

Kerkko Koskinen

AGATHA 2

# PORTO-VECCHIO

for big band & baritone/alto saxophone

2022

Teosto  
Music Finland





www.  
Espoo,

Kerkko Koskinen

# AGATHA 2 (2022)

FOR BIG BAND & BARITONE/ALTO SAXOPHONE || AS RECORDED BY UMO HELSINKI JAZZ ORCHESTRA, MIKKO HASSINEN & LINDA FREDRIKSSON

1. PROMENADE (4'17")

2. SOKEANA HETKENÄ (5'29")

3. PARADE (3'56")

4. PIANA (4'07")

5. MARE (4'40")

6. NOTTE (4'40")

7. A...



## AGATHA 2 || INSTRUMENTATION:

Alto Saxophone 1 (doubling Clarinet in B $\flat$  & Soprano Saxophone)

Alto Saxophone 2 (doubling Clarinet in B $\flat$ )

Tenor Saxophone 1 (doubling Flute, Alto Flute & Bass Clarinet in B $\flat$ )

Tenor Saxophone 2 (doubling Flute, Alto Flute & Soprano Saxophone)

Baritone Saxophone (doubling Bass Clarinet in B $\flat$ )

Trumpet in B $\flat$  1 (doubling Flugelhorn)

Trumpet in B $\flat$  2 (doubling Flugelhorn)

Trumpet in B $\flat$  3 (doubling Flugelhorn)

Trumpet in B $\flat$  4 (doubling Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

### PERCUSSION SETUP:

Tambourine

Triangle

Shaker

Guiro

Wood Blocks

Bongos

Congas

Snare Drum

Timbales & Cowbell

### DRUM SET:

Drum set

Tambourine

Triangle

Woodblock

Cowbell

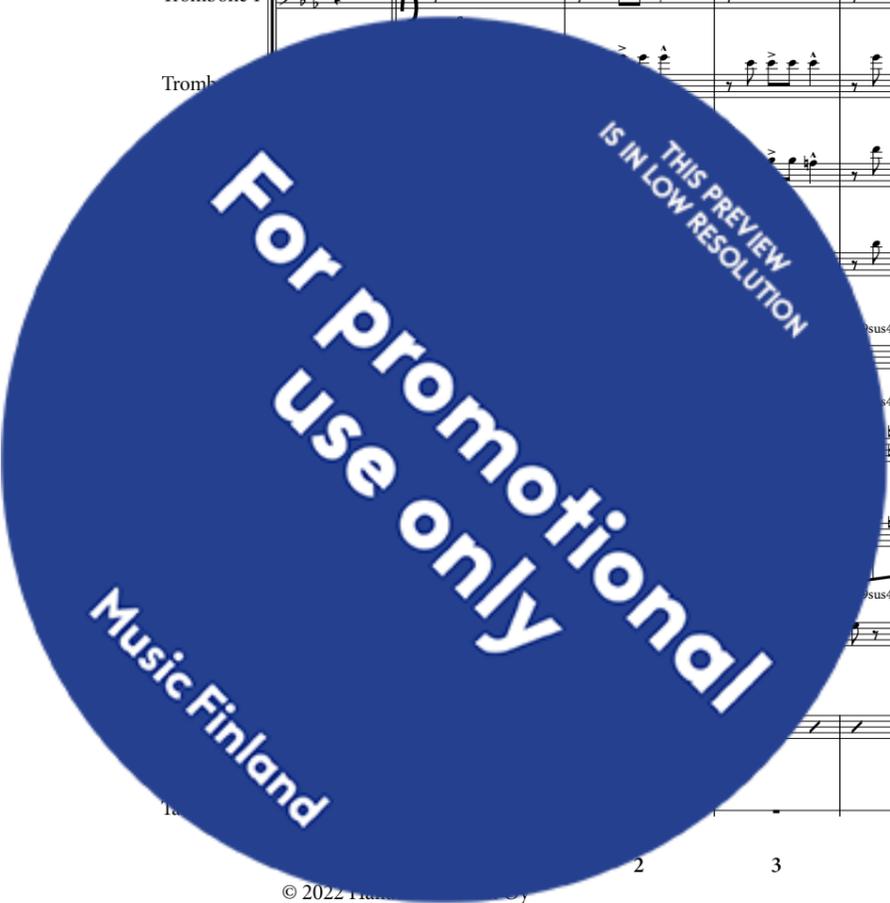


# PORTO-VECCHIO

Kerkko Koskinen

Grosso, swing (♩ = 112)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1, and Trombone 2. The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics such as *ff*, *f*, *mf*, *mp*, *fz*, and *pp*. There are also performance markings like *tr* (trills) and *mfz* (more forceful mezzo-forte). The score is divided into measures, with some measures containing large numbers (3, 4, 5) indicating a change in the section or a specific measure count. The bottom of the score shows a bass line with chords and a drum part with a 'Fill' marking.



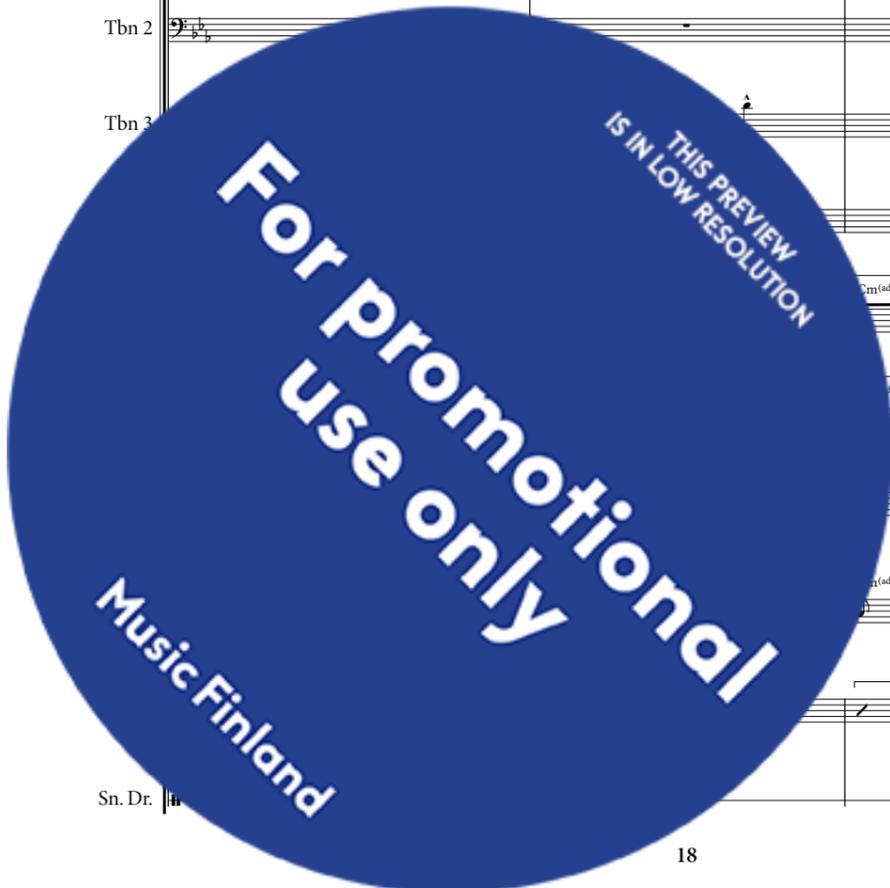
A

Score for Agatha 2, section A. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn 1
- Tbn 2
- Tbn 3
- Sn. Dr.

Key features of the score include:

- Dynamic markings: *f*, *mp*, *mf*, *sfz*.
- Performance instructions: "To Flute", "Flute", "EVEN", "bring out", "Fill".
- Chord progressions: Cm(Add9), G9sus4, G7, F7.
- Section markers: "EVEN" and "(4)".



A2

A. Sax. 1

A. Sax. 2 (bring out)

Fl. 1

Fl. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

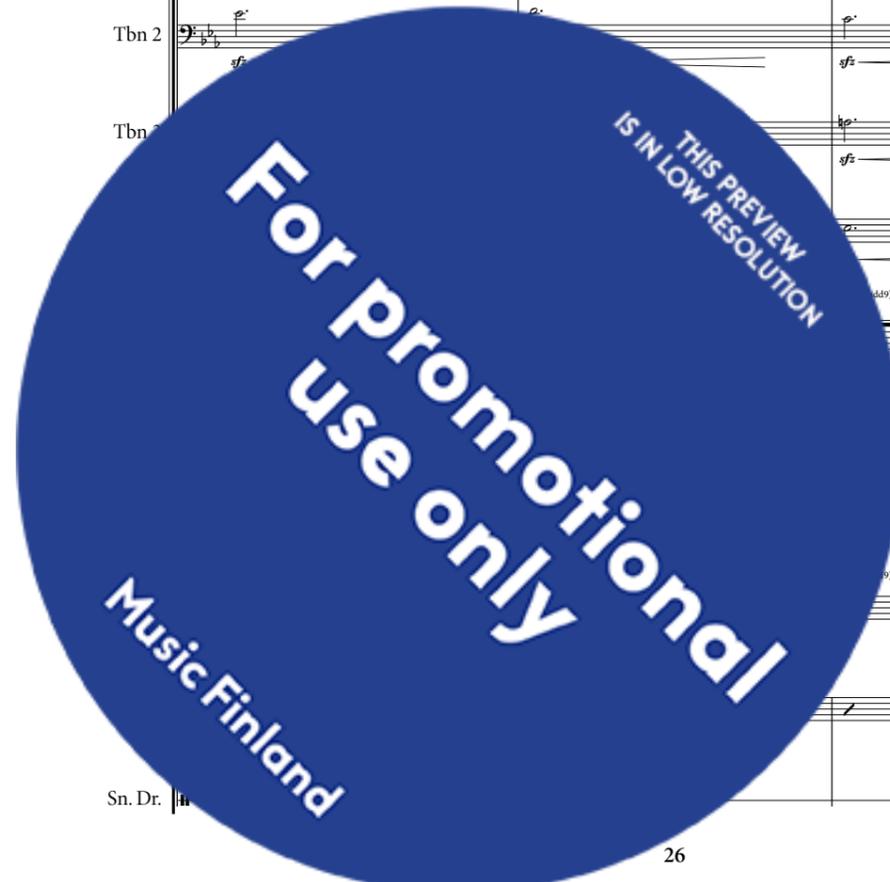
Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Sn. Dr.

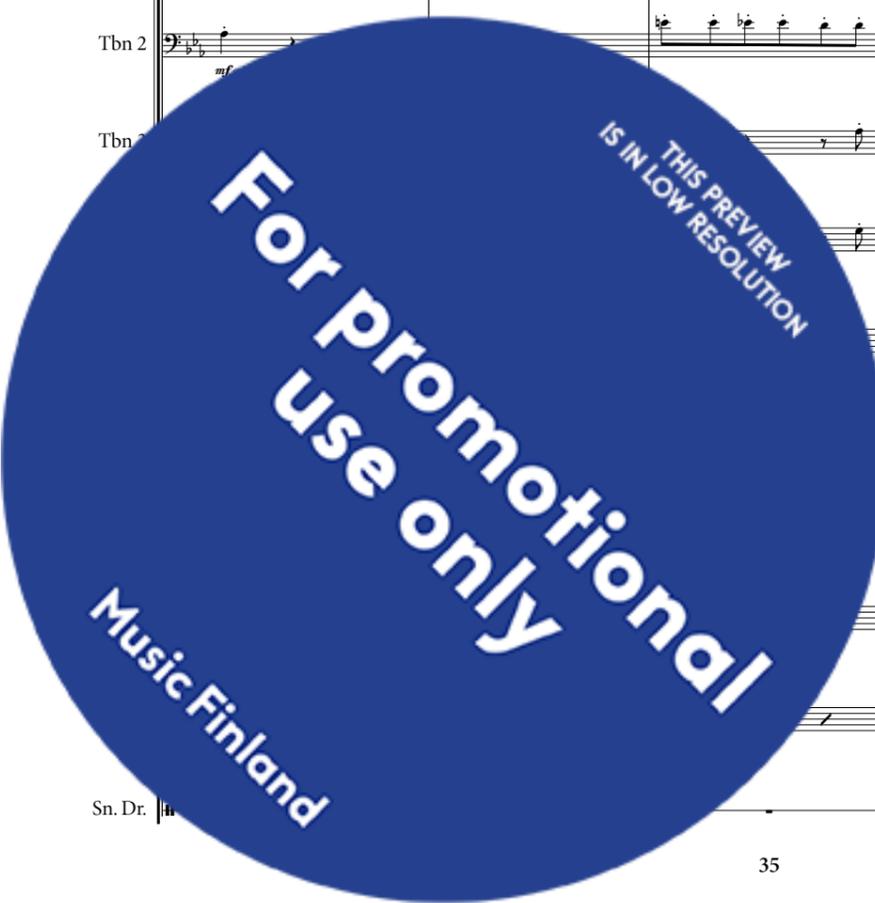


**B**

A. Sax. 1  
A. Sax. 2  
Fl. 1  
Fl. 2  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3

Chord progression:  
 Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E  
 Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E  
 Bbm(add9) C7 Fm(add9) C9sus4 C7 Cm(add9) G9sus4 G7 Cm(add9) G9sus4 G7 Cm/Eb C7/E

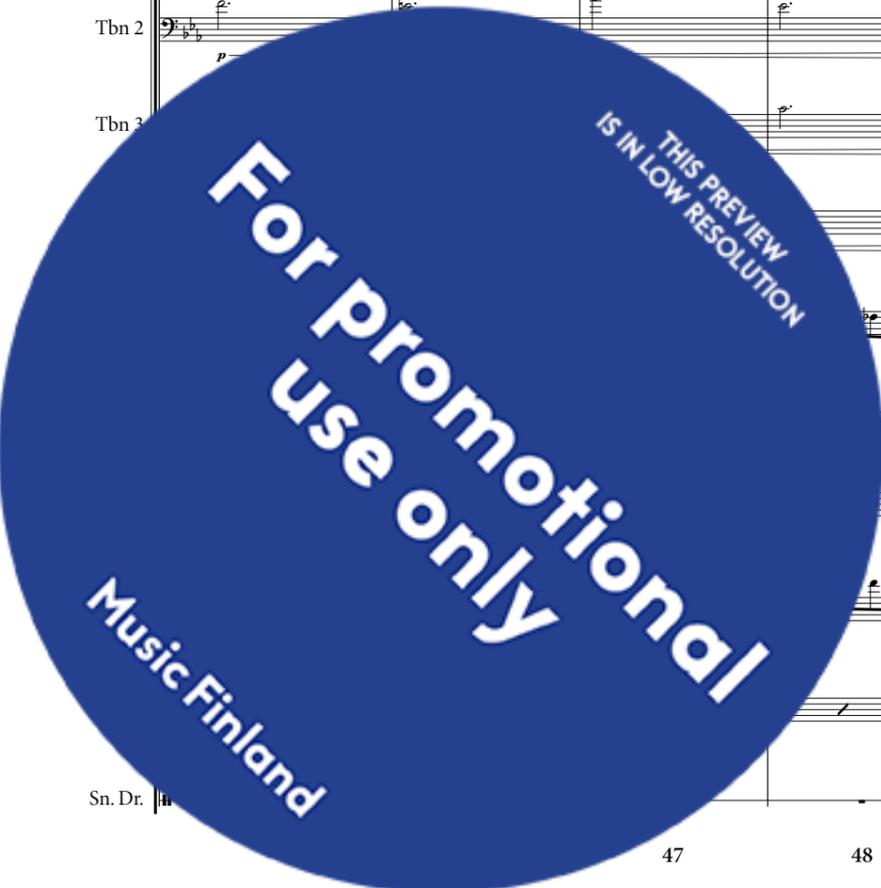
mp  
TACET  
mp



C Even

Swing

Score for Agatha 2, measures 47-60. The score includes parts for A. Sax. 1 & 2, Fl. 1 & 2, Bar. Sax., Tpt in Bb 1-4, Tbn 1-3, and Sn. Dr. The music is in 4/4 time and features a dynamic range from *mp* to *ff*. A key signature change to three flats occurs at measure 55. A section labeled 'Swing' begins at measure 55. A 'bring out' instruction is present above the Tpt in Bb 1 part at measure 49. A 'play more' instruction is present above the Sn. Dr. part at measure 55. A 'non vib.' instruction is present above the A. Sax. 1 part at measure 59. A 'To Bass Clarinet' instruction is present below the Bar. Sax. part at measure 59. A 'To Flugelhorn' instruction is present below the Tpt in Bb 1, 2, 3, and 4 parts at measure 59. A 'To Clarinet in Bb' instruction is present below the A. Sax. 2 part at measure 59. A large blue watermark is overlaid on the score, reading 'For promotional use only' and 'Music Finland'.



**B.Sax Solo**

To Clarinet in B♭  
(2nd x)

Clarinet in B♭

A. Sax. 1  
Cl. in B♭ 2  
Fl. 1  
Fl. 2  
B. Cl. 2

Flug. 1  
Flug. 2  
Flug. 3  
Flug. 4

Tbn 1  
Tbn 2

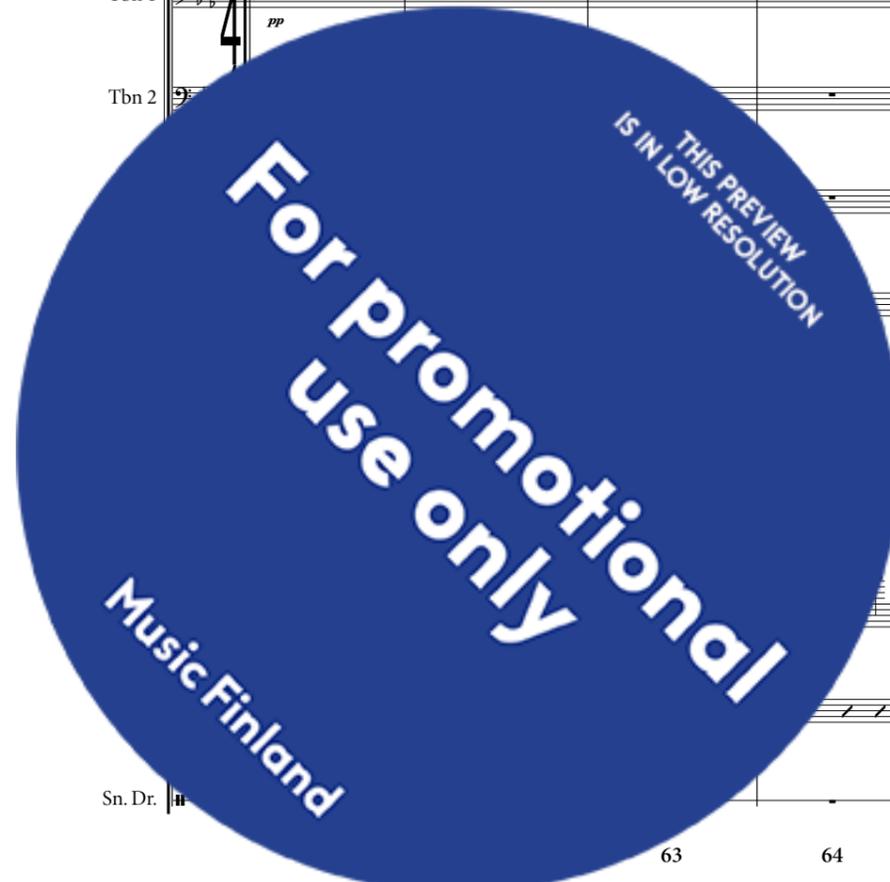
E♭Δ7/B♭ A♭Δ7/B♭ E♭Δ7/B♭ A♭Δ7/B♭ E♭Δ7/B♭ A♭Δ7/B♭ E♭Δ7/B♭ A♭Δ7/B♭ E♭Δ7/B♭ A♭Δ7/B♭ E♭Δ7/B♭ A♭Δ7/B♭

(woodwinds)

(woodwinds)

(4) (8)

Sn. Dr.









**D** (Even)

Cl. in Bb 1 *mp legato*

Cl. in Bb 2 *mp* *tr*

Fl. 1 *mf*

Fl. 2 *mf*

B. Cl. 2 *mp* *mf* *To Baritone Saxophone*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mp* *mf*

Tpt in Bb 4 *mp* *mf*

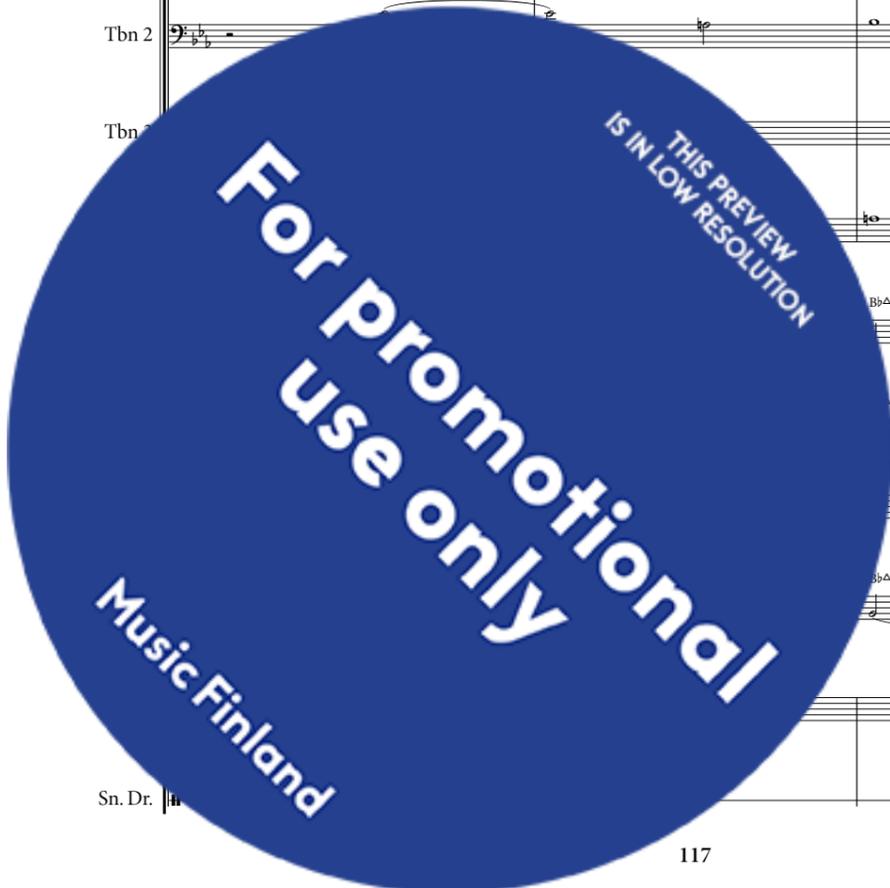
Tbn 1 *mp* *mf* *bring out*

Tbn 2 *mp*

Tbn 3 *mp*

Chords: BbΔ7, EbΔ7, Am7(9), D7, Gm7, G7

Sn. Dr.



D2

Cl. in Bb 1 *mp* *mf* *mf* *ff* *ff*

Cl. in Bb 2 *mp* *mf* *mf* *ff* *ff*

Fl. 1 *mp* *mf* *mf* *ff* *mf*

Fl. 2 *mp* *mf* *mf* *ff* *mf*

Bar. Sax. *f* *mf* *mf* *ff* *mp*

Tpt in Bb 1 *mp* *mf* *mf* *ff* *ff*

Tpt in Bb 2 *mp* *mf* *mf* *ff* *ff*

Tpt in Bb 3 *mp* *mf* *mf* *ff* *ff*

Tpt in Bb 4 *mp* *mf* *mf* *ff* *ff*

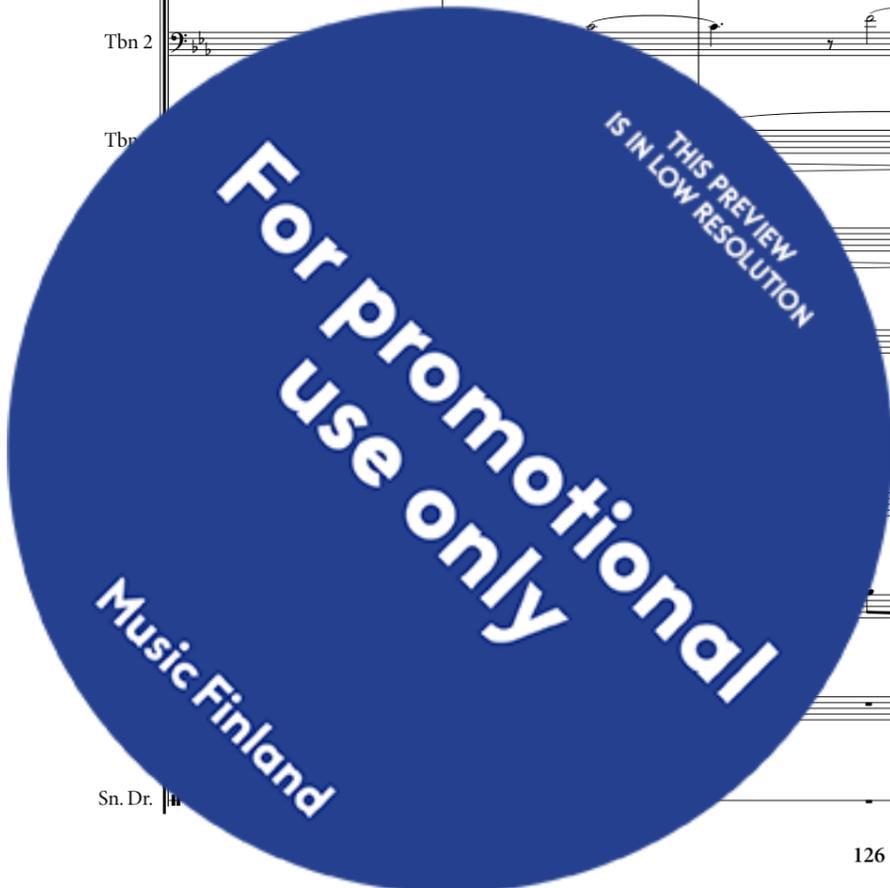
Tbn 1 *mf* *mf* *mf* *ff* *mp*

Tbn 2 *mf* *mf* *mf* *ff* *mp*

Tbn 3 *mf* *mf* *mf* *ff* *mp*

Chords: Eb $\Delta$ 7, Am7<sup>(65)</sup>, D7, Gm7, G7, Cm/Eb, C7/E

Measure numbers: 126, 127, 128, 129, 130, 131, 132, 133



C2 Giusto (Even)

Cl. in Bb 1 *mp* *mf* *f* *fleggerio* *mf*

Cl. in Bb 2 *mf fluidamente* *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bar. Sax. *mp* *mf* *ff* *mp*

Tpt in Bb 1 *mf* *f* *mp*

Tpt in Bb 2 *mf* *f* *mp*

Tpt in Bb 3 *f* *mp*

Tpt in Bb 4 *mf* *f* *mp*

Tbn 1 *mp* *mf* *f* *p*

Tbn 2 *f* *mp*

Tbn *f* *mp*

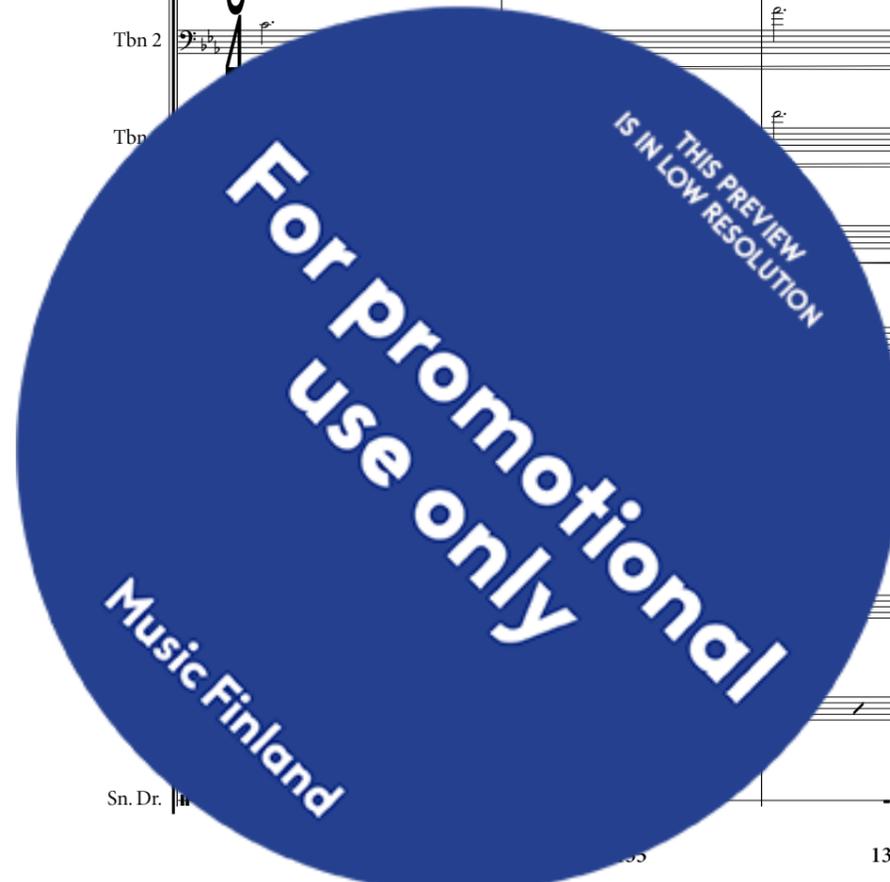
F7/A Bbm Bbm7/Ab Gm7(6b) C7

F7/A Bbm Bbm7/Ab Gm7(6b) C7

F7/A Bbm Bbm7/Ab Gm7(6b) C7

play more Fill

Sn. Dr. *ff*



Outro Swing 8'ths

rit..... a tempo

Cl. in Bb 1  
Cl. in Bb 2  
Fl. 1  
Fl. 2  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn 1  
Tbn 2  
Tbn 3  
Sn. Dr.

Chord progression:  
 F#9sus4 F#7 Cm(♯4♭9) Cm G9sus4 G7 Cm(♯4♭9) Cm CmΔ7/G  
 F#9sus4 F#7 Cm(♯4♭9) Cm G9sus4 G7 Cm(♯4♭9) Cm CmΔ7/G  
 F#9sus4 F#7 Cm(♯4♭9) Cm G9sus4 G7 Cm(♯4♭9) Cm CmΔ7/G

Fill Fill

