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Leif Segerstam

Symphony No. 217

"Looking at the same tree which once knocked me on my shoulder (Symphony No. 115)"

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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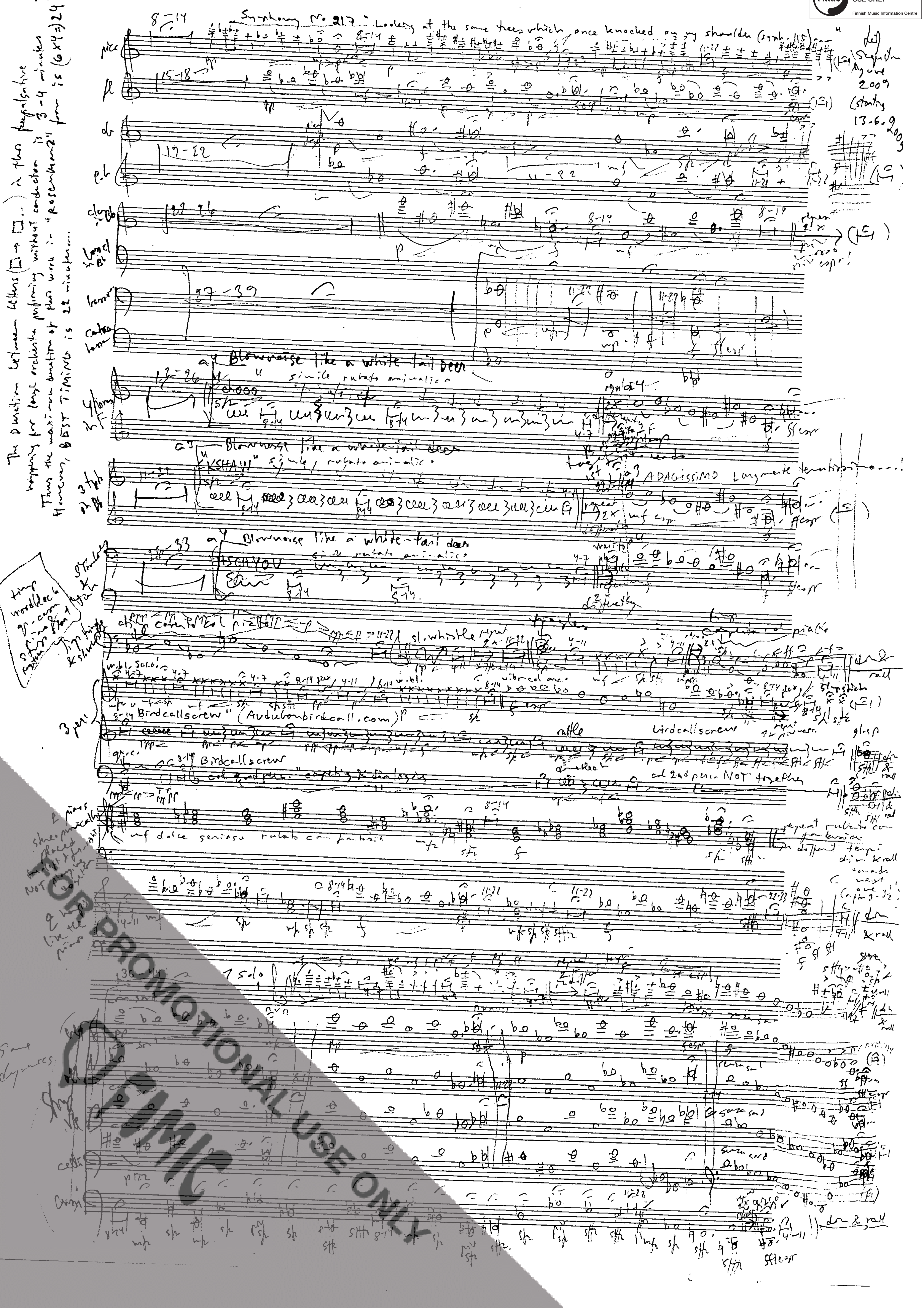
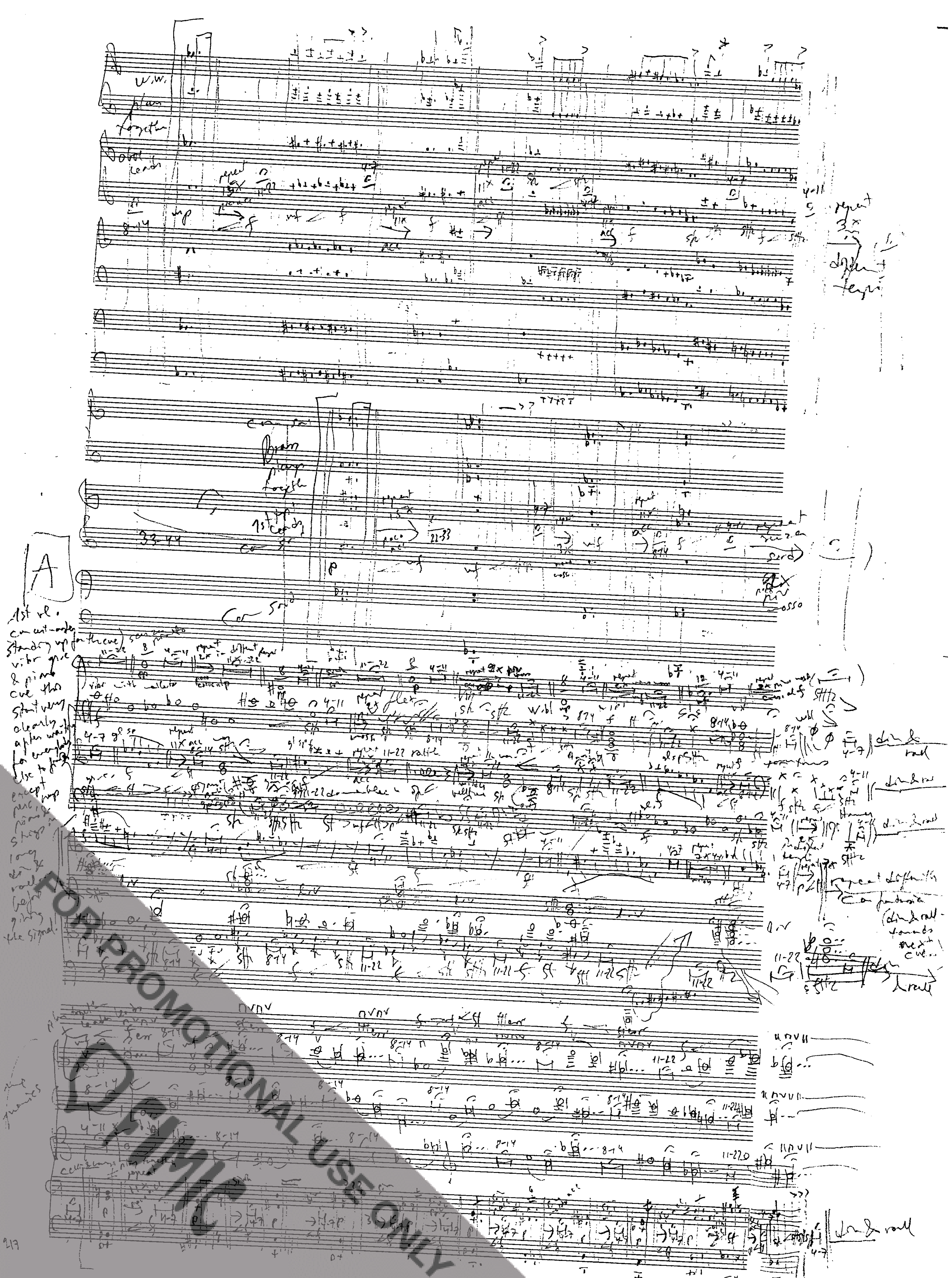
Symphony No. 217 "Looking at the same trees which once knocked on my shoulder (symph. 115)"



Del Segundo August 2009 (starting 13-6-2009)

The Duration between letters (□ → □...) in this free/interpretive happening for large orchestra performing without conductor is 3-4 minutes.
Thus the maximum duration of this work in "Rosenkranz 2" form is (6×4=)24'
However, BEST TIMING is 22 minutes...


W.W. play together
oboe leads
repeat
brass play together
1st cue
33-44
A
1st vl. concert-master standing up (for the cue) vibr. gives & piano cue this start very clearly after waiting for everybody else to finish except perc. & piano who stops in long dim & roll before giving the signal!
vibr. with mallets
repeat 3x dim & legato
repeat
dim & roll
dim & roll
dim & roll
repeat differently
con fantasia
(dim & roll towards the next cue...)
dim & roll
dim & roll
sfz
f
mf
p
acc.
poco acc.
11-22
8-14
4-11
4-7
cellos, basses play together
repeat
the pianists

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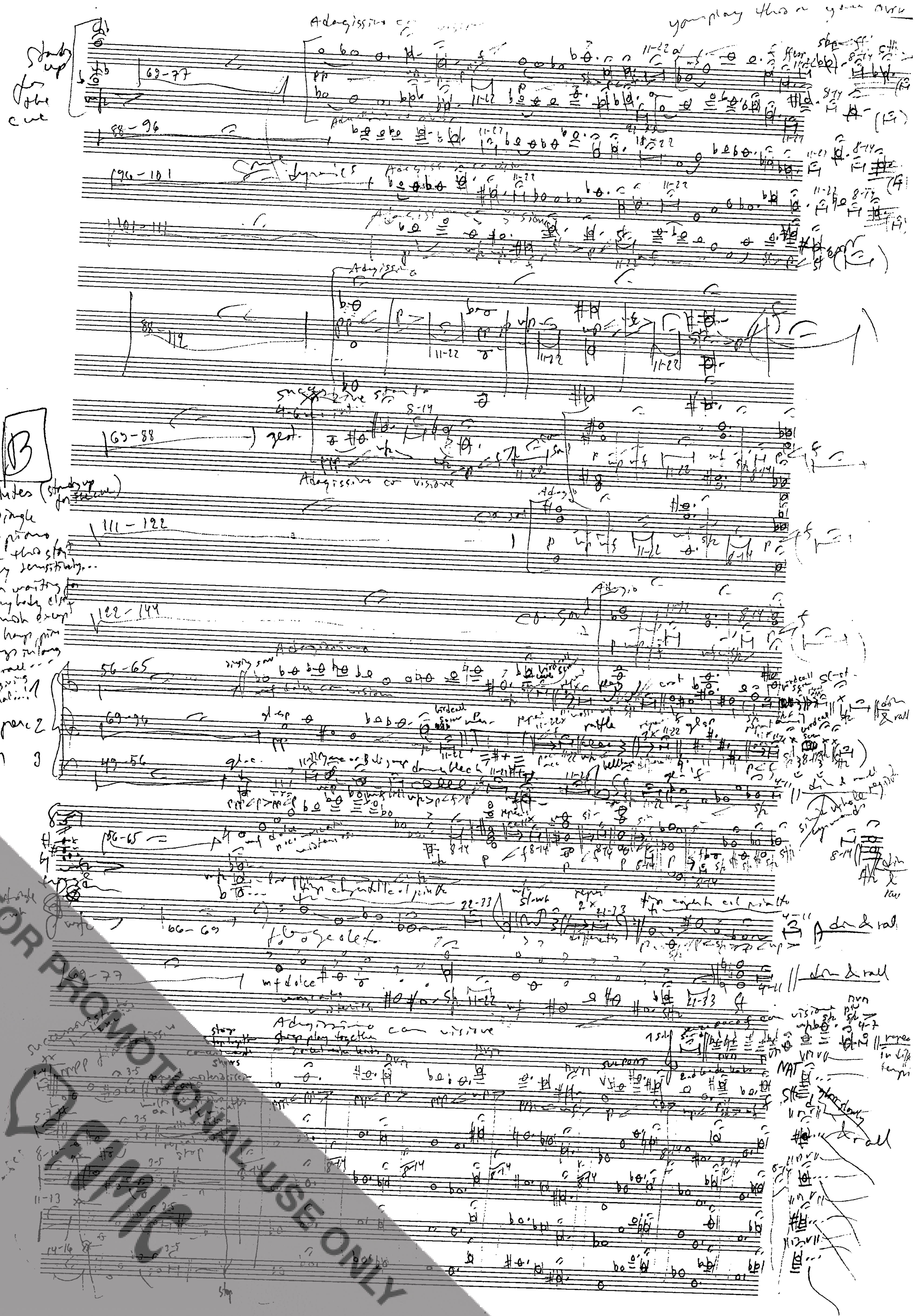

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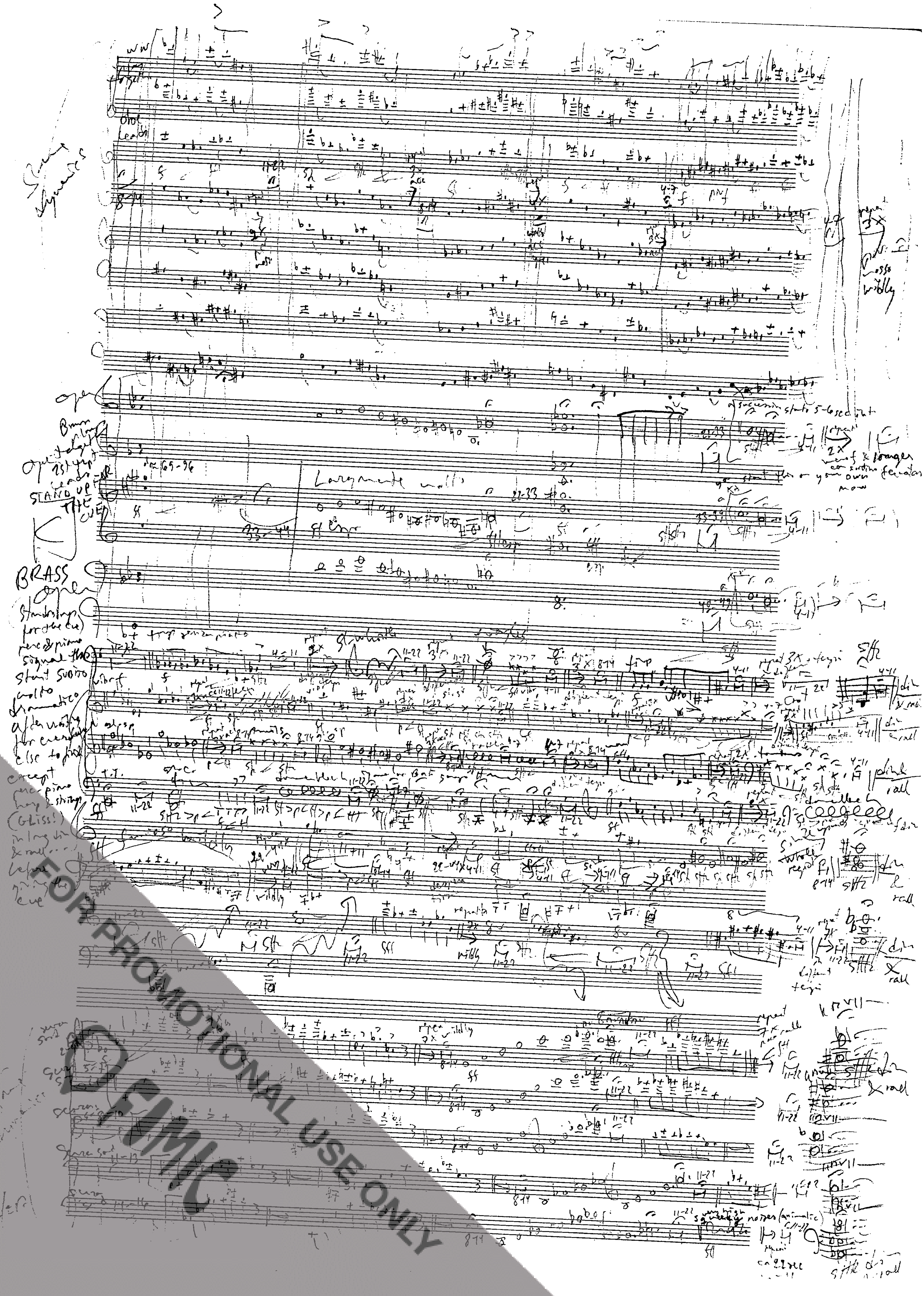

ww
Obo
Strings dynamics
repeat 3x
poco rosso wildly
open
Brass cue
1st group leader
STAND UP FOR THE CUE
Largamente molto
65-96
BRASS open
Standing up for the cue)
perc & piano signal the start subito molto drammatico after waiting for everyone else to finish
except perc piano harp & strings (GLISS!) in long dim & rall… before giving the cue
repeat 2x
2x
wildly
repeat 2x wildly
dim
rall
dim & rall
squeaking noises (animalistic)
sffz

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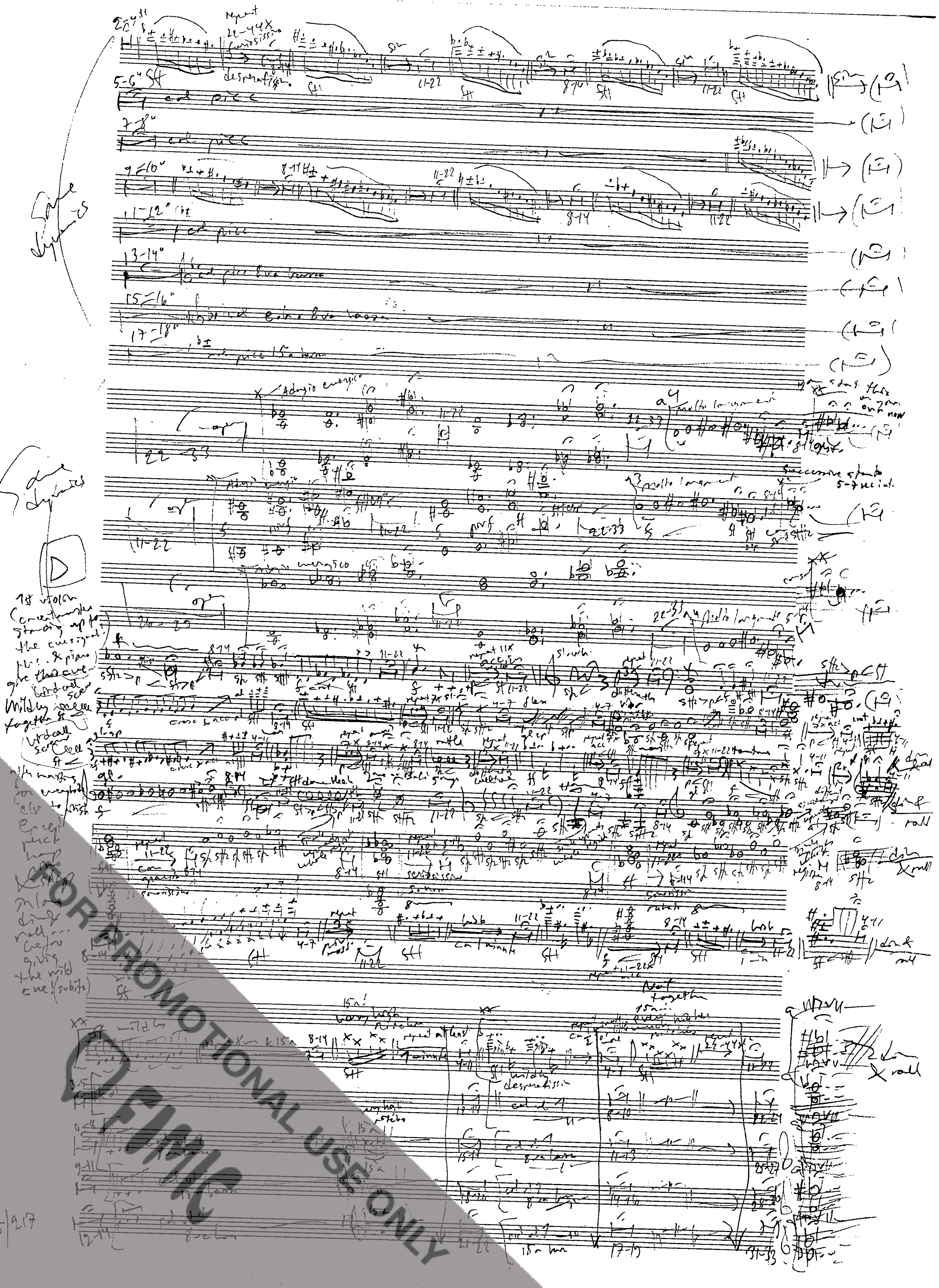
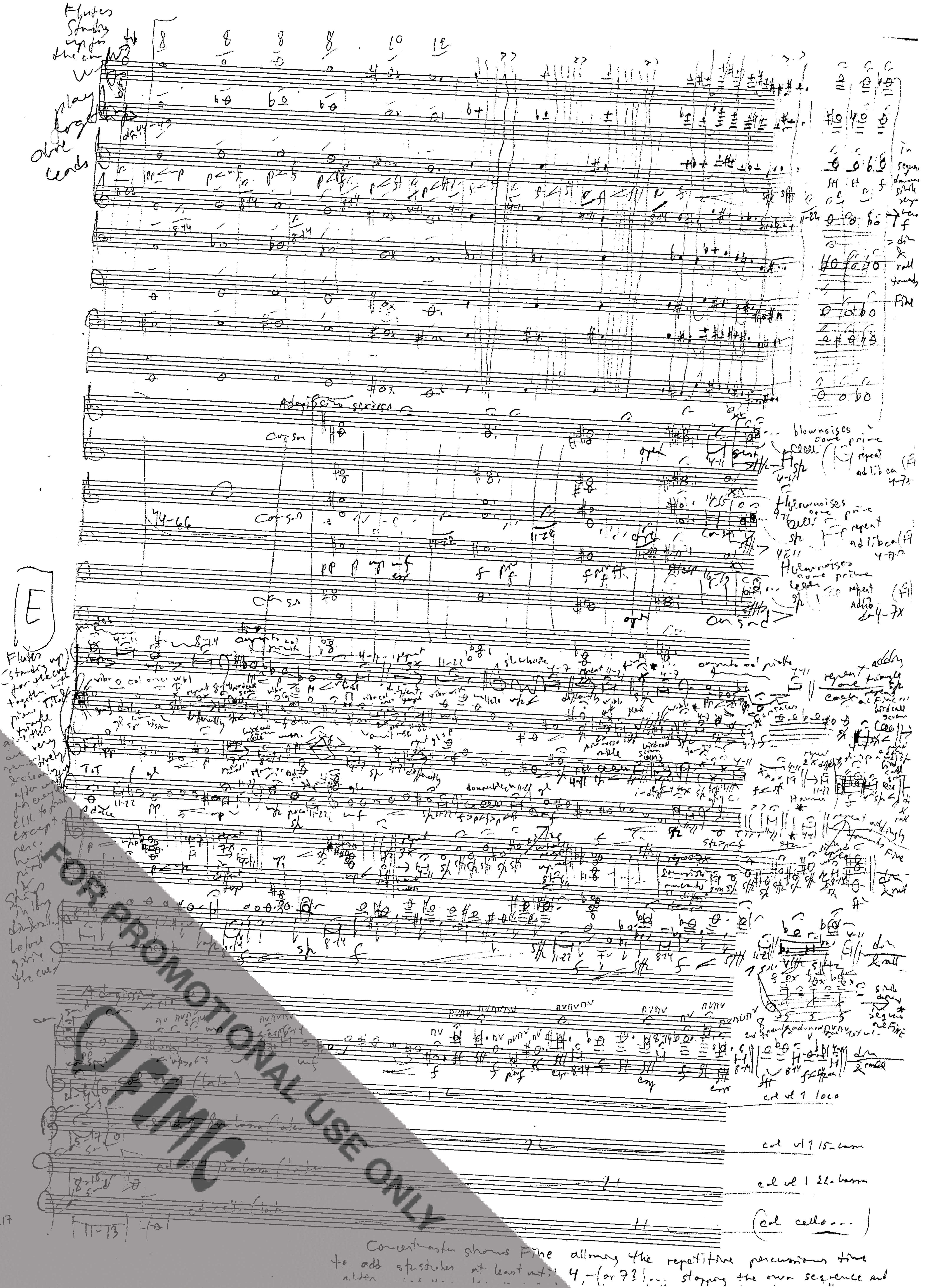

repeat 22–44X
desperatissimo
cal picc
Same dynamics
Adagio energico
molto largamente
a 4
successive starts 5–7 sec int.
Same dynamics
D
1st violin (concertmaster standing up for the cue signal!) picc. & piano give the cue – birdcall scream wildly together ff
birdcall scream ff
all the winds & strings (as per the) cue else to finish
crescendo
legato
senza misura
ff
Not together
very high pitches
repeat at least
wildly desperatissimo
dim. & roll
5/217



Concertmaster shows Fine allowing the repetitive percussions time to add sfz strokes at least until 4,-(or 7?)... stopping the own sequence and

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