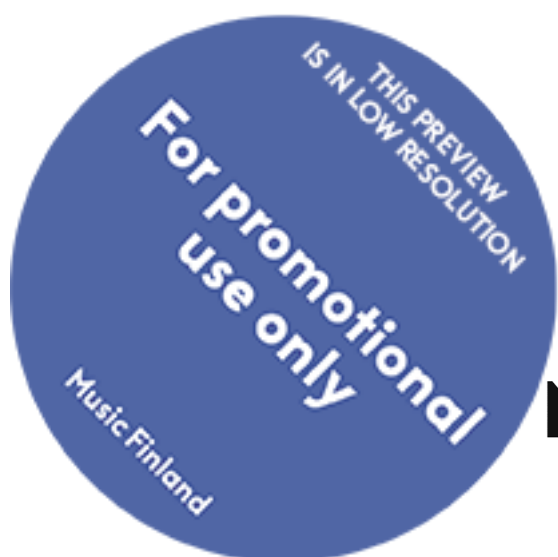


Timothy Ferchen

Music for a Quiet Day

for Oboe, Harp and Percussion

2014



Music Finland

Music for a Quiet Day

for oboe, harp and percussion

Music for a Quiet Day uses the follow percussion instruments:

Player 1 - glockenspiel, crotales (2 octaves), suspended cymbal, low tam tam

Player 2 - vibraphone

Player 3 - 4 octave marimba **N.B**

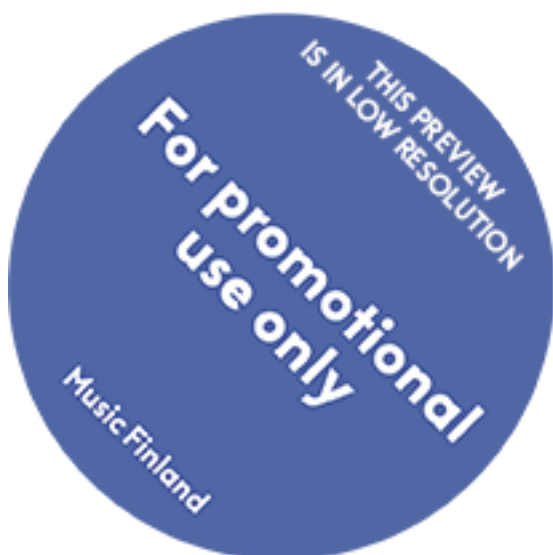
Player 4 - 5 octave marimba **N.B**

For Player 1 let all of the sounds ring as much as is musically suitable

The vibraphone should follow the pedal markings, when not marked use the pedal to produce the length of the note written note.

The harpist should let the instrument ring as much as is technically and musically suitable.

N.B : It should be possible to use only one 5 octave marimba with both players using it. If however it becomes too cramped, use two marimbas as indicated above.



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Helsinki, 2015

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Music For a Quiet Day

for Oboe, Harp and Percussion

Tim Ferchen 2014

1 **Molto Moderato** ♩ = 72

Oboe

Glockenspiel

Vibraphone

Marimba Top

Marimba Bottom

Harp

Crotale l.v. sempre *Glock.* *Crot.*

mf med.hard mallets
med.mallets

mf *Deo.* *sonore*
med hard mallets fast roll

mp fast roll

mp med.soft mallets

sonore

mf

6

Ob.

glock. perc.

Vib.

Mar.

Mar.

6

10

Ob. **A** *espressivo* *mf*

glock. perc. Glock. Crot.

Vib.

Mar.

Mar.

Hp.

6 6

=

15

Ob.

glock. perc. Tri. Glock.

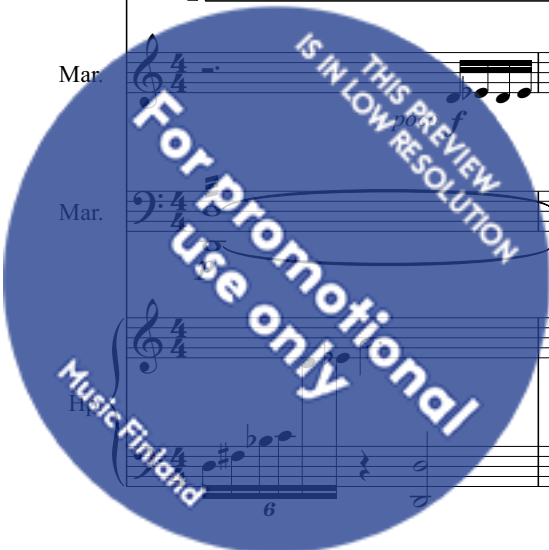
Vib. *poco f*

Mar.

Mar.

Hp.

6 6



21

Ob. *mf* 3 3 3 3

glock. perc.

Vib. *mf* *f* *f*

Mar. *f*

Mar. *f*

6

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26 **B**

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp

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29

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

mp

meno mp

f

mf

mf

3

3

5

=

32

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

tr

tr

6

3



Ob. 35

glock. perc. Glock. Crot.

Vib.

Mar.

Mar.

Hp.



Ob. 38 [C]

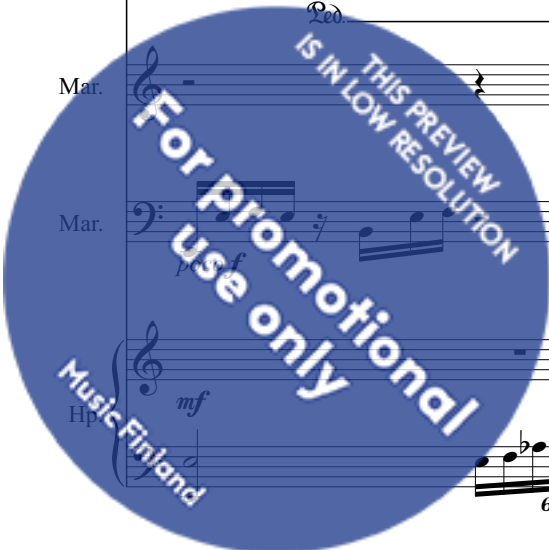
glock. perc. Tri. Glock.

Vib. poco f Ped.

Mar. poco f

Mar.

Hp. mf





44

Ob. D

glock. perc. Tam tam Tri.

Vib. Red.

Mar. p mp

Mar. pp

Hp. mp

6/4 4/4 6/4

p *mp* *pp* *mp*

6 6 6

=

46 tr

Ob. 5

glock. perc. Sus. Cym. Glock.

Vib. Red.

Mar. p mp

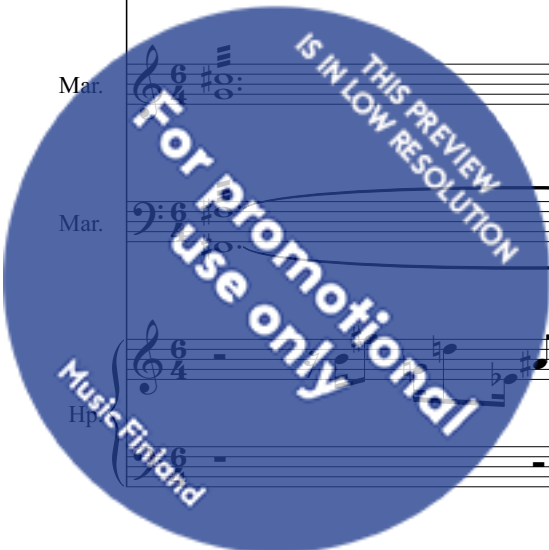
Mar. pp

Hp. mp

6/4 5/4 7/4

p *mp* *pp* *mp*

5 5 5



Ob. 48 *tr*

Sus. Cym.

glock. perc.

Vib. *Red.*

Mar.

Mar.

Hp.

=

Ob. 49 *pp* *mf*

Glock.

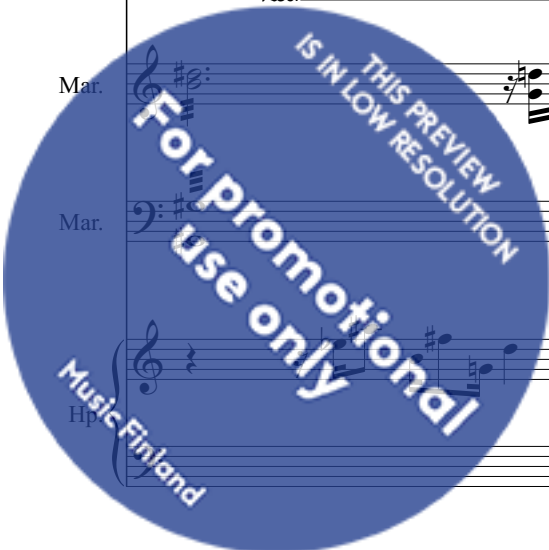
glock. perc.

Vib. *Red.* *mf*

Mar. *mf*

Mar. *mf*

Hp.



53 **E**

Ob. *mf*

glock. perc. *mf*

Vib. *f*

Mar. *f*

Mar. *f*

Hp. *f*

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[illegible]

59 **F**

Ob. *p* *tr* *p* 3

glock. perc. *mp* *Sus. Cym.*

Vib. *mf* *mf*

Mar. *mf* *mf*

Mar. *mf* *mf*

Harp *mf* 3 3

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[illegible]

74

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

senza ped.

f *mf*

=

76

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

ff *f* *ff* *mp* *p* *ff* *mf* *p* *mf* *p* *ff* *p*

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91 **G** In tempo ♩ = 46

Ob. *mp*

glock. perc. *p* Crot.

Vib. *mp*

Mar.

Mar.

Hp. *mf*

==

93

Ob.

glock. perc. Glock.

Vib.

Mar.

Mar.

Hp.

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95

Ob. *mf*

glock. perc. [Crot.] [Tri.]

Vib. *mf* *molto ritmico* *mf* 6 3 3

Mar. *mf* 6

Mar.

Hp. 6

≡

97

Ob. 3 6 *poco a poco cresc.*

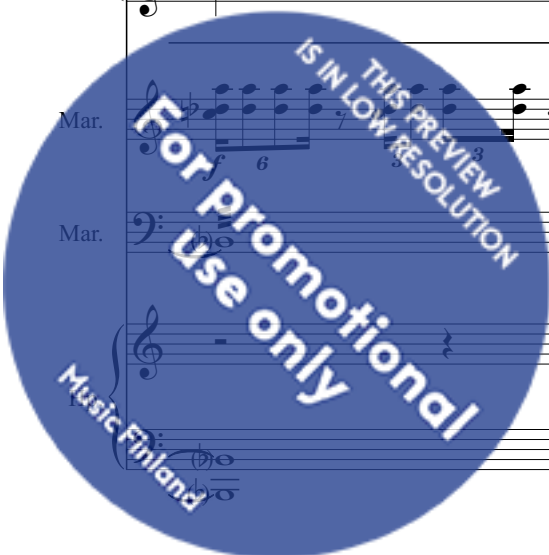
glock. perc. [Glock.] [Crot.] *poco a poco cresc.*

Vib. *poco a poco cresc.* 6

Mar. 6 3 3 6

Mar. *mp*

Hp. 6





100

Ob.

5

cresc. sempre

6

6

glock. perc.

Crot.

Vib.

cresc. sempre

Ped.

Ped.

Mar.

3

cresc. sempre

3

3

3

3

3

3

3

Mar.

cresc. sempre

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102

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.



H

103

Fast and rhythmic but lightly ♩ = 144

Ob.

glock.
perc.

Vib.

Mar.

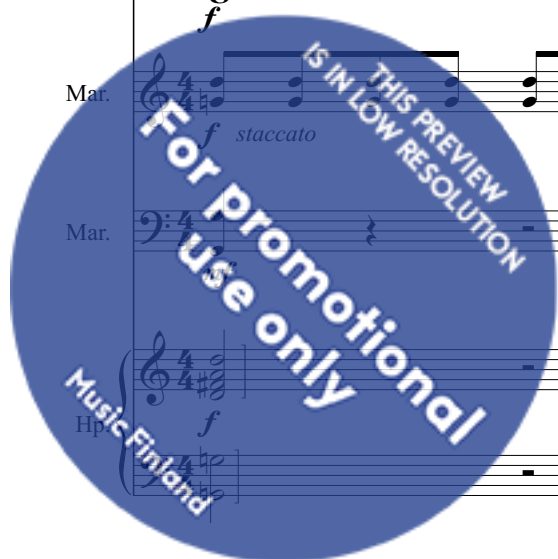
Mar.

Hp.

f

f *staccato*

f



105

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

mf

Glock.

mf

ped. meno

f

meno

mf

Ped.

4

==

110

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

Tri.

6

3

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114

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

=

117

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

f ped.

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121

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

Crot.

Tri.

meno

mf

==

126

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

f



132

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

Glock.

f

=

138

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

mp

mf

dim

mp

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143

Ob.

glock.
perc.

Tri.

mf

Vib.

mf

Mar.

Mar.

Hp.

==

146

Ob.

glock.
perc.

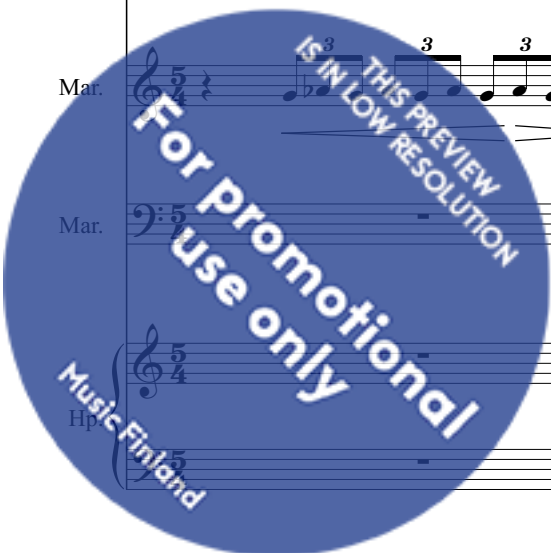
Glock.

Vib.

Mar.

Mar.

Hp.



149

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

==

153

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

157 **J** **doppio meno mosso** ♩ = 72

Ob. *poco f* 6 3 6 3

glock. perc.

Vib. *poco f* 3 6 3 6 6 6 6

Mar. *poco f* 6

Mar. *f*

Hp. *f* 3 *mf*

=

159 3 6 *sub. mp* 6

glock. perc.

Vib. % %

Mar. > > > >

Mar. 3 3 3

Hp. 6

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Ob. *poco f* *tr* *6* *3* *3* *6* *6*

glock. perc. *Tri.* *mf*

Vib. *6* *6*

Mar. *ff* *6* *6* *6* *meno*

Mar. *3* *3* *3* *3*

Hp. *6*

=

Ob. *164* *6* *6* *6* *3* *6* *3*

glock. perc.

Vib. *6* *6* *6* *6* *6* *6* *6* *6*

Mar. *ff* *3* *6* *6* *3*

Mar.

Hp. *6*

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174

Ob.

glock. perc.

Vib.

Mar.

Mar.

Hp.

175

176

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614

177 rit. [K] Tempo primo ♩ = 72 molto espressivo

Ob. *p*

glock. perc. *mp* Sus. Cym. l.v. sempre

Vib. *mp*

Mar. *f*

Mar. *p*

Hp. *mp*



180

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

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182

Ob.

Tam tam

Crot.

Glock.

glock. perc.

Vib.

Red. *mf*

Mar.

Mar.

Hp.

piu mosso

184

Ob.

Sus. Cym.

glock. perc.

Vib.

Red. *mf*

Mar.

Mar.

mf

3

3

3

185

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

mf

mf

mp

3

3

5

3

6

6

5

3

6

6

3



187

Ob.

glock.
perc.

Vib.

Mar.

Mar.

Hp.

Glock.

Sus. Cym.

Glock.

poco a poco dim.

mf

mf

3

3

3

3

3

3

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189

Ob.

Sus. Cym.

Glock.

Sus. Cym.

Crot.

glock. perc.

dim

Vib.

Ped. *mf*

Ped. *mf* 6

Mar.

mf 3

Mar.

Hp.



191

Ob.

Glock.

Sus. Cym.

Crot.

glock. perc.

p

Vib.

Ped. 6

Ped. 6

Mar.

3

Mar.

Hp.

6

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