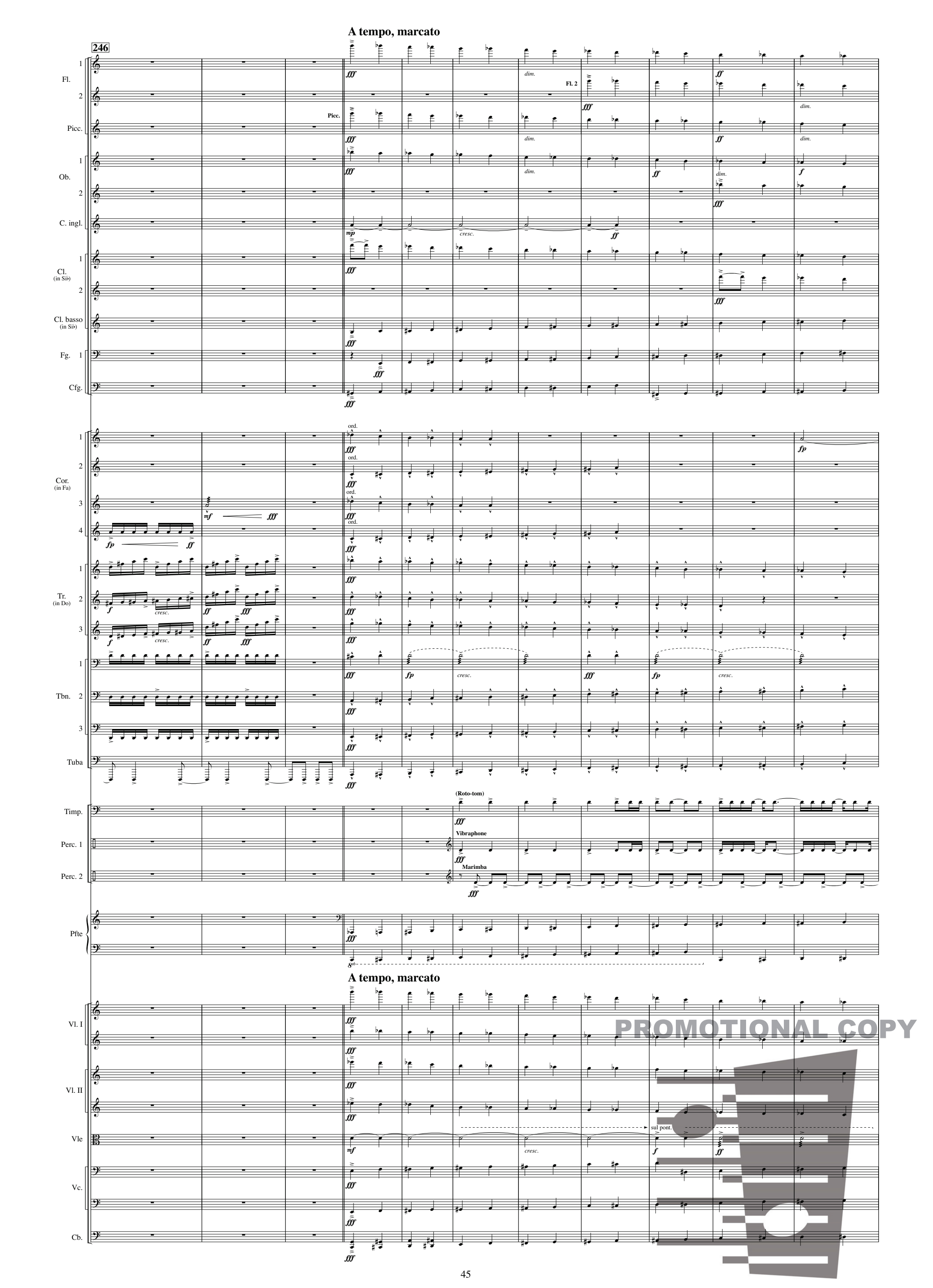

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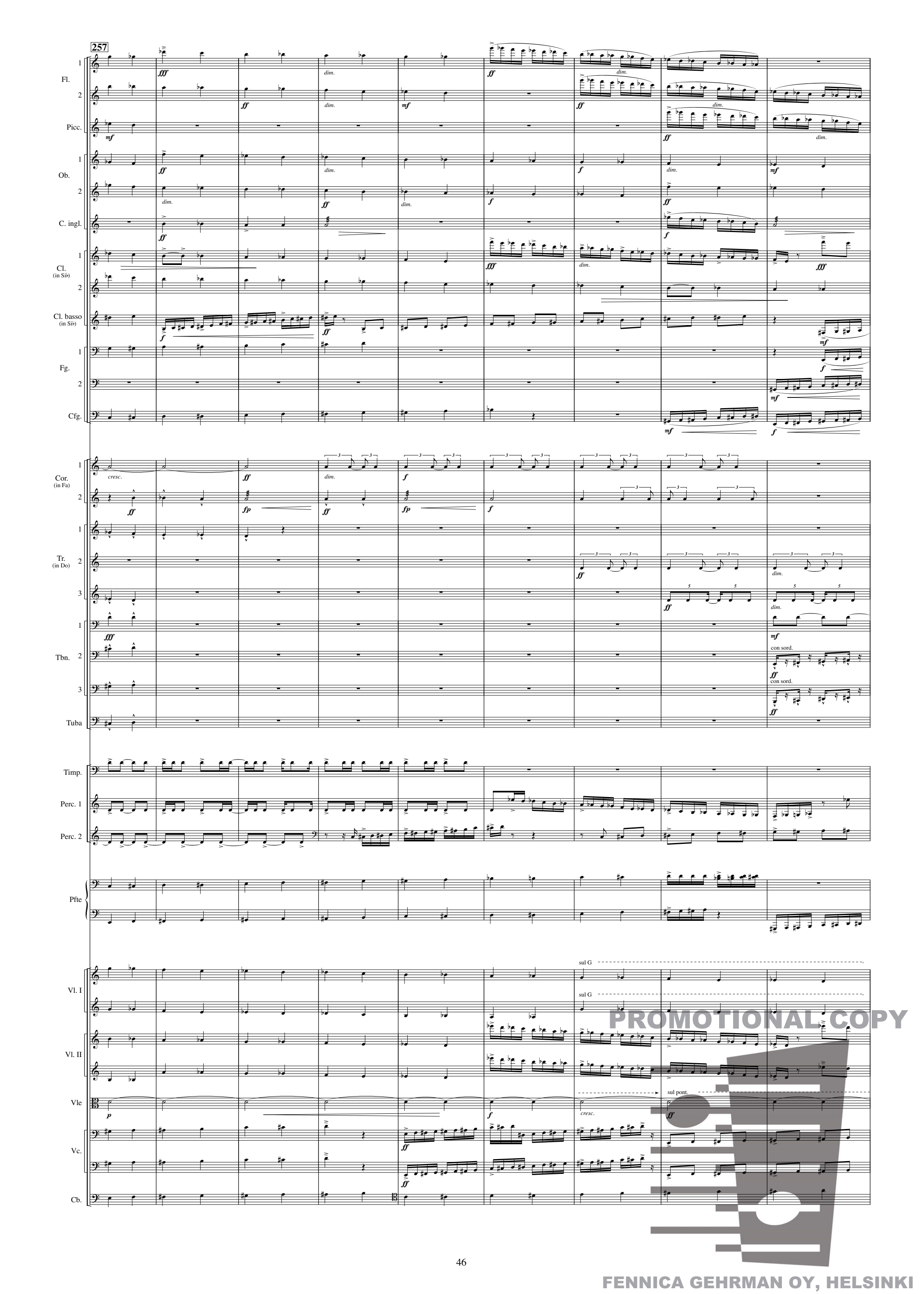

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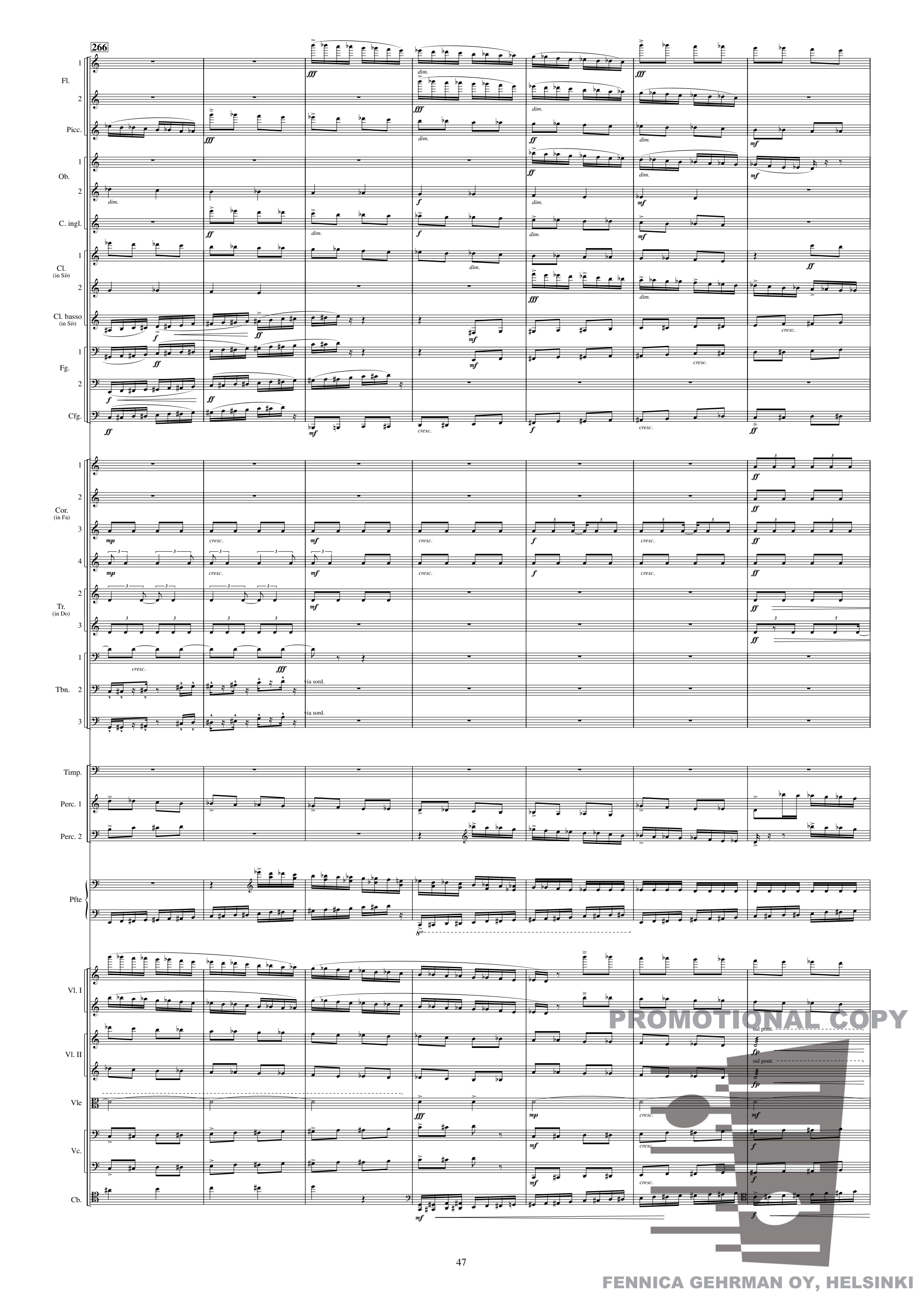

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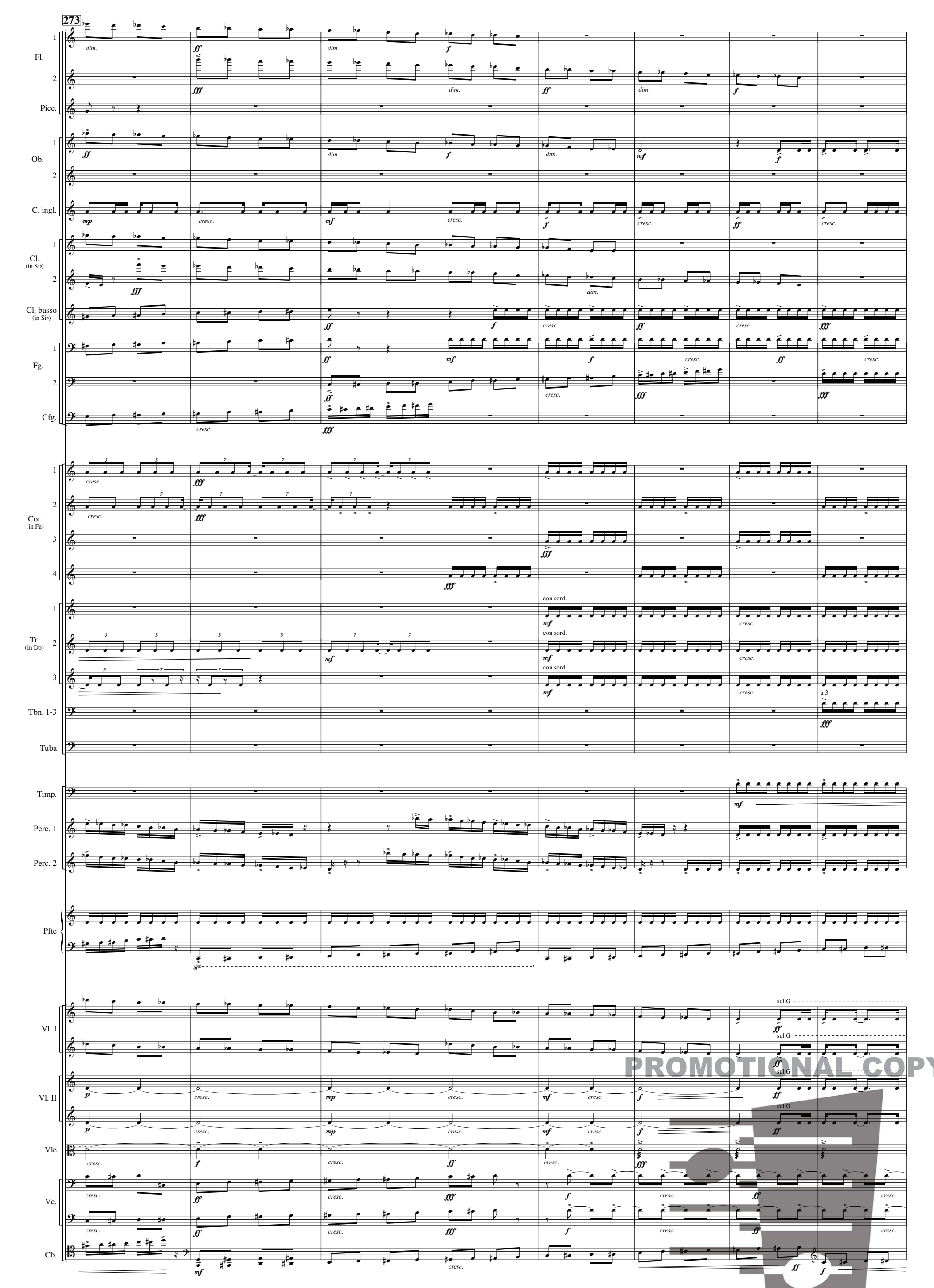


PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

281

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Pfte

Vl. I

Vl. II

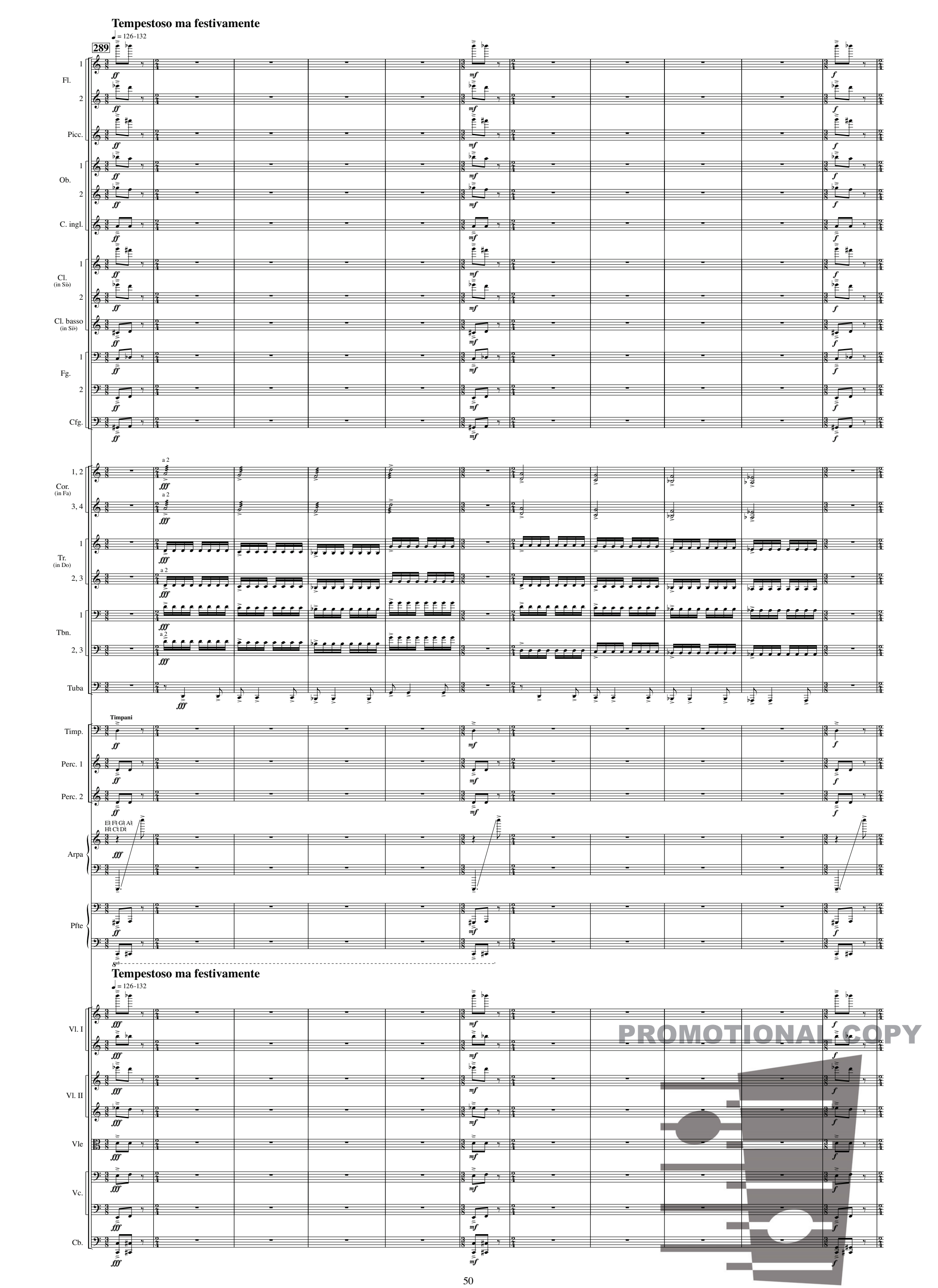
Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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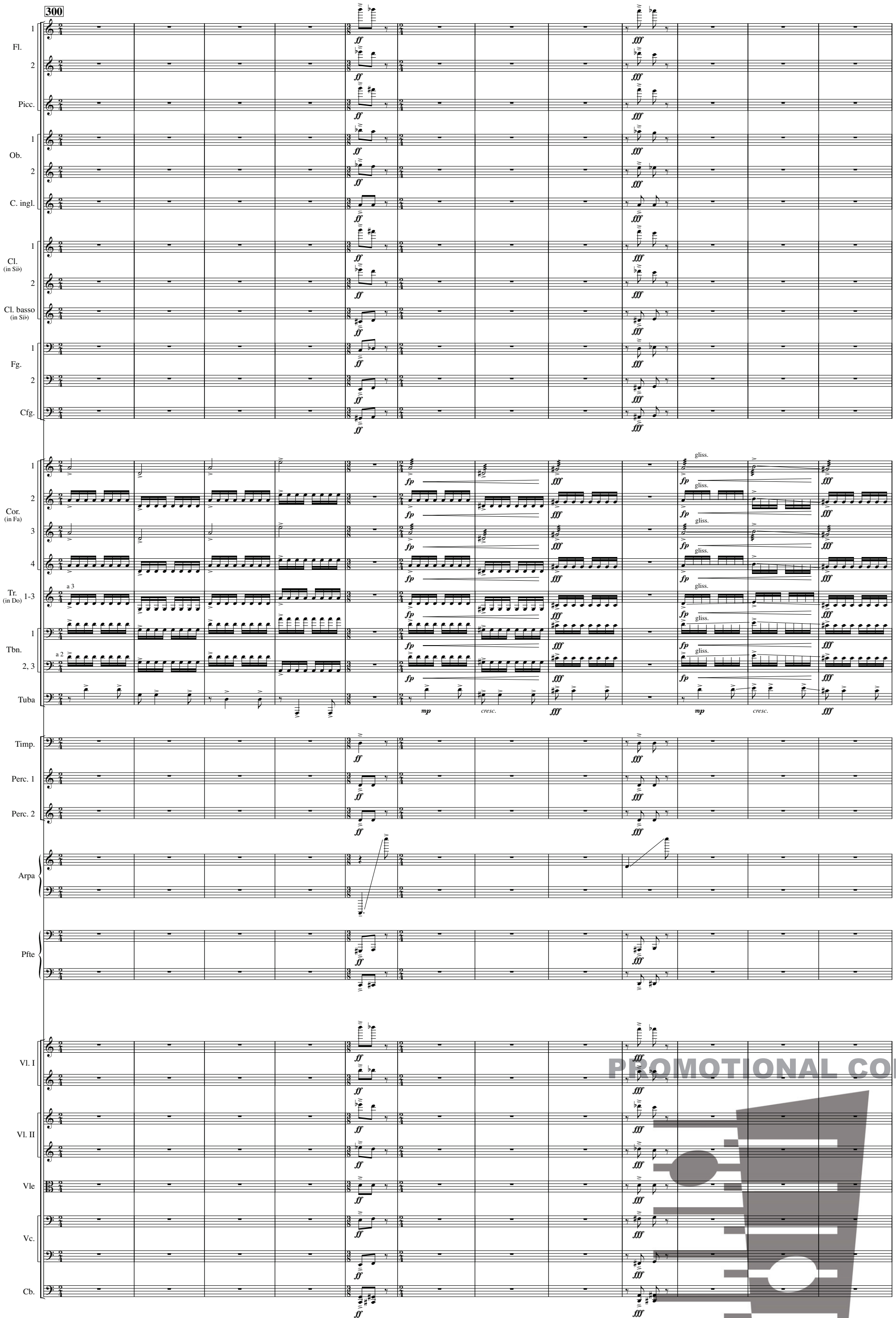


PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

312

rit.

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1-3

a 3

Tbn. 1-3

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

rit.

Vl. I

Vl. II

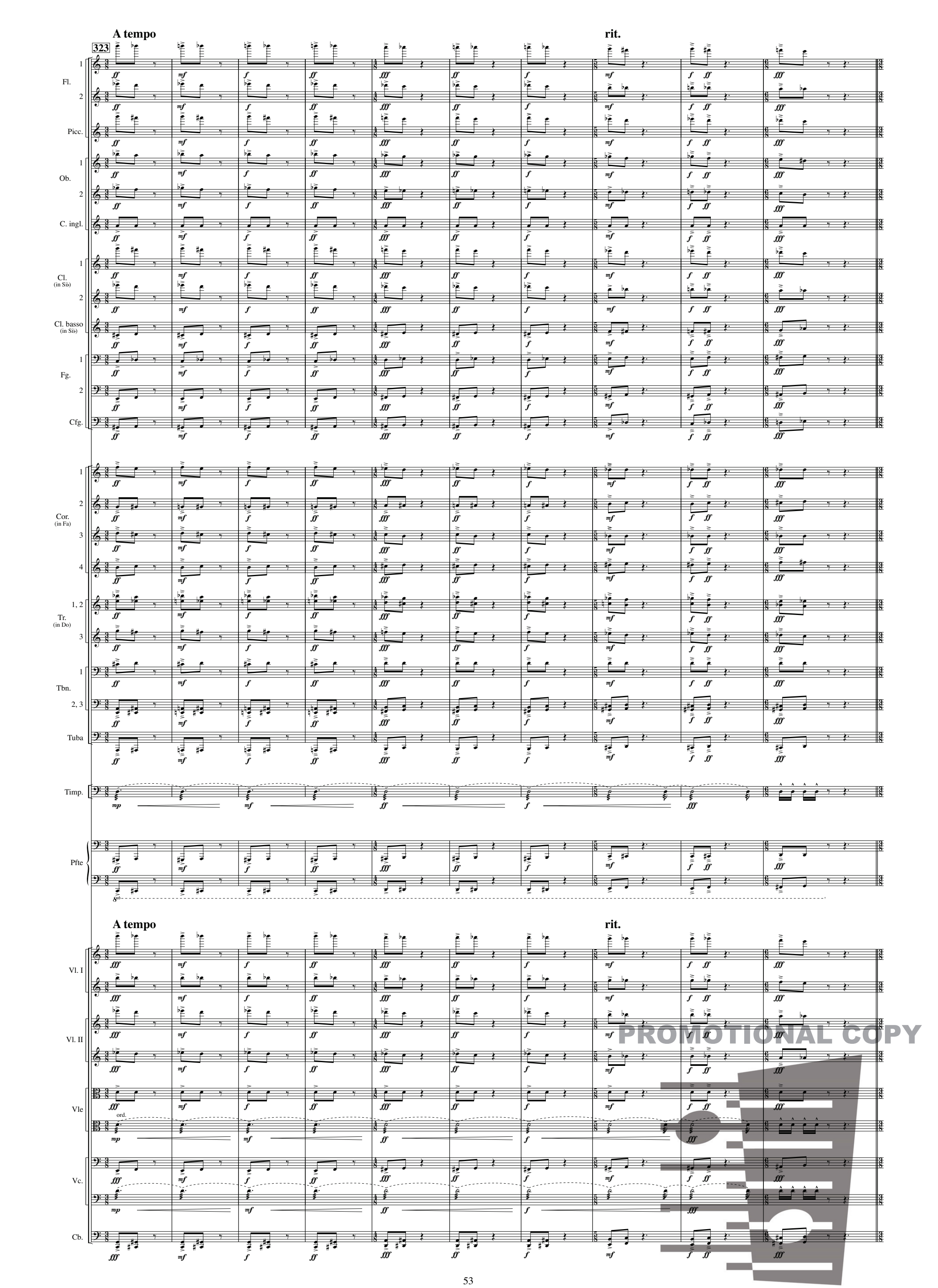
Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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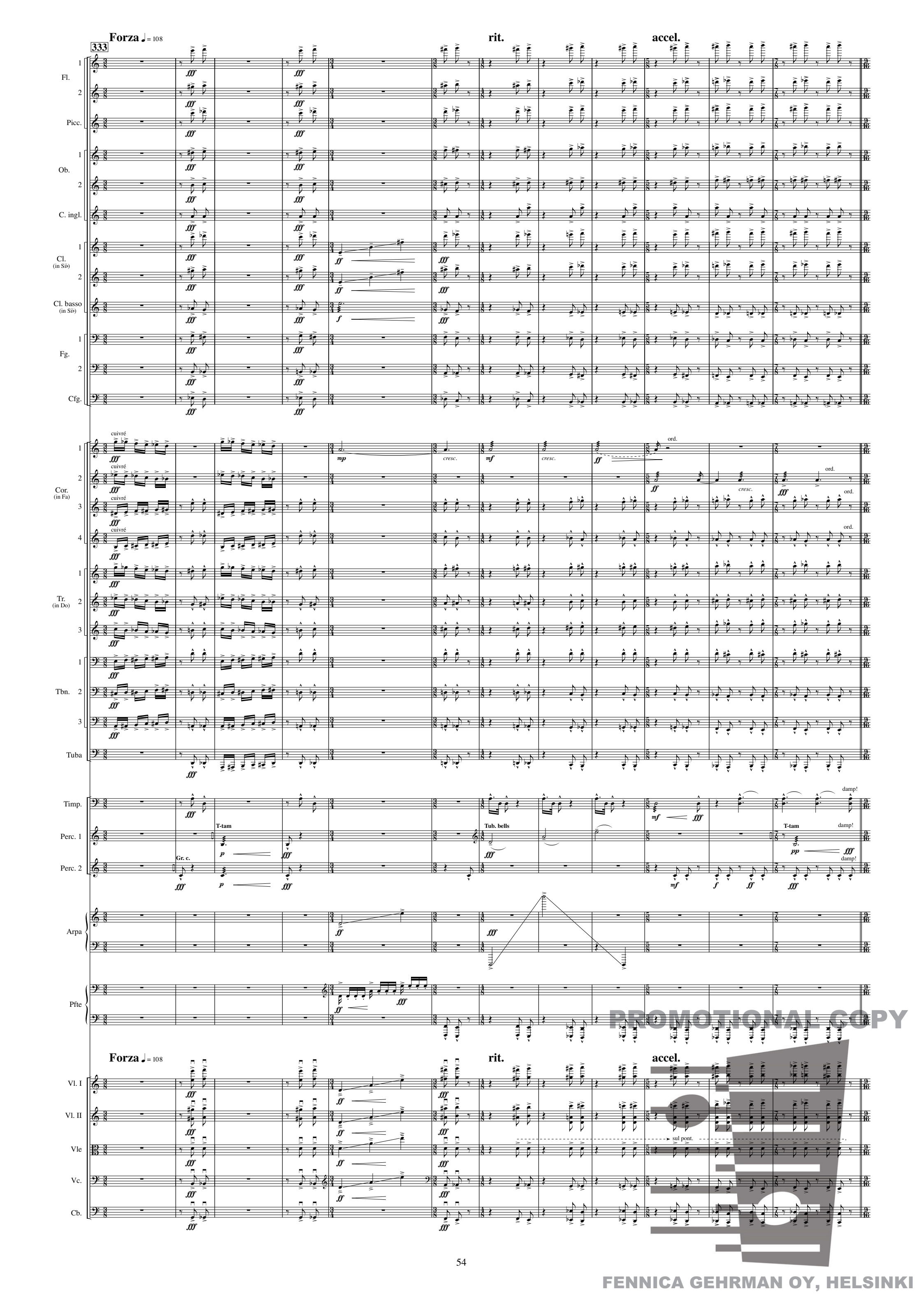
FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Feroce ♩ = 126-132
rigore, sempre marcato

fuoco!

345

Fl. 1, 2 — Picc. — Ob. 1, 2 — C. ingl. — Cl. (in Si♭) 1, 2 — Cl. basso (in Si♭) — Fg. 1, 2 — Cfg.

fff — *sub. mf* — *cresc.*

Cor. (in Fa) 1, 2, 3, 4 — Tr. (in Do) 1, 2, 3 — Tbn. 1, 2, 3 — Tuba

Timp. — *fff*

Perc. 1 — **F. Dr.** (snares on) — *mf* — *cresc.*

Perc. 2 — **Marimba** — *mf* — *cresc.*

Arpa

Pfte

Feroce ♩ = 126-132
rigore, sempre marcato

fuoco!

Vl. I — div. 1° 2° — *fff* — unis. — *sub. mf* — div. — div. a 3 1° 2° 3° — *cresc.* — simile

Vl. II — div. 1° 2° — *fff* — unis. — *sub. mf* — div. a 3 1° 2° 3° — *cresc.* — simile

Vle — div. 1° 2° — *fff* — unis. — *sub. mf* — div. — div. a 3 1° 2° 3° — 1° 2° 3° — *cresc.* — simile

Vc. — div. 1° 2° — *fff* — unis. — *sub. mf* — div. — div. a 3 1° 2° 3° — 1° 2° 3° — *cresc.* — simile

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

356

Poco meno mosso

accel.

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Poco meno mosso

accel.

Vl. I

Vl. II

Vle

Vc.

Cb.

fff

sub. mp

molto cresc.

unis.

sul pont.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

A tempo,
con fuoco e tempestoso, sempre marcato

366

Fl. 1 2 — Picc. — Ob. 1 2 — C. ingl. — Cl. (in Si♭) 1 2 — Cl. basso (in Si♭) — Fg. 1 2 — Cfg.

fff

Cor. (in Fa) 1 2 3 4 — Tr. (in Do) 1 2 3 — Tbn. 1 2 3 — Tuba

Timp. — Perc. 1 — Perc. 2

fff

A tempo,
con fuoco e tempestoso, sempre marcato

Vl. I — div. a 2 — unis.
Vl. II — div. a 3 — unis.
Vle
Vc. — div. a 3 — unis.
Cb.

fff

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

374

Giocoso ma pesante — rit. — Festivamente, breit

Fl. 1, 2 — Picc. — Ob. 1, 2 — C. ingl. — Cl. (in Si♭) 1, 2 — Cl. basso (in Si♭) — Fg. 1, 2 — Cfg.

Cor. (in Fa) 2, 4 — Tr. (in Do) 1, 2, 3 — Tbn. 1, 2, 3 — Tuba

Timp. — Perc. 1 — Perc. 2

Sn. dr. (snares on)

Arpa — E♮ F♮ G♮ A♮ H♮ C♮ D♮

Pfte

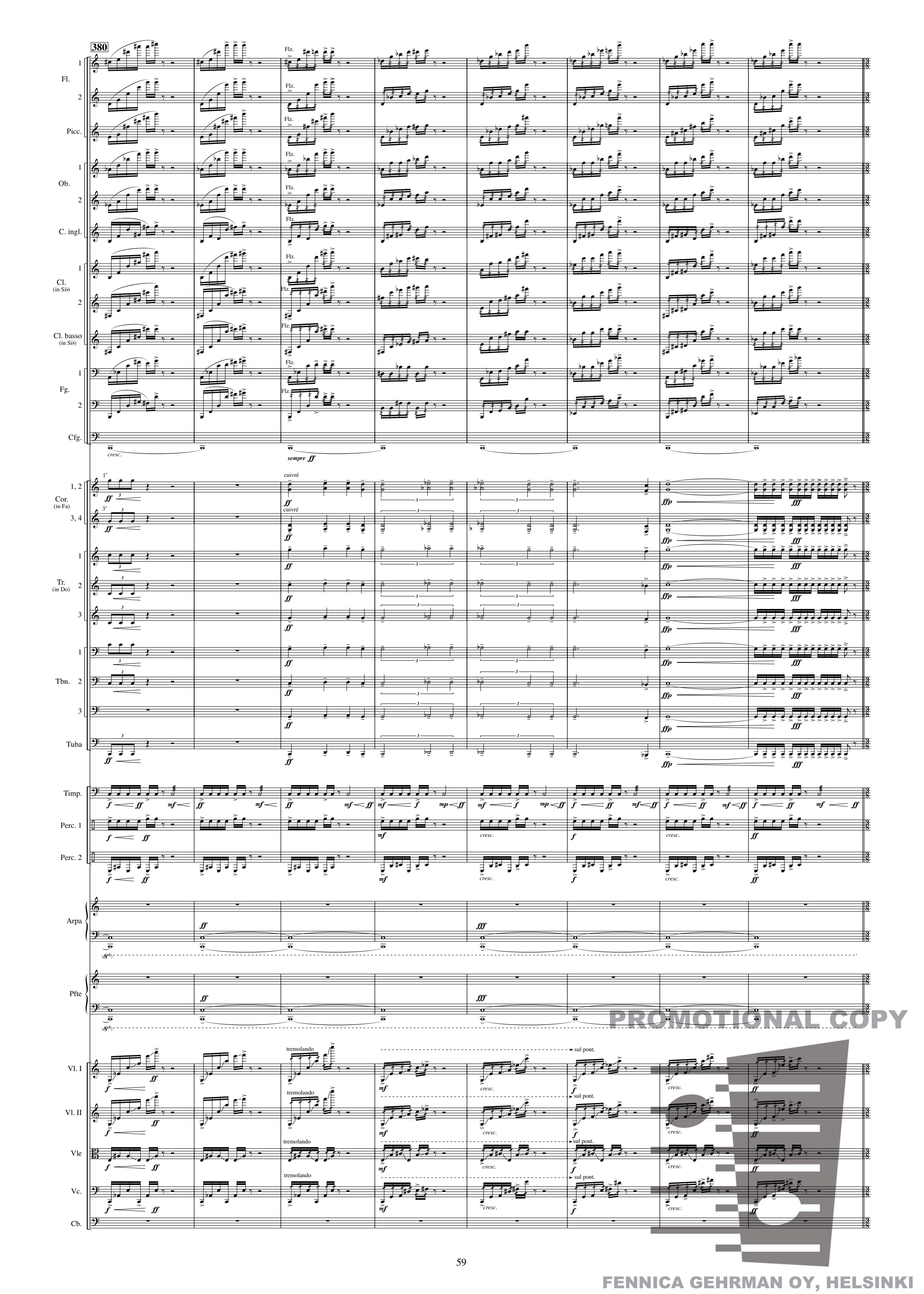
PROMOTIONAL COPY

Giocoso ma pesante — rit. — Festivamente, breit

Vl. I — Vl. II — Vle — Vc. — Cb.

div. a 3 — unis.

FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

388 A tempo

Fl. 1 2 — Picc. — Ob. 1 2 — C. ingl. — Cl. (in Si♭) 1 2 — Cl. basso (in Si♭) — Fg. 1 2 — Cfg.

Cor. (in Fa) 1 2 4 — Tr. (in Do) 1 2 3 — Tbn. 1 2 3

Timp. — Perc. 1 — Perc. 2

Arpa — Pfte

A tempo

Vl. I — Vl. II — Vle — Vc. — Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

398

Breit

A tempo

Fl. 1, 2

Picc.

Ob. 1, 2

C. ingl.

Cl. (in Si♭) 1, 2

Cl. basso (in Si♭)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2, 3, 4

Flatterz.

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1

damp!

Triang.

Perc. 2

Arpa

Pfte

tutta la forza!

Breit

A tempo

Vl. I

div. a 2

Vl. II

Vle

Vc.

Cb.

div.

unis.

sul pont.

div. a 3

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

407

Meno mosso

Fl. 1, 2 — Picc. — Ob. 1, 2 — C. ingl. — Cl. (in Si♭) 1, 2 — Cl. basso (in Si♭) — Fg. 1, 2 — Cfg.

Cor. (in Fa) 1 — con sord. — via sord. — 2, 3 — con sord. — via sord. — 4

Tr. (in Do) 1 — 2, 3 — a 2

Tbn. 1, 2 — 3 — con sord. — via sord.

Tuba

Timp. — hard! — cresc.

Perc. 1 — molto

Perc. 2

Arpa

Pfte

Meno mosso

Vl. I — unis. — div. — s.p.

Vl. II — unis. — div.

Vle — div. — unis. — s.p.

Vc. — unis. — div. — s.p.

Cb. — div.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

419

A tempo
Klingen

Fl. 1 — Triang. (high)
Fl. 2 — Triang. (high)
Picc. — Triang. (high)
Ob. 1 — Triang. (medium)
Ob. 2 — Triang. (medium)
C. ingl. — Triang. (medium)
Cl. (in Si♭) 1 — Triang. (high)
Cl. (in Si♭) 2 — Triang. (medium)
Cl. basso (in Si♭) — Triang. (low)
Fg. 1 — Triang. (low)
Fg. 2 — Triang. (low)
Cfg. — Triang. (low)
Cor. (in Fa) 1, 2, 3, 4
Tr. (in Do) 1
Tr. (in Do) 2, 3 — a 2
Tbn. 1, 2 — a 2
Tbn. 3
Tuba
Timp.
Perc. 1 — *f sempre*
Perc. 2 — Triang. (medium) — "*f*" *sempre*
Arpa
Pfte

A tempo
Klingen

Vl. I
Vl. II
Vle
Vc.
Cb.

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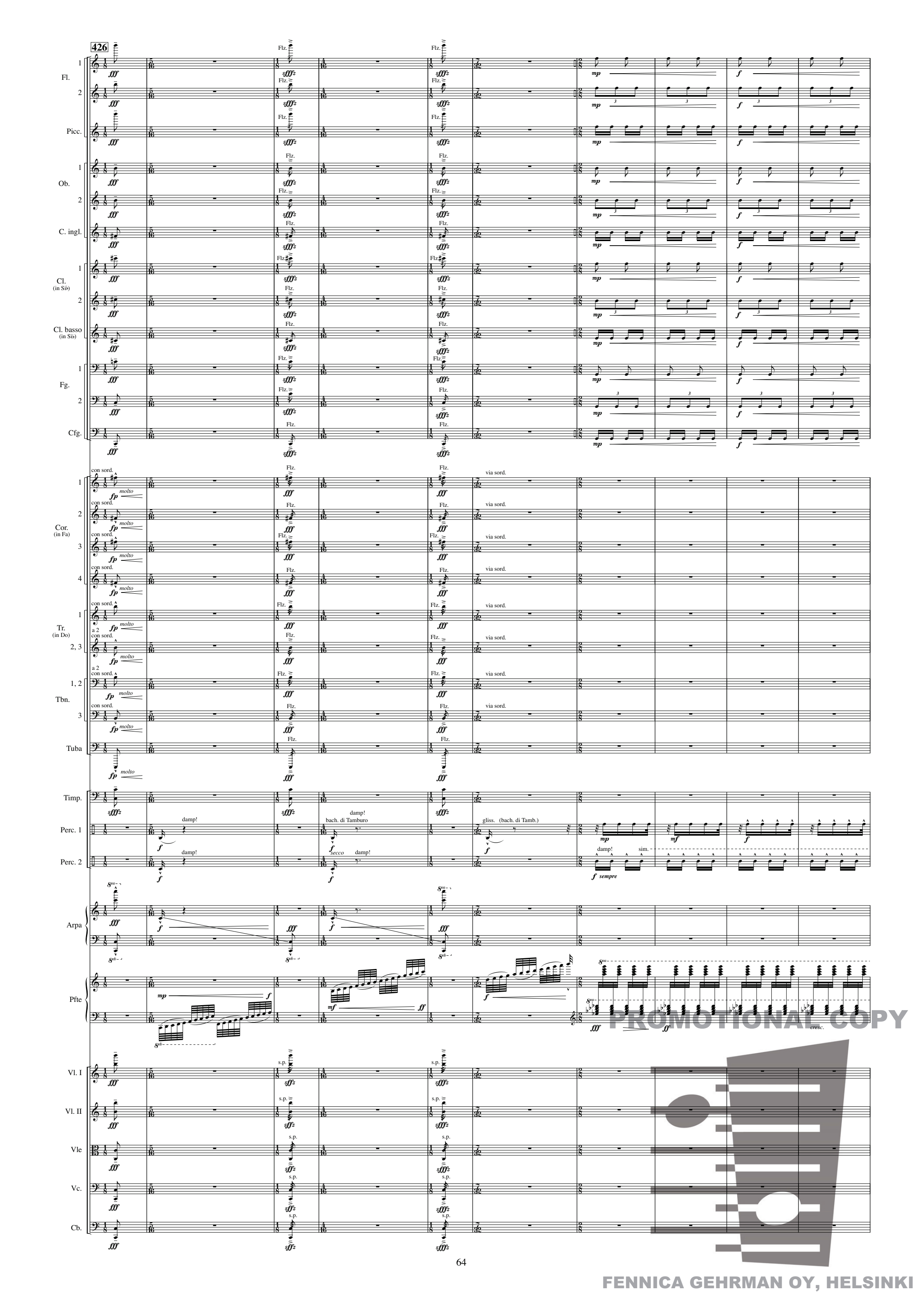
FENNICA GEHRMAN OY, HELSINKI



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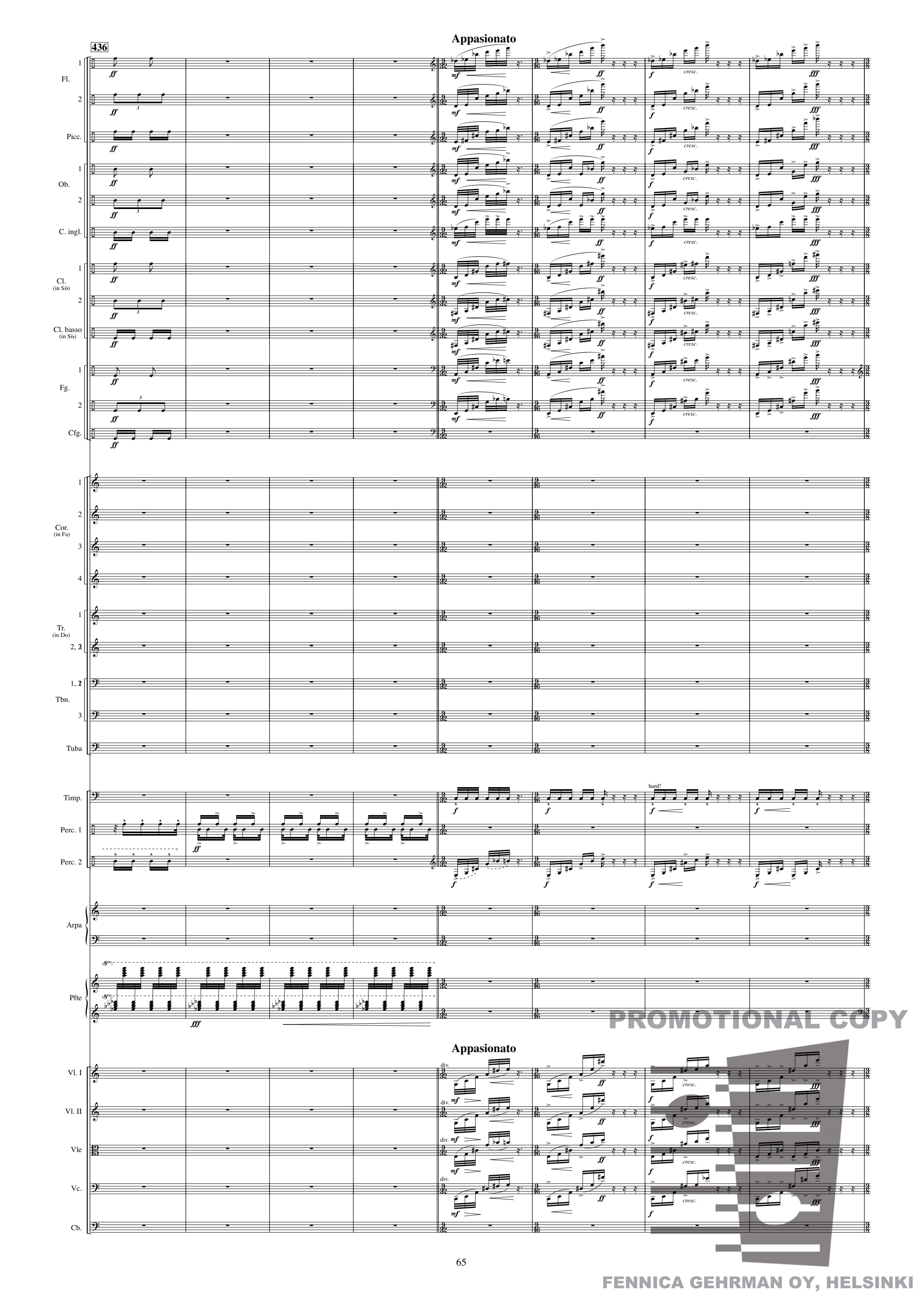


PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

444

fuoco!

più accel.

A tempo
tutta la forza!

Meno mosso e pesante

♩ = 77

Fl. 1, 2

Picc.

Ob. 1, 2

C. ingl.

Cl. (in Si♭) 1, 2

Cl. basso (in Si♭)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2

Cor. (in Fa) 3, 4

Tr. (in Do) 1

Tr. (in Do) 2, 3

a 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

damp!

Perc. 1

Tub. bells

Perc. 2

damp!

Arpa

E♭ F♯ G♯ A♯
H♭ C♭ D♭

Pfte

fuoco!

più accel.

A tempo
tutta la forza!

Meno mosso e pesante

♩ = 77

Vl. I

unis.

div.

cresc.

Vl. II

unis.

div.

Vle

(div.)

unis.

div.

Vc.

(div.)

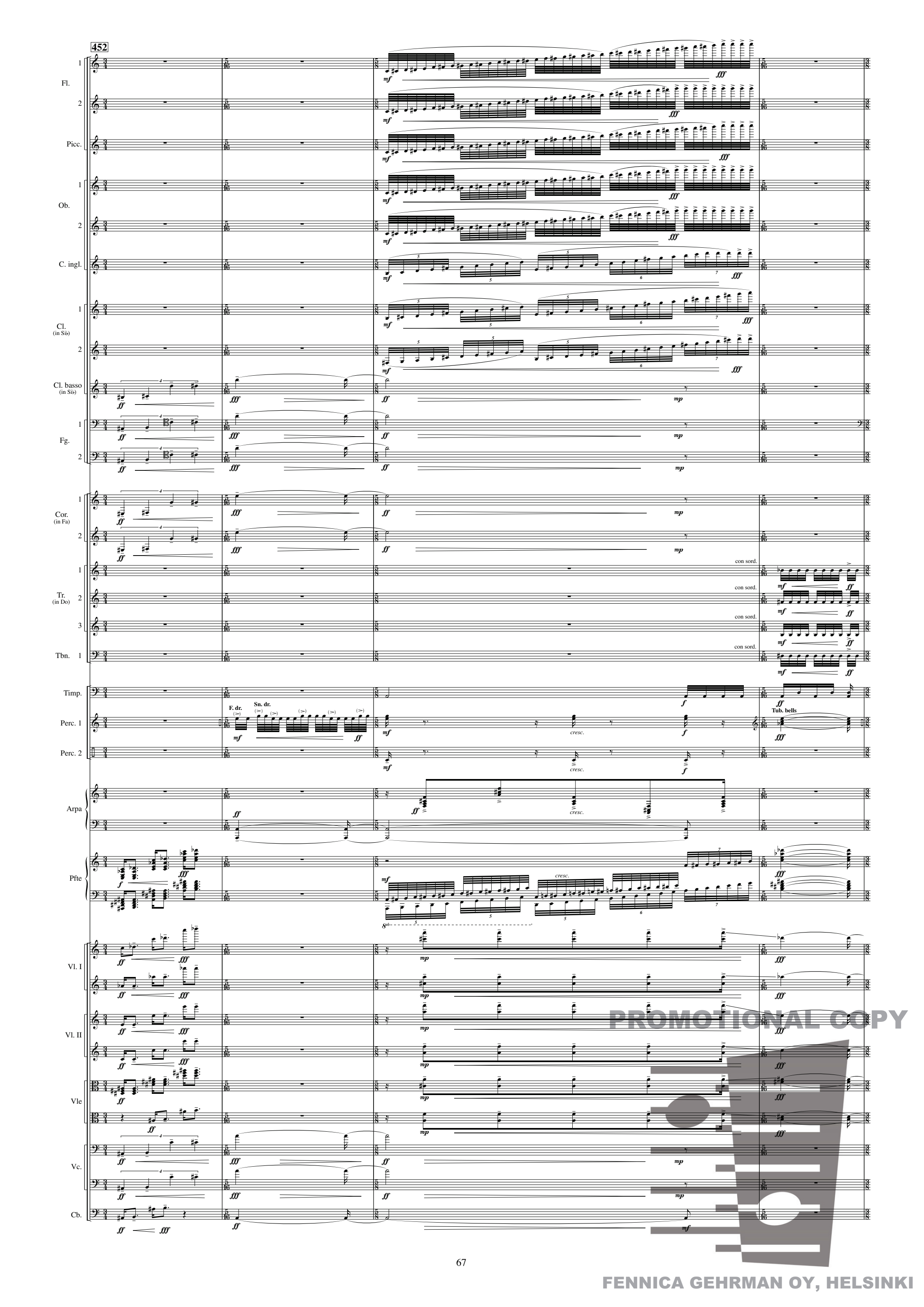
div.

Cb.

div.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

456

rit.

Fl. 1, 2 — Picc. — Ob. 1, 2 (a 2) — C. ingl. — Cl. (in Si♭) 1, 2 (a 2) — Cl. basso (in Si♭) — Fg. 1, 2 (a 2) — Cfg.

Cor. (in Fa) 1, 2, 3, 4 — cuivré — via sord.

Tr. (in Do) 1, 2, 3 — via sord.

Tbn. 1, 2, 3 — con sord. — via sord.

Tuba — con sord. — via sord.

Timp. — Sn. dr. F. dr.

Perc. 1 — gliss. colla bach. di Triangolo — batutto

Perc. 2

Arpa

Pfte — rit.

Vl. I — sul pont.

Vl. II — sul pont.

Vle — sul pont.

Vc. — sul pont.

Cb. — sul pont.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

466

A tempo

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Si♭) 1 2

Cl. basso (in Si♭)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 3

Tr. (in Do) 1 3

Tbn. 1 3

Tuba

Perc. 2

damp!

Arpa

E♮ F♮ G♮ A♮
H♮ C♮ D♮

Pfte

A tempo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

469

Adagio ♩= 43

1, 2 Fl.
Picc.
Ob. 1, 2 (a 2)
C. ingl.
Cl. (in Si♭) 1, 2 (a 2)
Cl. basso (in Si♭)
Fg. 1, 2
Cfg.
Cor. (in Fa) 1, 2, 3, 4 (ord.)
Tr. (in Do) 1, 2, 3 (con sord.)
Tbn. 1, 2, 3
Tuba
Timp. (Tub. bells)
Perc. 1 (T-tam, gliss. colla bach. di Tamburo, damp!)
Perc. 2 (Gr. C.; secco)
Arpa
Pfte
Adagio ♩= 43
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI