

Kimmo Hakola

MARO

FOR SYMPHONY ORCHESTRA

(2006)



FENNICA GEHRMAN

Kimmo Hakola

MARO

Composed: 2006

Duration: 15'

Commissioned by the Swedish Radio Berwaldhallen

Fp: August 24, 2006, Swedish Radio Symphony Orchestra,
cond. Esa-Pekka Salonen,
Baltic Sea Festival, Stockholm (Sweden)

3 Flauti (III anche piccolo)

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni

Tuba

Timpani

Percussione (2 esecutori)

Vibraphone, Tubular bells, Marimba,

Xylophone, Glockenspiel, Snare Drum, Field Drum,

Triangle (high), Triangle (medium), Triangle (low),

Thunder Sheet, Cran Cassa, Tam-tam, 5 Drums + Bass
drum

Arpa

Pianoforte

Archi

Publisher: Fennica Gehrman Oy, Helsinki

5

Triang. (high)
pp

Fl. 2
pp

Triang. (high)
pp

Ob. 1
pp

Ob. 2
pp

C. ingl.
pp

Cl. (in Sib)
pp

Cl. basso (in Sib)
pp

Fg. 1
pp

Fg. 2
pp

Cfg.
pp

Vibr.
mf

Arpa
pp *p* *pp*

Pfte
pp *p* *pp*

VI. I
mf *cresc.*

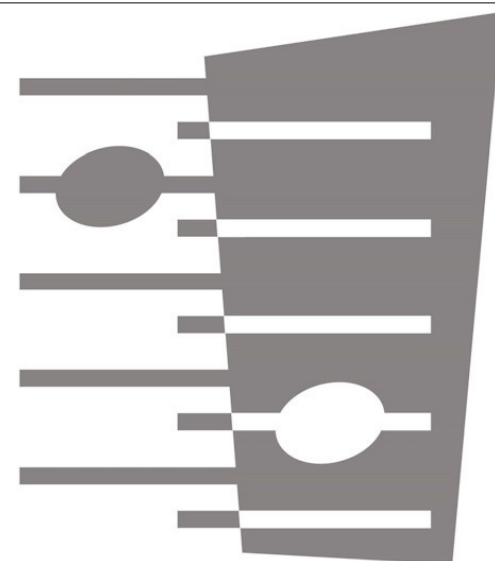
VI. II
mf *cresc.*

Vle
pp

Vc.
pp

Cb.
pp

PROMOTIONAL COPY



Poco meno mosso

29

1 2 3 1 2 C. ingl. 1 2 Cl. (in Sib) Cl. basso (in Sib) 1 2 Fg. Cfg.

Cor. (in Fa) 1 2 3 4

Perc. 1

Arpa

Pfte

Poco meno mosso

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

41 A tempo

1 *ppp*

Fl. 2 *ppp*

3 *ppp*

Ob. 1 *ppp*

2 *ppp*

C. ingl. *ppp*

Cl. (in Sib) 1 *ppp*

2 *ppp*

Cl. basso (in Sib) *ppp*

Fg. 1 *ppp*

2 *ppp*

Cfg. *ppp*

Cor. (in Fa) 1

2

3

4

Perc. 1 *f*

Perc. 2 *f*

Arpa *mp* *f* *ppp*

Pfte *mp* *f* *ppp*

A tempo

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

PROMOTIONAL COPY

45

1

Fl. 2

3

Ob. 1

Ob. 2

C. ingl.

Cl. 1 (in Sib)

Cl. 2 (in Sib)

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Perc. 1

Perc. 2

Arpa

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Misterioso $\text{♩} = 43$

accel.[illegible]

Misterioso $\text{♩} = 43$

accel.[illegible]

Cl. basso
(in Sib)

Fg. 1

Fg. 2

Cfg.

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

♩ = 72

accel.

smorz.

cresc.

mf

mp

f

p

ff

sub. mf

Allegro fuoco e furioso ♩ = 126

57

1 (blow without pitch) *ff*

Fl. 2 (blow without pitch) *ff*

3 (blow without pitch) *ff*

Cfg. *f* *cresc.* *ff*

Tuba *mf* *cresc.* *f* *cresc.* *ff* *dim.*

Perc. 2 Gr. cassa *pp* *p*

Pfte *mf* *ff*

Allegro fuoco e furioso ♩ = 126

VI. I

VI. II

Vle

Vc.

Cb.

Energico ♩ = 132

rit.

75

Fl. 1

3

Ob. 1

C. ingl.

Cl. 1
(in Si)

Cl. basso
(in Si)

Fg. 1

Cfg.

Cor. 1
(in Fa)

2

3

4

Tr. 1
(in Do)

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 2

Arpa

Pfte

Energico ♩ = 132

VI. I
VI. II
Vle
Vc.
Cb.

sul pont.
ffz pp
sul pont.
ffz pp
sul pont.
ffz pp
sul pont.
ffz pp
sul pont.
ffz pp

ord.
ord.
ord.
ord.
ord.

PROMOTIONAL CO.

		A tempo				
VI. I						
VI. II						
Vle						
Vc.						
Cb.						

Poco meno mosso

PROMOTIONAL COPY

VI. I

VI. II

Vle

Vc.

Cb.

mp misterioso
sul pont.
* trills always min. 2nd

tr

105

Fl. 1 *cresc. (poco pesante)* *f* *sub. mf* *f*

Fl. 2 *cresc. (poco pesante)* *f* *sub. mf* *f*

Picc. *f* *mp*

Ob. 1 *cresc. (poco pesante)* *f* *sub. mf* *f*

Ob. 2 *cresc. (poco pesante)* *f* *sub. mf* *f*

C. ingl. *cresc. (poco pesante)* *f* *sub. mf* *f*

Cl. 1 (in Si^b) *cresc. (poco pesante)* *f* *sub. mf* *f*

Cl. 2 (in Si^b) *cresc. (poco pesante)* *f* *sub. mf* *f*

Cl. basso (in Si^b) *cresc. (poco pesante)* *f* *sub. mf* *f*

Fg. 1 *cresc. (poco pesante)* *f* *sub. mf* *f*

Fg. 2 *cresc. (poco pesante)* *f* *sub. mf* *f*

Cfg. *cresc. (poco pesante)* *f* *sub. mf* *f*

Perc. 1 Glockenspiel *mf* *f*

Perc. 2 Xylophone *mp* *mf* *f*

Pfte *mp* *mf* *f*

VI. I

VI. II

Vle

Vc. *cresc. (poco pesante)* *f* *sub. mf* *f* ord.

Vc. *cresc. (poco pesante)* *f* *sub. mf* *f* ord.

Cb. *cresc. (poco pesante)* *f* *sub. mf* *f* ord.

108 **A tempo**

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Picc. *ff* *mf* *ff*

Cl. 1 (in Si^b) *ff* *mf* *ff*

Cl. 2 (in Si^b) *ff* *mf* *ff*

Cl. basso (in Si^b) *ff* *mf* *ff*

Fg. 1 *ff* *mf* *ff*

Fg. 2 *ff* *mf* *ff*

125

rit.

Fl. 1 *mf* *ff* *f* *ff* *f* *fff*

Fl. 2 *mf* *ff* *f* *ff* *f* *fff*

3 *mf* *ff* *f* *ff* *f* *fff*

Ob. 1 *mf* *ff* *f* *ff*

Ob. 2 *mf* *ff* *f* *ff*

C. ingl. *mf* *ff* *f* *ff*

Cl. (in Sib) 1 *mf* *ff*

Cl. (in Sib) 2 *mf* *ff*

Cl. basso (in Sib) *ff*

Fg. 1

Fg. 2

Cfg.

Perc. 1 *mp* *f* *mf* *ff*

Perc. 2 *mp* *f* *mf* *ff*

Pfte *mf* *ff* *mf* *ff*

VI. I *mf* *ff* *mf* *fff*

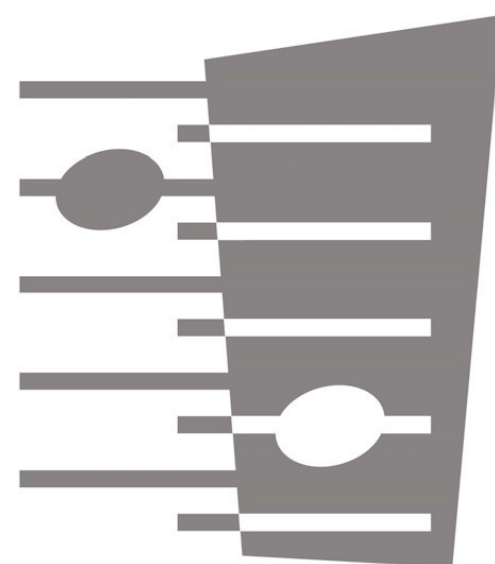
VI. II *mf* *ff* *mf* *fff*

Vle *mf* *ff* *mf* *fff*

Vc. *mf* *ff* *mf* *fff*

Cb. *mf* *ff*

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Giocoso ♩ = 138

128

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1

Ob. 2

C. ingl.

Cl. (in Si^b) 1 *f*

Cl. (in Si^b) 2 *f*

Cl. basso (in Si^b) *mf*

Fg. 1

Fg. 2

Cfg.

Cor. (in Fa) 1 *fp*

Tr. (in Do) 1 *fp*

Tbn. 1 *fp*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *f* *ff*

Pfte

Giocoso ♩ = 138

VI. I *mf*

VI. II *mf* *ff*

Vle *mp* *mp* *cresc.*

Vc. *mp* *f sempre* *cresc.*

Cb. *f sempre*

sul pont.
misterioso

sul pont.
misterioso

misterioso

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141

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. (in Si^b) 1 2

Cl. basso (in Si^b)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 *fp* *ff* *ff* via sord.

Tr. (in Do) 1 *fp* *ff* *ff* via sord.

Tbn. 1 *fp* *ff* *ff* via sord.

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Pfte

VI. I *f* *ff* *mf* *ff*

VI. II *f* *ff* *mf* *ff*

Vle *f* *ff* sempre ord.

Vc. *f* *ff* sempre

Cb.

Precipitoso $\text{♩} = 76-80$

162

Fl. c-alto

1 *f* *mp*

3 *f* *mp*

Ob.

C. ingl.

Cl. (in Sib)

1 *f* *mf*

2 *f* *mf*

Cl. basso (in Sib)

1 *f* *mf*

2 *f* *mf*

Fg.

1 *mf*

2 *mf*

Cfg.

mf *cresc.*

165

Fl. c-alto

1 *ff*

3 *ff*

Ob.

C. ingl.

Flz.

Cl. (in Sib)

1 *mp* *cresc. molto* *ff* *mp*

2 *mp* *cresc. molto* *ff* *mp*

Cl. basso (in Sib)

1 *ff*

2 *ff*

Fg.

1 *ff* *Flz.* *f* *mf* *ff*

2 *ff* *f* *mf* *ff*

Cfg.

ff *mf* *f* *ff*

PROMOTIONAL COPY

Vigore ♩ = 63

168

1 Fl. c.-a. 3 Flz. *mp* *mf* *fp*

1 Ob. 2 *f* *cresc.* *ff*

1 C. ingl. 2 *f* *cresc.* *ff*

1 Cl. (in Sib) 2 *ff* *mf* *f* *ff*

Cl. basso (in Sib) *p* *f* *p* *f* *p* *f*

1 Fg. 2 *p* *f* *p* *f* *p*

Cfg. *p* *f* *p* *f* *p* *f*



rit.

171

1 Fl. c.-a. 3 *f* *ff* Flz.

1 Ob. 2 *mf* *ff* *f* *ff* Flz.

1 C. ingl. 2 *mf* *ff* *f* *ff* Flz.

1 Cl. (in Sib) 2 *f* *ff* *f* *ff* Flz.

Cl. basso (in Sib) *f* *ff* Flz.

1 Fg. 2 *f* *ff* *mf* *mf* Flz.

Cfg. *f* *ff* *mf* *mf* Flz.

PROMOTIONAL COPY

Meno mosso, calmo

rit.

174

1 Fl. c.-a. *p* *pp* *p* *f*

3 *p* *pp* *p* *f*

1 Ob. *p* *pp* *mp* (vibrato) *f*

2 *p* *pp* *mp* *f*

C. ingl. *p* *pp* *mp* *f*

1 Cl. (in Sib) *f* *pp* *p* *f* Flz.

2 *f* *pp* *p* *f* Flz.

Cl. basso (in Sib) *mf* *p* *mp* (vibrato) *f*

1 Flz. *mp* *p* *mp* (vibrato) *f*

2 Flz. *mp* *p* *mp* (vibrato) *f*

Cfg. *p* *mf* *pp* *ppp*

Meno mosso, calmo

rit.

VI. I

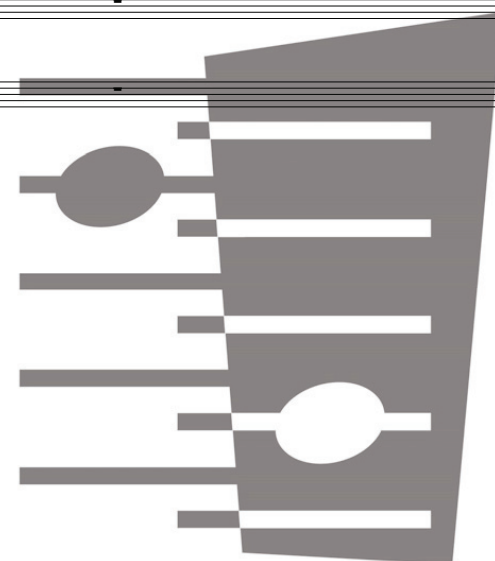
VI. II

Vle

Vc.

Cb.

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Allegro fuoco ♩ = 126-132

176

Fl. c.-a. muta in Fl. 2

3 muta in Piccolo

Ob. 1

Ob. 2

C. ingl.

Cl. (in Si^b) 1 gliss.

Cl. (in Si^b) 2 gliss.

Cl. basso (in Si^b)

Fg. 1 *f*

Fg. 2 *f*

Cfg. *f*

Tuba *mf* *cresc.*

Timp. *pp* *p* *mp* *mf*

Perc. 1 T-tam

Perc. 2 Gr. c. *pp*

Arpa *p*

Pfte *mf* *ff*

Allegro fuoco ♩ = 126-132

VI. I

VI. II

Vle

Vc. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

PROMOTIONAL COPY

rit.

178

178

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. (in Sib) 1

Cl. (in Sib) 2

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

rit.

VI. I

VI. II

Vle

Vc.

Cb.

Energico ♩ = 132

183 *bouché*

Cor. (in Fa)

1 *fp*

2 *mf*

3 *fp*

4 *ff*

Tr. (in Do)

1 *ff*

2 *ff*

3 *ff*

Tbn.

1 *mf*

2 *mf*

Tuba

mf *cresc.* *f*

186

Cor. (in Fa)

1 *ff* *mf*

2 *mf* *ff*

3 *ff* *mf*

4 *ff* *mf*

Tr. (in Do)

1 *ff* *f* *cresc.* *ff*

2 *ff*

Tbn.

1 *ff* *mf* *mf* *ff* *mf*

2 *ff* *mf* *ff* *ff* *mf*

Tuba

cresc. *ff* *cresc.* *fff*

189

Cor. (in Fa)

1 *cresc.* *ff* *mf* *ff* *fp*

2 *ff* *cresc.* *fff* *mf* *ff*

3 *cresc.* *ff* *mf* *ff* *fp*

4 *ff* *cresc.* *fff*

Tr. (in Do)

1 *fp* *ff* *mf* *ff* *mf* *cresc.*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

Tbn.

1 *ff* *s* *cresc.* *s* *s* *ff* *mf* *s* *s* *s* *s* *ff*

2 *ff* *cresc.* *fff* *mf* *ff* *ff*

3 *ff*

Tuba

mf *cresc.* *f* *cresc.* *ff*

199

Cor. (in Fa)

1 *ffp*

2 *ffp*

3 *ffp*

4 *ffp*

Tr. (in Do)

1 *ffp*

2 *ffp*

3 *ffp*

Tbn.

1 *ffp*

2 *ffp*

3 *fff*

Tuba *fff*

Perc. 1 *f* *fff* *ff* *fff*

205

Cor. (in Fa)

1 *fp* *ff* *fp* *cresc.* *mf* *dim.* *ff*

2 *fp* *ff* *mf* *cresc.*

3

4

Tr. (in Do)

1 *ff* *con sord.*

2 *mf* *con sord.*

3

Tbn.

1 *ff* *cresc.*

2 *f* *cresc.* *ff* *fff*

3

Tuba

PROMOTIONAL COPY

A tempo, marcato

[illegible]

A tempo, marcato

A musical score page for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in common time (C) and features a key signature of one flat (B-flat). The first three measures show rests for all instruments. From measure four, each instrument has a melodic line. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *sul pont.* (sul ponticello). A large, stylized watermark "PROMOTIONAL COPY" is overlaid diagonally across the right side of the page.

257

Fl. 1 *ff* *dim.* *ff* *dim.*

Fl. 2 *ff* *dim.* *mf* *ff* *dim.*

Picc. *mf* *ff* *dim.*

Ob. 1 *ff* *dim.* *f* *dim.* *mf*

Ob. 2 *dim.* *ff* *dim.* *f* *ff*

C. ingl. *ff* *f*

Cl. (in Sib) 1 *ff* *dim.* *ff*

Cl. (in Sib) 2 *ff* *dim.* *ff*

Cl. basso (in Sib) *f* *ff* *mf* *f*

Fg. 1 *mf* *f*

Fg. 2 *mf*

Cfg. *mf* *f*

Cor. (in Fa) 1 *cresc.* *ff* *dim.* *f*

Cor. (in Fa) 2 *ff* *fp* *ff* *fp* *f*

Tr. (in Do) 1 *ff* *dim.*

Tr. (in Do) 2 *ff* *dim.*

Tr. (in Do) 3 *ff* *dim.*

Tbn. 1 *mf* *con sord.*

Tbn. 2 *ff* *con sord.*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pfte *ff*

VI. I *sul G*

VI. II *sul G*

Vle *p* *f* *cresc.* *ff* *sul pont.*

Vc. *ff*

Cb. *ff*

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Tempestoso ma festivamente

$\text{♩} = 126-132$

289

Fl. 1, 2

Picc.

Ob. 1, 2

C. ingl.

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2, 3, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timpani

Perc. 1, 2

Arpa

Pfte

289

Fl. 1, 2

Picc.

Ob. 1, 2

C. ingl.

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2, 3, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timpani

Perc. 1, 2

Arpa

Pfte

Tempestoso ma festivamente

$\text{♩} = 126-132$

VI. I

VI. II

Vle

Vc.

Cb.

289

VI. I

VI. II

Vle

Vc.

Cb.

300

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. (in Sib) 1

Cl. (in Sib) 2

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Cor. (in Fa) 1

Cor. (in Fa) 2

Cor. (in Fa) 3

Cor. (in Fa) 4

Tr. (in Do) 1-3

Tbn. 1

Tbn. 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

mp

cresc.

ff

gliss.

mp

cresc.

ff

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A tempo **rit.**

323

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Sis) 1 2

Cl. basso (in Sis)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2, 3

Tuba

Timp.

Pfte

A tempo **rit.**

VI. I

VI. II

Vle

Vc.

Cb.

Forza ♩ = 108

333

rit. **accel.**

Fl. 1 2 Picc. 1 2 Ob. 1 2 C. ingl. 1 2 Cl. (in Sib) 1 2 Cl. basso (in Sib) 1 2 Fg. 1 2 Cfg. 1 2

Cor. (in Fa) 1 2 3 4 Tr. (in Do) 1 2 3 Tbn. 1 2 3 Tuba 1 2 3 Timp. Perc. 1 Perc. 2 Arpa Pfte

Forza ♩ = 108

rit. **accel.**

VI. I VI. II Vle Vc. Cb.

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Feroce $\text{♩} = 126-132$
rigore, sempre marcato

fuoco!

345

Fl. 1 *mf* *sub. mf* *cresc.*

Fl. 2 *mf* *sub. mf* *cresc.*

Picc. *mf* *sub. mf* *cresc.*

Ob. 1 *mf* *sub. mf* *cresc.*

Ob. 2 *mf* *sub. mf* *cresc.*

C. ingl. *mf* *sub. mf* *cresc.*

Cl. (in Si $\flat$) 1 *mf* *sub. mf* *cresc.*

Cl. (in Si $\flat$) 2 *mf* *sub. mf* *cresc.*

Cl. basso (in Si $\flat$) *mf* *sub. mf* *cresc.*

Fg. 1 *mf* *sub. mf* *cresc.*

Fg. 2 *mf* *sub. mf* *cresc.*

Cfg. *mf* *sub. mf* *cresc.*

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Timp. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

F. Dr. (snares on)

Marimba

Arpa

Pfte

Feroce $\text{♩} = 126-132$
rigore, sempre marcato

fuoco!

VI. I *div. 1° 2°* *sub. mf* *div. a 3 1° 2° 3°* *div. a 3 1° 2° 3°* *1° 2° 3° simile*

VI. II *div. 1° 2°* *sub. mf* *div. a 3 1° 2° 3°* *div. a 3 1° 2° 3°* *1° 2° 3° simile*

Vle *div. 1° 2°* *sub. mf* *div. a 3 1° 2° 3°* *div. a 3 1° 2° 3°* *1° 2° 3° simile*

Vc. *div. 1° 2°* *sub. mf* *div. a 3 1° 2° 3°* *div. a 3 1° 2° 3°* *1° 2° 3° simile*

Cb. *mf* *sub. mf* *cresc.*

Poco meno mosso

accel.

356

Fl. 1 *ff* *sub. mp* *molto cresc.*

Fl. 2 *ff* *sub. mp* *molto cresc.*

Picc. *ff* *sub. mp* *molto cresc.*

Ob. 1 *ff* *sub. mp* *molto cresc.*

Ob. 2 *ff* *sub. mp* *molto cresc.*

C. ingl. *ff* *sub. mp* *molto cresc.*

Cl. (in Sib) 1 *ff* *sub. mp* *molto cresc.*

Cl. (in Sib) 2 *ff* *sub. mp* *molto cresc.*

Cl. basso (in Sib) *ff* *sub. mp* *molto cresc.*

Fg. 1 *ff* *sub. mp* *molto cresc.*

Fg. 2 *ff* *sub. mp* *molto cresc.*

Cfg. *ff* *sub. mp* *molto cresc.*

Cor. (in Fa) 1 2 3 4

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Timp. *ff* *sub. mp* *molto cresc.*

Perc. 1 *ff* *sub. mp* *molto cresc.*

Perc. 2 *ff* *sub. mp* *molto cresc.*

Poco meno mosso

accel.

VI. I *ff* *sub. mp* *molto cresc.* sul pont.

VI. II *ff* *sub. mp* *molto cresc.* sul pont.

Vle *ff* *sub. mp* *molto cresc.* sul pont.

Vc. *ff* *sub. mp* *molto cresc.* sul pont.

Cb.

A tempo,
con fuoco e tempestoso, sempre marcato

366

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. (in Sib) 1

Cl. (in Sib) 2

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Cor. (in Fa) 1

Cor. (in Fa) 2

Cor. (in Fa) 3

Cor. (in Fa) 4

Tr. (in Do) 1

Tr. (in Do) 2

Tr. (in Do) 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

VI. I

VI. II

Vle

Vc.

Cb.

**A tempo,
con fuoco e tempestoso, sempre marcato**

div. a 2

div. a 3

div. a 3

unis.

unis.

unis.

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Giocoso ma pesante **rit.** **Festivamente, breit**

374

Fl. 1 *sub. mp* *mf* *f* *ff* *f* *ff*

Fl. 2 *sub. mp* *mf* *f* *ff* *f* *ff*

Picc. *sub. mp* *mf* *f* *ff* *f* *ff*

Ob. 1 *sub. mp* *mf* *f* *ff* *f* *ff*

Ob. 2 *sub. mp* *mf* *f* *ff* *f* *ff*

C. ingl. *sub. mp* *mf* *f* *ff* *f* *ff*

Cl. 1 (in Si^b) *sub. mp* *mf* *f* *ff* *f* *ff*

Cl. 2 (in Si^b) *sub. mp* *mf* *f* *ff* *f* *ff*

Cl. basso (in Si^b) *sub. mp* *mf* *f* *ff* *f* *ff*

Fg. 1 *sub. mp* *mf* *f* *ff* *f* *ff*

Fg. 2 *sub. mp* *mf* *f* *ff* *f* *ff*

Cfg. *sub. mp* *mf* *f* *ff* *f* *ff*

Cor. (in Fa) 2 *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (in Fa) 4 *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (in Do) 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (in Do) 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (in Do) 3 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *sub. mp* *mf* *f* *ff* *ff* *ff*

Perc. 1 *sub. mp* *mf* *f* *ff* *ff* *ff*

Perc. 2 *sub. mp* *mf* *f* *ff* *ff* *ff*

Arpa *f* *f* *f* *f* *f* *f*

Pfte *f* *f* *f* *f* *f* *f*

Giocoso ma pesante **rit.** **Festivamente, breit**

VI. I *div. a 3* *sub. mp* *mf* *f* *ff* *f* *ff*

VI. II *div. a 3* *sub. mp* *mf* *f* *ff* *f* *ff*

Vle *div. a 3* *sub. mp* *mf* *f* *ff* *f* *ff*

Vc. *div. a 3* *sub. mp* *mf* *f* *ff* *f* *ff*

Cb. *sub. mp* *mf* *f* *ff* *f* *ff*

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A tempo

388

Fl. 1
ord.
mf *cresc.* *ff*

Fl. 2
ord.
mf *cresc.* *ff*

Picc.
ord.
mf *cresc.* *ff*

Ob. 1
ord.
mf *cresc.* *ff*

Ob. 2
ord.
mf *cresc.* *ff*

C. ingl.
ord.
mf *cresc.* *ff*

Cl. (in Sib) 1
ord.
mf *cresc.* *ff*

Cl. (in Sib) 2
ord.
mf *cresc.* *ff*

Cl. basso (in Sib)
ord.
mf *cresc.* *ff*

Fg. 1
ord.
mf *cresc.* *ff*

Fg. 2
ord.
mf *cresc.* *ff*

Cfg.
mp *cresc.* *ff* *mp*

Cor. (in Fa) 1
fp *cresc. molto* *ff*

Cor. (in Fa) 2
fp *cresc. molto* *ff*

Cor. (in Fa) 4
fp *cresc. molto* *ff*

Tr. (in Do) 1
ff *Flutterz.* *ff*

Tr. (in Do) 2
ff *ff*

Tr. (in Do) 3
ff

Tbn. 1
con sord. *fp* *cresc. molto* *ff* via sord.

Tbn. 2
fp *cresc. molto* *ff*

Tbn. 3
fp *cresc. molto* *ff*

Timp.
mf *ff* *mp* *ff* *ff* *ff* *mp* *molto*

Perc. 1
mf *ff* *mp* *ff* *ff* *ff* *Gr. c.* *mp* *molto*

Perc. 2
mf *ff* *ff* *ff* *ff* *ff*

Arpa
mp *cresc.* *ff* *ff* *ff* *ff* *ff*

Pfte
mp *cresc.* *ff* *ff* *ff* *ff* *ff*

A tempo

VI. I
div. a 3 ord. *mp* *ff* *molto cresc.* *ff* *molto cresc.* *ff*

VI. II
div. a 3 ord. *mp* *ff* *molto cresc.* *ff* *molto cresc.* *ff*

Vle
ord. *mp* *ff* *molto cresc.* *ff* *molto cresc.* *ff*

Vc.
ord. *mp* *ff* *molto cresc.* *ff* *molto cresc.* *ff*

Cb.
mp *ff* *molto cresc.* *ff* *molto cresc.* *ff* *mp*

407

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[illegible]

**A tempo
Klingen**

419

Fl. 1 Triang. (high) *mf* *ff* Flz. *ff* Flatterz. *ff* *dim.* *p*

Fl. 2 Triang. (high) *mf* *ff* Flz. *ff* Flatterz. *f* *dim.* *mp*

Picc. Triang. (high) *mf* *ff* Flz. *ff* *dim.* *p*

Ob. 1 Triang. (medium) *mf* *ff* Flz. *ff*

Ob. 2 Triang. (medium) *mf* *ff* Flz. *ff*

C. ingl. Triang. (medium) *mf* *ff* Flz. *ff*

Cl. (in Sib) 1 Triang. (high) *mf* *ff* Flz. *ff* *dim.* *mf*

Cl. (in Sib) 2 Triang. (medium) *mf* *ff* Flz. *ff* *dim.* *mf*

Cl. basso (in Sib) Triang. (low) *mf* *ff* Flz. *ff* *f* *dim.* *p*

Fg. 1 Triang. (low) *mf* *ff* Flz. *ff* *f* *dim.* *p*

Fg. 2 Triang. (low) *mf* *ff* Flz. *ff* *f* *dim.* *p*

Cfg. Triang. (low) *mf* *ff* Flz. *ff* *f* *dim.* *p*

Cor. (in Fa) 1 *ff* Flz. *ff*

Cor. (in Fa) 2 *ff* Flz. *ff*

Cor. (in Fa) 3 *ff* Flz. *ff*

Cor. (in Fa) 4 *ff* Flz. *ff*

Tr. (in Do) 1 *ff* Flz. *ff*

Tr. (in Do) 2, 3 *ff* Flz. *ff*

Tbn. 1, 2 *ff* Flz. *ff*

Tbn. 3 *ff* Flz. *ff*

Tuba *ff* Flz. *ff*

Timp. *ff*

Perc. 1 *f* *sempre* *p* *f*

Perc. 2 Triang. (medium) *mf* *f* *sempre* *p* *f*

Arpa *ff* *ff*

Pfte. *f* *ff* *f*

**A tempo
Klingen**

VI. I *ff* *ff*

VI. II *ff* *ff*

Vle. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Appassionato

[436]

Appassionato

Fl.

Picc.

Ob.

C. ingl.

Cl. (in Sib)

Cl. basso (in Sib)

Fg.

Cfg.

Cor.
(in Fa)

Tr.
(in Do)

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

Appassionato

PROMOTIONAL COPY

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl. in C), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Contrabassoon (Cbg.), Horns (Cor. in F), Trumpets (Tr. in D), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Arpa (Arpa), Piano (Pfte), Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a 4/4 time signature. The tempo and dynamics are indicated by markings above the staves. The tempo markings are "fuoco!" (fast), "più accel." (faster), "A tempo" (return to original tempo), and "Meno mosso e pesante" (less motion and heavier). The dynamic markings include "ff" (fortissimo), "f" (forte), "mf" (mezzo-forte), and "p" (piano). There are also markings for "div." (divisi) and "cresc." (crescendo).

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl. in C), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Contrabassoon (Cbg.), Horns (Cor. in F), Trumpets (Tr. in D), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Arpa (Arpa), Piano (Pfte), Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with a 4/4 time signature. The tempo and dynamics are indicated by markings above the staves. The tempo markings are "fuoco!" (fast), "più accel." (faster), "A tempo" (return to original tempo), and "Meno mosso e pesante" (less motion and heavier). The dynamic markings include "ff" (fortissimo), "f" (forte), "mf" (mezzo-forte), and "p" (piano). There are also markings for "div." (divisi) and "cresc." (crescendo).

456

Fl.

Picc.

Ob. 1, 2

C. ingl.

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2, 3, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte

VI. I

VI. II

Vle

Vc.

Cb.

rit.

a 2

via sord.

con sord.

cuivré

gliss. colla bach. di Triangolo

batutto

sul pont.

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466 A tempo

Fl. 1 *f* *fff* *f* *fff* *f* *fff*

Fl. 2 *f* *fff* *f* *fff*

Picc. *f* *fff*

Ob. 1 *f*

Ob. 2 *f* *fff*

C. ingl. *f*

Cl. 1 (in Sib) *mf* *fff* *mf*

Cl. 2 (in Sib) *mf* *fff* *mf*

Cl. basso (in Sib) *fff* *f p* *cresc.* *mf*

Fg. 1 *fff* *f p* *cresc.* *mf*

Fg. 2 *fff* *f p* *cresc.* *mf*

Cfg. *fff* *f p* *cresc.* *mf*

Cor. (in Fa) 1 3

Tr. (in Do) 1 3

Tbn. 1 3

Tuba

Perc. 2 *damp!* *sub. p* *cresc.*

Arpa *mp* *f* *mf* *fff*

Pfte *mp* *mf* *f*

A tempo

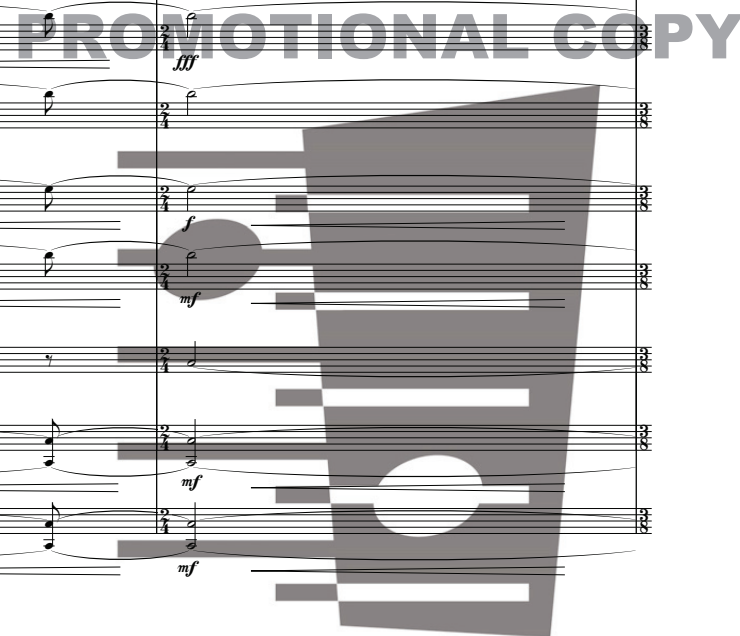
VI. I *f* *fff* *fff*

VI. II *mf* *f* *fff*

Vle *mp* *mf* *f*

Vc. *f* *fff* *mf*

Cb. *p* *mp* *mf*



Adagio ♩ = 43

Adagio ♩ = 43