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# Kolme impromptua

for clarinet and kantele

1995



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## Klarinetti

in B

1/4-askel    1/6-askel    hiukan matala

(soivat korkeudet: ♫ • ↓ ♪ • ↓)

(Näiden tulisi olla unisonossa kanteleen sävelten aisi, d ja gis kaussa.)

## Kantele

Virityksessä käytetään tasavireisten sijasta pulkaita intervalleja.

Värähdykslukusuhheet:

1    1     $\frac{5}{4}$      $\frac{11}{8}$      $\frac{3}{2}$      $\frac{3}{2}$      $\frac{7}{4}$

Ensiksi viritetään E<sub>1</sub> ja sen kaussa tarkalleen unisonoon F<sub>b</sub>. Muut sävelet saadaan E-kielen huiluäänistä (3., 5., 7. ja 11. osasävel):

3.    5.    11.

Puhdas suuri terssi (gis) on hiukan tasavireista matalampi. D (7.osasävel) on n. 1/6.-askeleen ja aisi (11.) n. 1/4.-askeleen tasavireista matalampi. \*

Matalin kielit viritetään E<sub>1</sub>:ksi, ehkä aavistukseen verran tätäkin matalammaksi, koska löysän kielen sävelkorkeus nousee soitettaessa.

II  
||

itettu soivalle korkeudelle.

vaihtajalla. ( $\dagger = 1/4$ -askel,  $\uparrow =$  hiukan korkeampi,  $1/6$ -ask.)  
(tästä soimaan)

(eltä kielen tyreä)

d $\sharp$  säveleen eb ja säveltä ott säveleen b näiden erojen tulisi



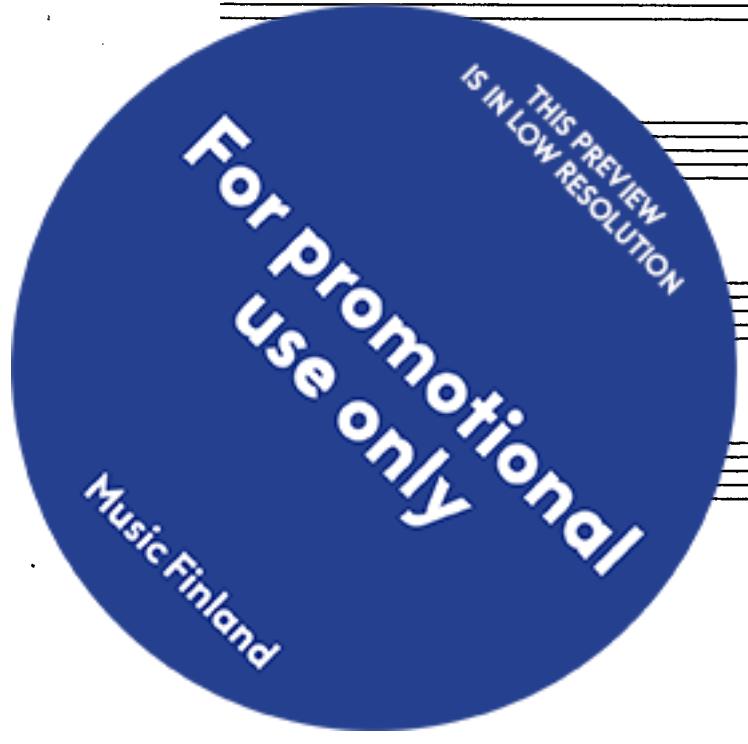
Toisessa imromptussa kanteleella on perkussiivisia ääniä (martellato, sul ponticello, sammutettuina), jotka soitetaan lyömällä erittäin voimakkaasti matalimman kielen juureen. Sormi saa osua samalla myös puuhun. Sammutinlauta pidetään alas painettuna ja sitä roottetaan lyöntihetkellä tai aivan lyöntihetken jälkeen ja sillä vaihdellaan sävelten pitutta. Osa sävelistä soitetaan kokonaan sammutteu-

na (mm. nopeasti toisiaan seuraavat sävelet).

▷ tarkoittaa voimakasta aksenttia yhdistettynä sellaiseen sammustuslaudan nostoon ja laiskun, että syntyy särähäävää wah-wah-tyypinen ääni (lautaa ei vapauteta kokonaan)

Kolmannessa impromptussa käytetään lopussa viisikielistä kannelta.

Sitä soittaa joko avustaja lavan ulkopuolella tai klarinetisti. Viisikielinen kannet viritetään mollipentakordiin siten, että sen ylimmän kielten säveltaso



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### THREE IMPROMPTUS FOR CLARINET AND KANTELE

#### Clarinet

one-slashed sharp sign = 1/4 tone  
downward arrow before note = 1/6 tone  
downward arrow under note = a little flat  
"soivat korkeudet" = sounding pitches  
(These should be in unison with a#, d and g# of the kantele.)

#### Kantele

The kantele is tuned in just intonation.

Frequency ratios (intervals): e & fb 1/1, g# 5/4, a# 11/8, b & cb 3/2, d 7/4

Tune e first, then fb precisely in unison with e. The other pitches can be tuned to the natural harmonics of the low E string: b is the 3rd, g# is the 5th, d is the 7th, and a# is the 11th partial.

The pure major third (g#) is slightly flat (ca. 14 cents) compared to equal-tempered g#.

D (7th partial) is ca. 1/6 tone (31 cents) flat compared to equal tempered d.

A# (11th) is 1/4 tone flat compared to equal-tempered a#.

Kantele harmonics sound at the written octave.

In the Second Impromptu, special percussive techniques (striking the lowest string while moving the wooden damper board) are used.

In the Third Impromptu, an extra player plays the (very simple) part of the 5-string kantele (VIISIKIELINEN KANTELE, 5-KIEL. in the score).

The 5-string kantele should be placed from outside the stage, hidden in the back of the hall, in the balcony, etc. In the concert situation, its entry should come as a surprise.

The 5-string kantele is tuned to a minor pentachord d-e-f-g-a so that the a is in unison with the a# of the main kantele.

I

"Hyvin verkaisesti. Hyvin vapaasti. Kuulostellen."

= Quite slowly. Quite freely. Taking time to listen.

"liikkuvasti"

= con moto

"vapaasti"

= freely

"limittäisiä glissandoja"

= overlapping glissandi

"\*) melodia kulkee soittimelta toiselle"

= melodic line divided between the two instruments

"sammuta"

= damp

"pidä nämä sävelet sammutettuna sormin"

= use your fingers to damp these strings

"hivele kieliä tuskin kuuluvasti"

= stroke the strings very lightly, almost inaudibly

II

"Nopeasti. Rock-tempo"

= Fast. Rock tempo.

"sammutettuna"

= damped

"min"

"alla"

turning switch

"tuo kohti"

toward the end.

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# Kolme impromptua klarinetille ja kanteleelle

Johani Noorvala 1995

## I

Tempo I: hyvin verkkaisesti.  
Hyvin vapaasti. Kuulostellen.

Klarinetti in B

Tempo II: liikkuvasti ( $\uparrow, \approx 90$ )      Tempo I  
(gliss.)

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Handwritten musical score for string bass, page 10, measures 11-12. The score is on two staves. Measure 11 starts with a dynamic *f*. It features various multiphonics indicated by horizontal lines and slurs. Measure 12 begins with a dynamic *sub. PPP*, followed by a dynamic *f*. The score includes performance instructions like "nat.", "PP", and "tr". The key signature changes between B major and A major. Measure 12 ends with a dynamic *7.*

Handwritten musical score for three staves:

- Staff 1:** Treble clef. Dynamics:  $f$ ,  $\downarrow$ ,  $\text{o}$ ,  $\text{PPP}$ ,  $\#$ ,  $\text{PPP}$ ,  $\text{nat.}$
- Staff 2:** Bass clef. Dynamics:  $\text{o}$ ,  $f$ ,  $\text{o}$ ,  $\text{ff}$ ,  $\text{nat.}$ ,  $\text{o.v.}$ ,  $\text{PPP}$ .
- Staff 3:** Bass clef. Dynamics:  $3$ ,  $\text{-}$  (slur),  $\text{PPP}$ .



\*)

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metta toiselle

ff s.p.

nat.

6

6

Pidä nämä sävelet sammutet-  
tuina sormin

ff



Lento cantabile ma non troppo espressivo.  $\text{F} \approx 84$

Handwritten musical score for a string instrument. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp. The bottom staff is in common time (indicated by '9') and has a key signature of one sharp. The music features various slurs, grace notes, and dynamic markings like 'pp' and 'simile (sempre l.v.)'. Fingerings are indicated above the notes.

Handwritten musical score for a string instrument. The score consists of two staves. The top staff is in common time (indicated by '5') and has a key signature of one sharp. The bottom staff is in common time (indicated by '8') and has a key signature of one sharp. The music includes a 'bend' instruction, slurs, and dynamic markings like 'p' and 'pp'. Fingerings are indicated above the notes.

Handwritten musical score for a string instrument. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp. The bottom staff is in common time (indicated by '9') and has a key signature of one sharp. The music features slurs, dynamic markings like 'p', 'mf', and 'mp', and fingerings above the notes.

Handwritten musical score for a string instrument. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp. The bottom staff is in common time (indicated by '9') and has a key signature of one sharp. The music includes slurs, dynamic markings like 'tr', 'f', 'p', 'mf', and 's.p.', and fingerings above the notes.

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三

Nopeasti. Rock-tempo.

A handwritten musical score consisting of two staves. The top staff is in treble clef, 3/4 time, and G major (two sharps). It contains six measures of music with various note heads and stems. The bottom staff is in bass clef, 3/4 time, and A major (one sharp). It contains six measures with corresponding bass notes and stems. Measure numbers 1 through 6 are written above the top staff, and measure numbers 1 through 6 are written below the bottom staff.

Handwritten musical score for two staves. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 2 1/2 time. The score consists of six measures.

Measure 1: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), Bass staff has quarter note B.

Measure 2: Treble staff has eighth-note pairs (D-E, A-B, E-F#, B-C), Bass staff has quarter note G.

Measure 3: Treble staff has eighth-note pairs (A-B, E-F#, C-D, G-A), Bass staff has quarter note F.

Measure 4: Treble staff has eighth-note pairs (E-F#, B-C, G-A, D-E), Bass staff has quarter note E.

Measure 5: Treble staff has eighth-note pairs (B-C, G-A, D-E, A-B), Bass staff has quarter note D.

Measure 6: Treble staff has eighth-note pairs (G-A, D-E, C-D, F#-G), Bass staff has quarter note C.



Hitaammin

frull.



A handwritten musical score for a wind instrument, likely oboe or flute, consisting of eight staves of music. The score includes dynamic markings such as *mf*, *f*, *ff*, *fff*, *poco a poco cresc.*, *frull.*, and *pp*. Articulation marks like *sf* and *sfz* are also present. Performance instructions include "Hitaammin, vapaasti" and "Kosketa kevysti l.v." with a note labeled "(särinää)". The score uses various clefs (G, F, C) and time signatures (2/4, 3/4, 4/4). Measure numbers are indicated above the staff.

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A continuation of the handwritten musical score from page 9. It shows two staves of music. The first staff starts with measure 7, followed by measure 8 with a dynamic *fff*. The second staff starts with measure 2, followed by measure 1 with a dynamic *p*. Articulation marks include *Hb* and *gliss. sävelvalits.*

~ Cb:l.v.

Handwritten musical score for a piece of music. The score consists of six systems of music, each with a different key signature and time signature.

- System 1:** 6/8 time, F major. Dynamics: D# (measures 1-2), PPP (measures 3-4).
- System 2:** 2/4 time, A major. Dynamics: P (measures 1-2), PP (measures 3-4).
- System 3:** 6/8 time, C major. Dynamics: P (measures 1-2), P (measures 3-4).
- System 4:** 2/4 time, G major. Dynamics: P (measures 1-2), P (measures 3-4).
- System 5:** 7/8 time, B major. Dynamics: vibr. Mm (measures 1-2), F# (measures 3-4).
- System 6:** 4/4 time, E major. Dynamics: PPP (measures 1-2), mf (measures 3-4).
- System 7:** 3/4 time, C major. Dynamics: mp (measures 1-2), f (measures 3-4).
- System 8:** 7/8 time, B major. Dynamics: ff (measures 1-2), f (measures 3-4).
- System 9:** 2/4 time, G major. Dynamics: Hg (measures 1-2), f (measures 3-4).
- System 10:** 6/8 time, F major. Dynamics: P (measures 1-2), f (measures 3-4).
- System 11:** 3/4 time, E major. Dynamics: l.v. (measures 1-2), mp (measures 3-4).



Hyvin nopeasti

Handwritten musical score for a wind instrument. The score consists of three staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It features dynamic markings like 'fp' and 'ff'. The middle staff is also in common time (indicated by '4') and has a key signature of one flat. It includes a dynamic 'gliss.' and a tempo marking 'Fb.'. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp. The score includes various performance instructions such as 'Martellato, s.p., samm.', 'ffff', 'fff', and 'ff'. Measures 7 and 8 are particularly complex, featuring many grace notes and slurs.

Poco a poco  
stringendo al fine

Handwritten musical score for a wind instrument. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp. The score shows a continuation of the melodic line with various note heads and rests. Measure 7 ends with a fermata over the first note of measure 8.

Handwritten musical score for a wind instrument. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp. The score continues the melodic line with eighth-note patterns and sixteenth-note figures.

cresc. al fine

(1)

c. al fine

(2)

Handwritten musical score for a wind instrument. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is in common time (indicated by '4') and has a key signature of one sharp. The score concludes with a dynamic 'cresc. al fine' and a final dynamic 'ff'.

III

Hitaasti; tempeästi

Handwritten musical score for section III. The score consists of six staves, each with a different time signature and key signature. The first staff is in 5/4 time, dynamic pp, with a melodic line. The second staff is in 5/4 time, dynamic pp, with notes labeled C $\natural$ , D $\natural$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\sharp$ , H $\natural$ . The third staff is in 5/4 time, dynamic pp, with a bass line. The fourth staff is in 3/4 time, dynamic pp, with a melodic line. The fifth staff is in 4/4 time, dynamic pp, with a bass line. The sixth staff is in 9/4 time, dynamic pp, with a melodic line. Performance instructions include 'kvinttiflageoleitteja' and '5:3'.

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Continuation of the handwritten musical score. The staff begins with a dynamic p, followed by a melodic line. The dynamic changes to pp, then to ppp. The score includes a melodic line with various note heads and rests, and a bass line with eighth-note patterns. Dynamic markings include mf and F $\flat$ .

Tempo hidastuu vähitellen loppua kohti

Handwritten musical score for a multi-instrument ensemble. The score includes staves for various instruments, with specific dynamics like ppp, pp, and f, and performance instructions like 'sammuta' and 'sempr e.l.v.'. The score spans multiple systems and measures, with some sections labeled 'l.v.' (leggiero) and 'l.v.' (leggiero) again.

klar.

5-ki

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semplice

sempre e.l.v.

l.v.

(21)  
16

Klar.

5-kiel.

Kant.

poco rit.

5-kiel.

Kant.

poco rit.

