

9923

Harri Wessman

VIVA!

For brass orchestra

*Comissioned to the II Scandinavian
Brass Symposion in Helsinki*

1988

FOR PROMOTIONAL USE ONLY



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FIMIC

VIVA!

For brass orchestra

4 horns
4 trumpets
4 trombones
2 tubas
Kettledrums
Percussion

Durata ca 5' 30"

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Allegro molto, $\text{♩} = ca 144$

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *p* (piano) and *mf* (mezzo-forte). The instruments listed include:

- 4 corni in F
- 4 trombe in C
- 4 tromboni
- 2 tube
- Timpani
- Batterie (1 essec.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Bass Drum).

Measures 1-4 show a melodic line in the Cor. and Tr. parts, with dynamics *mp* (mezzo-piano) and *p* (piano). The Tbn. and Tb. parts provide harmonic support. The Batt. part has a short melodic phrase in measure 4.

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Handwritten musical score for the second system, measures 5 through 8. The score includes parts for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Bass Drum).

Measures 5-8 show a continuation of the melodic line in the Cor. and Tr. parts, with dynamics *mf* (mezzo-forte) and *p* (piano). The Tbn. and Tb. parts provide harmonic support. The Batt. part has a short melodic phrase in measure 8.

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Handwritten musical score for the first system, measures 1-4. The score includes parts for Cori (Cor.), Tr. (Tr.), Tbn. (Tbn.), Tb. (Tb.), Timp. (Timp.), and Batt. (Batt.).

Cori: Part 1 (treble clef) starts with *mf* and includes the instruction *(offen)*. Part 2 (bass clef) also starts with *mf*. Both parts have a melodic line with a slur over measures 2-4.

Tr.: Part 1 (treble clef) starts with *mf*. Part 2 (bass clef) also starts with *mf*. Both parts have a rhythmic pattern of eighth notes.

Tbn.: Part 1 (treble clef) and Part 2 (bass clef) both have a rhythmic pattern of eighth notes. The instruction *senza sord.* is written below the staves.

Tb.: Part 1 (bass clef) starts with *f* and includes the instruction *a 2*. The part ends with a melodic line in measures 3-4.

Timp.: Part 1 (treble clef) and Part 2 (bass clef) both have a rhythmic pattern of eighth notes.

Batt.: Part 1 (treble clef) and Part 2 (bass clef) both have a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Cori (Cor.), Tr. (Tr.), Tbn. (Tbn.), Tb. (Tb.), Timp. (Timp.), and Batt. (Batt.).

Cori: Part 1 (treble clef) starts with *a 2* and *(mf)*. Part 2 (bass clef) also starts with *a 2* and *(mf)*. Both parts have a melodic line with a slur over measures 6-8.

Tr.: Part 1 (treble clef) starts with *a 2* and *mf*. Part 2 (bass clef) also starts with *a 2* and *mf*. Both parts have a rhythmic pattern of eighth notes.

Tbn.: Part 1 (treble clef) starts with *mf*. Part 2 (bass clef) also starts with *mf*. Both parts have a rhythmic pattern of eighth notes.

Tb.: Part 1 (bass clef) starts with *(mf)*. The part ends with a melodic line in measures 7-8.

Timp.: Part 1 (treble clef) and Part 2 (bass clef) both have a rhythmic pattern of eighth notes.

Batt.: Part 1 (treble clef) and Part 2 (bass clef) both have a rhythmic pattern of eighth notes.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Bass Drum). The key signature has one sharp (F#). The time signature is 4/4. The Cor. part features a melodic line with a half note rest in measure 2. The Tr. part has a melodic line with a half note rest in measure 2. The Tbn. part has a melodic line with a half note rest in measure 2. The Tb. part has a melodic line with a half note rest in measure 2. The Timp. and Batt. parts are empty.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Bass Drum). The key signature has one sharp (F#). The time signature is 4/4. The Cor. part features a melodic line with a half note rest in measure 6. The Tr. part has a melodic line with a half note rest in measure 6. The Tbn. part has a melodic line with a half note rest in measure 6. The Tb. part has a melodic line with a half note rest in measure 6. The Timp. and Batt. parts are empty.

5

Handwritten musical score for the first system, measures 1-4. The score includes parts for Cor (Cor Anglais), Tr (Trumpet), Tbn. (Trombone), and Timp. (Timpani). The Cor and Tr parts are in treble clef, and the Tbn. part is in bass clef. The Timp. part is in bass clef. The score is marked with dynamics: *p* (piano) and *mf* (mezzo-forte). The Cor and Tr parts feature melodic lines with eighth and sixteenth notes. The Tbn. part features a rhythmic pattern of eighth notes. The Timp. part is mostly silent.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Cor (Cor Anglais), Tr (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Timp. (Timpani), and Batt. (Bass Drum). The Cor and Tr parts are in treble clef, and the Tbn. parts are in bass clef. The Timp. part is in bass clef. The Batt. part is in bass clef. The score is marked with dynamics: *mf* (mezzo-forte). The Cor and Tr parts feature melodic lines with eighth and sixteenth notes. The Tbn. parts feature a rhythmic pattern of eighth notes. The Timp. part features a rhythmic pattern of eighth notes. The Batt. part features a rhythmic pattern of eighth notes.

Handwritten musical score for a brass band, featuring parts for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), and Batt. (Bass Drum). The score is written on a grand staff with multiple systems. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *senza sord.* (without mutes). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

7

Handwritten musical score for measures 1-4. The score includes staves for Cor (Coronet), Tr (Trumpet), Tbn (Trombone), Tb (Tuba), Timp (Timpani), and Batt (Battery). The music is written in 4/4 time. The Cor and Tr parts feature melodic lines with slurs and ties. The Tbn part has a complex rhythmic pattern with many beamed sixteenth notes. The Tb part has a sustained low note with some movement. The Timp and Batt parts are mostly rests.

Handwritten musical score for measures 5-8. The score includes staves for Cor, Tr, Tbn, Tb, Timp, and Batt. The Cor and Tr parts continue their melodic lines. The Tbn part has a complex rhythmic pattern with many beamed sixteenth notes. The Tb part has a sustained low note with some movement. The Timp and Batt parts are mostly rests. The score is marked with a double bar line at the end of measure 8.

Cor.

tr.

+bn.

tb.

timp.

batt.

gran cassa

8

legato

mf

legato

mf

tr.

+bn.

tb.

timp.

batt.

comparcelli

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9

Handwritten musical score for measures 9-10. The score includes staves for Cor (Cornet), Tr (Trumpet), Tbn (Trombone), Tb (Tuba), Tmp (Timpani), and Batt (Battery). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Cor and Tr parts have a melodic line, while the Tbn and Tb parts have a rhythmic pattern. The Tmp and Batt parts have a simple rhythmic pattern.

10

Handwritten musical score for measures 11-12. The score includes staves for Cor (Cornet), Tr (Trumpet), Tbn (Trombone), Tb (Tuba), Tmp (Timpani), and Batt (Battery). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Cor and Tr parts have a melodic line, while the Tbn and Tb parts have a rhythmic pattern. The Tmp and Batt parts have a simple rhythmic pattern. The score includes the instruction "con sord. harmon" (con sordina armonica) and "legato" (legato).

Handwritten musical score for measures 10-11. The score includes parts for:

- cor. (Coronet): Treble and Bass staves, playing a melodic line with accents.
- tr. (Trumpet): Treble and Bass staves, playing a harmonic line.
- tb. (Trombone): Treble and Bass staves, playing a harmonic line.
- tbn. (Tuba): Treble and Bass staves, playing a harmonic line.
- timp. (Timpani): Treble and Bass staves, playing a rhythmic pattern.
- batt. (Bass Drum): Treble and Bass staves, playing a rhythmic pattern.

Measure 10 starts with a key signature change to B-flat major. Measure 11 ends with a double bar line.

Handwritten musical score for measures 12-15. The score includes parts for:

- cor. (Coronet): Treble and Bass staves, playing a melodic line.
- tr. (Trumpet): Treble and Bass staves, playing a harmonic line.
- tb. (Trombone): Treble and Bass staves, playing a harmonic line.
- tbn. (Tuba): Treble and Bass staves, playing a harmonic line.
- timp. (Timpani): Treble and Bass staves, playing a rhythmic pattern.
- batt. (Bass Drum): Treble and Bass staves, playing a rhythmic pattern.

Measure 12 starts with a key signature change to B-flat major. Measure 15 ends with a double bar line.

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Handwritten musical score for measures 11 and 12. The score includes parts for Cor (Cor Anglais), Tr (Trumpet), Tbn (Trombone), Tc (Tuba), Timp (Timpani), and Batt (Bass Drum). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Cor part features a melodic line with slurs and accents. The Tr and Tbn parts have a more rhythmic, dotted pattern. The Tc part has a simple dotted pattern. The Timp and Batt parts provide a rhythmic foundation with various patterns and rests. The score ends with a double bar line and repeat dots.

Handwritten musical score for measures 13 and 14. The score includes parts for Cor, Tr, Tbn, Tc, Timp, and Batt. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The Cor part has a melodic line with slurs and accents. The Tr and Tbn parts have a more rhythmic, dotted pattern. The Tc part has a simple dotted pattern. The Timp and Batt parts provide a rhythmic foundation with various patterns and rests. The score ends with a double bar line and repeat dots. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

13

Handwritten musical score for measures 13 and 14. The score includes staves for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The notation is in 2/4 time. Measure 13 features a Cor. part starting with *mf*, a Tr. part with *mf* and *p* dynamics, and a Tbn. part with *a2* and *p* dynamics. Measure 14 continues the Cor. part, Tr. part with *mf* and *f* dynamics, and Tbn. part with *a2* and *p* dynamics. The Batt. part is marked *mf* in measure 13 and *mf* in measure 14.

14

Handwritten musical score for measures 15 and 16. The score includes staves for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The notation is in 2/4 time. Measure 15 features a Cor. part with *p* dynamics, a Tr. part with *mf* and *f* dynamics, and a Tbn. part with *a2* and *p* dynamics. Measure 16 continues the Cor. part, Tr. part with *mf* and *f* dynamics, and Tbn. part with *a2* and *p* dynamics. The Batt. part is marked *mf* in measure 15 and *mf* in measure 16.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Cori (Cor.), Tr. (Tr.), Tbn. (Tbn.), Tmp. (Timp.), and Batt. (Batt.).

Measures 1-4:

- Cori: Treble clef, 2/4 time. Measure 1: Rest. Measure 2: *a2* (above), *p* (below), eighth notes G4, A4, B4, C5. Measure 3: *a2* (above), eighth notes G4, A4, B4, C5. Measure 4: *mf*, eighth notes G4, A4, B4, C5.
- Tr.: Treble clef, 2/4 time. Measure 1: Rest. Measure 2: *p*, eighth notes G4, A4, B4, C5. Measure 3: *mf*, eighth notes G4, A4, B4, C5. Measure 4: *mf*, eighth notes G4, A4, B4, C5.
- Tbn.: Bass clef, 2/4 time. Measure 1: Eighth notes G2, A2, B2, C3. Measure 2: Eighth notes G2, A2, B2, C3. Measure 3: Eighth notes G2, A2, B2, C3. Measure 4: Eighth notes G2, A2, B2, C3.
- Tmp.: Bass clef, 2/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Batt.: Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Cori (Cor.), Tr. (Tr.), Tbn. (Tbn.), Tmp. (Timp.), and Batt. (Batt.).

Measures 5-8:

- Cori: Treble clef, 2/4 time. Measure 5: *mf*, eighth notes G4, A4, B4, C5. Measure 6: *a2* (above), eighth notes G4, A4, B4, C5. Measure 7: Eighth notes G4, A4, B4, C5. Measure 8: Eighth notes G4, A4, B4, C5.
- Tr.: Treble clef, 2/4 time. Measure 5: *mf*, eighth notes G4, A4, B4, C5. Measure 6: *a2* (above), eighth notes G4, A4, B4, C5. Measure 7: Eighth notes G4, A4, B4, C5. Measure 8: Eighth notes G4, A4, B4, C5.
- Tbn.: Bass clef, 2/4 time. Measure 5: Eighth notes G2, A2, B2, C3. Measure 6: Eighth notes G2, A2, B2, C3. Measure 7: Eighth notes G2, A2, B2, C3. Measure 8: Eighth notes G2, A2, B2, C3.
- Tmp.: Bass clef, 2/4 time. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Batt.: Treble clef, 2/4 time. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Handwritten musical score for measures 1-15. The score includes staves for cor., tr., tbn., tb., timp., and batt. The key signature is one sharp (F#). The tempo is marked 'a 2'. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for measures 16-19. The score includes staves for cor., tr., tbn., tb., timp., and batt. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Handwritten musical score for measures 14-16. The score includes parts for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *con sord. wa-wa open*.

Handwritten musical score for measures 17-19. The score includes parts for Cor. (Cornet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The key signature changes to two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a2*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Handwritten musical score for measures 15-17. The score is written for a full orchestra, including Cor Anglais (cor.), Trumpets (tr.), Trombones (tbn.), Tuba (tb.), Timpani (timp.), and Percussion (perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation features various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for measures 18-20. The score is written for a full orchestra, including Cor Anglais (cor.), Trumpets (tr.), Trombones (tbn.), Tuba (tb.), Timpani (timp.), and Percussion (perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *con sord. cup.* (con sordina cupola). The notation features various musical symbols, including notes, rests, and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for measures 17-18. The score includes staves for Cor. (Coronet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The music is in 4/4 time. The Cor. part features a melodic line with a trill in measure 17. The Tr. part has a melodic line with a trill in measure 17. The Tbn. part has a rhythmic pattern of eighth notes. The Tb. part has a low, sustained note. The Timp. part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes.

Handwritten musical score for measures 19-20. The score includes staves for Cor. (Coronet), Tr. (Trumpet), Tbn. (Trombone), Tb. (Tuba), Timp. (Timpani), and Batt. (Battery). The music is in 4/4 time. The Cor. part features a melodic line with a trill in measure 19. The Tr. part has a melodic line with a trill in measure 19. The Tbn. part has a rhythmic pattern of eighth notes. The Tb. part has a low, sustained note. The Timp. part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a percussion ensemble, featuring parts for Cor (Cornet), Tr (Trumpet), Tbn (Trombone), Tb (Tuba), Timp (Timpani), and Batt (Bass Drum). The score is written on a grand staff with multiple systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, a2). The percussion parts are indicated by specific symbols and text labels like 'con sord. cup' and 'con sord. wa-wa open'.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for cori (cornet), tr (trumpet), tbn (trombone), tb (tuba), timp (timpani), and batt (bass drum). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

21

cor.

tr.

tbn.

tb.

timp.

batt.

con sord. cup

con sord. wa-wa open

(silof.)

mf

cor.

tr.

tbn.

tb.

timp.

batt.

mf

f

mf

22

cor. (offen)

tr. (offen)

senza sord.

senza sord.

senza sord.

senza sord.

tbn.

tb.

timp.

batt.

cor. a 2

tr. a 2

tbn. a 2

tb. a 2

timp.

batt.

Handwritten musical score for a percussion ensemble. The score is written on six staves, each labeled with a part name on the left:

- Cori.** (Coriander): Two staves, first with a treble clef and key signature of one sharp (F#), second with a bass clef and key signature of one sharp (F#). Both staves have a 4/4 time signature.
- tr.** (Trumpet): Two staves, first with a treble clef and key signature of one sharp (F#), second with a bass clef and key signature of one sharp (F#). Both staves have a 4/4 time signature.
- Hbn.** (Horn): Two staves, first with a treble clef and key signature of one sharp (F#), second with a bass clef and key signature of one sharp (F#). Both staves have a 4/4 time signature.
- Tb.** (Tuba): One staff with a bass clef and key signature of one sharp (F#). It has a 4/4 time signature.
- timp** (Timpani): One staff with a C-clef and key signature of one sharp (F#). It has a 4/4 time signature.
- batt.** (Bass Drum): One staff with a C-clef and key signature of one sharp (F#). It has a 4/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the score. The word 'gran cassa' is written on the bottom staff.