

Aki Yli-Salomäki

Nightfall

for clarinet and string quartet

2010 – 2011 / 2023



Music Finland

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Nightfall

for clarinet and string quartet

I

Aki Yli-Salomäki
(2010-2011/2023)

♩=50 Miserere: lamentoso, molto legato

Clarinet in B \flat
(written in C)

Violin I

Violin II

Viola

Violoncello

8

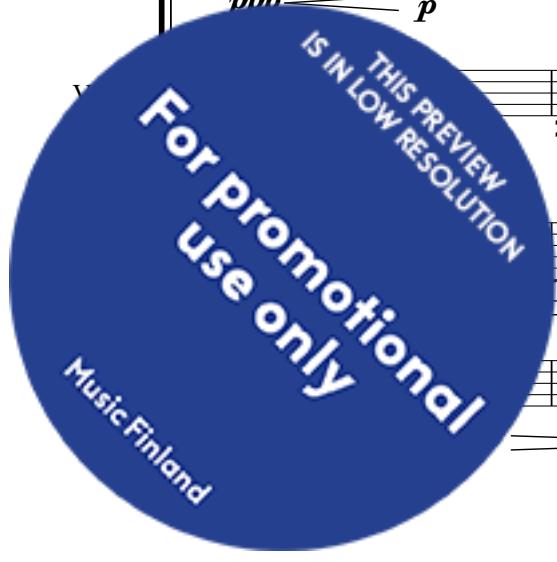
Cl.

Vln. I

Vln. II

Viola

Violoncello



2

15

Cl.

Vln. I

Vln. II

Vla.

Vc.

22

Cl.

Vln. I

Vln. II

Vla.

Vc.

29

Cl.

Vln. I

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36

Cl. *f* *mp* *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

42

Cl. *mf ff* *mf f* *p*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp* *p*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

J=60 Notturno: fragile

48

Cl. *pp* *mp* *p* *mp* *ppp* *mp*

Vln. I *ppp* *mp* *ppp* *mp* *ppp* *mp*

ppp *mp* *ppp* *mp* *ppp* *mp*

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55

Cl.

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pp < >

sul tasto

p < = = = >

ppp < = = = >

sul tasto

pp < >

p < = = = >

p < >

pp < >

p < = = = >

p < >

60

Cl.

Vln. I

ppp

p

mf

ppp

ppp < > *p* < > *ppp*

p

sul tasto

ppp < = = = > *mp*

nat.

ppp < = = = > *mp*

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

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$\text{♩}=50$ Tranquillamente,
movimento poco a poco

5

66

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

nat.

ppp

mp

70

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

$\text{♩}=80$ Giocoso

73

Cl.

Vln. I

f

f

f

nat.

p

$sul tasto$

pp

ppp

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77

Cl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

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88

Cl. *mf*

(8)

Vln. I *ppp*

Vln. II *ppp*

Vla. *mp* arco *mp* *mp* *mp*

Vc. *mf* *mp*

93

Cl. *mp* *f* *mp*

Vln. I *mp* *mf* *mf f*

Vln. II *mp* *mp* *f* pizz. arco

Vla. *mp* pizz. *mp* pizz. *mp* arco *f* *f*

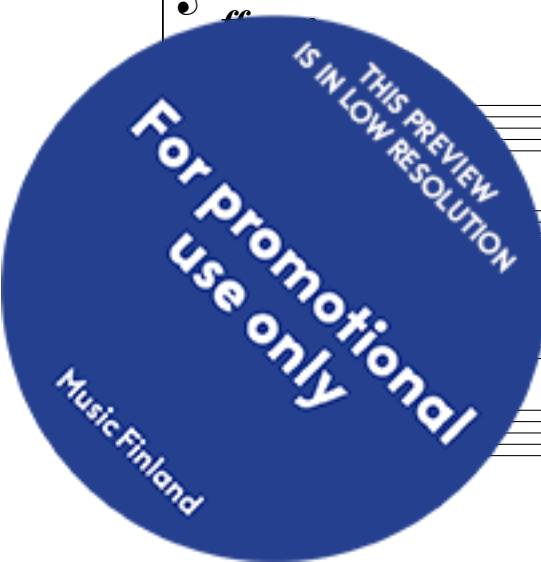
Vc. *mp* *mf* *mf* *f*

97

Cl. *ff*

cc

pp



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II

8

100 ♩=100 Feroce, scherzando

Cl.

Vln. I *ff* *pp* *f*

Vln. II *pp* *arco* *f*

Vla. *pp* *pizz.* *f*

Vc. *ff* *pp* *f*

103

Cl.

Vln. I

Vln. II

Vla.

Vc.

106

Cl.

Vln. I

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109

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

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10

115

Cl.

Vln. I

Vln. II

Vla.

Vc.

This section of the musical score includes five staves. The Clarinet (Cl.) has sixteenth-note patterns. The Violin I (Vln. I) has sustained notes with dynamics *f* and *mf*. The Violin II (Vln. II) has sustained notes with dynamics *mf* and *gliss.*. The Cello (Vla.) and Double Bass (Vc.) provide harmonic support with sustained notes and dynamics *mp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*.

117

Cl.

Vln. I

This section shows two staves. The Clarinet (Cl.) plays a melodic line with grace notes and slurs. The Violin I (Vln. I) provides harmonic support with sustained notes and dynamics *pp*, *f*, *pp*, *f*, and *ppp*. The dynamic *mp* is also indicated.

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119 (b) Cl. gliss.

Vln. I p mf ff

Vln. II mf ff

Vla. nat. mf ff f nat.

Vc. ppp f

121 Cl. f mf

Vln. I mp

Vln. II mp

Vla. f mp

Vc. mp

123 Cl. ff

Vln. I f f f³ f³

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12 126

Cl.

Vln. I

Vln. II

Vla.

Vc.

This section of the score shows five staves. The first staff is for Clarinet (Cl.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Cello (Vla.), and the fifth for Bass (Vc.). The tempo is marked 126. Measures 12-126 consist of six measures of eighth-note patterns followed by a dynamic section starting with a forte dynamic (f).

128

Cl.

Vln. I

Vln. II

Vla.

Vc.

This section shows the same five staves. The tempo is marked 128. Measures 128-130 feature eighth-note patterns with dynamic changes between ff and f.

130

Cl.

Vln.

This section shows the Clarinet (Cl.) and Violin I (Vln.) parts. The tempo is marked 130. Measures 130-132 show eighth-note patterns with dynamics ff, f, and f.



132

Cl.

Vln. I

Vln. II

Vla.

Vc.

134

Cl.

Vln. I

Vln. II

Vla.

Vc.

136

Cl.

Vln. I

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138

Cl.

Vln. I

Vln. II

Vla.

Vc.

This section shows five staves of musical notation. The first staff (Clarinet) has sixteenth-note patterns with a '3' below the staff indicating a triplet feel. The second staff (Violin I) has eighth-note patterns with dynamic markings 'f' and 'ff'. The third staff (Violin II) has eighth-note patterns with 'f' dynamic. The fourth staff (Cello) has eighth-note patterns with 'f' dynamic. The fifth staff (Bass) has eighth-note patterns with 'f' dynamic.

140

Cl.

Vln. I

Vln. II

Vla.

Vc.

This section shows five staves of musical notation. The first staff (Clarinet) has sixteenth-note patterns with a '3' below the staff. The second staff (Violin I) has eighth-note patterns with a '3' above the staff. The third staff (Violin II) has eighth-note patterns with a '3' above the staff and 'f' dynamic. The fourth staff (Cello) has eighth-note patterns. The fifth staff (Bass) has eighth-note patterns.

141

Cl.

Vln. I

This section shows two staves of musical notation. The first staff (Clarinet) has sixteenth-note patterns with a '3' below the staff. The second staff (Violin I) has eighth-note patterns with various dynamics including 'ff', 'ff', and 'ff'.



143

Cl.

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

145

Cl.

Vln. I

Vln. II

Vla.

Vc.

146

Cl.

Vln. I

Vln. II

Vla.

Vc.



147

Cl.

Vln. I

Vln. II

Vla.

Vc.

gliss.

149

Cl.

Vln. I

Vln. II

Vla.

Vc.

151

Cl.

Vln. I

Vln. II

Vla.

Vc.

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153

Cl.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

156

Cl.

Vln. I

pp

pp arco

pizz.

ff

pp

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18

158

Cl.

Vln. I *ppp*

Vln. II *f*

Vla. *f*

Vc. *f*

161

Cl.

Vln. I

Vln. II

Vla.

Vc.

Doloroso, con grande emozione

163

Cl. *mf*

Vln. I *ff* *mf* *ff* (Steady 1/8)

ff (Steady 1/8)

ff arco (Steady 1/8) *p*

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167 (b)

19

Cl.

Vln. I

Vln. II

Vla.

Vcl.

174

Cl.

Vln. I

Vln. II

Vla.

Vcl.

181

Cl.

Vln. I



20

188

Cl. 

Vln. I

Vln. II

Vla.

Vc. 

195

Cl. 

Vln. I 
(Steady 1/16)

Vln. II

Vla.

Vc.

200

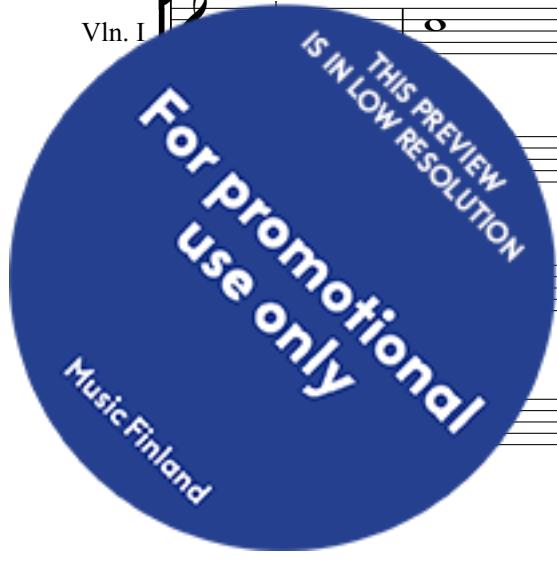
Cl. 

Vln. I 
(Steady 1/16)

Vln. II

Vla.

Vc. 
(Steady 1/16)



Total duration: 11-12 min.