

Väinö Raitio

Le ballet grotesque

Sinfoninen balettisarja orkesterille

1943

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2-2-20

c:a 13 min.

395

Le ballet grotesque.

Sinfonimballetisarja

orkesterille.

Symfonisk ballettsvit för orkester

Väinö Raitio.

1943.

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Helsinki Import

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Le ballet grotesque.
Symphonien balettisaria

Väinö Raitio

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Tromp.), Tuba, Horn (Horn), and Bass. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (B.), Contrabassoon (Cb.), Corni (1, 2), Trombe (1, 2), Tromboni (1, 2), Tuba, Trumpets (1, 2), Trombones (1, 2), and Percussion (P.). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (B.), Contrabassoon (Cb.), Corni (1, 2), Trombe (1, 2), Tromboni (1, 2), Tuba, Trumpets (1, 2), Trombones (1, 2), and Percussion (P.). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines.



1
a2

Handwritten musical score for various instruments including Fl. 1.2., Ob. 1.2., Cor. 1., Clar. 1., Fl. 6., Fg. 1.2., Cor. 1.2., Tromp. 1.2., Tromboni 1.2., Tuba, Org. 1., Org. 2., Trump. 1., Pic. 1., and Perc. 1. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *can. ind.* and *f* (non troppo).



Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hr. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2), Tuba, Snare Drum (Sn. Dr.), Cymbals (Cym.), and Timpani (Timp.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo). The score is organized into measures, with bar lines indicating the end of each measure. The instruments listed include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Timpani (Timp.). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into four systems, each containing multiple staves for different instruments. The notation is dense, with many notes and rests, indicating a complex and detailed musical composition. The score is written in a clear and legible hand, with good spacing and alignment. The overall appearance is that of a professional musical score, likely from a composer's manuscript or a published edition.



2

See

1. 2. Fl. 1. 2. Fl. 2. 3. Fl. 3. 4. Fl. 4. 5. Fl. 5. 6. Fl. 6. 7. Fl. 7. 8. Fl. 8. 9. Fl. 9. 10. Fl. 10. 11. Fl. 11. 12. Fl. 12. 13. Fl. 13. 14. Fl. 14. 15. Fl. 15. 16. Fl. 16. 17. Fl. 17. 18. Fl. 18. 19. Fl. 19. 20. Fl. 20. 21. Fl. 21. 22. Fl. 22. 23. Fl. 23. 24. Fl. 24. 25. Fl. 25. 26. Fl. 26. 27. Fl. 27. 28. Fl. 28. 29. Fl. 29. 30. Fl. 30. 31. Fl. 31. 32. Fl. 32. 33. Fl. 33. 34. Fl. 34. 35. Fl. 35. 36. Fl. 36. 37. Fl. 37. 38. Fl. 38. 39. Fl. 39. 40. Fl. 40. 41. Fl. 41. 42. Fl. 42. 43. Fl. 43. 44. Fl. 44. 45. Fl. 45. 46. Fl. 46. 47. Fl. 47. 48. Fl. 48. 49. Fl. 49. 50. Fl. 50. 51. Fl. 51. 52. Fl. 52. 53. Fl. 53. 54. Fl. 54. 55. Fl. 55. 56. Fl. 56. 57. Fl. 57. 58. Fl. 58. 59. Fl. 59. 60. Fl. 60. 61. Fl. 61. 62. Fl. 62. 63. Fl. 63. 64. Fl. 64. 65. Fl. 65. 66. Fl. 66. 67. Fl. 67. 68. Fl. 68. 69. Fl. 69. 70. Fl. 70. 71. Fl. 71. 72. Fl. 72. 73. Fl. 73. 74. Fl. 74. 75. Fl. 75. 76. Fl. 76. 77. Fl. 77. 78. Fl. 78. 79. Fl. 79. 80. Fl. 80. 81. Fl. 81. 82. Fl. 82. 83. Fl. 83. 84. Fl. 84. 85. Fl. 85. 86. Fl. 86. 87. Fl. 87. 88. Fl. 88. 89. Fl. 89. 90. Fl. 90. 91. Fl. 91. 92. Fl. 92. 93. Fl. 93. 94. Fl. 94. 95. Fl. 95. 96. Fl. 96. 97. Fl. 97. 98. Fl. 98. 99. Fl. 99. 100. Fl. 100. 101. Fl. 101. 102. Fl. 102. 103. Fl. 103. 104. Fl. 104. 105. Fl. 105. 106. Fl. 106. 107. Fl. 107. 108. Fl. 108. 109. Fl. 109. 110. Fl. 110. 111. Fl. 111. 112. Fl. 112. 113. Fl. 113. 114. Fl. 114. 115. Fl. 115. 116. Fl. 116. 117. Fl. 117. 118. Fl. 118. 119. Fl. 119. 120. Fl. 120. 121. Fl. 121. 122. Fl. 122. 123. Fl. 123. 124. Fl. 124. 125. Fl. 125. 126. Fl. 126. 127. Fl. 127. 128. Fl. 128. 129. Fl. 129. 130. Fl. 130. 131. Fl. 131. 132. Fl. 132. 133. Fl. 133. 134. Fl. 134. 135. Fl. 135. 136. Fl. 136. 137. Fl. 137. 138. Fl. 138. 139. Fl. 139. 140. Fl. 140. 141. Fl. 141. 142. Fl. 142. 143. Fl. 143. 144. Fl. 144. 145. Fl. 145. 146. Fl. 146. 147. Fl. 147. 148. Fl. 148. 149. Fl. 149. 150. Fl. 150. 151. Fl. 151. 152. Fl. 152. 153. Fl. 153. 154. Fl. 154. 155. Fl. 155. 156. Fl. 156. 157. Fl. 157. 158. Fl. 158. 159. Fl. 159. 160. Fl. 160. 161. Fl. 161. 162. Fl. 162. 163. Fl. 163. 164. Fl. 164. 165. Fl. 165. 166. Fl. 166. 167. Fl. 167. 168. Fl. 168. 169. Fl. 169. 170. Fl. 170. 171. Fl. 171. 172. Fl. 172. 173. Fl. 173. 174. Fl. 174. 175. Fl. 175. 176. Fl. 176. 177. Fl. 177. 178. Fl. 178. 179. Fl. 179. 180. Fl. 180. 181. Fl. 181. 182. Fl. 182. 183. Fl. 183. 184. Fl. 184. 185. Fl. 185. 186. Fl. 186. 187. Fl. 187. 188. Fl. 188. 189. Fl. 189. 190. Fl. 190. 191. Fl. 191. 192. Fl. 192. 193. Fl. 193. 194. Fl. 194. 195. Fl. 195. 196. Fl. 196. 197. Fl. 197. 198. Fl. 198. 199. Fl. 199. 200. Fl. 200. 201. Fl. 201. 202. Fl. 202. 203. Fl. 203. 204. Fl. 204. 205. Fl. 205. 206. Fl. 206. 207. Fl. 207. 208. Fl. 208. 209. Fl. 209. 210. Fl. 210. 211. Fl. 211. 212. Fl. 212. 213. Fl. 213. 214. Fl. 214. 215. Fl. 215. 216. Fl. 216. 217. Fl. 217. 218. Fl. 218. 219. Fl. 219. 220. Fl. 220. 221. Fl. 221. 222. Fl. 222. 223. Fl. 223. 224. Fl. 224. 225. Fl. 225. 226. Fl. 226. 227. Fl. 227. 228. Fl. 228. 229. Fl. 229. 230. Fl. 230. 231. Fl. 231. 232. Fl. 232. 233. Fl. 233. 234. Fl. 234. 235. Fl. 235. 236. Fl. 236. 237. Fl. 237. 238. Fl. 238. 239. Fl. 239. 240. Fl. 240. 241. Fl. 241. 242. Fl. 242. 243. Fl. 243. 244. Fl. 244. 245. Fl. 245. 246. Fl. 246. 247. Fl. 247. 248. Fl. 248. 249. Fl. 249. 250. Fl. 250. 251. Fl. 251. 252. Fl. 252. 253. Fl. 253. 254. Fl. 254. 255. Fl. 255. 256. Fl. 256. 257. Fl. 257. 258. Fl. 258. 259. Fl. 259. 260. Fl. 260. 261. Fl. 261. 262. Fl. 262. 263. Fl. 263. 264. Fl. 264. 265. Fl. 265. 266. Fl. 266. 267. Fl. 267. 268. Fl. 268. 269. Fl. 269. 270. Fl. 270. 271. Fl. 271. 272. Fl. 272. 273. Fl. 273. 274. Fl. 274. 275. Fl. 275. 276. Fl. 276. 277. Fl. 277. 278. Fl. 278. 279. Fl. 279. 280. Fl. 280. 281. Fl. 281. 282. Fl. 282. 283. Fl. 283. 284. Fl. 284. 285. Fl. 285. 286. Fl. 286. 287. Fl. 287. 288. Fl. 288. 289. Fl. 289. 290. Fl. 290. 291. Fl. 291. 292. Fl. 292. 293. Fl. 293. 294. Fl. 294. 295. Fl. 295. 296. Fl. 296. 297. Fl. 297. 298. Fl. 298. 299. Fl. 299. 300. Fl. 300. 301. Fl. 301. 302. Fl. 302. 303. Fl. 303. 304. Fl. 304. 305. Fl. 305. 306. Fl. 306. 307. Fl. 307. 308. Fl. 308. 309. Fl. 309. 310. Fl. 310. 311. Fl. 311. 312. Fl. 312. 313. Fl. 313. 314. Fl. 314. 315. Fl. 315. 316. Fl. 316. 317. Fl. 317. 318. Fl. 318. 319. Fl. 319. 320. Fl. 320. 321. Fl. 321. 322. Fl. 322. 323. Fl. 323. 324. Fl. 324. 325. Fl. 325. 326. Fl. 326. 327. Fl. 327. 328. Fl. 328. 329. Fl. 329. 330. Fl. 330. 331. Fl. 331. 332. Fl. 332. 333. Fl. 333. 334. Fl. 334. 335. Fl. 335. 336. Fl. 336. 337. Fl. 337. 338. Fl. 338. 339. Fl. 339. 340. Fl. 340. 341. Fl. 341. 342. Fl. 342. 343. Fl. 343. 344. Fl. 344. 345. Fl. 345. 346. Fl. 346. 347. Fl. 347. 348. Fl. 348. 349. Fl. 349. 350. Fl. 350. 351. Fl. 351. 352. Fl. 352. 353. Fl. 353. 354. Fl. 354. 355. Fl. 355. 356. Fl. 356. 357. Fl. 357. 358. Fl. 358. 359. Fl. 359.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes (Fl. pic., Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoons (B. 1, 2), Cori (1, 2), Trombones (1, 2, 3), Trumpets (1, 2), and Percussion (Tamburo, Timpani). The score is divided into measures, with some measures containing handwritten notes and markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines.

Labels on the left side of the score include:

- H. picc.
- H. p. 1. 2.
- Ob. 1. 2.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- B. 1.
- B. 2.
- Cl. 3.
- Cor. 1. 2.
- Tr. 1. 2.
- Tr. 3. 4.
- Ap. 1.
- Ap. 2.
- T. 1.
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Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

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1 = 116

Allargro modt.

10

Handwritten musical score for various instruments, including Fl. pic., Fl. p. 12., Ob. 12., Cl. 7., Cl. 1., Cl. 2., Cl. 6., B. 1., B. 2., Cl. B., Cor. 1., Cor. 2., Trom. 1., Trom. 2., Trp. 1., Trp. 2., Tamb., and Bass.

Annotations include:

- comp* (compositional)
- 2. con and.* (second conduction)
- con and.* (conduction)
- A 2 Soli* (Alto 2 Solo)
- ans. marc.* (answer, marcato)
- arco* (arco)
- arco* (arco)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten notes and markings in the top left corner, including a circled area with illegible text.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts circled or marked with numbers (1, 2, 3, 4, 5). The instruments listed on the left include Fl. pic., Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cor. 1., Cor. 2., Cl. 1., Cl. 2., Cl. 3., B. 1., B. 2., P. 1., P. 2., T. 1., T. 2., T. 3., T. 4., T. 5., T. 6., T. 7., T. 8., T. 9., T. 10., T. 11., T. 12., T. 13., T. 14., T. 15., T. 16., T. 17., T. 18., T. 19., T. 20., T. 21., T. 22., T. 23., T. 24., T. 25., T. 26., T. 27., T. 28., T. 29., T. 30., T. 31., T. 32., T. 33., T. 34., T. 35., T. 36., T. 37., T. 38., T. 39., T. 40., T. 41., T. 42., T. 43., T. 44., T. 45., T. 46., T. 47., T. 48., T. 49., T. 50., T. 51., T. 52., T. 53., T. 54., T. 55., T. 56., T. 57., T. 58., T. 59., T. 60., T. 61., T. 62., T. 63., T. 64., T. 65., T. 66., T. 67., T. 68., T. 69., T. 70., T. 71., T. 72., T. 73., T. 74., T. 75., T. 76., T. 77., T. 78., T. 79., T. 80., T. 81., T. 82., T. 83., T. 84., T. 85., T. 86., T. 87., T. 88., T. 89., T. 90., T. 91., T. 92., T. 93., T. 94., T. 95., T. 96., T. 97., T. 98., T. 99., T. 100.



Handwritten musical score for various instruments including Flutes, Clarinets, Oboes, Bassoons, Horns, Trombones, Trumpets, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading: "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoons (Fag. 1, 2), Horns (Horn 1, 2), Trumpets (Trup. 1, 2), Trombones (Tromb. 1, 2, 3), Percussion (Perc.), Timpani (Timp.), and Piano (Pia.). The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *div. an.*



5

Handwritten musical score for various instruments including Fl. pic., Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cor. 1., Cor. 2., Clar. 1., Clar. 2., Euph., Tromp. 1., Tromp. 2., Tuba, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across multiple staves.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral piece.

Handwritten labels on the left side of the staves include:

- Harp
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Cl. 1.
- Cl. 2.
- Cl. 3.
- Cl. 4.
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- Cl. 100.



Handwritten notes and markings on the right side of the page, including a large 'X' and the word 'Staccato'.

$\text{♩} = 120$

Poco più mosso.

sta Cas
Ta
Tabri el 16
(6)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Cornets, Tuba), and percussion (Cymbals, Timpani). The tempo is marked Poco più mosso. and the time signature is $\text{♩} = 120$. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *sf*, *marc.*). There are also handwritten annotations in the margins, including "sta Cas", "Ta", "Tabri el 16", and "(6)".

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Handwritten musical score for orchestra and strings. The score is divided into three systems. The instruments listed on the left are: Fl. pic., Fl. 1., Fl. 2., Ob. 1 & 2, Cor. 1 & 2, Clar. 1 & 2, B. 1 & 2, E. B., Corni 1 & 2, Trombe 1 & 2, Tromboni 1 & 2, Tuba, Fag. 1 & 2, Contrabasso, Violoncello, Violini, Viola, Violini, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, s). There are also some handwritten annotations like "arco" and "pizz.".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a musical manuscript.

Instrument parts visible on the left margin include:

- Fl. pic.
- Fl. p. 1. 2.
- Ob. 1. 2.
- Cl. 3.
- Clar. 2.
- Cl. 6.
- B. 1. 2.
- E. 8.
- C. 1. 2.
- Cor. 3. 4.
- Tr. 1. 2.
- Tr. 3. 4.
- Tr. 5. 6.
- Tr. 7. 8.
- Tr. 9. 10.
- Tr. 11. 12.
- Tr. 13. 14.
- Tr. 15. 16.
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- Tr. 95. 96.
- Tr. 97. 98.
- Tr. 99. 100.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into three systems, each containing multiple staves. The instruments listed on the left include Fl. pic., Fl. p. r., Ob. 1. & 2., Cor. 1. & 2., Trombe 1. & 2., Tromboni 1. & 2., Arpa 1., Arpa 2., Triangolo, and Timpani. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is dense and includes many accidentals and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Fl. pic. *Allegro*

Fl. p. r. *Allegro*

Ob. 1. & 2. *ms. stacc.*

Cor. 1. & 2. *ms.*

Trombe 1. & 2. *ms. marc.*

Tromboni 1. & 2. *ms. marc.*

Arpa 1. *ms.*

Arpa 2. *ms.*

Triangolo *ms.*

Timpani *ms.*

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure of the score suggests a complex orchestral piece.

Fl. pic.
Fl. p. 1 & 2
Ob. 1 & 2
E. 2
Clar. 1 & 2
Cl. b.
B. 1 & 2
C. B.
Corn. 1 & 2
Tromb. 1 & 2
Tromb. 1 & 2
Tuba
Horn 1 & 2
Horn 1 & 2
Tuba
Timp.
V.
C.
Bass



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Handwritten musical score for a symphony, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation markings like *acc.* and *marc.*. The notation is in a standard musical staff format with clefs, key signatures, and time signatures. A large blue circular watermark is overlaid on the bottom left of the image, containing the text: "For promotional use only" and "Music Finland".

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Handwritten musical score for a symphony orchestra, page 27. The score is written for the following instruments:

- Fl. pic.
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Clar. 1.
- Clar. 2.
- Cl. 6.
- Fg. 1.
- Fg. 2.
- Cori 1.
- Cori 2.
- Tram. 1.
- Tram. 2.
- Tram. 3.
- Tram. 4.
- Tram. 5.
- Tram. 6.
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- Tram. 98.
- Tram. 99.
- Tram. 100.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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$\text{♩} = 96$ Moderato

Ota fiati: strikes. - (11)
d² arpe cel. Camp. etc.

Handwritten musical score for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2), Bassoons (B. 1, 2), Cori (C. 1, 2), Trumpets (T. 1, 2), Trombones (T. 1, 2), Horns (H. 1, 2), Campanelli, Violins (Viol. 1, 2), and Basses (Bassi). The score is marked Moderato and includes various musical notations such as notes, rests, and dynamic markings like *p dolce marc.* and *can. mod.*. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".