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Leif Segerstam

"STREAMINGS IN THE SOUL"

("Thoughts 1992")

(Orchestral Diary Sheet No. 47)

FOR PROMOTIONAL USE ONLY
FIMIC

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"STREAMINGS IN THE SOUL"

(= "Thoughts 1992")
(Orchestral Diary Sheet N° 47)

picc., Fl., Ob./e.h., Clar. in B^b, basscl. in B^b, fag./Contra-fag.,
trumpet in B^b, horn in F, trombone

5 percussionists: Timp. (& slidewhistle & triangles),
crotales, vibrafone, Marimba, Glocken, Glockenspiel,
slapsticks, rattle, birdwhistle, flexatone, 2 woodblocks
belltree, 3 piatti sospesi col arco, Tam-Tam, Gr. Cassa,
donnerblech, 3 Java or Bali gongs.

2 pianos

Strings preferably 16, 14, 12, 10, 8
(but possible with 10, 8, 6, 4, 3) (or 8, 7, 4, 4, 2)

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Streamings in the Soul is a documentary musical vision of the ocean of musical materials streaming about in the plasmatic depths of the subconscious of an orchestral conducting mind relaxing enough (after a heavy season of spending its blood sweat & tears for sonorous continuities obeying laws dictated by wills and wishes of other composing minds) to find time to listen to own sounds hidden under big piles of flashbacking waste from outside musical impression & expression pressure felt in the interpretative nnnnoows. The subnames "Thoughts 1992" and "Orchestral Diary sheet N° 47" links this composition with the series of previous works labelled similarly. They have appeared annually being born from the natural need of living and expressing in the stimulative now of inspirative notation on empty scorepages and with only a composing - piano as company in the solitude of beautiful Finnish summer which includes an availability of sauna or lakesailing at any time... The 47 years old composer-conductor uses his notation experience to get down to a harmonious slow-motion speed of thinking in resonance with the notating pencil, which means that the now-point is constantly very wide and the inner musical soul (almost leisurely) wanders about in landscapes it sees being formed instantly in front of it, orchestral sounds roll out in streams onwards on the virginal scorepages... Surrealistically there is no limit for free associative fantasizing. Already born sounds suggest the continuities of the next ones, the material itself seems to stream freely in nordic neoromantic expressionismes of freepulsative style. The scoring for 9 windinstruments 5 percussionists 2 pianos and strings feels like a complexly free-tonal happening which almost could have been an improvisation by musicians trained in Segerstamic manners and expressions...

Leif Segerstam 1991

piano?

pp dolce con visione

cresc.

Senza Sord.

Senza Sord.

Senza Sord.

dim.

pp

dim.

pp

dim.

pp

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, featuring complex notation including dynamics, articulation, and performance instructions. Key elements include:

- Staff 1 (Top):** Features a melodic line with dynamics *mf*, *pp*, *mp*, and *poco sfz*. A *Timp.* (timpani) part is indicated above the staff.
- Staff 2:** Includes a *Gl. sp.* (glissando) instruction and a *repeat 3x con rall.* (con rallentando) instruction. Dynamics range from *p* to *f*.
- Staff 3:** Features a *Vibr.* (vibrato) instruction and a *cresc.* (crescendo) instruction. Dynamics include *p*, *mf*, *f*, and *pp*.
- Staff 4:** Includes a *donnerstreich* (donnerstreich) instruction and a *cresc.* instruction. Dynamics range from *f* to *pp*.
- Staff 5:** Features a *rall.* (rallentando) instruction and a *sub.* (subito) instruction. Dynamics include *mf*, *cresc.*, *racc.* (raccorciamento), and *poco*.
- Staff 6:** Includes a *loco* (loco) instruction and a *rall.* instruction. Dynamics range from *mf* to *pp*.
- Staff 7:** Features a *pp cresc. & rall.* instruction.

The score is written in a highly detailed and expressive style, characteristic of Stravinsky's notation. The dynamics and articulation markings are extensive, providing a clear guide for the performer.

(1 ≈ 88-111)

⑧ $\frac{6}{4}$ ① $\frac{4}{4}$ ② $\frac{5}{4}$ ③ $\frac{3}{2}$ ④ $\frac{2}{2} + \frac{3}{4}$ ⑤ $\frac{4}{2}$ ⑥ ⑦ $\frac{6}{4}$ ⑧ $\frac{3}{1}$

Handwritten musical score for Violin I, Violin II, and Viola. The score is written on three staves. The Violin I staff has a treble clef and a key signature of one flat. The Violin II and Viola staves have a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p cresc.' and 'sfz'. There is a large diagonal watermark across the page that reads 'INTERNATIONAL USE ONLY'.

[illegible]

Handwritten musical score for a string ensemble. The score includes various dynamics and performance instructions:

- espr.* (expressive)
- rall.* (rallentando)
- wait for ③*
- p* (piano)
- f* (forte)
- rall. & cresc.* (rallentando and crescendo)
- sempre con espansione & poco rall.* (always with expansion and a little rallentando)
- cresc.* (crescendo)
- cresc. & rall.* (crescendo and rallentando)

Handwritten musical score for a string ensemble, continuing from the previous section. It includes dynamics like *espr.*, *sfz* (sforzando), *p*, and *f*.

Handwritten musical score for a string ensemble, featuring dynamics like *sfz*, *pp* (pianissimo), *mf* (mezzo-forte), and *f*.

Handwritten musical score for a string ensemble, including dynamics like *sfz*, *f*, and *pp*. It also includes the instruction *then wait* and the note *donner leah*.

Sempre più cresc. & più sfz, then poco accel. also - - - al furioso last time
L.v.

then poco accel. also - - - al furioso last time
L.v.

più mosso
energico
⑤ ⑥ (122)

⑥ $\frac{6}{4}$

⑦ $\frac{3}{4}$

⑧ $\frac{3}{8}$

⑨ $\frac{4}{2}$

⑩ $\frac{5}{2}$

⑪ $\frac{7}{4}$

rall.

Handwritten musical score for a string ensemble, featuring dynamics like *f*, *cresc.*, and *pp*. It includes the instruction *then wait* and the note *donner leah*.

6/? —

Adagio dolce con visione 6/?

freely wait ca 9-16 sec.

freely slowly 3p? *espr. cresc. b-o* 6/?

wait 5-11 sec. con sord. (c) *wait 5-11 sec.*

2 triangles 5/? *ppp poco cresc. - - - al p dolce*

3 Java or Bali gongs 3/? *3 piatti sosp. col arco* 3/? *Gl.* *Crot.* *very slowly!!!* *simile upwards con espansione*

3 Java or Bali gongs 3/? *3 piatti sosp. col arco* 3/? *Gl.* *Crot.* *very slowly!!!* *simile upwards con espansione*

(l.v.) 9/? *ppp* *poco sfz* *3!!* *rall.* *(l.v.)*

(l.v.) 6/? *ppp* *l.v.* *p dolce con visione* *6/?* *mp* *mp* *p* *l.v.* *sfz dim.* *(l.v.)*

1 2 3 4 5 6 7 8

flautato misteriosissimo 5/? *change register every repeat*

successive starts *ppp sul G sensibilissimo con fantasia*

successive starts *ppp Col VI. I*

successive starts *ppp Col VI. I*

successive starts *ppp Col VI. I sul D*

successive starts *ppp Col VI. I sul G*

Handwritten musical score for the first system. It includes staves with notes and various performance instructions. Key annotations include: *Simile downwards con espansione poco rall. sempre*, *then wait...*, *downwards chromatically*, *rall. & più -> sempre*, *downwards chromatically*, *rall. & più sfz sempre ->*, and *Simile*.

Handwritten musical score for the second system. It includes staves with notes and performance instructions. Key annotations include: *wait less senza sord.*, *senza mf sord.*, *senza mf sord.*, *wait again*, *for (6)*, *molto poss.!*, *molto poss.!*, and *molto poss.!*.

Handwritten musical score for the third system. It includes staves with notes and performance instructions. Key annotations include: *poco sfz p < mf*, *sfz p < f sfz p f sfz sfz sfz più sfz*, *p sfz*, *f*, *cresc. molto*, and *repeat the last one poss. poco accel. & cresc. molto*.

Handwritten musical score for the fourth system, starting with a *Vibr.* marking. It includes staves with notes and performance instructions. Key annotations include: *mf cresc.*, *repeat gva sempre con poco accel.*, *cresc. sempre*, *simile in sequence*, *repeat whole register once sempre più f*, *con cresc. & rall.*, *birdwhistle*, *rattle*, *repeat sempre più f & poco più mosso*, and *pp < mp >*.

Handwritten musical score for the fifth system. It includes staves with notes and performance instructions. Key annotations include: *(1288.11)*, *Sonorissimo marcato*, *repeat 1x*, *starting sfz furioso and staying loud through out...*, *Then start playing*, *rall. & cresc.*, and *gva*.

Handwritten musical score for the sixth system. It includes staves with notes and performance instructions. Key annotations include: *mf f sfz l.v.*, *repeat 1x*, *starting sfz and keeping it loud through out...*, *Then start playing*, *rall. & cresc.*, and *gva*.

Handwritten musical score for the seventh system, which appears to be a rehearsal mark or section header. It includes staves with notes and performance instructions. Key annotations include: *Clag.*, *Clar. & Basses*, *brass!*, and rehearsal marks *(10)*, *(11)*, *(12)*, *(13)*, *(14)*, *(15)*, and *(16) 7/2*.

Handwritten musical score for the eighth system. It includes staves with notes and performance instructions. Key annotations include: *3 Soli f wildly not together*, *poco a poco più intensivo, cresc. & accel.*, *2 Soli*, *accel. & cresc. poss.*, *al molto hysterico*, *accel. & cresc. poss.*, *al molto hysterico*, *3 Soli sfz wildly not together*, *accel. & cresc. poss.*, *al molto hysterico*, *3 Soli sfz wildly not together*, *accel. & cresc. poss.*, *al molto hysterico*, and *al molto hysterico*.

Handwritten musical score for "The Leader" by John Williams. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *cresc.*, *dim.*, *mp*, *f*, *pp*, *sfz*, and *marcatissimo*. The score includes several sections with repeat signs and tempo markings like *Sempre meno mosso* and *gva*. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page. The score is divided into four measures, each with a circled number (1, 2, 3, 4) and a time signature (1/2, 1/2, 5/2, 5/4).

1 $\frac{1}{2}$ 2 $\frac{1}{2}$ 3 $\frac{5}{2}$ 4 $\frac{5}{4}$

* Using the tempo at $\boxed{F}$
 The leader leads the section until the $\parallel$ fin

"drammatico"

"drammatico"

"drammatico"

play together slowly & freely Oboe leads

wait 6-11 sec. *gva* *col pice* *cresc. & rall.*

wait 6-11 sec. *gva* *cresc. & rall.*

wait 6-11 sec. *gva* *cresc. & rall.*

p cresc. & accel. *widly*

p cresc. & accel. *widly*

molto

molto

molto

Sempre "drammatico"

mp cresc. & poco accel.

mp cresc. & poco accel.

Sempre più "drammatico"

f più f *f* *& poco più mosso*

repeat 9x *Sempre poco più mosso* *then play* *rall. Sempre* *l.v.*

repeat 6x *con poco accel.* *repeat 7x* *con accel. molto* *repeat* *gva 15a gva loco etc* *"bassa"* *con poco rall. sempre* *l.v.*

⑥ $\frac{4}{1}$ ⑦ $\frac{3}{1}$ ⑧ ⑨ $\frac{5}{1}$

cresc. & rall.

cresc. & rall.

rall. & cresc.

cresc. & rall.

p cresc. & accel. *molto*

- 1
- 2
- 3
- 4
- 5
- 6
- 7

Handwritten musical score for strings and woodwinds. The top staves feature melodic lines with dynamic markings such as *sf*, *espr.*, and *mp*. The bottom staves provide harmonic support with sustained chords. Performance instructions include *sempre più mosso & più hysterico* and *8va*.

Handwritten musical score for Timpani (Timp.). It includes a rhythmic pattern with dynamic markings *pp cresc.* and *mp cresc.*.

Handwritten musical score for woodwinds, including parts for *Xylo*, *donnerblech*, and *2 woodblocks*. The score includes performance directions such as *rall. & cresc. sempre*, *virtuosissimo*, *3 java or Bali gongs*, and *repeat 2 last ones possible*.

Handwritten musical score for brass instruments, marked *sonorissimo grandioso*. It includes a section with a 6-measure repeat sign and performance instructions like *rall. & cresc. repeat the last one if needed*.

Handwritten musical score for piano, marked *2 piano*. It features a sequence of measures numbered 8 through 13, with time signatures $\frac{3}{1}$, $\frac{2}{1}$, $\frac{1}{1}$, and $\frac{5}{1}$.

Handwritten musical score for solo voices or instruments, marked *3 soli* and *2 soli*. It includes performance directions such as *acc. & cresc. possibile* and *al molto hysterico*.

Handwritten musical score for the first system. It includes multiple staves with complex notation, including repeated patterns and dynamic markings. Key annotations include "repeat 4x", "repeat 5x con rall.", "repeat 3x", "repeat 6x con accel.", "repeat 4x con accel.", and "espr. molto".

Handwritten musical score for the second system. It shows a continuation of the musical notation with various dynamics and articulations, including "p", "sfz", and "f".

Handwritten musical score for the third system. It features a melodic line with the instruction "rather wildly" and a repeat sign. The annotation "repeat 1x only, 'piu drammatico'" is present.

Handwritten musical score for the fourth system. It includes percussion parts like "Slapsticks" and "2 woodblocks". Other annotations include "Flex.", "Gr. c.", "T. T.", "Lullere", and "mf".

Handwritten musical score for the fifth system. It features a melodic line with "wildly" and "gva" markings. Other annotations include "loco", "repeat 6x", "Sonor. ssimo", and "repeat 5x con rall.".

Handwritten musical score for the sixth system. It includes a melodic line with "wildly" and "gva" markings. Other annotations include "repeat 8x", "Sonor. ssimo", "loco", "repeat 6x con rall.", and "5!!".

Handwritten musical score for the seventh system. It features a melodic line with a circled "1" and the instruction "the leader leads, play freely together until the".

Handwritten musical score for the eighth system. It features a melodic line with "molto drammatico!" and "5!!" markings. Other annotations include "molto drammatico!" and "5!!".

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "repeat 1x" and "repeat 2x". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

[illegible]

6/? 6/? 7/? 7/? 8/? 8/?

etc adding one whole tone lower each repeat
sempre con espansione
etc adding one whole tone higher each repeat
sempre con espansione

piu f
etc
sempre piu "drammatico"
piu mosso
etc
sempre meno mosso & piu espr.

con sord.
con sord.
con sord.

piu f
piu f
piu f

(Keep it until M)

mf *pp* *mf* *poco sfz* *sfz* *piu sfz* *meno sfz* *p* *sfz* *mf*

Mar. *Vibr.* *Mar.* *Vibr.* *Mar.* *Vibr.* *Mar.* *Vibr.* *Mar.*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

2 woodblocks rattle
Slapsticks
Jaca or Bali gongs
rattle
repeat

poco accel. *molto cresc.* *rall.---*

pochissimo a pochissimo *molto cresc.* *rall.---*

poco cresc. & poco accel.

(1288-III)

① $\frac{3}{4}$ ② $\frac{6}{4}$ ③ $\frac{6}{4}$ ④ $\frac{6}{4}$ ⑤ $\frac{6}{4}$ ⑥ $\frac{6}{4}$ ⑦ $\frac{6}{4}$

mf *f* *p* *f* *mf* *molto*

col. VI. I. *col. VI. I.* *col. VI. I.*

mf *f* *p* *f* *mf* *sfz*

Similar adding one tone chromatically upwards each repeat
 sempre con espansione
 poco accel.
 poco accel.
 chromatically downwards slowly, turn upwards when you feel the decision is ripe ---
 repeat 2x
 sempre meno mosso
 C. faq.
 Similar adding one whole tone downwards each repeat
 Senza Sord. sempre più f. (poco accel. sempre)
 Senza Sord.
 Senza Sord.
 poco sfz
 Vibr. mar. Vibr. mar. Vibr. mar. Vibr. mar. Sempre con espansione
 Gl. repeat 1x only then play repeat waiting more between the repeats each time
 rall. & cresc.
 rall. & cresc.
 Sempre più drammatico, più f. & più mosso
 8/7
 Sempre nervoso
 rall.
 "mechanical"
 rall.
 furiosissimo
 furiosissimo
 poco rall. Sempre
 1 $\frac{3}{2}$ 2 $\frac{3}{4}$ 3 $\frac{4}{2}$ 4 $\frac{8}{2}$ 5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 7 $\frac{6}{2}$
 p cresc.
 f cresc.
 rall. & cresc.
 f cresc.
 the leader leads
 p cresc. --- f
 sfz > p < sfz
 Similar adding one sfz each repeat

Handwritten musical score for "The Great Wall" by John Williams. The score is written on a grand staff with five systems of staves. The first system includes a 12-measure repeat marked "repeat 4x con rall." and a 9-measure repeat marked "repeat 2x con poco accel." and "wait for 9". The second system includes a 12-measure repeat marked "repeat 4x con rall." and a 9-measure repeat marked "repeat 2x con poco accel." and "wait for 9". The third system includes a 12-measure repeat marked "repeat 4x con rall." and a 9-measure repeat marked "repeat 2x con poco accel." and "wait for 9". The fourth system includes a 12-measure repeat marked "repeat 4x con rall." and a 9-measure repeat marked "repeat 2x con poco accel." and "wait for 9". The fifth system includes a 12-measure repeat marked "repeat 4x con rall." and a 9-measure repeat marked "repeat 2x con poco accel." and "wait for 9".

Handwritten musical score for a four-part setting of "The Rose Tree". The score is written on four staves, each with a different clef: Treble (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the Treble staff. The lyrics are written below the staves. The score includes dynamic markings (mf, p) and performance instructions (wait 5-10 sec., wait again). The piece concludes with a double bar line and a final chord.

wait 5-10 sec. wait again

mf p mf p mf p mf p

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are rests in the second and third measures. Dynamic markings include 'sf' (sforzando) under the first measure and 'f' (forte) under the final measure. The piece concludes with a double bar line and a wavy line indicating a fade-out or continuation.

[illegible]

Handwritten musical score for "The Great Wall of China" by John Cage. The score is written on multiple staves, featuring complex notation including chords, dynamics, and performance instructions. Key elements include:

- Staff 1 (Top):** Features a melodic line with a key signature of two flats (B-flat, E-flat). It includes a section marked "marcatissimo" and a "repeat" section with a "3-4x" instruction. The piece concludes with a "poco rall." (poco rallentando) instruction.
- Staff 2 (Middle):** Contains dense, complex chords and textures. Dynamics include "f" (forte) and "grandiosissimo". A section is marked "sonorissimo".
- Staff 3 (Bottom):** Continues the dense chordal texture. It includes a section marked "Continue whole register downwards" and a final instruction "l.v." (likely "lento" or "lento vivace").
- Performance Instructions:** The score includes various performance directions such as "marcatissimo", "repeat", "3-4x", "then play", "poco rall.", "Continue whole register downwards", and "l.v.".
- Handwritten Notes:** The score is heavily annotated with handwritten notes, including "8va" (octave) markings and "l.v." (likely "lento" or "lento vivace") markings.

① $\frac{3}{4}$ ② $\frac{4}{2}$ ③ $\frac{3}{4}$ ④ $\frac{3}{4}$ ⑤ $\frac{3}{1}$ ⑥ $\frac{3}{1}$ ⑦ $\frac{6}{4}$ ⑧ $\frac{7}{4}$ ⑨ $\frac{3}{2}$ ⑩ $\frac{9}{4}$

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, each with a different clef: Treble, Alto, Tenor, Bass, and a fifth staff with a Treble clef. The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The lyrics 'The Rose Tree' are written below the staves. The score includes a large 'X' mark across the middle, and a 'col VI. I' marking at the end of the fifth staff. The handwriting is in ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Top Section: Multiple staves with musical notation, including notes, rests, and dynamic markings like *ppp*, *pp*, and *ppp*. Some staves have handwritten annotations like *5/2?*, *2/2?*, and *5/1?*.

Middle Section: A section marked *con sord.* (con sordina) with musical notation and dynamic markings like *ppp* and *pp*. Below this, there is a section marked *donnerblech* with a series of notes and dynamic markings like *ppp* and *p*.

Bottom Section: A section marked *col left hand 15^a* with musical notation and dynamic markings like *ppp*, *dolcissimo con visione*, and *10/2?*. Below this, there is a section marked *wait 5-11 sec* with musical notation and dynamic markings like *dim...* and *p dolce con visione*.

Instrumentation: The score includes parts for various instruments, indicated by circled numbers 1 through 5, and labels like *Cor.* (Corn), *basscl.* (bass clarinet), and *Clar.* (Clarinet).

Additional Annotations: The score includes various musical notations such as *1 Solo*, *mp*, *mf*, *pp*, *ppp*, *dim...*, *wait 5-11 sec*, *repeat 1x only più meditativo con sord.*, and *p dolce con visione*.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 11 measures. The piano part is marked 'p' and the vocal part is marked 'mp' and 'p'. The tempo is 'very slowly freely'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for three staves. The top staff has a treble clef, the middle and bottom staves have bass clefs. The music consists of a series of notes, mostly half notes and quarter notes, with some rests. The key signature has one sharp (F#). The tempo/mood is marked 'Con Sord.' and the dynamics are 'ppp' and 'mp'.

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, including a vocal line at the top and several instrumental lines below. The notation is highly detailed, featuring numerous slurs, dynamics (ppp, mp, f, p), and performance instructions such as "slide whistle 3/2", "vibr.", "Gr.C.", "belltree", and "java or Bali gongs". The score is marked with a 3/2 time signature and includes various musical symbols and markings throughout.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five staves, with the vocal line at the top and piano accompaniment below. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance markings such as *cresc. molto*, *sub. p*, *pp*, *ff*, *dim.*, *rall.*, and *tr.* (trill). The tempo is marked *Allegretto*. The score is divided into measures by bar lines, and some measures are grouped with brackets and time signatures like 15a, 11/2, 8/2, and 4/2. The score ends with a double bar line and a repeat sign.

7 $\frac{4}{2}$ Ob. Fl. Clar. (String together here) Picc. trpt & trbn 8 9 10 11 12 13

A handwritten musical score for a piece titled "Successive starts". The score is written on ten staves, each beginning with a "tutti" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is characterized by a series of "successive starts" indicated by arrows and the text "successive starts". The notation is dense and includes many accidentals and slurs. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Senza sord." (without mutes). The score includes a list of 8 measures at the bottom, numbered 1 through 8, with time signatures 4/4, 7/4, 8/4, 5/4, 6/4, 4/4, 7/4, and 4/2. The score is watermarked "PROMOTIONAL USE ONLY".

gva - - - - -

tenutissimo

tenutissimo

tenutissimo

tenutissimo

poco accel.
fresc.

poco accel.
fresc.

poco accel.
fresc.

Slidenhistle hysterically

repeat 1x only nobly

without hysteria, strongly & decisively.....

Temp.

repeat last one

rall.

f cresc.

l.v.

repeat last one

sl. sticks

repeat 2x

then play: sempre piu mosso

w. b.

T.T.

flex

6/1

belltree

sempre drammatico

l.v.

repeat 24x

then play: loco

wildly desperately

6/1

loco

etc whole register downwards start again from the top if needed

l.v.

repeat 2.2x

then play: loco col right hand

wildly desperately

15a

simile adding one whole steps each repeat

rall. poco a poco

l.v.

(22-44)

① $\frac{4}{2}$ ② $\frac{5}{4}$ ③ $\frac{2}{2}$ ④ $\frac{2}{2}$ ⑤ $\frac{2}{2}$ ⑥ $\frac{2}{2}$ ⑦ $\frac{3}{2}$ ⑧ $\frac{4}{2}$ ⑨ $\frac{4}{2}$ ⑩ $\frac{4}{2}$

tenutissimo

gva

f cresc. & poco accel.

etc adding a whole step each repeat

etc adding a whole step each repeat

etc adding a whole step each repeat

etc adding a minor third each repeat (repeat the last one possible if you reach it...)

f espr.

puif

*f*reely together

pp dolce con vibone
repeat 1x only poco più f
più mosso
then start playing:

simile upwards slowly & sensitively on D major

simile upwards slowly & sensitively on f minor

w. winds

con cord.
successive starts
pp cresc.
successive starts
pp cresc.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first three staves are for vocal parts, and the remaining seven staves are for piano accompaniment. The piano part includes a complex bass line with many accidentals and a treble line with chords and melodic fragments. A bracket on the right side of the piano part is labeled "Simile adding one sf and one f each repeat".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is a bass line, likely for a cello or double bass. The fourth and fifth staves are additional parts, possibly for a second voice or instrument. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written in a cursive script, and the overall style is that of a personal manuscript.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. The notation continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The system ends with a double bar line. There are handwritten annotations: 'p' (piano) and 'f' (forte) with a wedge indicating a crescendo, and 'molto' at the end of the system.

mf cresc. *Sempre poco accel.*
etc simile upwards con espansione
molto
Sempre drammatico

cresc. *raff.* $\rightarrow$ $\{$ *cresc.* & *accel.* $\rightarrow$ *molto*
repeat the last ones possible
desperately

cresc. *rall.* $\rightarrow$ f *cresc. & accel.* *molto*
repeat the last ones possible
desperately

$\textcircled{3} \frac{3}{1}$
 $\textcircled{4}$
 $\textcircled{5} \frac{7}{2}$
 $\textcircled{6}$
 $\textcircled{7} \frac{4}{1}$
 $\textcircled{8} \frac{4}{1}$

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff has a key signature of one flat (B-flat) and a 6/8 time signature. The second staff has a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The third staff has a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The fourth staff has a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The fifth staff has a key signature of two flats (B-flat, E-flat) and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Senza cord.", "pizz.", "sempre wildly", "acc.", "rall. & cresc.", "molto poss.", and "f". The score is marked with a large "X" and the word "COPY" diagonally across it.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in 3/4 time and features complex harmonic structures with many accidentals and dynamic markings like 'sf' and 'col pice'.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is in 2/4 time and consists of 11 measures. The piano part features a complex harmonic structure with many accidentals and dynamic markings like 'f' and 'espr.'. The vocal parts have lyrics in German. The score is written on a grand staff with three vocal staves and a piano accompaniment staff.

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a common time signature 'C' and a key signature change to one flat. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The first measure is marked 'sfz' (sforzando) and has a dynamic marking 'f' (forte) written below it. The second measure is marked 'sfz' and has a dynamic marking 'f'. The third measure is marked 'sfz' and has a dynamic marking 'f'. The fourth measure is marked 'sfz' and has a dynamic marking 'f'. The fifth measure is marked 'sfz' and has a dynamic marking 'f'. The sixth measure is marked 'sfz' and has a dynamic marking 'f'. The seventh measure is marked 'sfz' and has a dynamic marking 'f'. The eighth measure is marked 'sfz' and has a dynamic marking 'f'. The ninth measure is marked 'sfz' and has a dynamic marking 'f'. The tenth measure is marked 'sfz' and has a dynamic marking 'f'. The eleventh measure is marked 'sfz' and has a dynamic marking 'f'. The twelfth measure is marked 'sfz' and has a dynamic marking 'f'. The thirteenth measure is marked 'sfz' and has a dynamic marking 'f'. The fourteenth measure is marked 'sfz' and has a dynamic marking 'f'. The fifteenth measure is marked 'sfz' and has a dynamic marking 'f'. The sixteenth measure is marked 'sfz' and has a dynamic marking 'f'. The seventeenth measure is marked 'sfz' and has a dynamic marking 'f'. The eighteenth measure is marked 'sfz' and has a dynamic marking 'f'. The nineteenth measure is marked 'sfz' and has a dynamic marking 'f'. The twentieth measure is marked 'sfz' and has a dynamic marking 'f'. The score ends with a double bar line.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a basso continuo line. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The handwriting is in ink and appears to be a working draft or a composer's sketch.

brillante

dim. & rall.

Simila chromatically downwards in sequence

dim. & rall.

l.v.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section is marked "8va" and "repeat 2x con rall." with a wavy line indicating a repeat. The second section is marked "8va" and "brillante" and features a series of descending chromatic lines. The third section is marked "8va" and "dim. & rall." and features a series of descending chromatic lines. The fourth section is marked "8va" and "simile" and features a series of descending chromatic lines. The score is written in a clear, legible hand.

(J=69-88)

① $\frac{5}{8}$ ② $\frac{4}{4}$ ③ $\frac{4}{8}$ ④ $\frac{4}{4}$ ⑤ $\frac{3}{4}$ ⑥ $\frac{4}{4}$ ⑦ $\frac{2}{4}$ ⑧ $\frac{5}{4}$ ⑨ $\frac{6}{4}$ ⑩ $\frac{7}{4}$ ⑪ $\frac{4}{4}$ ⑫ $\frac{4}{2}$

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The subsequent staves are for various instruments, including guitar, bass, and drums, indicated by different clefs and time signatures. The music is in 4/4 time. The lyrics "L'Espresso" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "risoluto" and "f".

Handwritten musical score for orchestra and solo instruments. The score includes various instruments and their parts, with dynamic markings and performance instructions.

Instrument Parts:

- Violins (Vl.):** Multiple staves with dynamic markings like *ppp*, *p*, *mp*, *f*, and *espr.* (espressivo). Includes a *rall.* (rallentando) section.
- Violas (Vla.):** Similar dynamic markings and performance instructions.
- Celli (Vcl.):** Includes a *triangle* section.
- Double Basses (Cb.):** Includes a *triangle* section.
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba).
- Percussion:** Maracas (Mar.), Cymbals (Cym.), and other percussion instruments.
- String Ensemble:** Includes a *3 piatti col arco* section.

Performance Instructions:

- Con sord.* (Con sordina) - Muted.
- ppp* (pianissimo) - Very soft.
- p* (piano) - Soft.
- mp* (mezzo-piano) - Medium soft.
- f* (forte) - Loud.
- espr.* (espressivo) - Expressive.
- rall.* (rallentando) - Slowing down.
- molto* (molto) - Very.
- meno mosso* (meno mosso) - Less motion.
- sempre* (sempre) - Always.
- dolce con visione* (dolce con visione) - Sweet with vision.
- ppp semplice* (ppp semplice) - Very soft, simple.
- repeat 1x only* (repeat 1x only) - Repeat once only.
- repeat 2x* (repeat 2x) - Repeat twice.
- repeat più drammatico* (repeat più drammatico) - Repeat more dramatically.
- if needed* (if needed) - If needed.
- l.v.* (l.v.) - First time.

Section Markers:

- 1. Solo
- 2. Solo
- 3. Solo
- 4. Solo
- 5. Solo
- 6. Solo
- 7. Solo

Section Numbers:

- 13/?
- 11/?

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, and *mf*. There are also performance instructions like "wait 6-11 sec." and "then play".

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*. There is a performance instruction "con sord." (con sordina).

Handwritten musical score for the third system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*.

Handwritten musical score for the fourth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, and *mf*. It includes the instruction "dolce con visione".

Handwritten musical score for the fifth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*. It includes the instruction "Sempre dolce con visione".

Handwritten musical score for the sixth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*. It includes the instruction "Sempre dolce con visione".

Handwritten musical score for the seventh system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*. It includes the instruction "Sempre dolce con visione".

Handwritten musical score for the eighth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *p*. It includes the instruction "Sempre dolce con visione".

Handwritten musical score for five staves, likely strings. The notation includes various dynamic markings such as *mp*, *f*, and *pp*. A large crescendo hairpin spans across the staves, with the instruction *cresc. & rall. Sempre* written to the right.

Handwritten musical score for two staves. It features markings for *Con sord.* (with sordano) and *Senza sord.* (without sordano). Dynamic markings include *ppp*, *mp*, and *f*. A crescendo hairpin is present with the instruction *cresc. & rall. Sempre*.

Handwritten musical score for a single staff, starting with a *p* (piano) dynamic marking and a crescendo hairpin.

Complex handwritten musical score spanning multiple staves. It includes various markings such as *Vibr.* (vibrato), *Glocken* (glockenspiel), and *donnerkeil* (thunderbolt). There are also instructions like *1X*, *2/1*, *f marcato*, and *simile*. A large crescendo hairpin is present with the instruction *cresc. & accel.*.

Handwritten musical score for a single staff, featuring *f marcato* and *Sua* markings. It includes a crescendo hairpin and the instruction *sempre quasi disperatissimo*.

Handwritten musical score for five staves, labeled 1 through 5. The notation includes various dynamic markings and a crescendo hairpin.

Complex handwritten musical score spanning multiple staves. It includes various markings such as *Solo*, *cresc.*, and *acc.* (accelerando). There are also instructions like *loco 2 last tones* and *make the noise higher & higher in register...*.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Adagissimo" and the instruction "p dolce non vivace". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sf" (sforzando). The score is divided into measures by vertical bar lines. The bottom of the page features a large, diagonal watermark that reads "PROMOTIONAL USE ONLY".