

Peter Hilli

# Preludium

for organ

2016



**Music Finland**

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Music Finland

Komponerad för organisten Markus Malmgren och Klang i kyrkan-festivalens konsert 13.3.2016 i Berghälls kyrka.

# Preludium

**Allegro**

$\text{♩} = 88 \text{ ca}$

Peter Hilli  
(2016)

II *mp*

5

*l'istesso tempo*

I *mf*



(pedal tema: motiv ur koralen  
"O Mensch bewein dein sünde gross",  
psalm 55 fisv.psb)

2

Musical score for piano, page 2, measures 10-14. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '8'). The music features various note heads, stems, and bar lines. Measure 10 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 11-13 continue with similar patterns, with measure 12 featuring a bass note on the first beat. Measure 14 concludes with a bass note on the first beat.

Tempo primo

Musical score for piano, page 2, measures 15-18. The score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The bottom staff uses a bass clef and common time (indicated by '8'). Measure 15 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 16 starts with a bass note on the first beat. Measure 17 continues with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 18 concludes with a bass note on the first beat. A tempo marking 'Tempo primo' is placed above the treble staff in measure 15. A dynamic marking 'rit.' is placed above the bass staff in measure 16. A section number 'II' is placed above the bass staff in measure 16. Measure 17 ends with a double bar line.



20

I f

3

25

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Musical score for piano, page 4, measure 30. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 30 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staves. The key signature then shifts to one flat, and the bass staff shows a sustained note. The measure ends with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staves.

35

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*a tempo*

rit... (III) *legato e dolce*

p



42

5

*un poco meno mosso*

8

8

8

8

8

8

49

**Tempo primo**

8

8

8

8

8

8

8



6

54

— — —

57

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f