

Jukka Linkola

Concerto for Flute and Orchestra

1996



Music Finland

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Music Finland

Jukka Linkola (1997):

**FLUTE
CONCERTO**

I MYTH

II NOCTURNE

III RITUAL

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Jukka Linkola:

Flute Concerto

I Myth

II Nocturne

III Ritual

Turun kaupunginorkesterin tilaus, kantaesitys Sigyn-sali 22.2-97

Säveltäjä kertoo teoksestaan:

"Huilukonserttoni syntyi Turun Kaupunginorkesterin soolohuilistin Ilari Lehtisen innoittamana kiihkeän sävellysperiodin aikana talvella 96-97. Olen hakenut teokseeni ulkomusiikillisia vaikutteita huiluun liittyvistä myyteistä ja paikoin kuultavissa olevista etnisistä tunnelmista, asteikoista ja rytmeistä. Koska huilu on soolosoittimena melko helposti peitettävissä orkesteripauhun alle, olen orkestroinut koko teoksen läpikuultavasti ja selkeästi. Orkesterin nousut ajoittuvat lähes poikkeuksetta paikkoihin, missä soolohuilun repliikit eivät ole pääosassa, mutta niinkuin solistikonsertossa kuuluukin olla tämän teoksen selkäranka on tietysti solistin käsissä. Olen antanut Ilari Lehtiselle vapaat kädet kadenssimateriaalin käsittelyyn, ja olen toisaalta saanut häneltä viimeistelyvaiheessa korvaamattomia väritysvinkkejä ja ideoita.

Teoksen ensiosa on nimensä mukaisesti myyttinen ja käyttää hyväkseen soittimen salaperäisiä väritysmahdollisuuksia. Osa on myös kestoltaan ja taitteiden määrältään mittavin. Osa hallitsee huilun ensimmäisen motiivin temaattinen materiaali. Vastakohtaiset ainekset, kuten tiukan pulssimusiikin suhde vellovampaan tekstuuriin, muodostavat tämän osan dramaturgisia vastavoimia. Toinen osa perustuu lyyriseen yön sointiin. Hieman leikittelevä aihe saa vastakohtaiseen ekspressiivisen ja laulavan melodia-aiheen joka soi vuorotellen huilulla, trumpетilla ja jousilla. Kolmannen osan energinen pulssi taas vie kuulijan tanssillisen ritmiin. Soolohuilun pääteema on sukua niille motiiveille, jotka löysin musiikkiteoksessani *Autumn Concerto*. Toinen osa on lyhyt ja ytimekäs, mutta antaa solistin käyttää soittimen paljon ilmaisevia, väritysvinkkejä ja sointimahdollisuuksia."

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Jukka Linkola:

Flute Concerto

I Myth

II Nocturne

III Ritual

Verket har beställts av Abo stadsorkester och uruppförs i Sigynsalen 22.2.1997.

Dirigent: Hannu Lintu

Solist: Ilari Lehtinen

Kompositören berättar om sitt verk:

“Min flöjtkonsert kom till under en hetsig kompositionsperiod vintern 96-97 och är inspirerad av Abo stadsorkesters soloflöjtist Ilari Lehtinen. Jag har använt mig av intryck från andra världar än musikens, t.ex. myterna kring flöjten, och ställvis hörs också etniska stämningar, skålor och rytmer. Emedan flöjten som soloinstrument mycket lätt överröstas av orkestern, har jag orkestrerat hela verket på ett klart och transparent sätt. Orkesterstegringarna infaller nästan utan undantag på sådana ställen där soloflöjtens repliker inte har huvudrollen. Men eftersom verket är en solistkonsert, är det givetvis solisten som är dess ryggrad. Jag har gett Ilari Lehtinen fria händer att hantera kadensmaterialet. Av honom fick jag gengäld oersättliga nyanseringstips och idéer i det skede då jag lade sista handen vid arbetet.

Verkets första sats är mytisk, sitt namn likmätigt, och här utnyttjas de möjligheter till hemlighetsfull nyansering som instrumentet erbjuder. Också vad längden och antalet avsnitt beträffar är första satsen längst. Den behärskas av det tematiska materialet i flöjtens första motiv. Motsatta element, t.ex. den strikta pulsmusikens relation till den mer fritt svallande texturen, bildar dramaturgiska motviker i denna sats. Andra satsen baserar sig på nattens lyriska klang. Det något lekfulla temat ställs i motsats till ett expressivt och sjungande melodimotiv som uttrycks av flöjten, trumpeterna och stråkarna. Tredje satsens fokus ligger på rytmen med i rituella dansvirvlar. Soloflöjtens huvudtema som jag använt i mitt kammarmusikverk Autumn konsert är kort och kärnfull, men ger solisten utnyttja instrumentets mycket uttrycksfulla möjligheter.”

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Score in C

Flute Concerto I MYTH

Jukka Linkola (1997)

$\text{♩} = 72$ *Misterioso, quasi rubato*

Solo Flute

Flute

Oboe 1

Oboe 2

Clarinets 1 & 2

Bassoons 1 & 2

French Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Timpani

Percussion

Harp

$\text{♩} = 72$

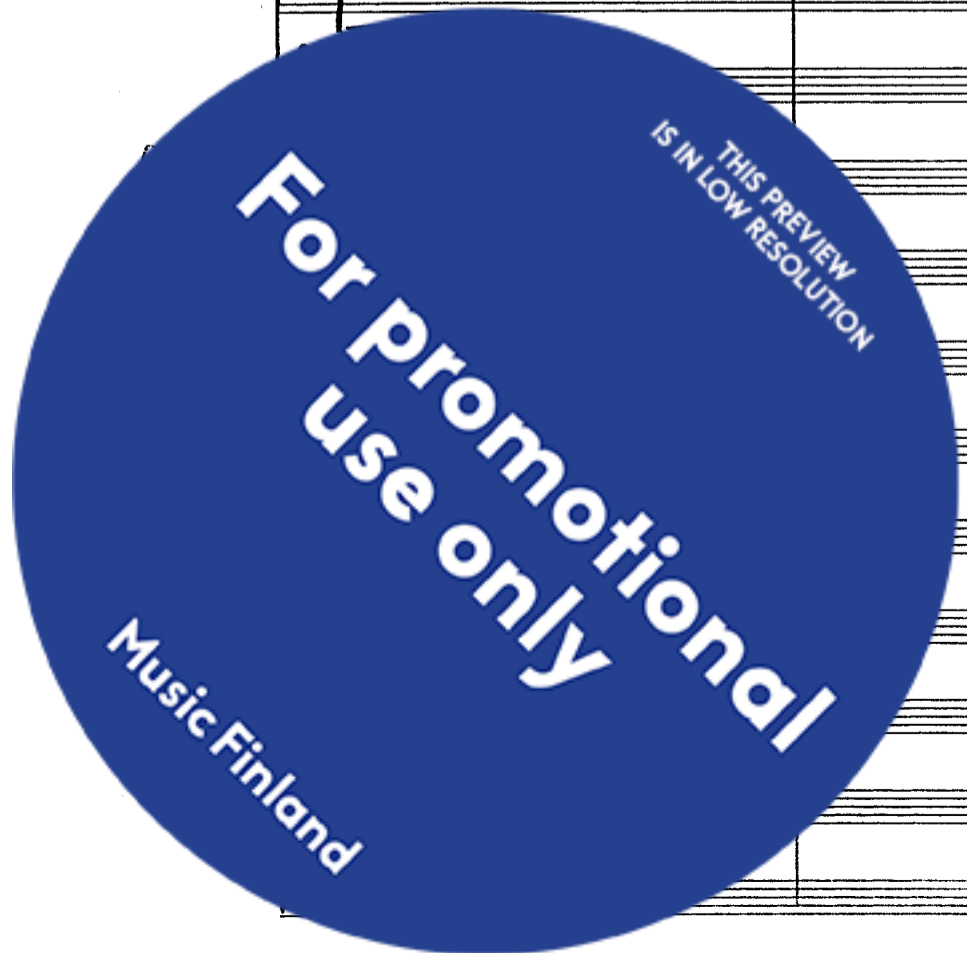
misterioso, quasi rubato

Cymbal/brushes
pp

pp

Vibes

pp (soft mallets)
3 4



Solo Fl 5^{mt}

Fl. 1.

Ob. 2

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Horn 2

Tr. 1.

Tr. 2.

Tub. 1.

Tub. 2.

Trp.

Perc.

H.

pizz mp

pizz mp

pizz mp

pizz mp

pizz mp



3

stz

Solo Fl. 8. 6 7 6 6 3 7 *mf* *stz*

Fl.

Ob 1 2

Cl 1 2

Bsn 1 2

Horn 1 2

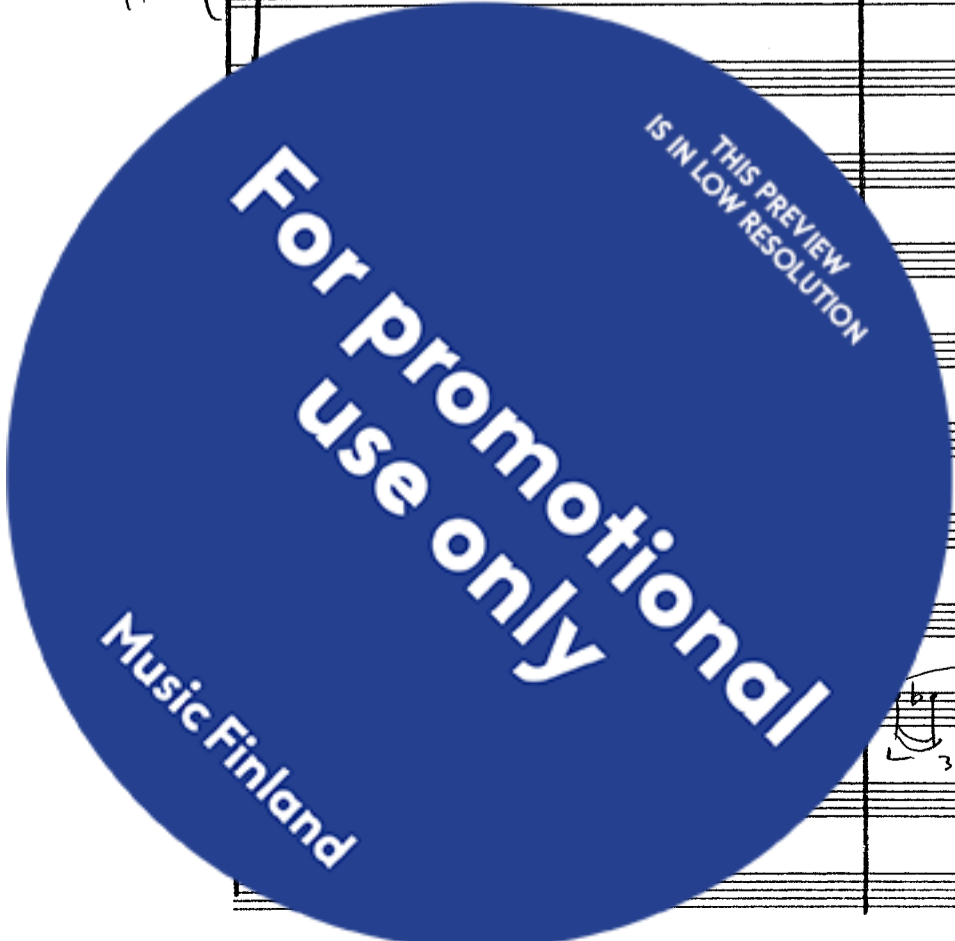
Tr 1 2

Trb 1 2

Tim.

Perc.

H.



Alto *mp* *stz*

Alto *mp* *stz*

Alto *mp* *stz*

Alto *div* *mp* *stz*

Alto *div* *mp* *stz*

Alto *div* *mp* *stz*

4 $\text{♩} = 144$ *allegro, quasi Shakt-hachi* MIC n.o. 1-4.5-7-32

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Solo Flute (Fl):** Features melodic lines with fingerings (6, 5) and dynamic markings (mp, p).
- Flute (Fl):** Similar melodic lines to the solo flute.
- Oboe (ob):** Two staves with melodic lines and dynamic markings (mp).
- Clarinet (cl):** Two staves with melodic lines and dynamic markings (mp).
- Bassoon (bsn):** Two staves with melodic lines and dynamic markings (mp).
- Horn (Horn):** Two staves with melodic lines and dynamic markings (pp).
- Trumpet (trpt):** Two staves with melodic lines and dynamic markings (pp), including the instruction "con Sordino".
- Trombone (trb):** Two staves with melodic lines and dynamic markings (pp), including the instruction "con Sordino".
- Timpani (Timp):** Features rhythmic patterns with dynamic markings (pp) and the instruction "Soft mallets".
- Percussion (perc.):** Includes "Tubular bells" and "Marimba" with dynamic markings (pp).
- Drum (H):** Features rhythmic patterns with dynamic markings (pp).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.



15. *sta* 5

Solo Fl

Fl

ob

cl

Bsn

Horn

Trp

Trb

Tip.

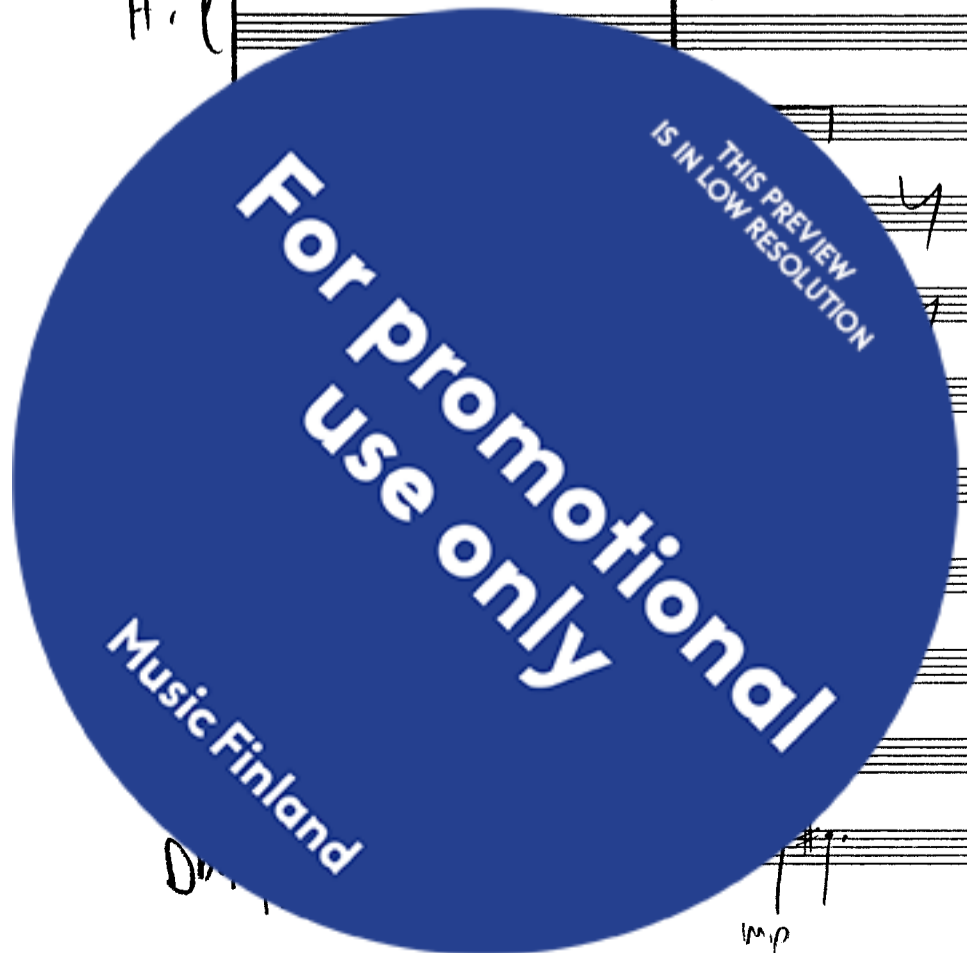
perc.

Hand

2 Bongos *soft mallets* *pp*



Handwritten musical score for a symphony orchestra. The score includes staves for Solo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, and Harp. The Solo Flute part features complex rhythmic patterns with 4:3 time signatures and a tempo marking of $\text{♩} = 72$. The Clarinet part has a dynamic marking of *mf* and a triplet. The Percussion part includes a section labeled "glockenspiel". The Harp part has a dynamic marking of *pp* and a tempo marking of $\text{♩} = 72$. The score is written in a major key and 4/4 time.



Sul ponticello *pp* $\text{♩} = 72$

Sul ponticello *pp*

Sul ponticello *pp*

Sul ponticello *pp*

22

Solo Fl

Fl

Ob 1/2

Cl 1/2

Bs 1/2

Horn 2

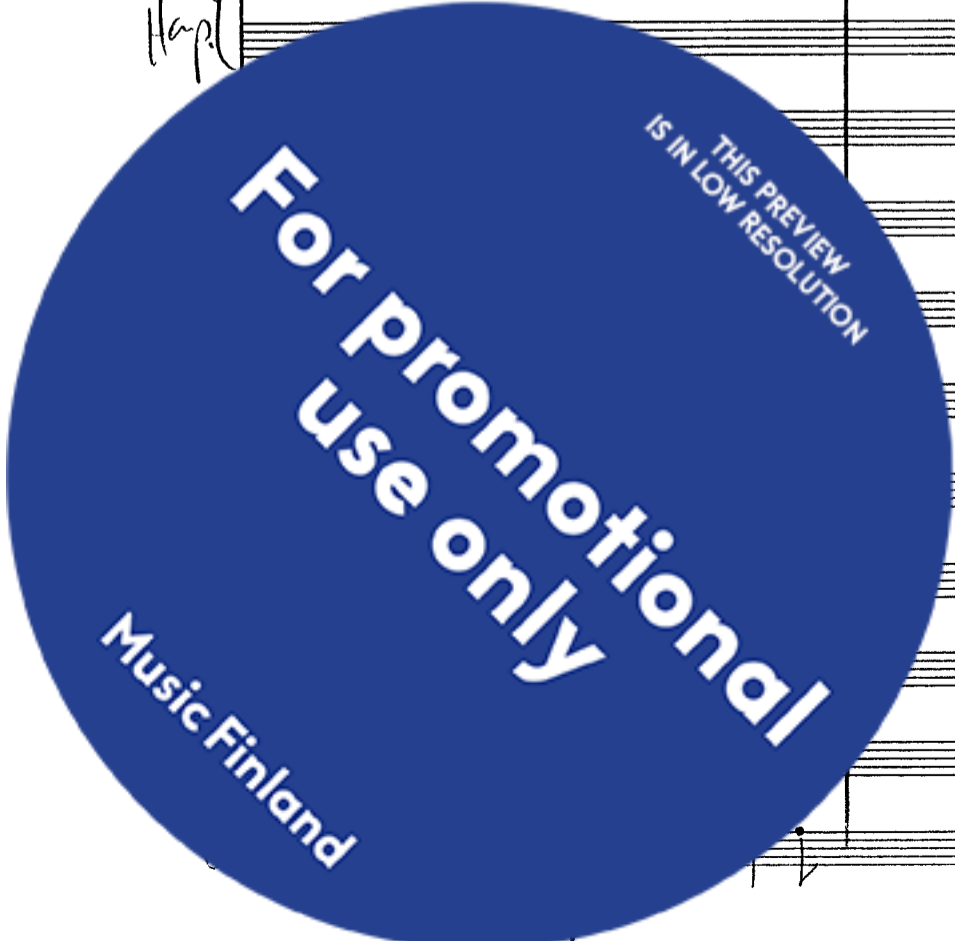
Tr 1/2

Tbn 1/2

timp

perc

Harp



25 Flutter
Solo Fl
Fl
ob 1
ob 2
cl 1
cl 2
bsn 1
bsn 2
horn 1
horn 2
tr 1
tr 2
trb 1
trb 2
timp
perc.
H. d.

rit. $\text{♩} = 113$

gliss gliss

3 6 8 5

Mosso $\text{♩} = 113$

Bass drum pp
soft p

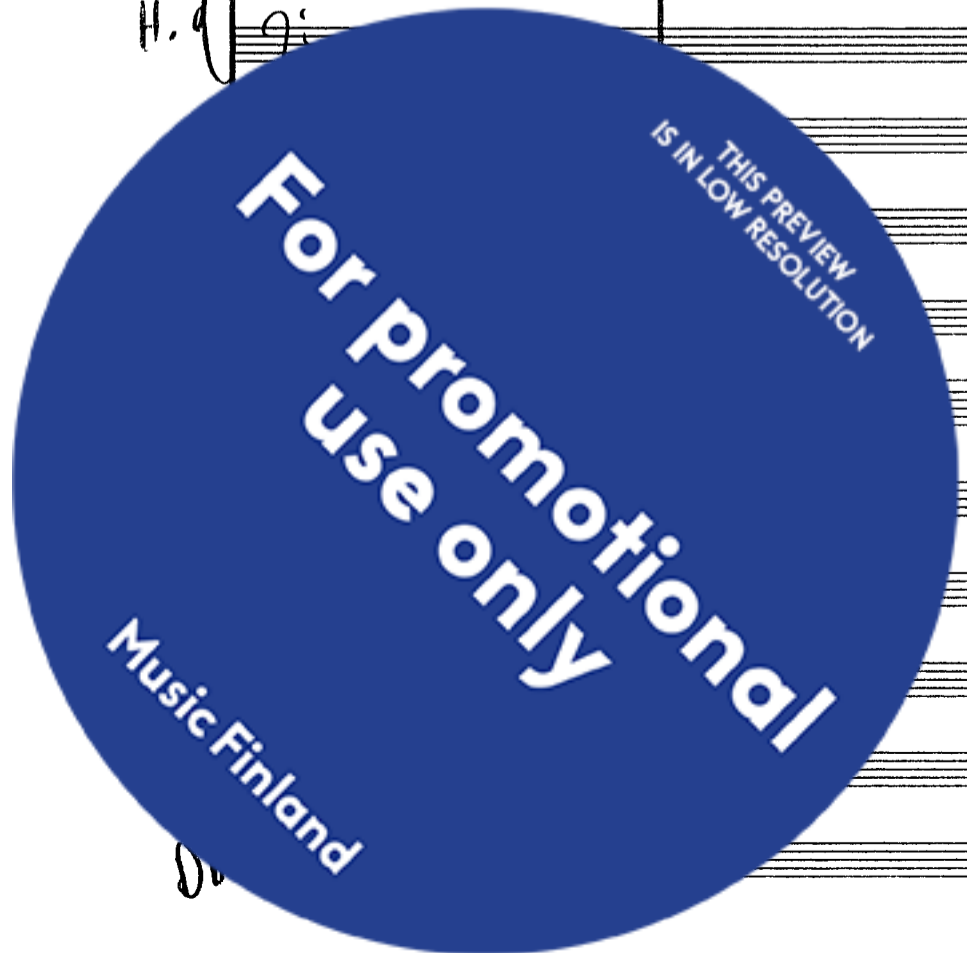
vibes
secco

glockenspiel
mp

C G D G E b F b G G mp
A b H G

mp

1 *



Solo Fl

Fl

Ob 1/2

Cl 1/2

Bsn 1/2

Hr 1/2

Tr 1/2

Tb 1/2

Ti-p

perc.

H.

a tempo
♩ = 72



33 $\text{♩} = 72$

10

Solo Fl

Fl

Ob { 1 2

Cl { 1 2

Bsn { 1 2

Horn { 1 2

Tr { 1 2

Tbn { 1 2

Timp.

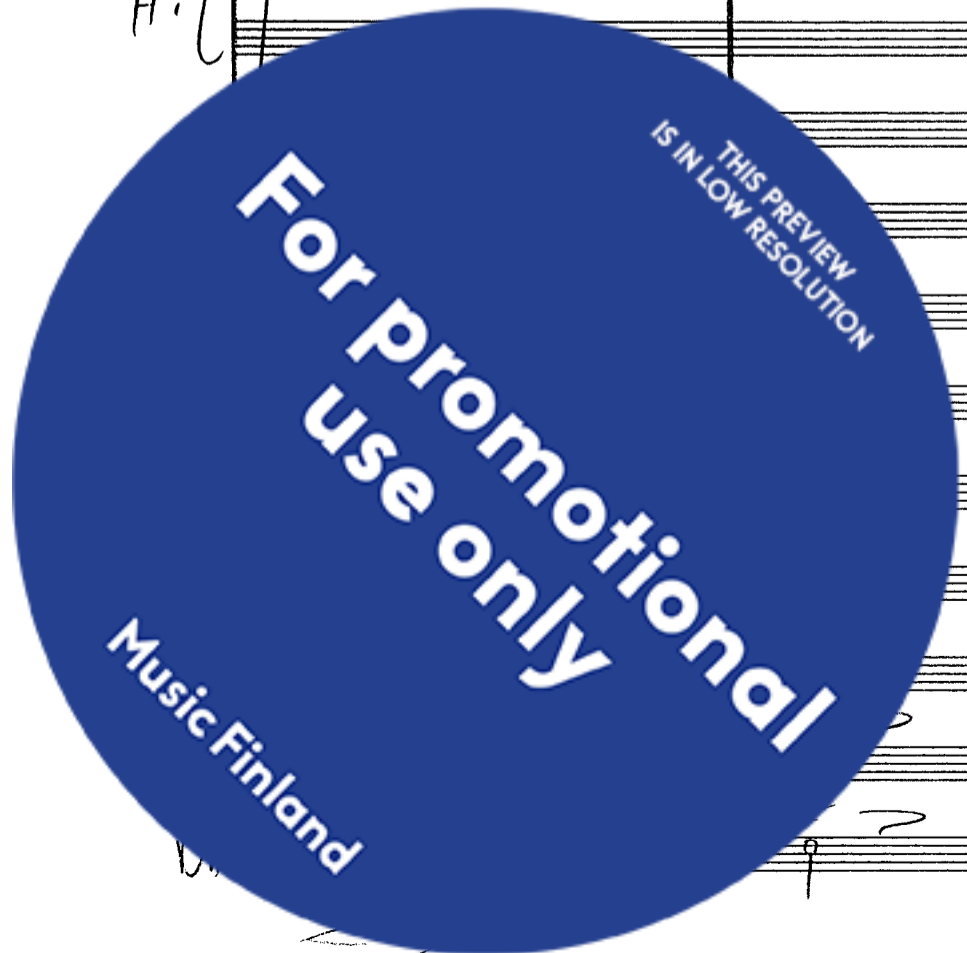
perc. { 1 2

H. g.

$\text{♩} = 72$

C G D G E b F # G G
A # H G

Celesta



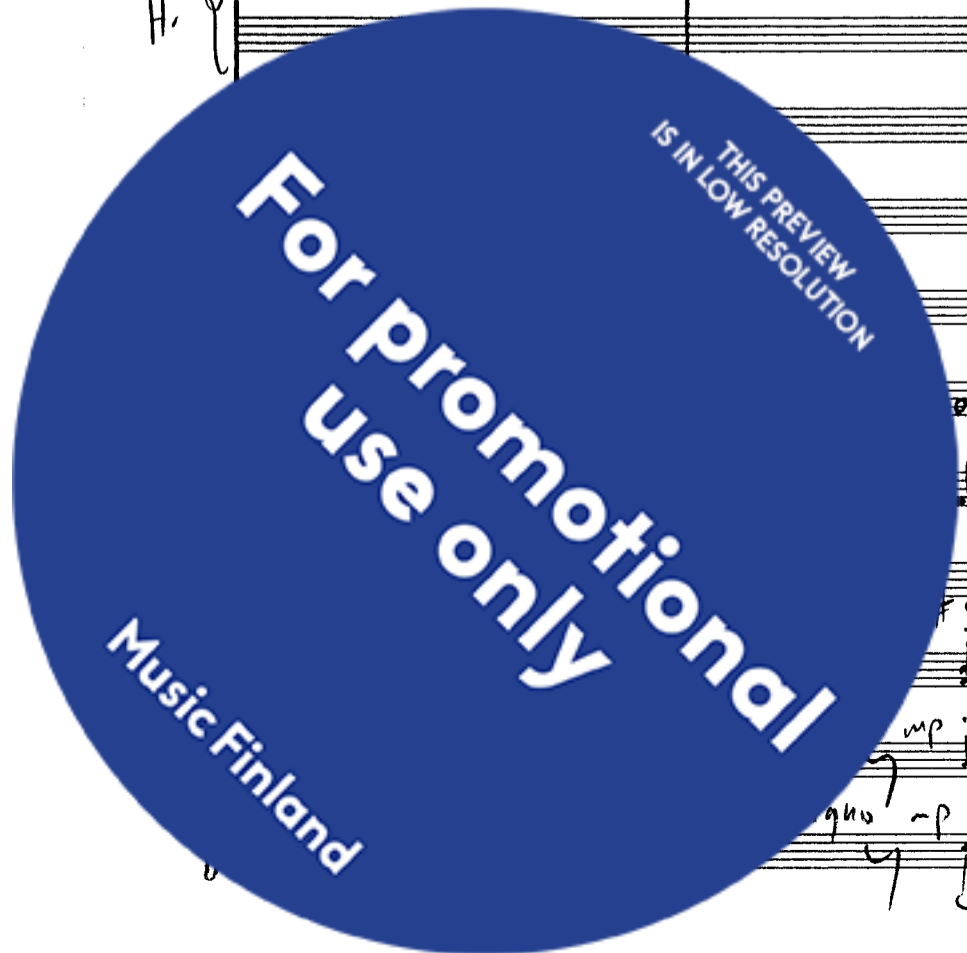
Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like 'pp'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Solo Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Horn), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Percussion (perc), and Harp (H.).

Key annotations and markings include:

- Solo Fl:** Starts with a dynamic marking of *stz* and a tempo marking of *50*. Includes a triplet of notes and a section marked *14* with a fermata.
- Cl:** Features a triplet of notes in the first measure.
- Horn:** Includes a dynamic marking of *mp* and a *tr* (trill) marking.
- Tr:** Includes a dynamic marking of *pp* and a *stz* marking.
- Other markings:** *Filter*, *mf*, *stz*, *pp*, *mp*, *tr*, *trill*, *3* (triplet), *14* (measure number).

The score is presented in a standard orchestral layout with multiple staves for each instrument part.



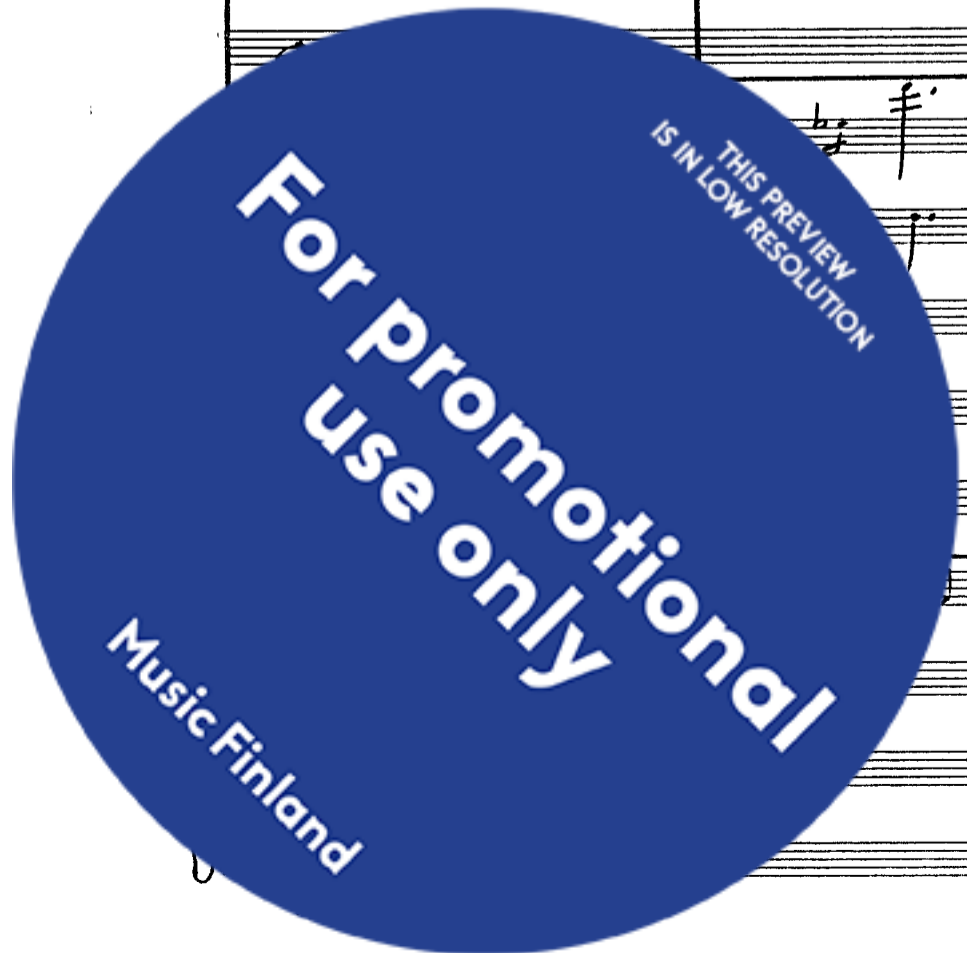
Handwritten musical notation for a woodwind section, showing rhythmic patterns and notes. Includes dynamic markings such as *mp* and *p*.

Handwritten musical score for orchestra and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Horn), Trumpets (Tr), Trombones (Tub), Timpani (Timp), Percussion (Perc), and Harp (H).

Key annotations and markings include:

- Flute (Fl):** *mp* (mezzo-piano) dynamic.
- Oboe (Ob):** *mp* dynamic.
- Clarinet (Cl):** *mp* dynamic.
- Bassoon (Bsn):** *mp* dynamic.
- Trumpets (Tr):** *mp* dynamic, *consordi* (consonant) marking.
- Trombones (Tub):** *mp* dynamic, *ritmico* (rhythmic) marking.
- Timpani (Timp):** *p* (piano) dynamic.
- Percussion (Perc):** *mp* dynamic, *ritmico* marking, *Marimba medium mallets*, and *Cabasa* (boxed).
- Harmonies:** *simile* marking.

The score is written in a system with four measures per staff. The notation includes various rhythmic values, accidentals, and dynamic markings.



62

Solo Fl

Fl 1

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Tr

Tbn 1

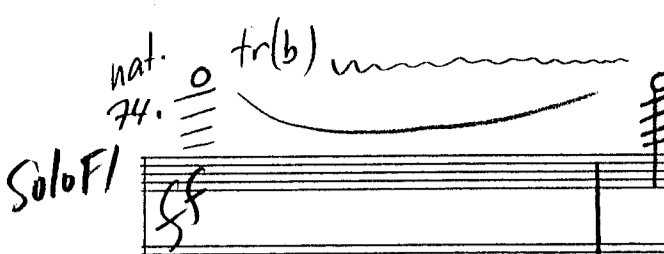
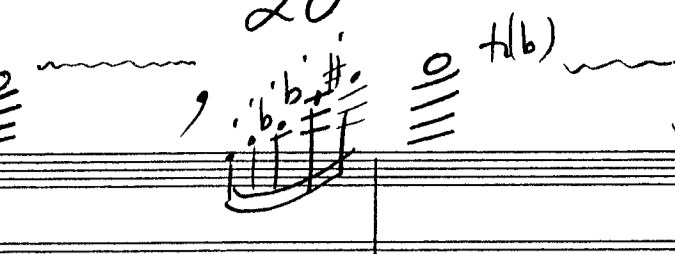
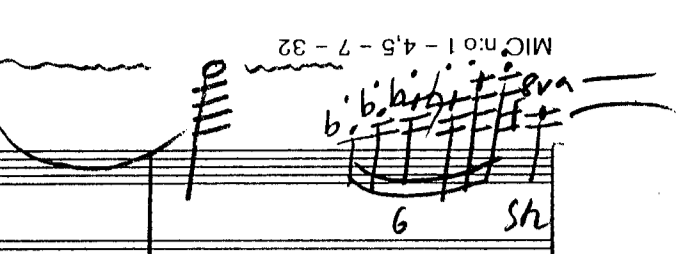
Tbn 2

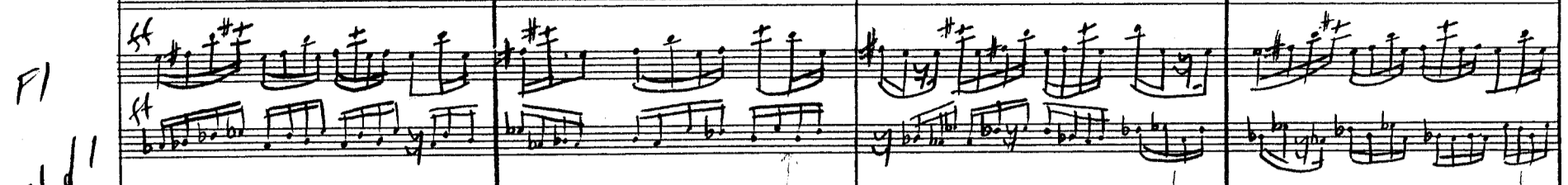
timp

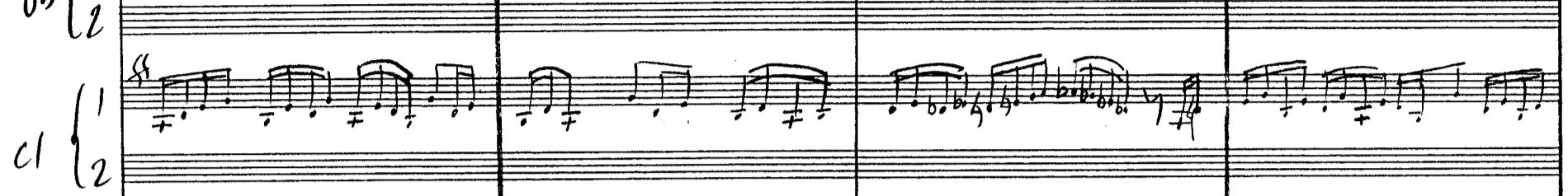
perc

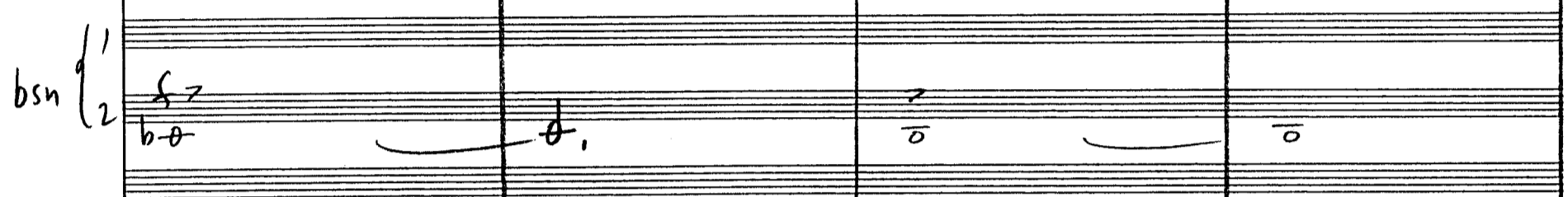
Hr

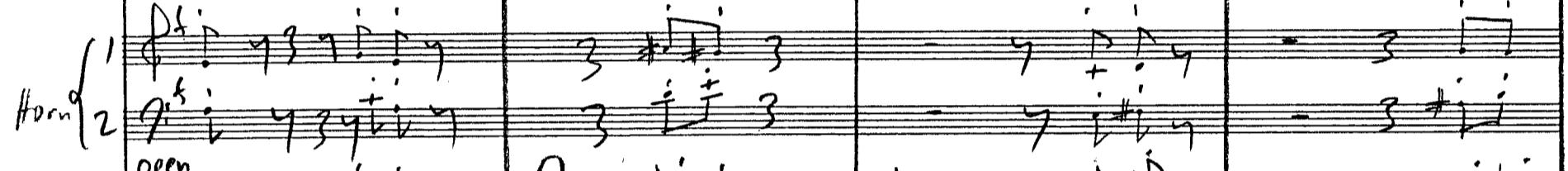


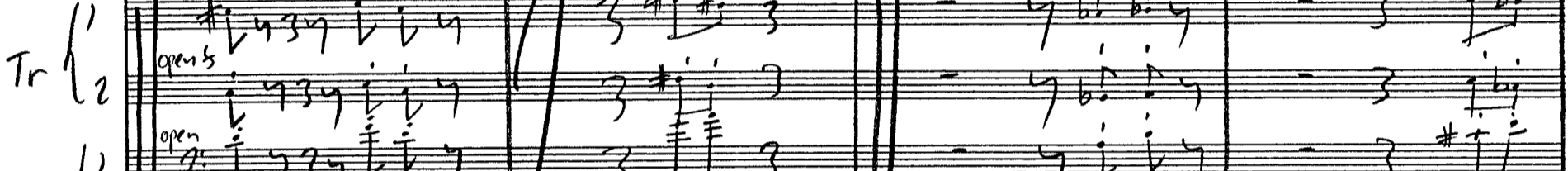
nat. 74. tr(b)   

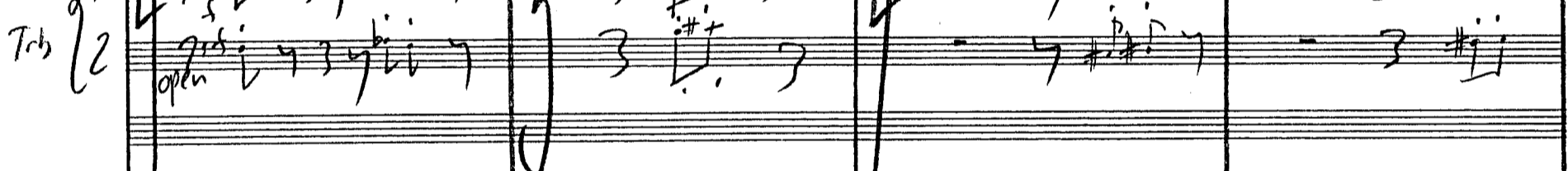
Fl 

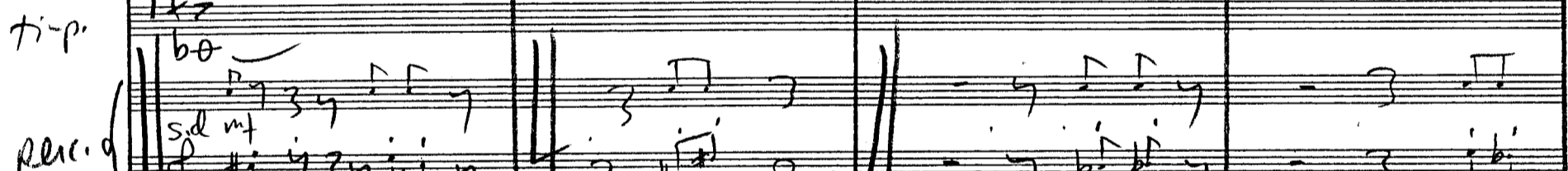
Ob 

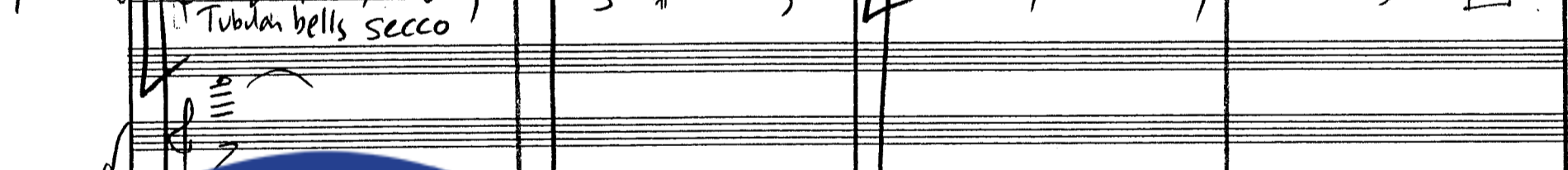
Cl 

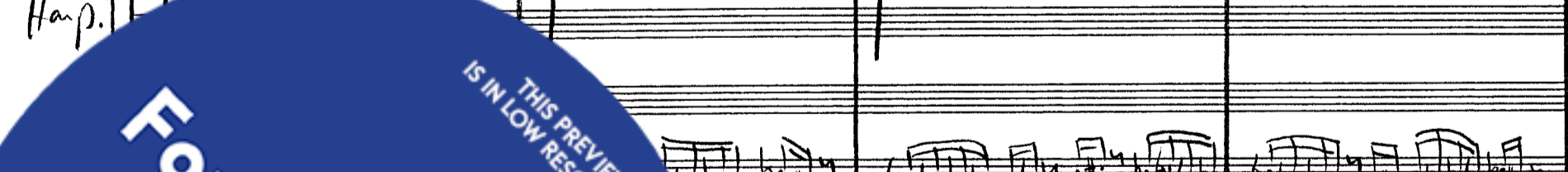
Bsn 

Horn 

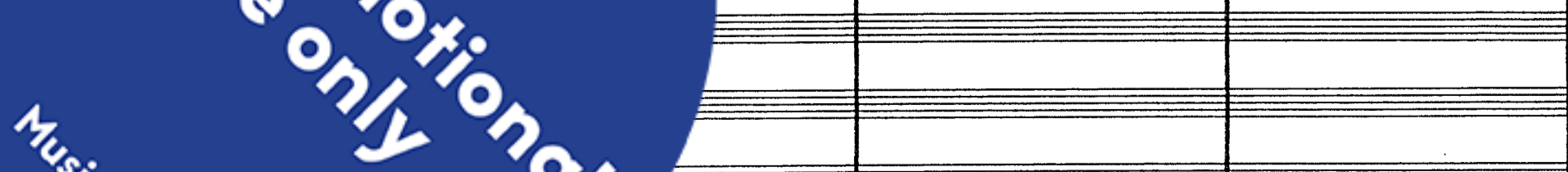
Tr 

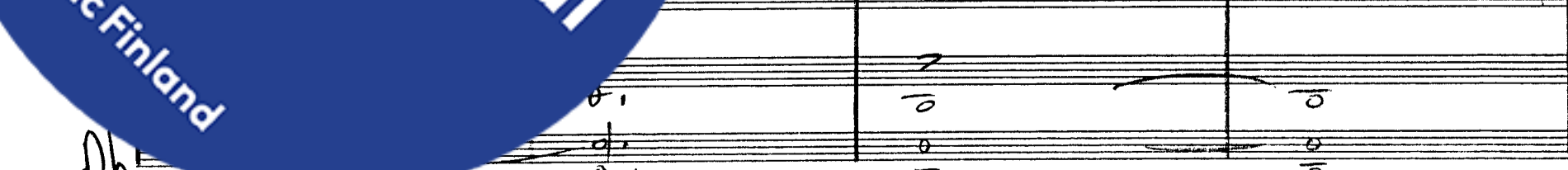
Tbn 

ti-p. 

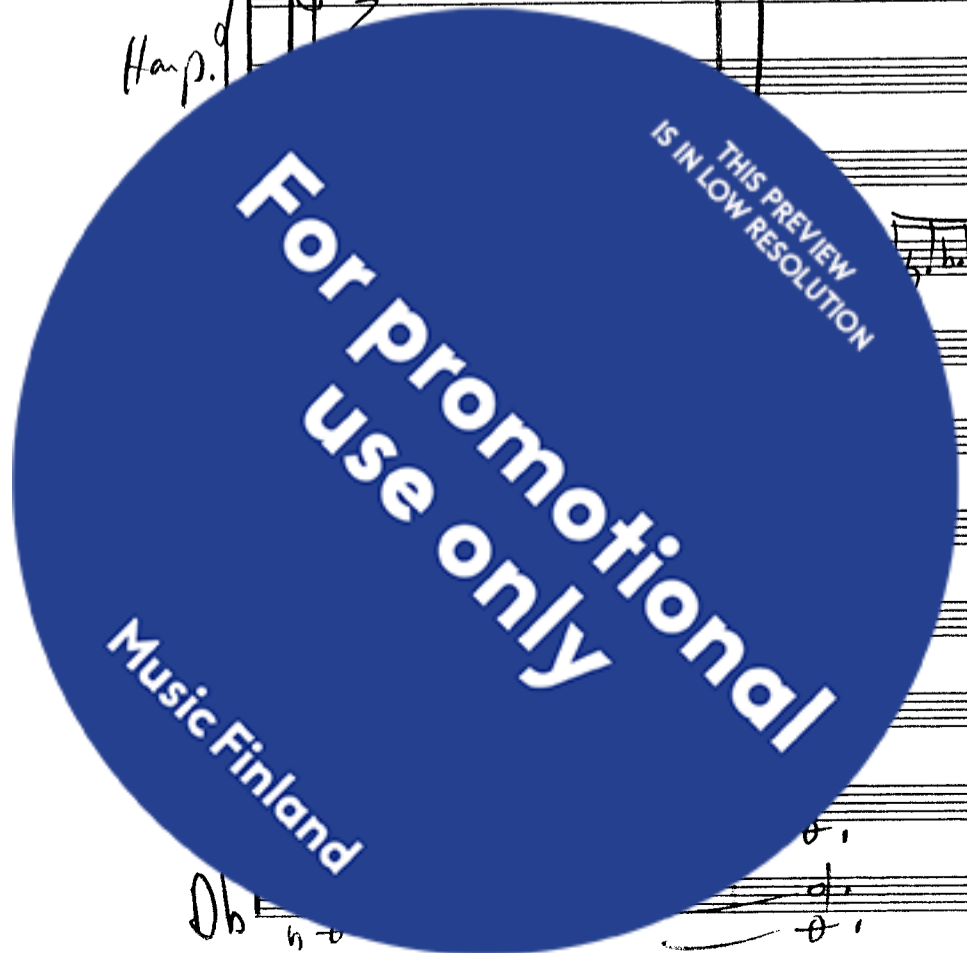
perc. 

Harp 









78.
8vc

Solo Fl

Fl

Ob

Cl

Bsn

Hr

Trcl

Tbcl

Trp

Perc

Hr

Handwritten musical score for page 21. The score includes staves for Solo Fl, Fl, Ob, Cl, Bsn, Hr, Trcl, Tbcl, Trp, Perc, and Hr. The Percussion part is divided into Tamburin and Bongos. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark is overlaid on the bottom left of the page.



82

mf

22

Solo Fl

Fl

ob

cl

bsn

Horn

Tr

Trb

trp

perc

H.



86.

Solo Fl

Fl

Ob 1/2

Cl 1/2

Bsn 1/2

Horn 1/2

Trpt 1/2

Trbn 1/2

Trp.

perc.

Dr.

E_b A_b PP

let ring

PP

Sord

Sord PP

PP



90

Tempo Rubato 91

24

rit - - - - -

Solo Fl.

Handwritten musical notation for Solo Flute, including notes, rests, and dynamic markings such as *ff* and *naturale*.

freely, quasi shakuhachi, affettuoso

naturale

Fl

ob

cl

bsn

Horn

Tr

Tbn

trp.

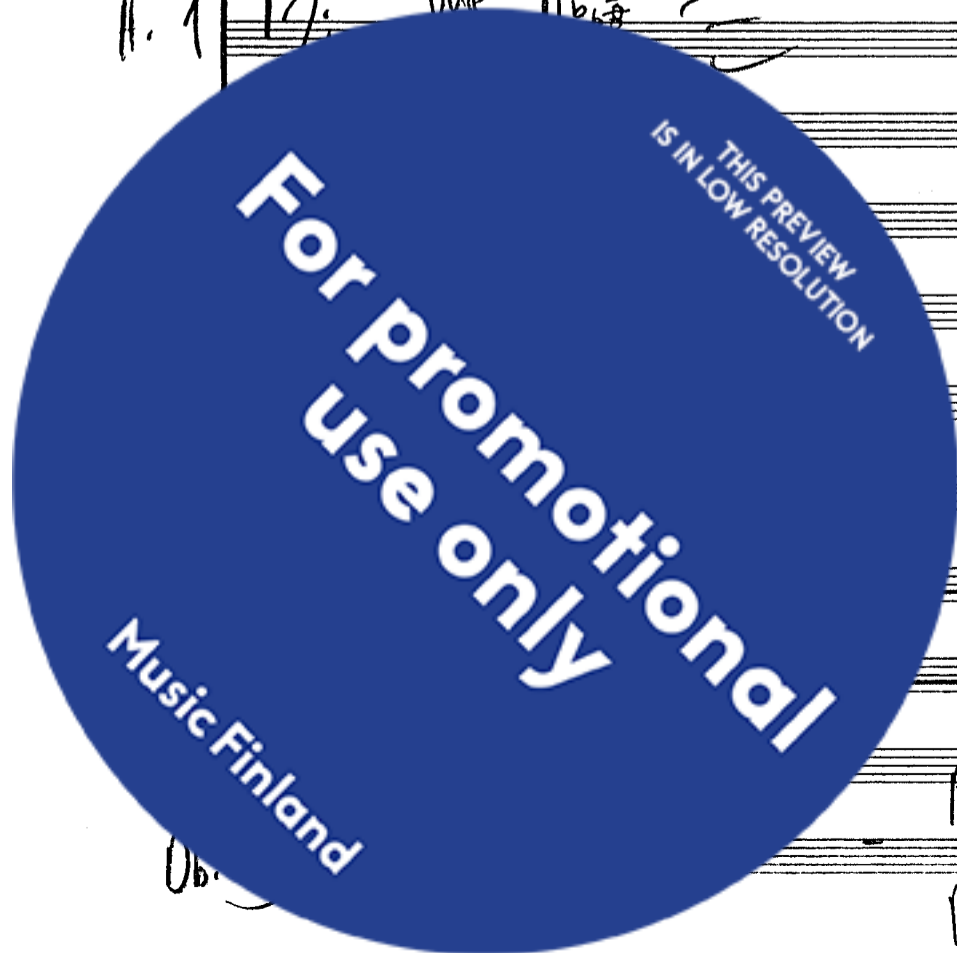
perc.

H.

Tempo Rubato

pp #0

♩=63



pp #0

pp #0

Handwritten musical notation for the lower woodwind section, including notes and rests.

♩ = 63
 Solo Fl *mf cantando*

25

Fl

Ob

Cl

Bsn

Hr

Tr

Trb

Trp

perc. *B.d. very soft mallets*
pp

H.



Handwritten musical score for a symphony orchestra. The score includes staves for Solo Flute (Solo Fl), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Horn), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Percussion (Perc), and Harp (Hr). The Solo Flute part features a melodic line with a tempo marking of 100 and a measure number of 27. The Percussion part includes a section for Marimba with the instruction "Marimba soft mallets". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines.



Continuation of the handwritten musical score, showing the lower staves including Horns, Trumpets, Trombones, Timpani, Percussion, and Harp. The music continues with various rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line and a fermata over the final notes.

Fl solo 104

28

Fl

Ob

Cl

Bsn

Horn

Tr

Tchi

Timp

perc. Tubular bells

H.

