

Timothy Page

夜曲 - Nocturne

for 37-reed Sheng and Violin

2024



Music Finland

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Timothy Page - 夜曲 - Nocturne (2024) for 37-reed Sheng and Violin

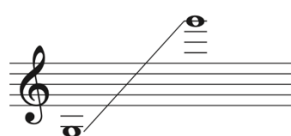
Performance Instructions:

Violin

All non-standard notation is explained in the score.

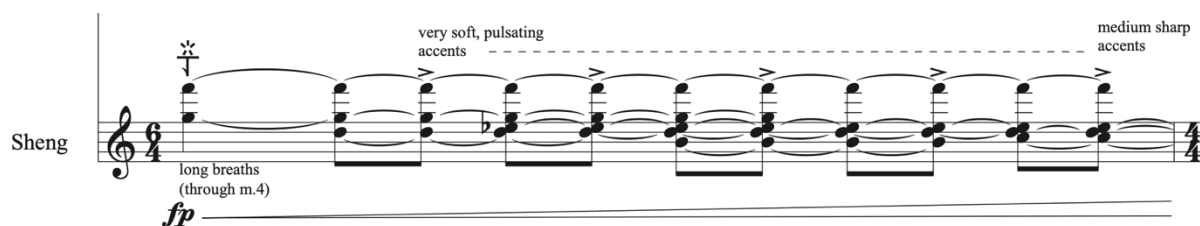
Sheng

The sheng part for this work is written for a 37-reed chromatic sheng, with a written and sounding range containing all chromatic pitches from G3 to G6

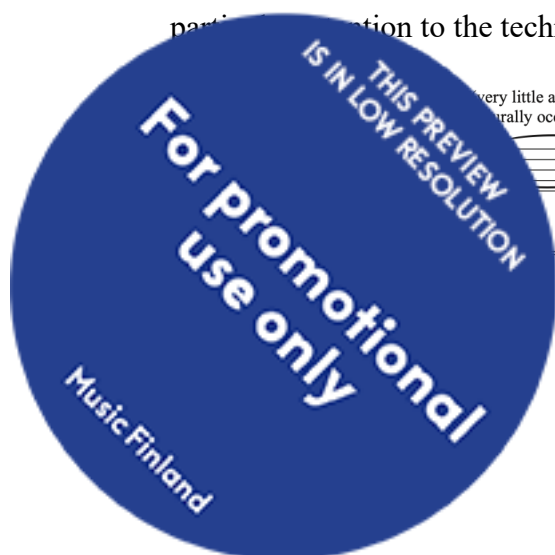
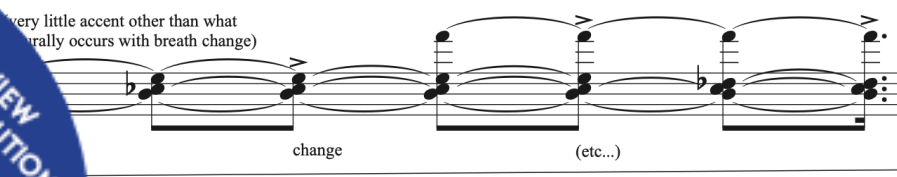


Most of the sheng part comprises harmonies that stack up one pitch at a time as notes are held over without rests. The performer is asked to pay very close attention to the pitches that are added, subtracted, or held over as these harmonies are built up and modified, since they often occur in clusters and are sometimes difficult to see immediately in the notation.

The bulk of the part also features as homogenous rhythmic texture in which the chords are accented on the off beats. Sometimes these accents are created by briefly blowing harder (notated as just as an accent). The relative sharpness of these accents often changes gradually.



Other times the accents are created by changing breath. The performer is asked to pay particular attention to the technique requested.



夜曲 - Nocturne
for violin and 37-reed chromatic sheng
dedicated to Patrick Yim and Loo Sze Wang

Timothy Page, 2024

**Pulsating,
Fluid,
Expressive**
♩ = 52

(bring out rhythm,
but not too pointedly)

circular
bowing

sul pont
sul tasto
sul pont
etc.

Violin

Sheng

long breaths
(through m.4)

fp
(** through m. 41 breath changes and/or rearticulations
should only occur on off-beats unless preceded by a rest)

very soft, pulsating
accents

medium sharp
accents

ric.

soft

sim.

very
soft

med.

soft

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5

Vn.

sim.

p *pp*

3 3 3

Sng.

(very little accent other than what naturally occurs with breath change)

change breath change (etc...)

p

6

Vn.

mf *p* *f*

3 3 3

Sng.

change change (etc...)

f

7

Vn.

p *detache*

3 3 3

Sng.

very soft

long breaths

fp

8

Vn.

mf *p*

3

Sng.

med. soft

ric. ric. I II

p *p* *p*

pp

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11

Vn. *p* *n* *p* *pp* *mf*

Sng. *p* *very soft* *med.*

long breaths (through m. 14)

12

Vn. *p*

Sng. *mf* *soft*

13

Vn. *pp* *p* *sim.* *ric.* *mf*

Sng. *p* *soft* *(A#)* *(G - G#)* *med.*

14

Vn. *ric.*

Sng. *soft*

15

Vn. *pp*

Sng. *change* *(etc...)*

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27

Vn. *mf* *p* *mf* *pp* *mf* *resoluto*

Sng. *mf* *mp* *med.* *long breaths*

29

Vn. *light* *(apprx pitch)* *pp*

Sng. *(G#)* *(D#-B)* *very soft*

30

Vn. *f* *p*

Sng. *f (sempre)* *very soft* *med.*

31

Vn. *mf* *pp* *mf* *mp*

Sng. *mp* *very soft*

dolce *p*

33

Vn.

33

Sng.

34

Vn.

34

Sng.

35

Vn.

35

Sng.

36

Vn.

36

Sng.

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Vn. 37 *mf* *f* *pp*

Sng. 37 *very soft* (A#-A) *sharp*

Vn. 38 *f* *poco acc* *molto vib* I

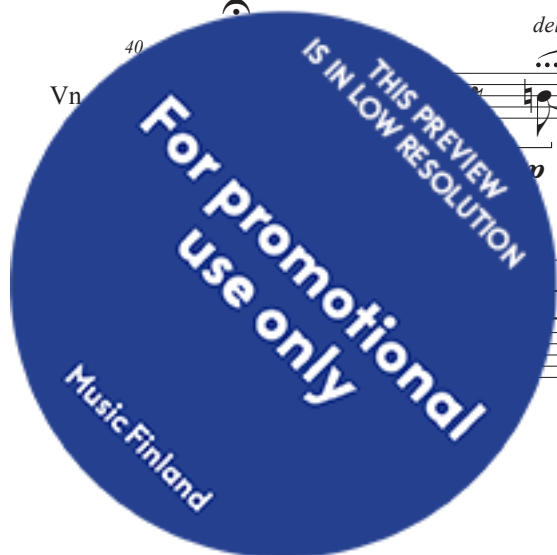
Sng. 38 *f* change change (etc...)

Vn. 39 *mf* *a bit faster* ♩ = 60 *f*

Sng. 39 *mf* change (etc...)

Vn. 40 *original tempo* ♩ = 52 *poco* *delicate* II *sharp*

Sng. 40 *sharp*



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41

Vn. *mf*

Sng. *mf* (B $\flat$, A $\sharp$, E $\sharp$) change change (etc...)

Maestoso
as connected as possible

42

Vn. *f*

Sng. *f* *mp* *f*

43

Vn. *mf*

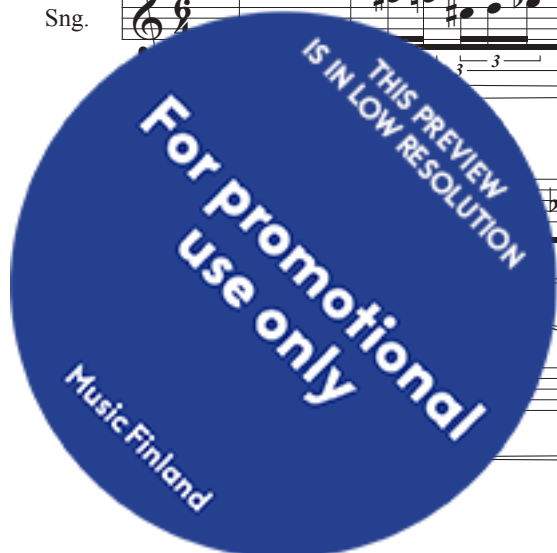
Sng. *mp* *mf*

44

Vn.

Sng. (retongue) 6 3 3 3 6

(Flz)



46

Vn. *mf*

Sng. *mf* *p* *mf* *p*

47

Vn. *f*

Sng. *f* *mp* *f*

48

Vn. *mp*

Sng. *mp*

poco acc

49

Vn. *f*

Sng. *f*

very slight accent/rearticulation

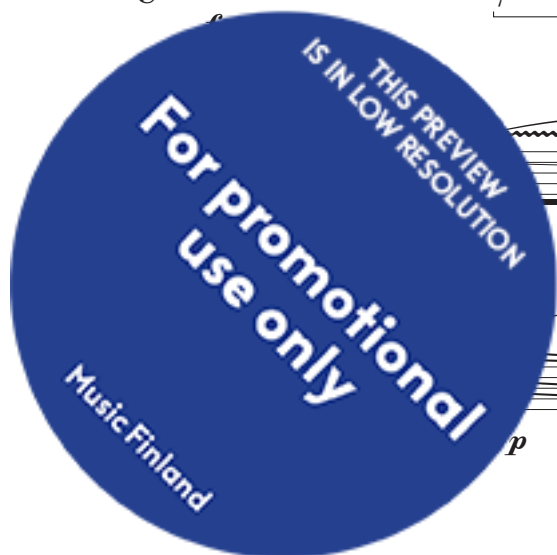
full accent

a bit faster ♩ = 60

ord. poco

poco (a tempo)

p



51

Vn. *f*

(change breath if needed)

Sng. *f* *p* *ff*

52 *a tempo*

Vn. *p* *mp* *p* *mp*

Sng. *p* very soft soft

long breaths

53

Vn. *p*

Sng. *mp* *p* very soft

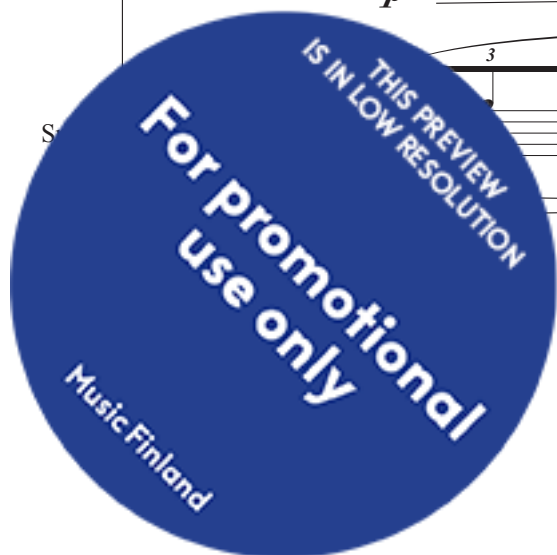
(E $\flat$ - A $\flat$)
(D - B $\flat$)
(A $\natural$)

54 *Delicate*

Vn. *p* *pp*

molto flautando
molto sul tasto *poco* (sim...)

Sng. *pp*



sim.

Vn. 55 *p* 6 6 6 *pp*

Sng. 55 *p* 3 *pp*

sul pont

Vn. 56 *p* 6 6 6 *pp* sul tasto sul pont (etc...)

Sng. 56 *p* 3 3 3 3 *pp*

molto flautando
molto sul tasto

Vn. 57 *p* 6 6 6 3 3

Sng. 57 *p* 3 3 3 3

sul pont

Vn. 58 *p* 6 6 3 3 3 3 sul tasto sul pont (etc...)

Sng. 58 *p* 3 3 3 3

59

Vn.

3 3 3

pppp

59

Sng.

