

Erik Bergman

Concerto
for Chamber Orchestra
Op. 140 (1997)

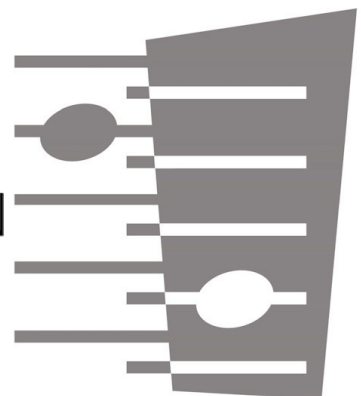
SCORE

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FENNICA GEHRMAN

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FENNICA GEHRMAN OY, HELSINKI

Erik Bergman

Concerto for Chamber Orchestra
Op. 140 (1997)

Duration: 13'

FP: 27.11.1998 Espoo, Finland
Tapiola Sinfonietta, c. Osmo Vänskä

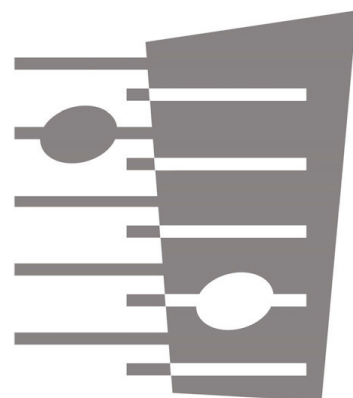
2 Flauti
2 Oboi (oboe II anche corno inglese)
2 Clarinetti (clarinetto II anche clarinetto basso)
2 Fagotti

2 Corni

Archi

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Publisher: Fennica Gehrman Oy, Helsinki



FENNICA GEHRMAN OY, HELSINKI

Concerto
for
Chamber Orchestra

$\text{♩} = 60$

I

2 Fl.

2 Ob.

2 Clar.

2 Fg.

Cor. 1

Viol. I
solo

Vc.

Cb.

ord.

pizz.

f

3

tutti

f

3

solo

solo espr.

f

3

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Bergman: Concerto Op. 140

I

Viol. I solo

9

Viol. I solo

13

Clar. I

17

1. solo

rall.

poco f

sf sub. pp

Clar. I

24

dolce ma espressivo

ppp

pp

mf

mp

Viol. I

pizz.

mp

Viol. II

pizz.

mp

Vle

pizz.

mp

Vc.

pizz.

mp

Cb.

pizz.

mp

Clar. I

29

p

pp

pp-p

pp

Viol. I

pizz.

p

pp

arco

leggiere

pp

Viol. II

pizz.

p

pp

arco

leggiere

pp

Vle

pizz.

p

pp

arco

leggiere

pp

Vc.

pizz.

p

pp

arco

leggiere

pp

Cb.

pizz.

p

pp

arco

leggiere

pp

Bergman: Concerto Op. 140

I

35

Clar. I

poco f

Viol. I

Viol. II

Vle

pizz.
poco f

Vc.

Cb.

39

2 Fl.

2 Ob.

2 Clar.

2 Fg.

ff

ff

ff

ff

Viol. I

f

Viol. II

f

Vle

arco *f*

Vc.

f

Cb.

f

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I

[illegible]

Clar. 1

53

gliss.

glissando around the given note

1/4-trill

tr (do)

tr (do)

pp

ff

ff

pp

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Clar. 1

56

57

58

59

60

Bergman: Concerto Op. 140

I

60

Clar. I

Viol. I solo

p-mp 3

65

Viol. I solo

gli altri

Viol. II

Vle

Vc.

Cb.

pp

mf

gliss.

3

71

Viol. I

Viol. II

Vle

Vc.

Cb.

pp

pppp

pp

pppp

pp

pppp

pp

pppp

pizz.

vibr.

sul pont.

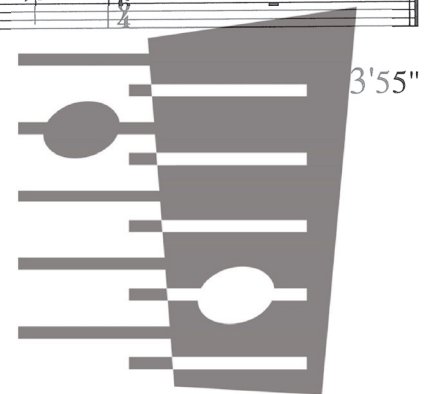
sul pont.

sul pont.

sul pont.

3

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3'55"

II

1 ♩ = 60

2 Fl. *poco f*

2 Ob. *poco f*

2 Clar. *poco f* Clar. 2 muta in Clar. basso

2 Fg. *poco f*

Cor. 1 *mf*

Vle *pizz. mp*

Vc. solo *mp*

5

Vle

Vc. solo *pp*

8 solo *pp*

Fl. I

Clar. basso (sounds as written) *mf* *f*

Viol. I *ff*

Viol. II *ff*

Vle *arco ff*

Vc. gli altri *ff*

Cb. *pizz. poco f*

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II

[illegible]

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II

[illegible][illegible]

II

[illegible]

Fl. 1

Clar. 1

The image shows a musical score for two instruments, Flute 1 (Fl. 1) and Clarinet 1 (Clar. 1), spanning measures 40 to 43. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 40 starts with a treble clef and a key signature change to one flat. Fl. 1 plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Clar. 1 plays a half note (B-flat). Measure 41 has a 3/4 time signature. Fl. 1 has a fermata over a quarter note (B-flat), then a half note (A) marked 'espr.' (espressivo), followed by two eighth notes (G, F) with a trill line above them. Clar. 1 has a half note (B-flat) with a trill line above it. Measure 42 has a 2/4 time signature. Fl. 1 has a quarter rest followed by a quarter note (B-flat) with a trill line above it. Clar. 1 has a quarter note (B-flat) with a trill line above it. Measure 43 has a 2/4 time signature. Fl. 1 has a quarter note (B-flat) with a trill line above it, followed by a quarter note (A) with a trill line above it. Clar. 1 has a quarter note (B-flat) with a trill line above it, followed by a quarter note (A) with a trill line above it. The score includes various musical notations such as trills, triplets, and dynamic markings.

[illegible]

Fl. 1

Clar. 1

Clar. basso

49

espr.

tr

espr.

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II

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II

68

solo

Viol. I

gli altri

sul tasto → sul pont.

espr.

sub. pp

Viol. II

Vle

Vc.

Cb.

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Bergman: Concerto Op. 140

II

73

solo

Viol. I

gli
altri

Viol. II

Vle

Vc.

Cb.

79

solo

Viol. I

gli
altri

Viol. II

Vle

Vc.

Cb.

85

solo

Viol. I

gli
altri

Viol. II

Vle

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

sul tasto

espr.

sul pont.

ppp

4'30"

III

♩ = 66

1 solo non legato, molto marcato

Clar. 1

ff 3 *p* 3 3 3 3

4 sempre stacc.

Clar. 1

mp 3 *mf* 3

6

Clar. 1

f 3 *ff* 3

8 ♩ = 60 appassionato

Cor. ingl.

Corno ingl. *espr.*

sf *p*

Viol. I

ff 3 3

Viol. II

ff 3 3

Vle

ff 3 3

Vc.

ff 3 3

Cb.

ff 3 3

15

Co.i.

p-mp 3 *p* muta in Oboe

Viol. I solo

f *gliss.* *ff* *ff*

21

Viol. I solo

f *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Vla sola

f-ff *ff* 3 5

Bergman: Concerto Op. 140

III

♩ = 84

25

Fl. I

solo

pp-p

Viol. I

ff

gli
altri

Viol. II

ff

Vle

ff

Vc.

ff

Cb.

ff

29

Fl. I

liberamente

♩ = 60

33

Fl. I

pp

Viol. I
tutti

dolcissimo
pp

Viol. II

dolcissimo
pp

Vle

dolcissimo
pp

Vc.

dolcissimo
pp

Cb.

sul pont.
pp

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Bergman: Concerto Op. 140
III

37

Viol. I

Viol. II

Vle

Vc.

Cb.

43

2 Fl.

2 Ob.

2 Clar.

2 Fg.

f

a 2

tr

43

Viol. I

Viol. II

Vle

Vc.

Cb.

III

[illegible]

Bergman: Concerto Op. 140

III

55

2 Fg. *f* *a 2 tr*

Cor. 1 *mf*

Cor. 2 *mf*

55

solo Viol. I *f-ff*

gli altri Viol. I *f-ff*

Viol. II *f-ff*

Vle *f-ff*

III

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Bergman: Concerto Op. 140

III

2 Fl.

1

Ob.

2

1

Clar.

2

2 Fg.

1

Cor.

2

Viol. I

Viol. II

Vle

Vc.

Cb.

69

3

tr.

gliss.

pizz.

arco

3

ff

f

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Bergman: Concerto Op. 140

III

74 Flz.

2 Fl.

1

Ob.

2

1

Clar.

2

2 Fg.

tr

3

Cor.

1

2

3

Viol. I

Viol. II

Vc.

sf

Cb.

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Bergman: Concerto Op. 140

III

80

2 Fl.

1

Ob.

2

1

Clar.

2

2 Fg.

1

Cor.

2

80

Viol. I

Viol. II

Vle

Vc.

Cb.

pizz.

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Bergman: Concerto Op. 140

III

2 Fl. 86

1

Ob.

2

1

Clar.

2

2 Fg.

1

Cor.

2

Viol. I 86

Vle

Vc.

Cb.

tr (b)

tr (e)

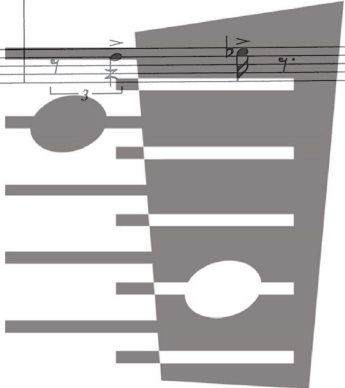
tr (e)

6

3

3

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III

A stylized illustration of a piano keyboard. The keys are represented by white and black rectangular shapes. A musical staff with a treble clef and a key signature of one flat (B-flat) is positioned above the keyboard. Several musical notes are written on the staff, including a whole note, a half note, and a quarter note. The overall design is minimalist and modern.

Bergman: Concerto Op. 140

III

94

2 Fl.

1

Ob.

2

1

Clar.

2

2 Fg.

1

Cor.

2

94

Viol. I

Viol. II

arco sul G

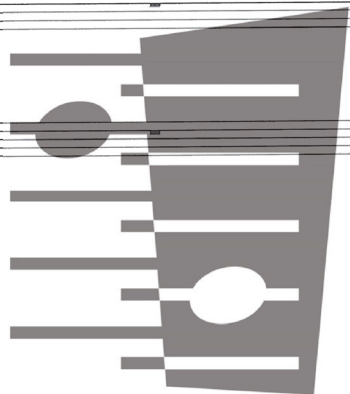
f-ff

Vle

Vc.

Cb.

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97

2 Fl.

1

Ob.

2

1

Clar.

2

2 Fg.

1

Cor.

2

97

Viol. I

Viol. II

Vle

Vc.

Cb.

mf

mf

arco

marc.

ff

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III

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total 13'30"