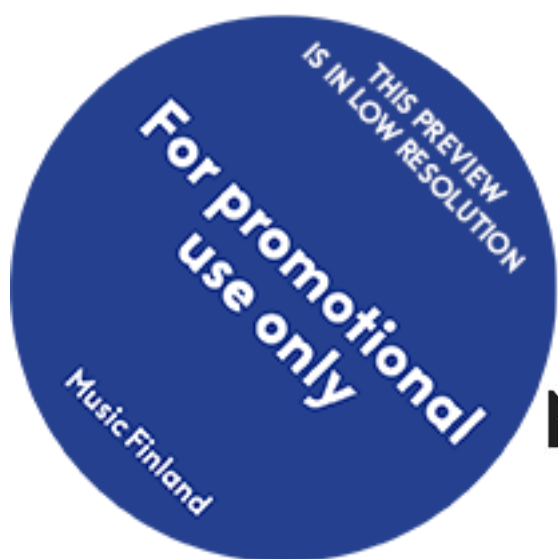


Tapio Tuomela

Spiral IIB

for guitar

1997



Music Finland

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Spiral IIB

Tapio Tuomela. 1997

Andante

$\text{♩} = 60$

quasi recit.

3

Musical staff 1: Treble clef, common time signature. Starts with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is at the beginning, and *mf* is at the end. The time signature changes to 3/4 at the end of the staff.

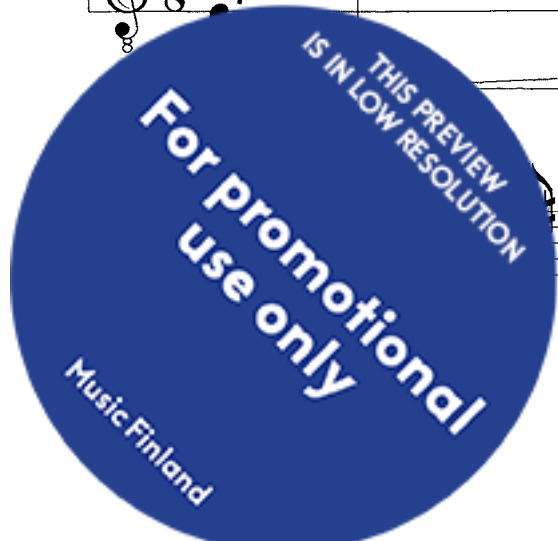
Musical staff 2: Treble clef, 3/4 time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is at the beginning. The time signature changes to common time at the end of the staff.

Musical staff 3: Treble clef, common time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *molto espr.* is at the beginning, and *f* is at the end. The time signature changes to 3/4 at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *fluyente* is at the beginning, and *poco a poco* is at the end. The time signature changes to 3/4 at the end of the staff.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *stentando* is at the beginning, and *ff* is at the end. The time signature changes to 6/4 at the end of the staff.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next three notes: G4, F4, and E4. A triplet bracket is above the next three notes: D4, C4, and B3. The staff continues with a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is at the end. The time signature changes to 3/4 at the end of the staff.



15 *marc.*
p *mf*

17 *poco ten.*

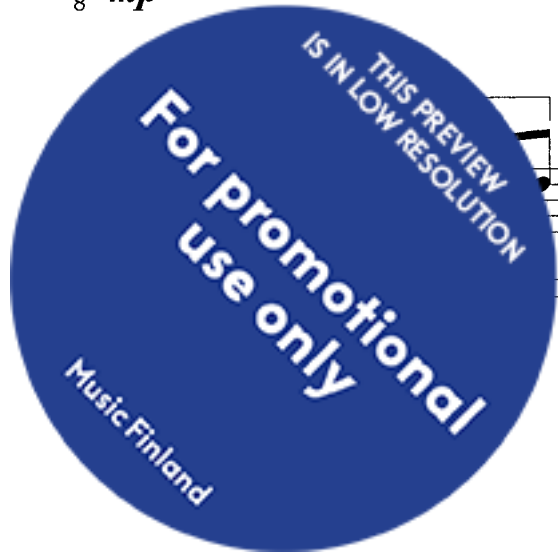
20 *f*

22 *mf* *tenuto* *mp* *f* *cresc.*

25 *ff* *ruvido, metallico*

28 *senza misura* *cantabile* *mp* XII

30 *f* *espr.*



fluente, poco a poco animando

32 *mf*

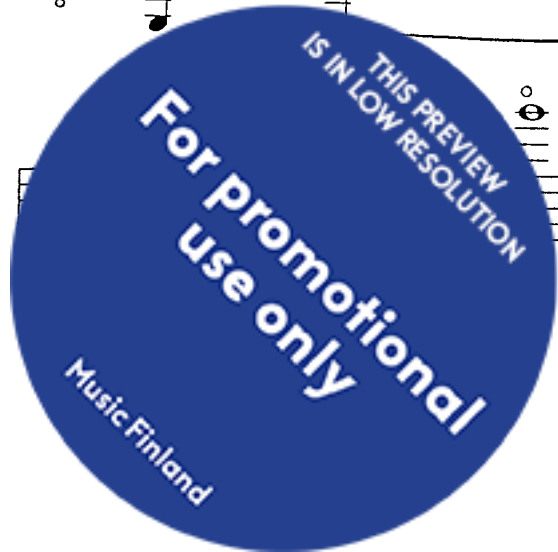
34

35 *tenuto* *mf*

37

39 *molto marc.*

41 *col unghia* *polpastrello, arpegg.*



8va - - - -

45 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{16}$

Allegro Andante

$\textcircled{5}$ VII $\textcircled{6}$ VII

f *sub. p*

48 $\frac{6}{16}$ $\frac{5}{16}$ $\frac{3}{4}$

Allegro Andante

f *p*

51 $\frac{6}{4}$

Andantino *espr.*

mp

6

53 $\frac{6}{8}$

mf

3 3 3 6

55 $\frac{3}{4}$

Allegro $\textcircled{5}$

p *f*

57 $\frac{6}{8}$

simile $\textcircled{5}$ $\textcircled{6}$

p *f* *p* *f*

3 3

mf

6



60 *sempre marc.*

61

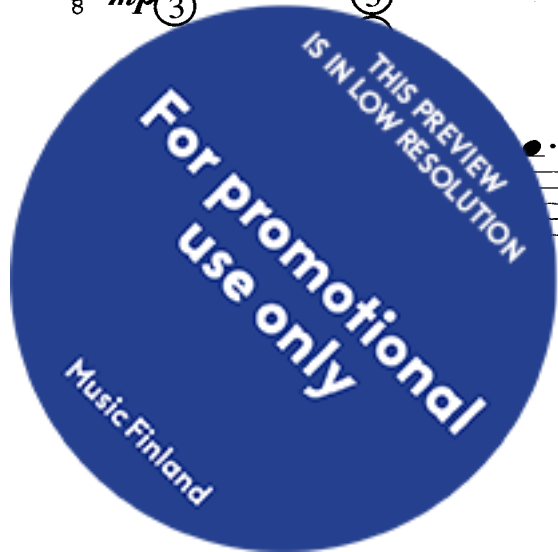
62 *pesante*

63 *poco a poco piu pesante*

64 *non arp.*

67 *Tempo I cantabile*

68 *poco f*



72 *arp.* *f* *non arpeggiato* (3) *mp* *poco f*

75 *molto espr. e vibr.* *cresc.* 5 3 3 *f*

77 *Tambura sul tasto* *p* *(tambura)* *mf* *mp*

80 *p* *gliss. sideways* 3 2 5 6

83 *dim.* 5 6

