

Leif Segerstam

# Symphony No. 127

“Before Summer...”

2005



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

Leaf 223 May 2005

to be performed without conductor

# Symphony No 127 ("Before Summer...")

Handwritten musical score for the first section. Instruments include Piccolo (pic), Flute (fl.), Oboe (oboe), Clarinet in Bb (clar. in Bb), Bassoon (bassoon), Double Bassoon (doubles bassoon), Trombone (tromb.), and 3 Trumpets in Bb (3 trumpets in Bb). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, *ppp*, and *ppp*. Performance instructions include *Adagio in visione*, *con sord.*, and *con sord.*. Measure numbers include 11-22, 22-33, 22-44, 22-56, and 101-122.

Handwritten musical score for the second section. Instruments include 3 Trombones & Tuba (3 trombones & tuba). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 88-96 and 22-44.

Handwritten musical score for the third section. Instruments include 3 Percussion (3 perc.). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-33, 22-44, 22-56, and 11-22.

Handwritten musical score for the fourth section. Instruments include 3 Percussion (3 perc.). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-33, 22-44, 22-56, and 11-22.

Handwritten musical score for the fifth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the sixth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the seventh section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

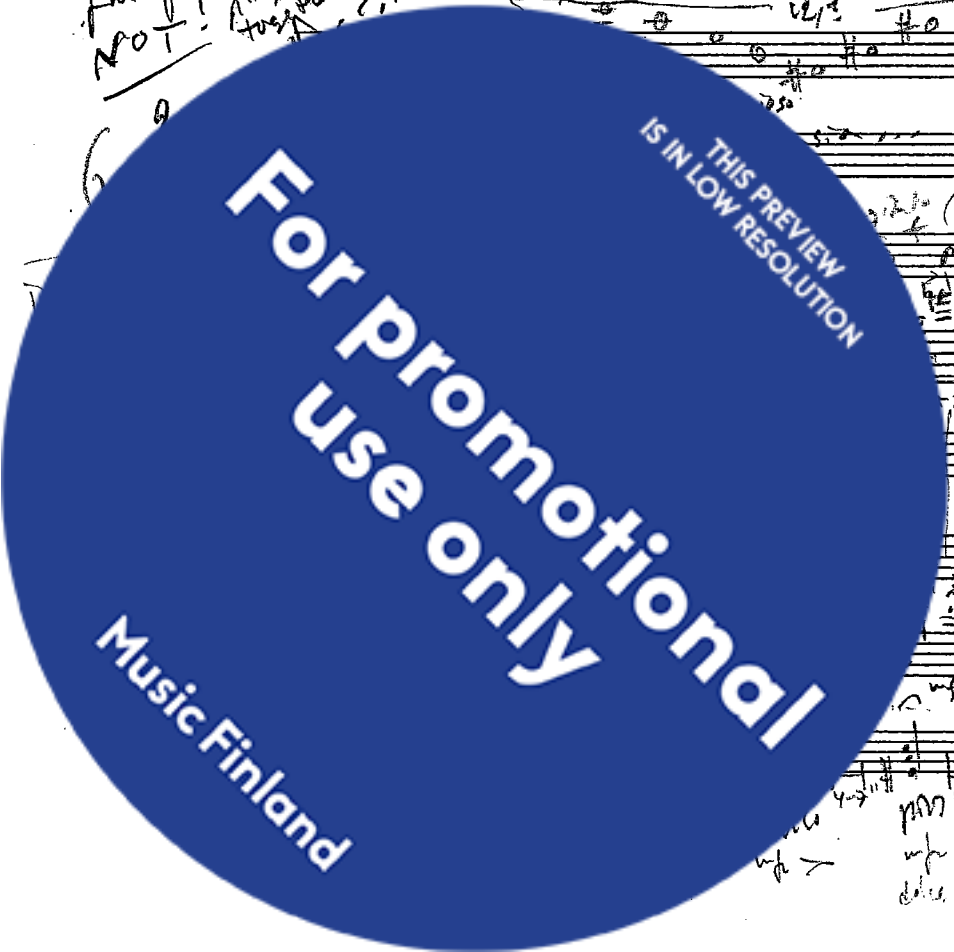
Handwritten musical score for the eighth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the ninth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the tenth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the eleventh section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.

Handwritten musical score for the twelfth section. Instruments include 2 Pianos (2 pianos). The score features musical notations and dynamic markings such as *pp*, *mp*, and *mf*. Performance instructions include *Adagio in visione* and *con sord.*. Measure numbers include 22-44 and 11-22.



Handwritten musical score consisting of approximately 15 staves. The notation includes notes, rests, clefs, and various performance markings. Annotations include:

- woodwinds play together* (written above the first staff)
- funerals* (written above the second staff)
- jumped variations* and *ritardoso* (written above the fifth staff)
- tempo* (written above the sixth staff)
- drum & roll* (written at the end of several staves)
- staccato* (written above the eleventh staff)
- wildly depressant* (written below the eleventh staff)
- etc* (written below the thirteenth staff)
- percussion* (written below the fourteenth staff)
- etc* (written below the fifteenth staff)

*more  
some  
of  
things*

*Chorus  
plays  
together  
at first*

*T.T. & Brass  
are  
strong  
in  
the  
middle  
of  
the  
piece  
to  
bring  
out  
the  
percussion  
(drums, rattles, bells)  
& strings (violins)  
in  
low*

*next, since  
already  
chromatically  
downward  
with  
8/1*



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 66-88
- 88-112
- 69-96
- 56-60
- 44-66
- 44-88
- 101-144
- 98-112
- 101-109
- 66-99
- 33-44
- 44-66
- 10-33
- 11-33
- 12-33
- 13-33
- 14-33
- 15-33
- 16-33
- 17-33
- 18-33
- 19-33
- 20-33
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- 23-33
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- 87-33
- 88-33
- 89-33
- 90-33
- 91-33
- 92-33
- 93-33
- 94-33
- 95-33
- 96-33
- 97-33
- 98-33
- 99-33
- 100-33

Flute, trangle  
beginning cue  
Start  
Boris  
to play  
sharp, vibr.  
9/16 sp. long  
down & roll  
before going the cut.



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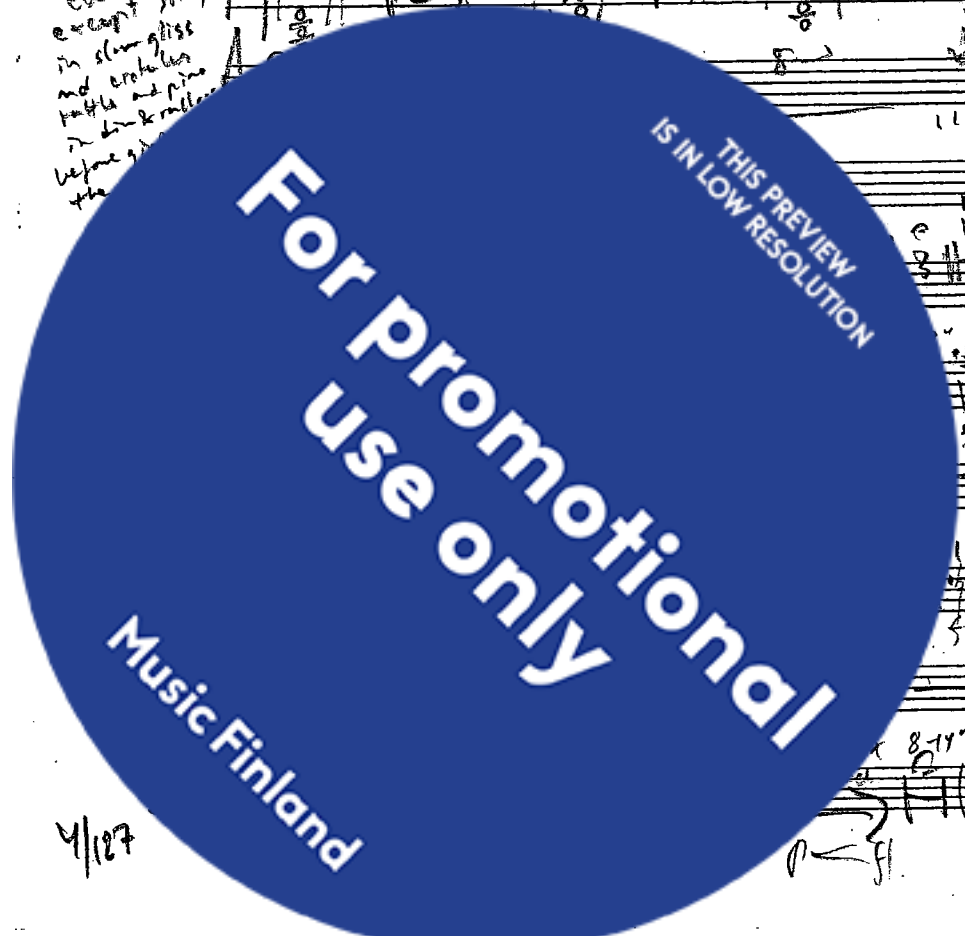
Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*. The notation includes various rhythmic values and articulation marks.

Handwritten notes on the right side of the page: *more legato > and rall...*, *stabs downwards in sequence chronologically slowly...*

Handwritten musical score for strings, continuing the piece with complex rhythmic patterns and dynamic markings. Includes markings like *sfz*, *f*, and *sf*.

Handwritten notes on the left side: *Anvils. Ork. w/ solo cymbal. sfz. wild high w/ horn. Anvils. Ork. w/ solo cymbal. sfz. wild high w/ horn. Anvils. Ork. w/ solo cymbal. sfz. wild high w/ horn.*

Handwritten notes on the right side: *sfz. wild high w/ horn. Anvils. Ork. w/ solo cymbal. sfz. wild high w/ horn.*



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Handwritten musical score for strings, concluding the piece with various dynamic markings and rhythmic notations. Includes markings like *sfz*, *f*, and *sf*.

wildly and crazy  
 repeat 11-22x  
 wildly  
 hysterically  
 crazy

Some dynamics  
 numbers

Brain  
 playing  
 the  
 instrument

Piano, rattle  
 & drumbleck  
 together with  
 all the brass  
 (strongly up)  
 give this  
 start grandiose  
 hysteria  
 wildly after  
 waiting for  
 everybody  
 to



6

This image shows a page of handwritten musical notation, likely a score for an orchestra or chamber ensemble. The score consists of approximately 12 staves of music, written in black ink on white paper. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings (e.g.,  $p$ ,  $f$ ,  $pp$ ,  $sfz$ ). There are numerous handwritten annotations in various colors and styles, including red and blue ink. Some annotations include performance instructions like "wait that bass has finished then do your part of the chord", "orchestra shift slowly - 11 sec", and "go up half to the place". Other notes mention rehearsal marks and specific musical details. A large blue watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland". The watermark also includes the date "6/127" in the bottom left corner.

Some dynamics & markings

f horns & trumpets give their cue after waiting for everybody else to finish except trumpets & horns



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