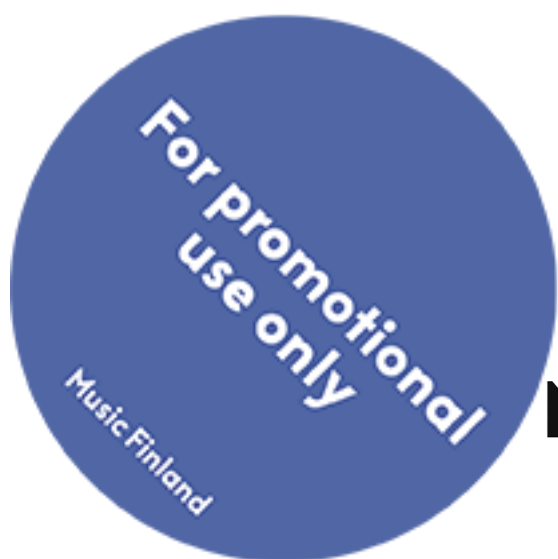


Timothy Ferchen

Auburn

for bassoon, harp and percussion

2010



Music Finland

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Helsinki, 2014

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Auburn

Auburn is composed for the following instruments:

- 1.) Bassoon
- 2.) Vibraphone
- 3.) Marimba 4 octaves
- 4.) Marimba 5 octaves
- 5.) Glockenspiel, Crotales, 4 Tom toms, 2 Bongos, High Cym., Low Cym.
- 6.) Concert Harp

Performance Notes

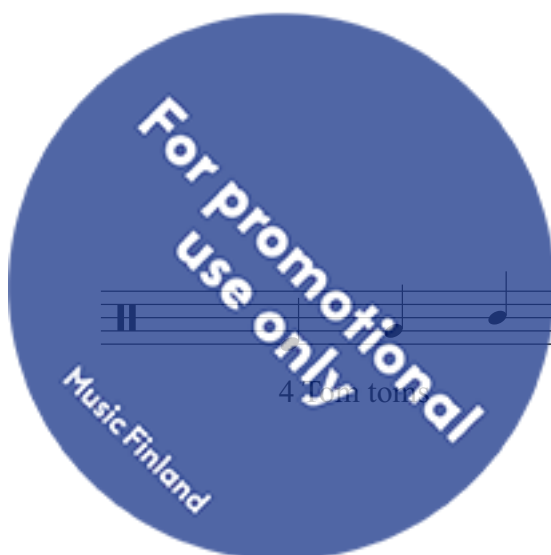
It is possible for one player to perform both marimba parts. A separate part is included. However it is not recommended.

Pedaling for the vibraphone is sometimes indicated and other times not. If not indicated, pedal the instrument according to the note value or according to the kind of pedaling which has been marked before. In the places marked staccato all the notes are equally short. The instrument is played without motor.

The ensemble should adjust their volume and balance so as to blend as one large instrument accompanying the bassoon.

Accidentals apply only to notes in the same octave and same staff.

In general the drums and cymbals should be played quite lightly, and should never overpower the ensemble.



PERCUSSION NOTATION



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Auburn

for bassoon, harp, and percussion

I

Tim Ferchen (2010)

ad libitum e espressivo ♩ = 50

solo

Bassoon *p*

Vibraphone

Marimba I

Marimba II

Glockenspiel
Crotales

Harp

5

Bsn. *mf*

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

8

Bsn. *p*

Vib.

Mar. I

Mar. II *very soft sticks*

Glock
Crot.

Hp.

=

13

Bsn. *p*

Vib. *soft mallets*

Mar. I *very soft sticks*

Mar. II

Glock
Crot.

lv sempre

mf

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16

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

≡

19

A tempo

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

mf

Ped.

medium hard sticks

glock.

mf

6

3

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21 **B**

Bsn. *mf* 3 9 5

Vib. *p* con pedale

Mar. I *p*

Mar. II *p*

Glock. Crot. *p* crotale

Hp. A# Eb E $\flat$ F $\sharp$

==

24

Bsn. 6 3 3 7

Vib.

Mar. I

Mar. II

Glock. Crot. *mf* C $\sharp$ A $\sharp$

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26

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

mf

crotale

glock.

3

3

3

5

3

F#

E#

E#

=

28

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

mf

mf

mf

glock.

p

3

6

3

3

3

6

F#

mf

F#

mp

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35

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

pp

p *non secco*

gliss.

p

H_b

=

38

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

mp

mf

5

5

C#

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48

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

meno

meno

C# meno

C#

==

52 **E**

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

accented

f

3

E#
C#

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56

Bsn. *poco a poco calmo e dim.*

Vib. *poco a poco calmo e dim.*

Mar. I *poco a poco calmo e dim.*

Mar. II *poco a poco calmo e dim.*

Glock Crot. *poco a poco calmo e dim.*

Hp. *F# poco a poco calmo e dim.* C# Db

≡

60

F Misterioso doppio meno mosso ♩ = 50

Bsn. *dim.* *p*

Vib. *dim.* *mf*

Mar. I *dim.* *p* to very soft sticks

Mar. II *dim.* *p* to very soft sticks

Glock Crot. *p*

Hp. *dim.* *p* *mf* G# D# Eb

66

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

Ab Gb F# F# G# H# A#

3 3 3

=

71

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

G

p <

mf 3 *mp* 3

glock.

crotale

mf 3

3 3 3

Hb

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74

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

mf

mf

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$
H $\sharp$



76

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

mf

mf

p

mf

G $\sharp$ A $\sharp$
A $\sharp$



79 **H** *molto espressivo*

Bsn. *p*

Vib. *pp*

Mar. I *pp*

Mar. II *pp*

Glock. Crot.

Hp. *F#* *mf* *F# A#*

==

82

Bsn. *mp*

Vib. *p* *slightly articulated*

Mar. I *p*

Mar. II *p*

Glock. Crot. *mf*

Hp. *mf* *3* *F#*

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84

Bsn. *mf* *cresc. poco a poco* *f*

Vib. *cresc. poco a poco* *f*

Mar. I *piu mosso* *f*

Mar. II *piu mosso* *f*

Glock
Crot. *cresc. poco a poco*

Hp. *E_b* *C_#* *cresc.* *E_b* *F_b* *F_#* *f* *mf*

=

87

Bsn. *mf* *mp* *p*

Vib. *mf* *mp*

Mar. I *p*

Mar. II *p*

Glock
Crot. *p*

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90

Bsn.

Vib.

Mar. I

Mar. II

Glock
Crot.

Hp.

pp

6

6

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II

Allegro moderato e giocoso ♩ = 86

Bassoon

Vibraphone

Marimba I

Marimba II

Percussion

Harp

S.D sticks *very lightly sempre*

mf *poco meno*

(perc.solo)

5

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

mf *pedaled*

sim. *p*

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9

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

mp

medium sticks

mf

12

Bsn.

Vib.

Mar I

Mar. II

Perc.

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15

Bsn.

Vib.

Mar. I

Mar. II

Perc.

Hp.

18

Bsn.

Vib.

Mar. I

Mar. II

Perc.

Hp.

A

secco

mf

lightly

p

mf

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21

21

Bsn. *f*

Vib. *p*

Mar. I

Mar. II *f*

Perc.

Hp. *p*



24

24

Bsn.

Vib.

Mar. I

Mar. II

Perc.



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27

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

30

Bsn.

Vib.

Mar I

Mar. II

Perc.

lv. sempre

f

C $\sharp$

with pedal

Medium sticks

Medium sticks

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33 *espressivo*

Bsn. *mf* 4 2 4 3

Vib. *mp*

Mar. I *mp*

Mar. II *mp*

Perc.

Hp. *mf* G $\sharp$ A $\sharp$

36 *poco f*

Bsn. 3 5 4 4

Vib.

Mar. I

Mar. II

Perc. *p* glock.

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39

Bsn.

Vib.

Mar. I

Mar. II

Perc.

Hp.

E $\flat$

G $\sharp$

A $\sharp$

15

16

43

Bsn. *meno mosso* *cresc.*

Vib.

Mar I

Mar. II

Perc.

mf marcato

G♯ *E♯*

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46

C

Bsn. *f*

Vib. *f* solo *molto ritmico* (2,2,3)

Mar. I (2,2,3)

Mar. II (2,2,3)

Perc. (2,2,3)

Hp. *f* G# *molto ritmico*

49

molto ritmico

Bsn. *f*

Vib. *mp*

Mar. I *f* *sempre molto marcato e ritmico* *mp*

Mar. II *f* *sempre molto marcato e ritmico* *mp*

Perc. *sim.* *mp*

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53

Bsn.

Vib.

Mar. I

Mar. II

Perc.

Hp.

with brushes

mp l.v. sempre

56

Bsn.

Vib.

Mar. I

Mar. II

Perc.

Hp.

G Eb

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59

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

G#

62

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

F#

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65

Bsn. *fp* *f* *tr* *6* *tr*

Vib. *mf* *accented*

Mar. I *mf* *accented*

Mar. II *mf* *accented*

Perc. *mp* *f* *glock.* *with glock sticks*

Hp. *F#* *C#* *ff*

68

Bsn. *3* *3* *3* *6*

Vib. *mf* *accented*

Mar. I *mf* *accented*

Mar. II *mf* *accented*

Perc. *mp* *f* *mp* *f* *glock.* *tom toms* *glock.*

Hp. *C#* *E#* *Eb* *F#* *ff* *gliss.*



E

71

Bsn. *ff*

Vib. *f*

Mar. I

Mar. II

Perc. *mf* tom toms

Hp. *f* C# F#

F

74

Bsn. *meno mosso* legato

Vib. *p* legato

Mar. I *mf* non marato

Mar. II *p* non marato

Perc. *mf* glock. *p*

Hp. *mf* C#

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77

Bsn. *mp*

Vib. *p*

Mar. I *p*

Mar. II *p*

Perc.

Hp. *mp*

G^b F^b G^b A^b H^b G^b

80

Bsn. *poco a poco cresc.*

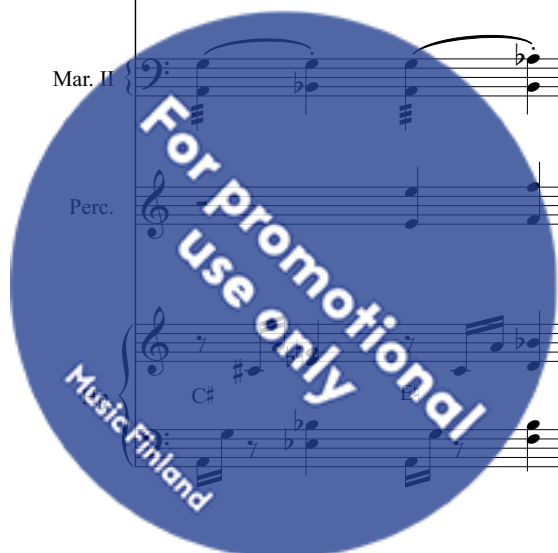
Vib. *poco a poco cresc.*

Mar. I *poco a poco cresc.*

Mar. II *poco a poco cresc.*

Perc. *poco a poco cresc.*

C[#] G[#] F^b C^b D[#] H^b



83

Bsn.

mf

meno

Vib.

mp

Mar. I

p

Mar. II

mp

p

Perc.

p

Hp.

mp

F# Bb G# D# C# C# D#

86

Bsn. *mf*

Vib. *mp*

Mar. I

Mar. II *mp*

Perc.

mp

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Music Finland

C# G# D# F# C#

tom toms

97

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

99

Bsn.

Vib.

Mar I

Mar. II

Perc.

Hp.

