

Kullervo Karjalainen

Lintufantasia

for violin/flute and piano

1980 - 1983



Music Finland

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LINTUFANTASIA - BIRDFANTASY

Andante cantabile, sognando e libero.

Säv.-comp. by

Kullervo Karjalainen 80-83

Violino

(n. 112 = ♩)

P.f. *p*

con Ped.

5

V.I.

mp *cresc.*

P.f.

cresc. *non triole* *mf*

10

V.I.

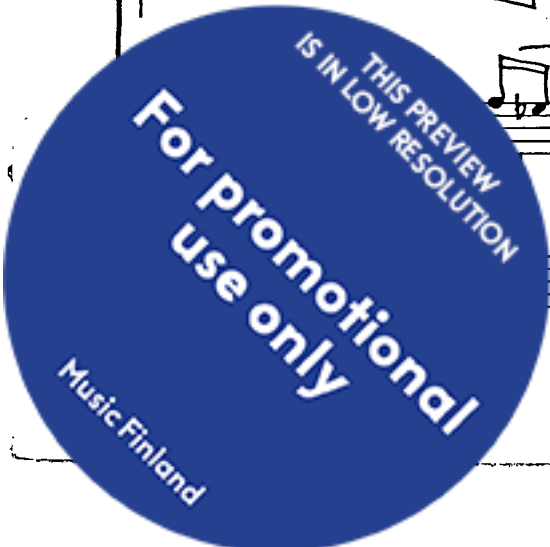
f *leggiere*

P.f.

15

V.I.

15



-2-

Vra

V.1. *mf* *mp* *tr* *f*

P.f. *p*

(20)

V.2. *tr* *tr* *mf*

P.f.

V.1. *tr* *p* *f dim.* *molto*

P.f. *rit.* *p*

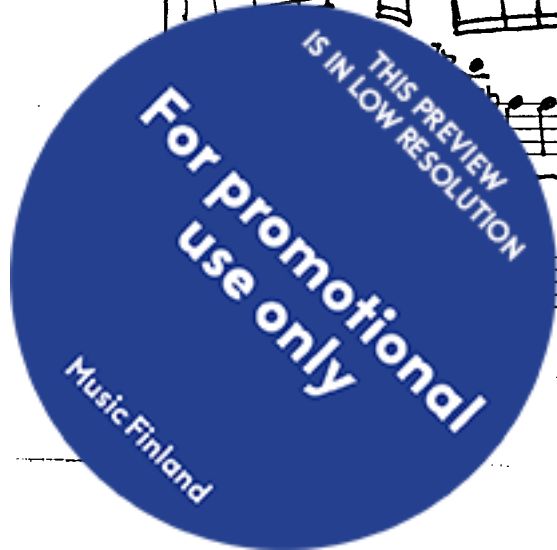
(25)

accel.

V.2. *v* *v* *v* *v* *v* *v* *v* *v*

cresc.

Ped



28.

V.l. $\text{♩} = 132$

P.f. *con forza*

ff

12

3

Ped.

* Ped.

Ped.

*

30

V.l.

P.f. *rit.*

ten. ten.

5

5

5

5

5

5

OK

OK

V.l.

P.f. *rit. molto*

tr. moltopesante

poetico (♩ = 112) vx.

vx.

mp

mp

sva

35

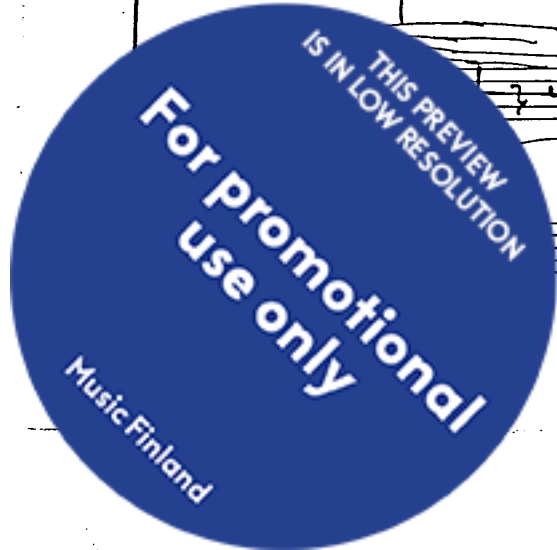
V.l.

ppv

rit. 112

tr

3



-4-

Fl. *tr* (rapido)

40

P.f.

ppp *tr* (open string) *f*

ppp (pontic.)

tr

Fl.

45 *tr* (ad libitum)

(flag.) (pontic.)

45

Fl.

3

tr

3

3

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V.I.

Pf.

V.I.

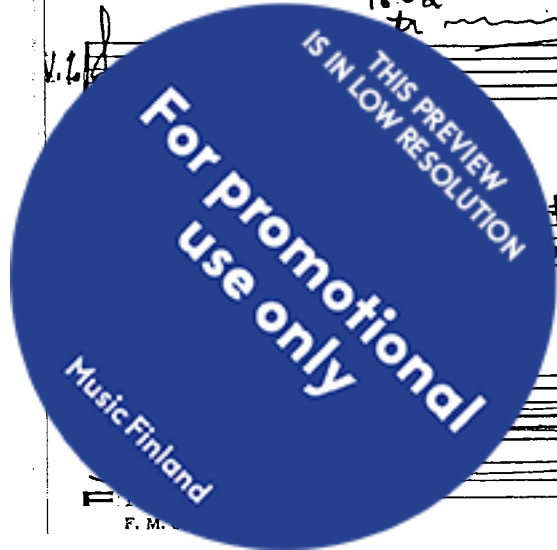
Pf.

V.I.

Pf.

V.I.

Pf.



(60)

V.l.

trun

P.f.

pp

mp

Ped

(60)

V.l.

spicc.

pp

P.f.

pppta

es'ac

V.l.

trun

P.f.

pp

(65)

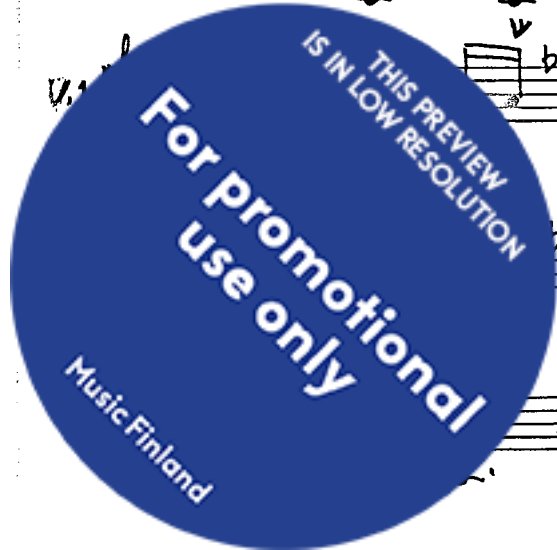
V.l.

8va

Ped.

8va

trem. pontic. (8va)



V.1. *70* *v* *tr* *v* *v* *8va = 7*

P.f. *70* *tr* *3* *3*

ca-
der *8va*
2al *b*

Ped
trem.
pontic.

V.1. *75* *tr* *3* *3*

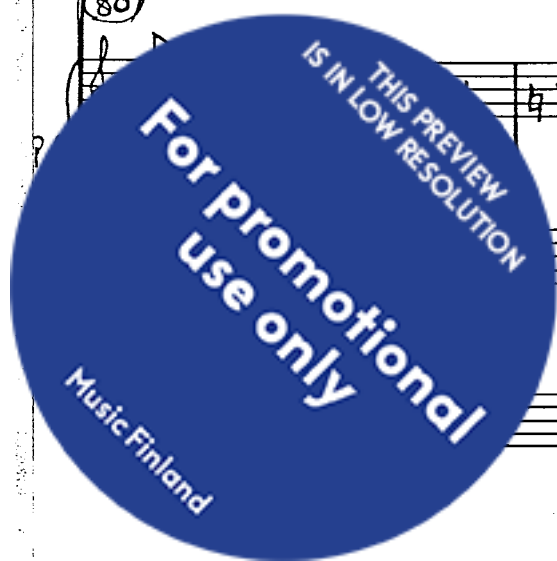
V.2. *Tranquillo 88 = ♩* *5* *ppp* *v*

P.f. *Tranquillo 88 = ♩*

P.f. *libero (rubato) auct. br*

V.1. *80* *v* *8va* *tr* *v*

P.f. *80*

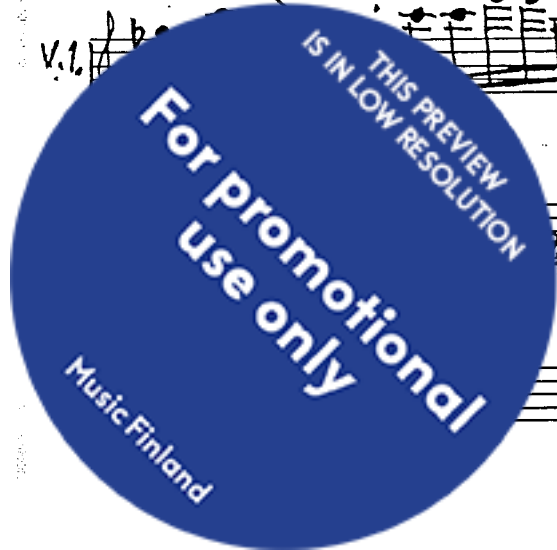


Handwritten musical score for the first system, measures 85-89. It features a Violin I (V.I.) part and a Piano (P.f.) part. The V.I. part includes a trill (tr) and a dynamic marking of *mp*. The P.f. part includes a trill (tr) and a dynamic marking of *9. f*. Both parts have a circled measure number 85. The V.I. part also has a circled measure number 85. The P.f. part has a circled measure number 85. The V.I. part has a circled measure number 85. The P.f. part has a circled measure number 85.

Handwritten musical score for the second system, measures 90-94. It features a Violin I (V.I.) part and a Piano (P.f.) part. The V.I. part includes a dynamic marking of *8va* and a circled measure number 90. The P.f. part includes a dynamic marking of *9. f* and a circled measure number 90. The V.I. part has a circled measure number 90. The P.f. part has a circled measure number 90. The V.I. part has a circled measure number 90. The P.f. part has a circled measure number 90.

Handwritten musical score for the third system, measures 95-99. It features a Violin I (V.I.) part and a Piano (P.f.) part. The V.I. part includes a dynamic marking of *8va* and a circled measure number 95. The P.f. part includes a dynamic marking of *9. f* and a circled measure number 95. The V.I. part has a circled measure number 95. The P.f. part has a circled measure number 95. The V.I. part has a circled measure number 95. The P.f. part has a circled measure number 95.

Handwritten musical score for the fourth system, measures 100-104. It features a Violin I (V.I.) part and a Piano (P.f.) part. The V.I. part includes a dynamic marking of *8va* and a circled measure number 95. The P.f. part includes a dynamic marking of *9. f* and a circled measure number 95. The V.I. part has a circled measure number 95. The P.f. part has a circled measure number 95. The V.I. part has a circled measure number 95. The P.f. part has a circled measure number 95.



- 9 -

Omistan tämän teoksen viuhutaitelijalle Sulo Pa-
 lalalle ensientysoikeutteen odottaessani aikaa, jolloin
 voisin säveltää ihan oikean sonatin viuhulle ja pianolle.
 Tällä hetkellä ei päästäni pypsty kiskomiseen sin pälyin
 pärsittä, kun on määrättä keskeneräisiä työtä, jotka
 västivät talletustaan, lopputulokseen vettä.
 Rovaniemeltä 5.1.1986
 Kalle & Kajala

