

Kerkko Koskinen

AGATHA 2

PORTO-VECCHIO

for big band & baritone/alto saxophone

2022

Teosto
Music Finland





www.
Espoo,

Kerkko Koskinen

AGATHA 2 (2022)

FOR BIG BAND & BARITONE/ALTO SAXOPHONE || AS RECORDED BY UMO HELSINKI JAZZ ORCHESTRA, MIKKO HASSINEN & LINDA FREDRIKSSON

1. PROMENADE (4'17")

2. SOKEANA HETKENÄ (5'29")

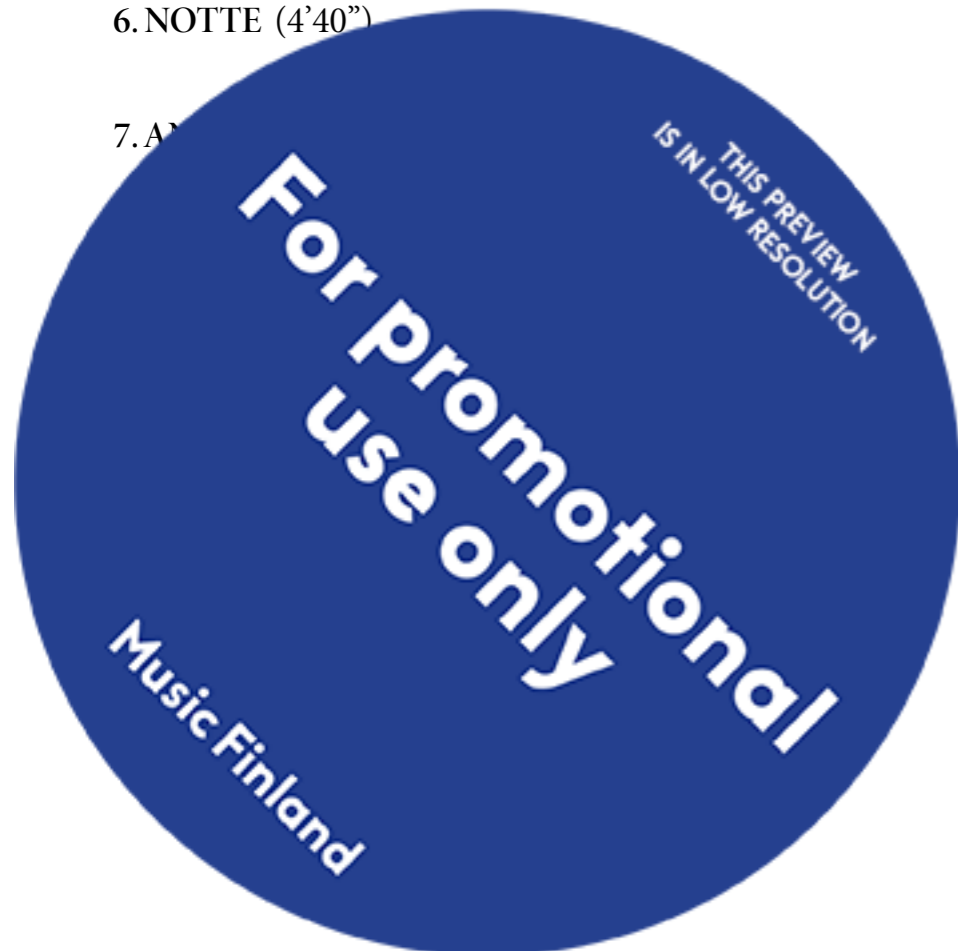
3. PARADE (3'56")

4. PIANA (4'07")

5. MARE (4'40")

6. NOTTE (4'40")

7. A...



AGATHA 2 || INSTRUMENTATION:

Alto Saxophone 1 (doubling Clarinet in B \flat & Soprano Saxophone)

Alto Saxophone 2 (doubling Clarinet in B \flat)

Tenor Saxophone 1 (doubling Flute, Alto Flute & Bass Clarinet in B \flat)

Tenor Saxophone 2 (doubling Flute, Alto Flute & Soprano Saxophone)

Baritone Saxophone (doubling Bass Clarinet in B \flat)

Trumpet in B \flat 1 (doubling Flugelhorn)

Trumpet in B \flat 2 (doubling Flugelhorn)

Trumpet in B \flat 3 (doubling Flugelhorn)

Trumpet in B \flat 4 (doubling Flugelhorn)

Trombone 1

Trombone

T

PERCUSSION SETUP:

Tambourine

Triangle

Shaker

Guiro

Wood Blocks

Bongos

Congas

Snare Drum

Timbales & Cowbell

DRUM SET:

Drum set

Tambourine

Triangle

Woodblock

Cowbell



PORTO-VECCHIO

Kerkko Koskinen

Grosso, swing (♩ = 112)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

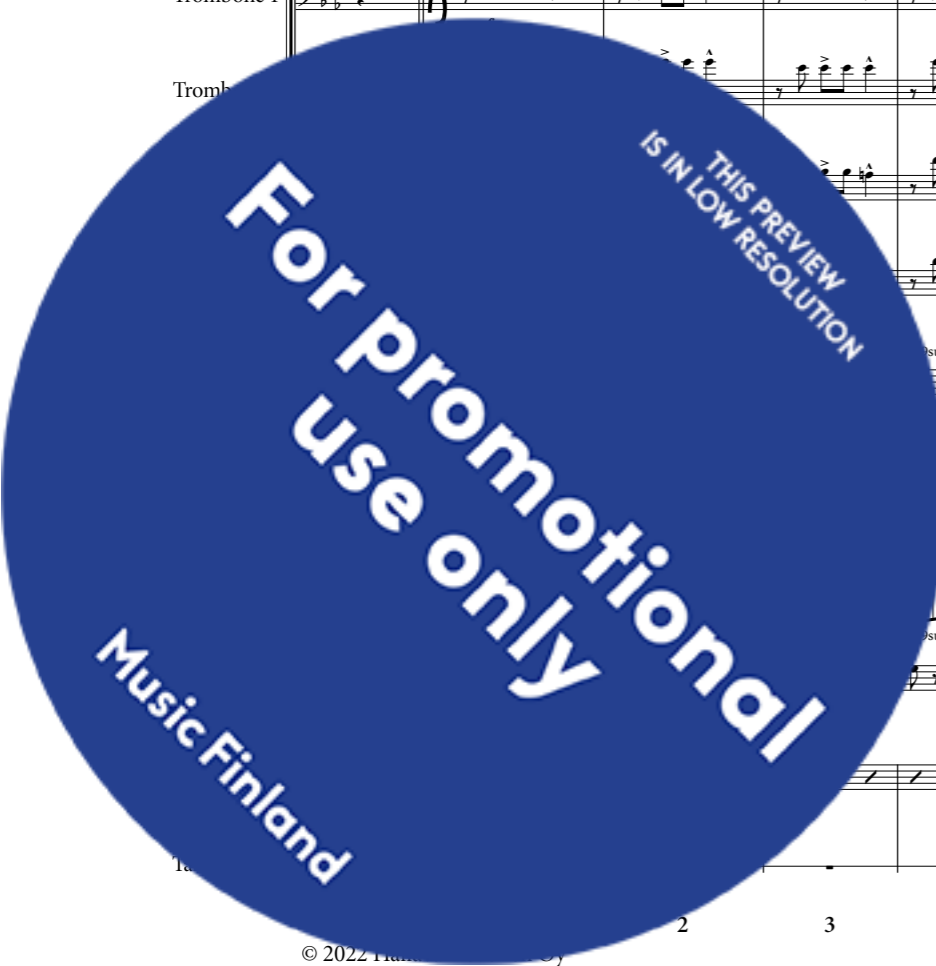
Baritone Sax

mus4 G7 Cm(add9) Cm Bbm(add9) Bbm Cm(add9) Cm

simile Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7

mf mp f ff sfz

fill To Snare Drum



A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

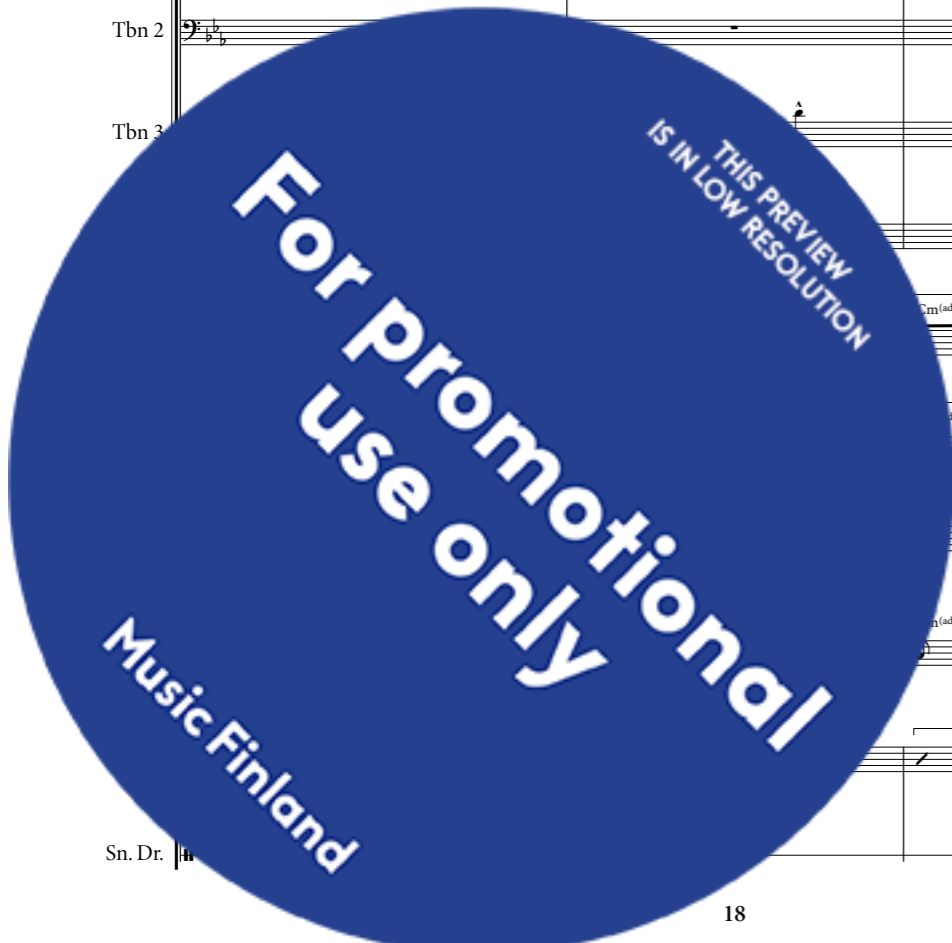
Chorus

S. Dr.

f, *mp*, *mf*, *sfz*, *bring out*, *Flute*, *To Flute*, *EVEN*, *fill*

Cm(Add9), *G9sus4*, *G7*, *F7*

18 19 20 21 22 23 24



A2

Score for Agatha 2, section A2. The score includes parts for:

- A. Sax. 1
- A. Sax. 2 (with instruction: (bring out).....)
- Fl. 1
- Fl. 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn 1
- Tbn 2
- Tbn 3
- Sn. Dr.

The score is in 4/4 time and features various dynamics such as *sfz*, *f*, *mf*, and *ff*. It includes triplets and slurs. A large blue watermark is overlaid on the score, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

B

A. Sax. 1

A. Sax. 2

Fl. 1

Fl. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

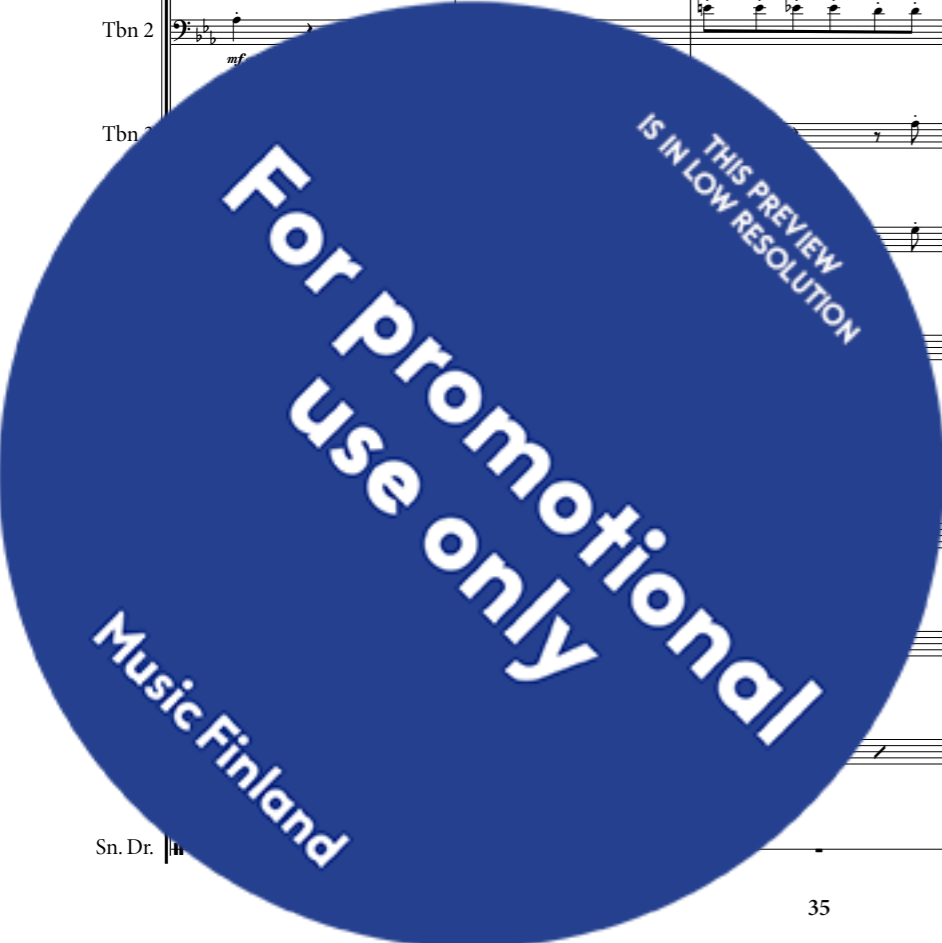
Tbn 3

Sn. Dr.

Chord progression: Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E

Chord progression: Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E

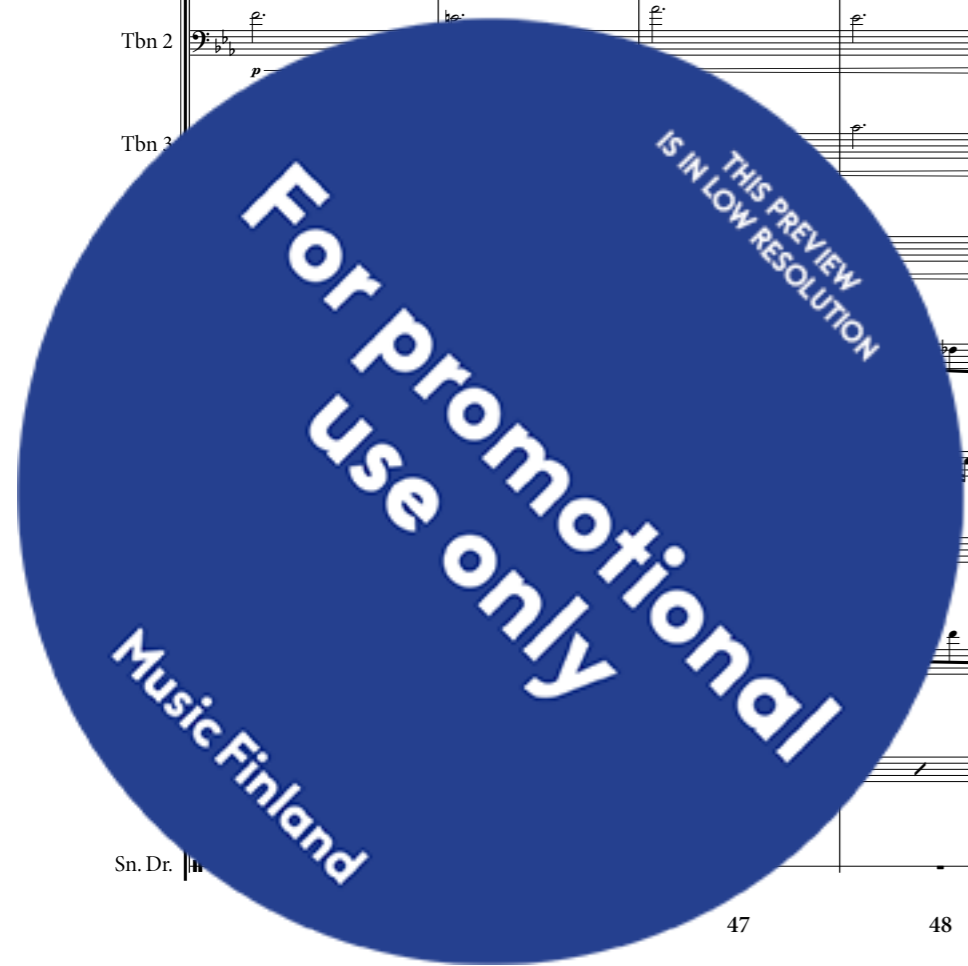
Chord progression: Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E



C Even

Swing

Score for Agatha 2, measures 47-60. The score includes parts for A. Sax. 1 & 2, Fl. 1 & 2, Bar. Sax., Tpt in Bb 1-4, Tbn 1-3, Sn. Dr., and a piano accompaniment section with chords and a bass line. The tempo is marked 'Swing' and the time signature is 4/4. Dynamics range from *mp* to *ff*. A 'bring out' instruction is present for the Tpt in Bb 1 part. A 'play more' instruction is present for the Sn. Dr. part. A large blue watermark is overlaid on the score.



B.Sax Solo

To Clarinet in Bb
(2nd x)

Clarinet in Bb

A. Sax. 1

Cl. in Bb 2

Fl. 1

Fl. 2

B. Cl. 2

pp

mp

mp

mp

mp

mp

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

(1st x only)

pp

EbΔ7/Bb AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb

(woodwinds)

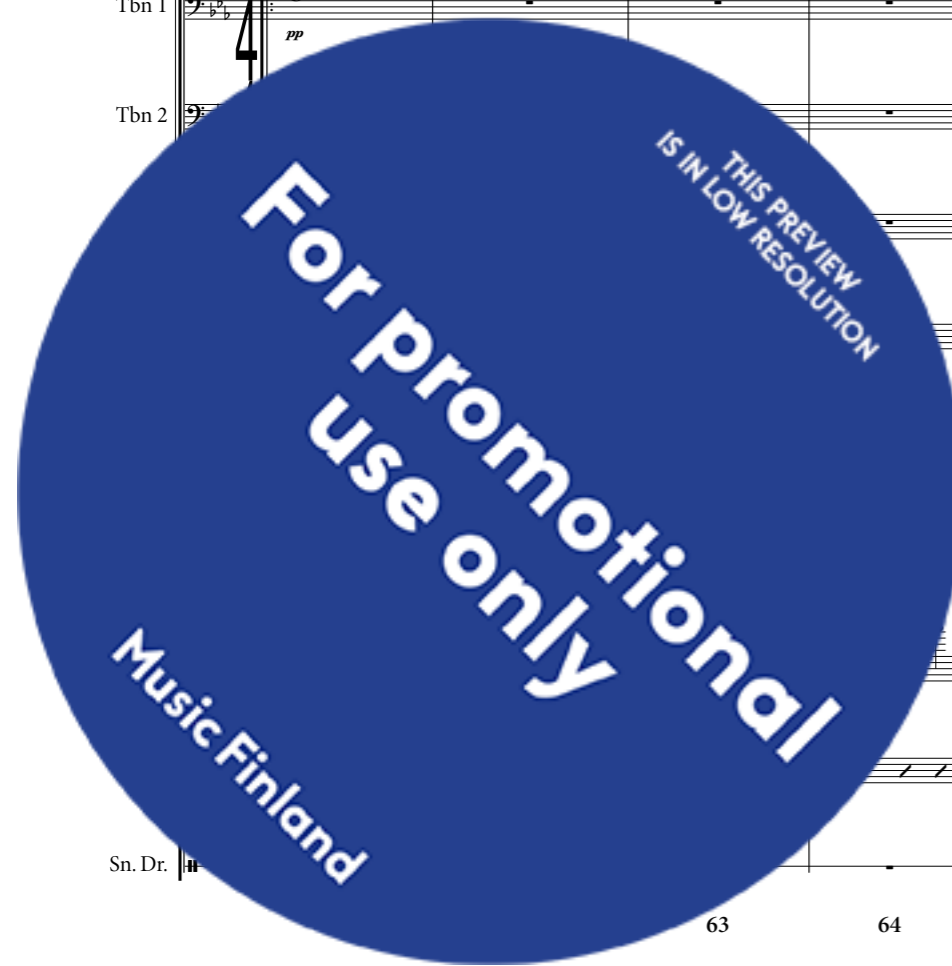
(woodwinds)

(woodwinds)

(4)

(8)

Sn. Dr.



77

Musical score for Porto-Vecchio || Agatha 2, measures 77-87. The score includes parts for Cl. in Bb 1, Cl. in Bb 2, Fl. 1, Fl. 2, Bass Clarinet, Flugelhorn 1-4, Tbn 1, Tbn 2, and Sn. Dr. The score features various dynamics (mp, mf, f, p) and articulations (accents, slurs, straight 8ths). A '2nd x' marking is present in measure 85. The Sn. Dr. part includes a '3' marking in measure 85.

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Pno Solo

Musical score for Agatha 2, Porto-Vecchio, page 8. The score includes parts for Pno Solo, Cl. in Bb 1 & 2, Fl. 1 & 2, B. Cl. 2, Flugelhorn 1-4, Tbn 1 & 2, Sn. Dr., and Bass.

Instrumental Parts:

- Cl. in Bb 1 & 2:** Main melodic lines with dynamics *mf*, *mp*, *mp*, *mf*, *mp*, *mf*, *tr*.
- Fl. 1 & 2:** Melodic lines with dynamics *mp*, *p*, *mf*, *mp*, *mf*, *tr*.
- B. Cl. 2:** Melodic line with dynamics *p*, *mf*, *mf*, *f*.
- Flugelhorn 1-4:** Harmonic support with dynamics *mf*, *mp*, *f*, *mp*, *mp*, *f*, *mp*, *f*, *mf*, *mf*, *mf*, *f*, *mf*.
- Tbn 1 & 2:** Harmonic support with dynamics *mp*, *f*, *mp*, *mp*, *f*, *mp*, *mp*, *f*, *mp*, *f*, *f*, *f*, *f*.
- Sn. Dr. & Bass:** Rhythmic accompaniment with dynamic *f*.

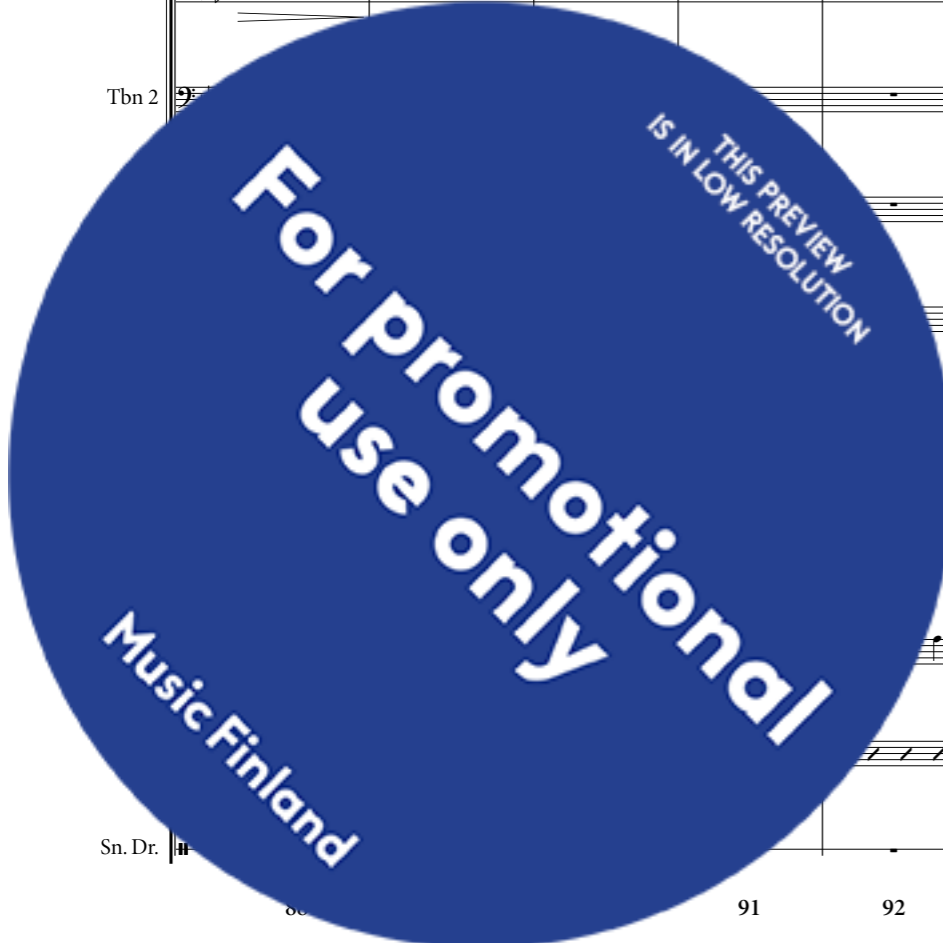
Chord Progression (Bass line):

AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb FΔ7/A EbΔ7/A FΔ7/A EbΔ7/A BbΔ7/F CΔ7/D AbΔ7/Bb

AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb FΔ7/A EbΔ7/A FΔ7/A EbΔ7/A BbΔ7/F CΔ7/D AbΔ7/Bb

AbΔ7/Bb EbΔ7/Bb AbΔ7/Bb FΔ7/A EbΔ7/A FΔ7/A EbΔ7/A BbΔ7/F CΔ7/D AbΔ7/Bb

Chord progression is repeated in a similar pattern on the following line.



106

Even

Cl. in Bb 1

Cl. in Bb 2

Fl. 1

Fl. 2

B Cl. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

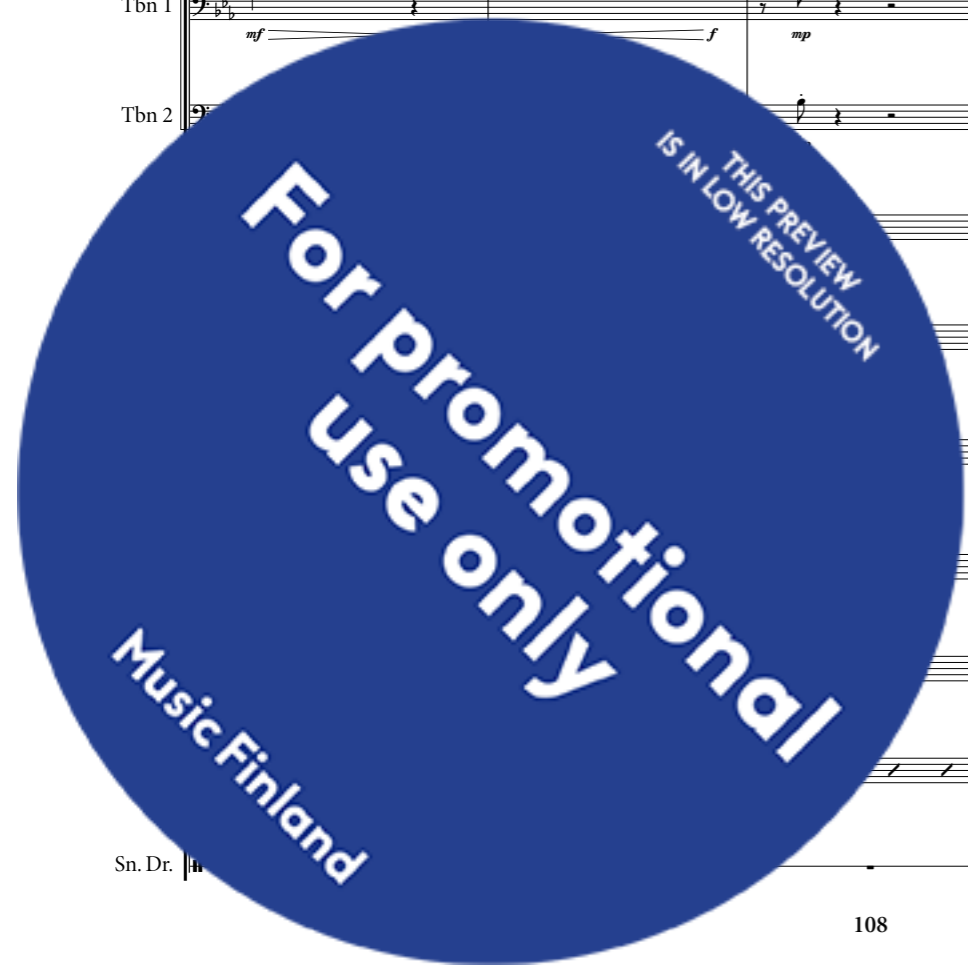
Tbn 2

Sn. Dr.

mf, *f*, *mp*, *ff*, *bring out*, *f*, *tr*, *pp*, *PLAY*

$A\flat\Delta^7/D$, $E\flat\Delta^7/B\flat$, $A\flat\Delta^7/B\flat$, $E\flat\Delta^7/B\flat$, $D7^{(9)}$, $Cm6$

108 109 110 111 112 113 114 115



D (Even)

Cl. in Bb 1 *mp legato*

Cl. in Bb 2 *mp* *tr*

Fl. 1 *mf*

Fl. 2 *mf*

B. Cl. 2 *mp* *mf* *To Baritone Saxophone*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mp* *mf*

Tpt in Bb 4 *mp* *mf*

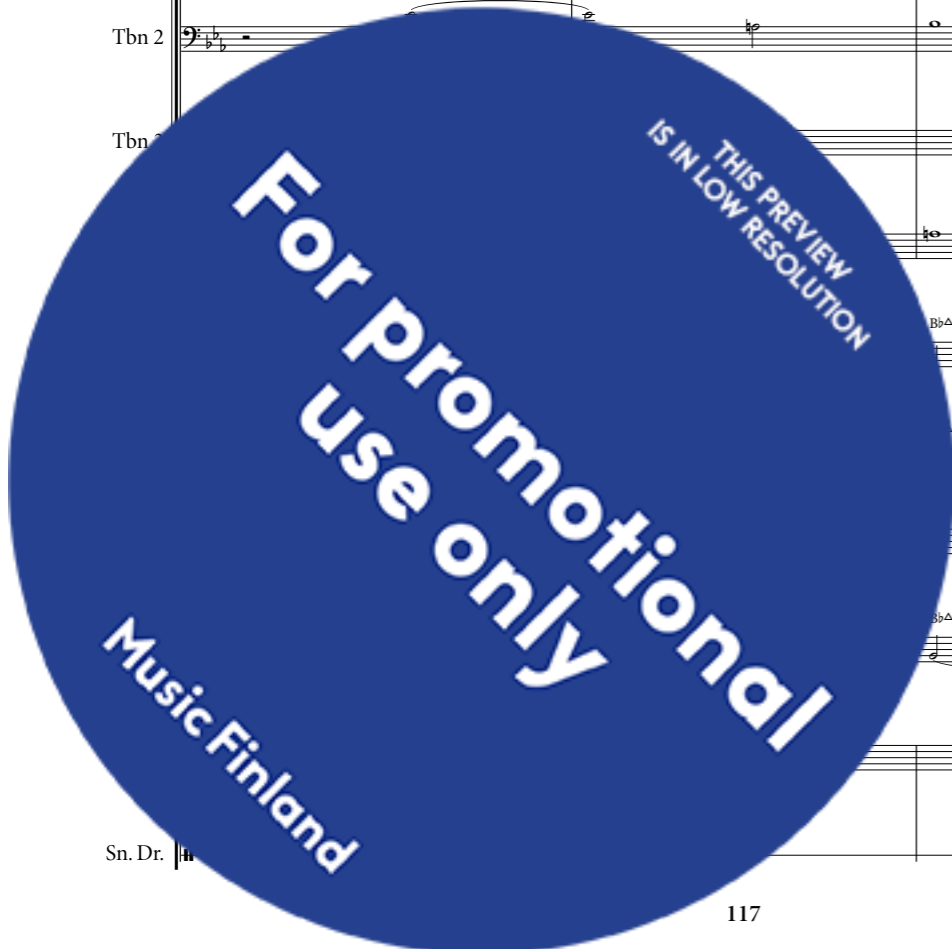
Tbn 1 *mp* *mf* *bring out*

Tbn 2 *mp*

Tbn 3 *mp*

Chords: BbΔ7, EbΔ7, Am7(9), D7, Gm7, G7

Sn. Dr.



D2

Cl. in Bb 1

Cl. in Bb 2

Fl. 1

Fl. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Sn. Dr.

mp

mf

ff

bring out

tr

3

4

3

4

3

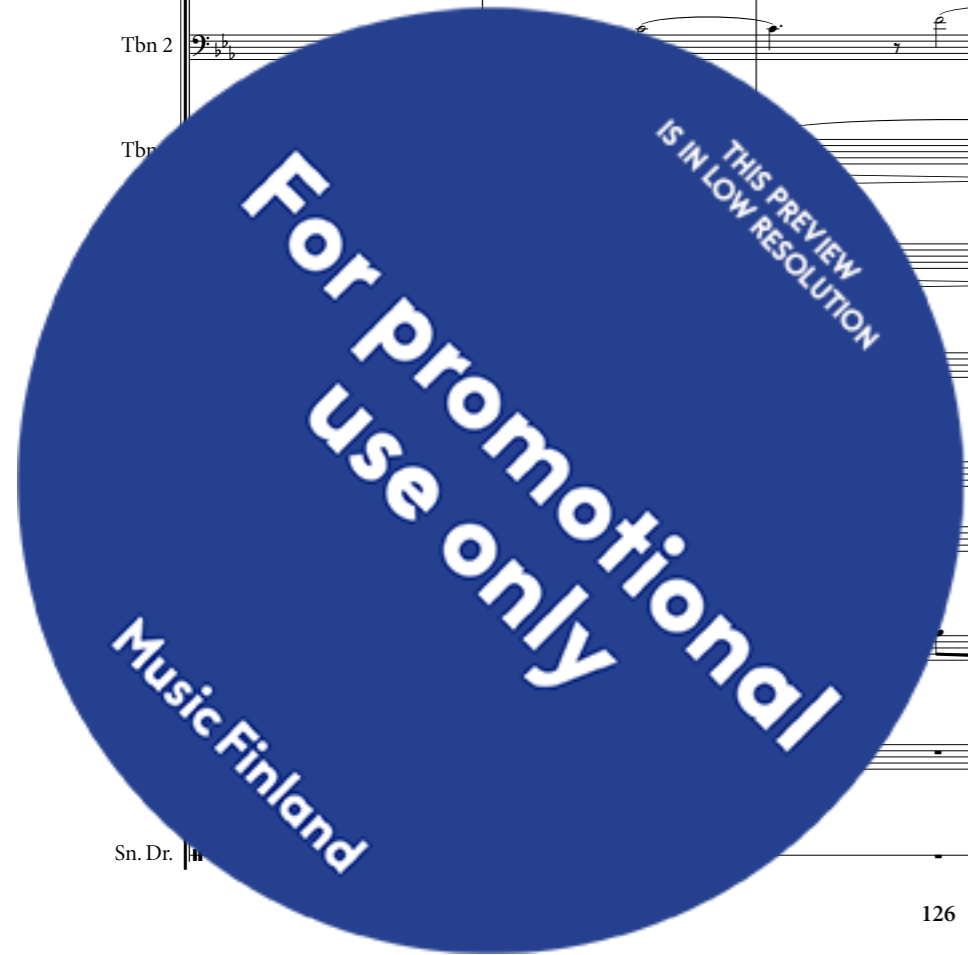
4

3

4

3

4



EbΔ7

Am7(65)

D7

Gm7

G7

Cm/Eb

C7/E

Lgrowl

EbΔ7

Am7(65)

D7

Gm7

G7

Cm/Eb

C7/E

EbΔ7

Am7(65)

D7

Gm7

G7

Cm/Eb

C7/E

C2 Giusto (Even)

Cl. in Bb 1 *mp* *mf* *f* *fleggerio* *mf*

Cl. in Bb 2 *mf fluidamente* *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bar. Sax. *mp* *mf* *ff* *mp*

Tpt in Bb 1 *mf* *f* *mp*

Tpt in Bb 2 *mf* *f* *mp*

Tpt in Bb 3 *f* *mp*

Tpt in Bb 4 *mf* *f* *mp*

Tbn 1 *mp* *mf* *f* *p*

Tbn 2 *f* *mp*

Tbn *f* *mp*

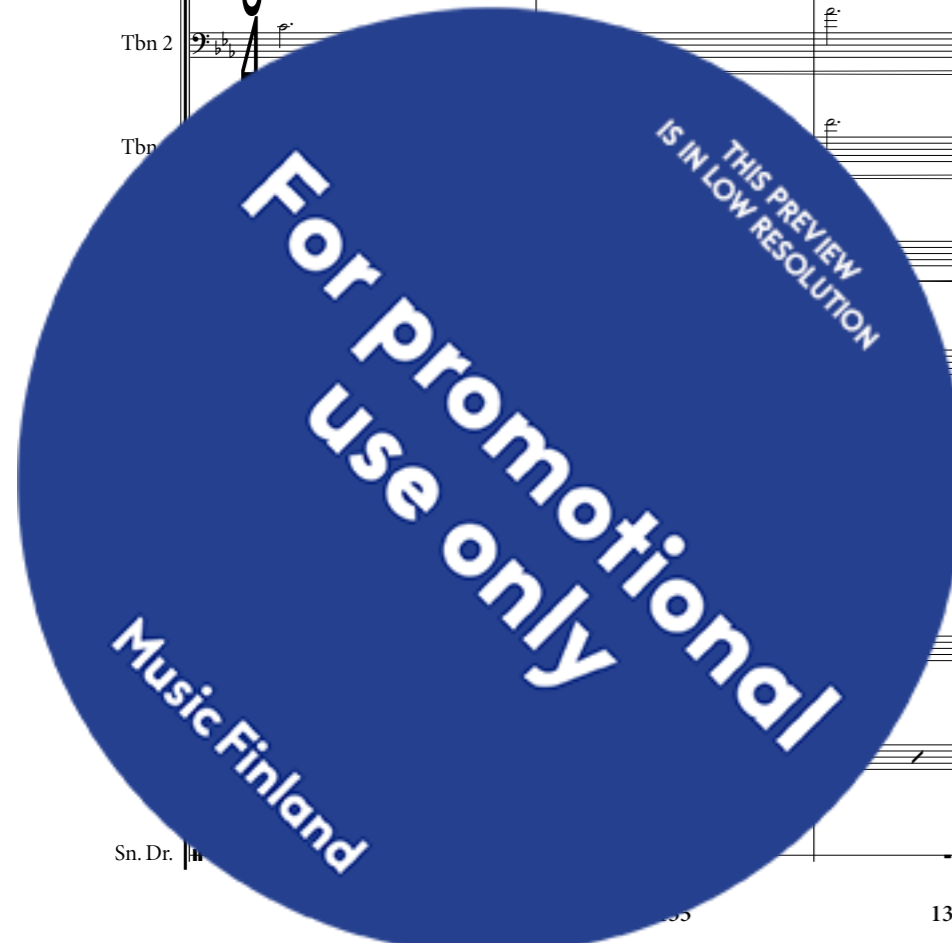
F7/A Bbm Bbm7/Ab Gm7(6b) C7

F7/A Bbm Bbm7/Ab Gm7(6b) C7

F7/A Bbm Bbm7/Ab Gm7(6b) C7

play more Fill

Sn. Dr. *ff*



Outro Swing 8'ths

rit..... a tempo

Cl. in Bb 1
Cl. in Bb 2
Fl. 1
Fl. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn 1
Tbn 2
Tbn 3
Sn. Dr.

ff, f, mf, p, pp, mp

3/4

Chord progression: F#9sus4, F#7, Cm(♭4♭9), Cm, G9sus4, G7, Cm(♭4♭9), Cm, CmΔ7/G

Fill

147 148 149 150 151 152 153 154

