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Jyrki Linjama

DEUX CHANSONS

POUR LE PIANO ET LA VIOLE

KAKSI LAULUA
PIANOLLE JA ALTOVIULULLE

1991

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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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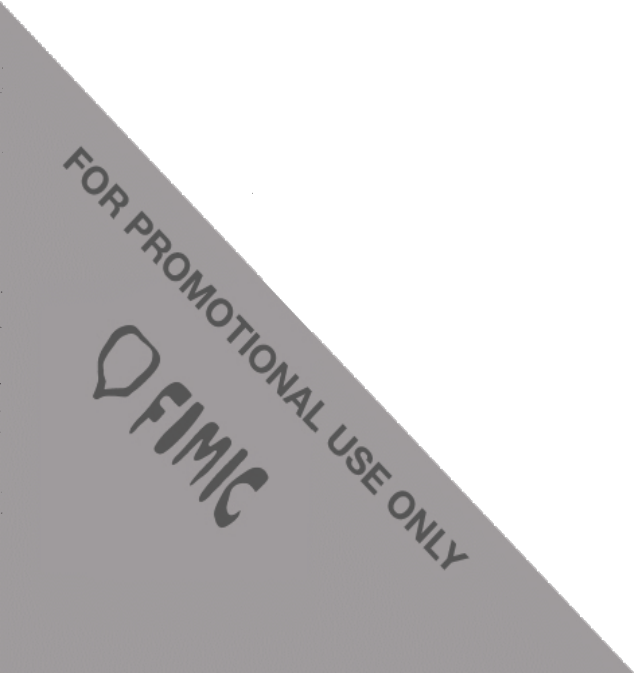
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SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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*Jyrki Linjama: Deux chansons
pour le piano et la viole*

(kaksi laulua pianolle ja alttoviululle)



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!.

Andante

con sord., zart

3

tr

tr

vla

3/4

3

pp

8va

zart

mp

pp

pno

3/4

3

p

8vb

SEMPRE!

con pedale

(etc)

5

3

p

6

3

mp

poco

pp

p

8vb

8

8va-

crescendo

3

10

8va-

mf

mf

5

diminuendo

3

8vb

Ped. sempre

12

3

diminuendo

ppp

2/4

3/4

2/4

3/4

8vb

17 *pp* *via sord.*

zart *8va*

pp

8vb

Ped.:

20 *fp* *coll legno batt.* *sul pont.*

sf *sub p* *ritard.* *p*

8vb

* *And.*

23 *tempo tranquillo*

pp *8vb*

And. sempre

26

3/8

3

3

3/4

mp

8va

5

3

8vb

29

sul pont.

8va-

5

sf

p

a tempo

Sub

p

Red.

31

8vb

Red.

dolce 35

p *dolce* *8va-* *pp* *dolce ppp* *poco* *p*

8vb

Red.

3 36

dolce

8va

7 3

crescendo

8va

8vb

* Red.

sub *p*

37

8va

7

tranquillo, ritardando -----

5

ppp

p sub.

pp

p

8vb

* Red.

p

ppp

p

39

5 3

ppp *ppp* *poco*

8vb

43

8va

pp *sotto voce*

8vb

45

5 3

p sub. *ppp* *vla.*

8vb

48

cresc.

8va---

cresc.

8vb

* Red. *

50

cresc.

8va---

f

cresc.

f

8vb

* Red. *

53

p

mp

piu!

8va

8va

8vb

coll Pedale

55

cresc!

molto!

8va

8va

8vb

56

ff

ff

5

5

3

3

8vb

coll Pedale

8va-

58

8vb

* Red.

f

59

8va-

8vb

* Red.

* Red.

* Red.

*

62 *nat. > > > > sul pont.*

gliss.

fff

8va-

ff

pp

loco!

8vb

65 *nat.*

p

3

3

3

3:5

3:5

5

ff

Red.

5

** Red.*

8va-

7

piu ff

3

8va-

fff

8va-

This system shows a piano score with two staves. The right staff has a melodic line with many accidentals and a trill. The left staff has a bass line with chords. A dashed line labeled '8va-' spans the first part of the system. A dynamic marking of *fff* is present. A slur with an accent (>) is over a group of notes in the right staff.

8va-

8va-

molto cresc

fp

5

This system continues the piano score. The right staff features a trill and a wavy line indicating a crescendo, with the text '*molto cresc*'. The left staff has a bass line with a five-finger pattern marked '5'. A dynamic marking of *fp* is present. A slur with an accent (>) is over a group of notes in the right staff.

8va-

68

fff

3

6

ff

8va

This system starts at measure 68. The right staff has a melodic line with a triplet marked '3' and a sixteenth note marked '6'. The left staff has a bass line with a triplet marked '3' and a sixteenth note marked '6'. Dynamic markings of *fff* and *ff* are present. A slur with an accent (>) is over a group of notes in the right staff. A dashed line labeled '8va-' is at the top.

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8va-----

fff

5

8va-----

diminuendo

78

3/4

3

3

8vb

79

diminuendo

8vb

82

ppp *pp*

8vb

* Red.

85

pp dolce

8vb

* Red.

88

cresc. *mf* *mp*

8vb

* Red.

89 *piu diminuendo*

piu diminuendo

8va-

8vb

pp

Red. *Red.

92

(press the keys voicelessly)

8vb Red.

2. quasi una intermezzo: tempo di Sicilienne ma molto tranquillo (♩ = 80)

1

5:3

pp
doux et triste

5:3
poco

Red.

3

doux et triste
p

con sordino

8va-

3

pp

en caressant

Red.

Red.

5

3

8va-

3

cresc.

3

6

7

Red.

Red.

7

26
58

p

a tempo

ppp

a tempo

pp

coll Ped.

5:3

5:4

3

3

*Ped.

9

pp 3 3 3 *piu* 5:3 4:3 *ppp* 3 3 *pp* 5:3

Red. **Red.* **Red.* **Red.*

11 *espr.* 3 3

p

5:3

pp *dolcissimo*

* *coll Pedale**

3 3 12 3

8va-

14

ppp

a tempo, poco a poco piu tranquillo

molto ritardando - - -

pp

Red.

* *Red.*

3 15 3

pp

ppp

pp

8vb

*Red.

3 16 3 3

pp

pp

8vb

*Red.

17 3 p 3 7

p

pp

8vb

*Red.

Violin: trill 3 3 3 3

Piano: *ppp* 3 3

pp

*Ped. *Ped. *Ped. *Ped.

Violin: *tr* 20 *sul ponticello*

Piano: *ppp* *ritardando*

*Ped. *