

Jukka Tiensuu

Kvagmaa

for two string quartets tuned a
quarter-tone apart

2011

For promotional
use only

Music Finland

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Jukka Tiensuu 2011

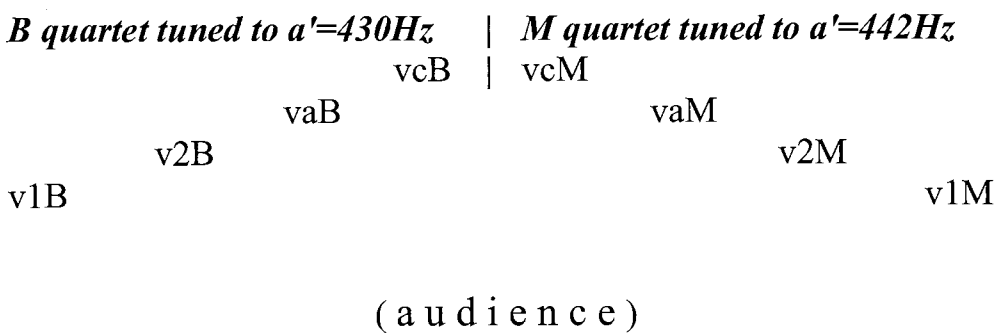
Jukka Tiensuu:

Kvagmaa

for two string quartets tuned a quarter-tone apart

Seating plan:

The seating should be spread out as much as convenient, but the cellists can be seated close to each other.



Kvagmaa

for two string quartets, tuned a quarter-tone apart

Jukka Tiensuu 2011

♩ ~ 80 *Eccitante sempre*

1

v1B

v2B

vaB

vcB

v1M

v2M

vaM

vcM

piu mosso ad lib.

18

32

pizz.
(non arp.)

pizz.
(non arp.)

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72

p *mp* *pp* *mp* *pp* *mp* *pp* *f*

pp *pp* *mp* *pp* *mp* *pizz.* *f*

p *mp* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *pizz.* *f*

[illegible]

79

~ 72-80

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119

mf

(flautando)

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

p *p* *ppp* *mp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

mp *ppp* *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

pp *mp* *mp* *ppp* *mp*

mf *(flautando)* *mp* *p* *mp* *ppp* *mp* *ppp* *mp* *ppp*

II *III*

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

The image displays a page of a musical score, identified by the number '130' in the top left corner. The score is written for a piano, with multiple staves showing complex melodic and harmonic lines. Dynamic markings such as *f*, *p*, *mp*, and *ff* are visible throughout the piece. A large, semi-transparent blue circular watermark is superimposed over the left side of the page, containing the text 'For promotional use only' in a white, sans-serif font, and 'Music Finland' in a smaller font at the bottom left. The watermark partially obscures the musical notation on the left side of the page.

139 $\text{♩} \sim 80$

144 $\text{♩} \sim 144$ $\text{♩} \sim 72$ *accel. molto*

151 $\text{♩} \sim 144$

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The musical score is written for piano and orchestra. It consists of three systems of staves. The first system (measures 139-143) features a piano part with trills and tremolos, and an orchestra part with rapid sixteenth-note passages. The second system (measures 144-150) continues the piano textures and includes a section marked 'accel. molto' with a tempo change to quarter note = 72. The third system (measures 151-155) features a piano part with rapid sixteenth-note passages and an orchestra part with trills and tremolos. Dynamics include fortissimo (ff), fortissimo piano (ffp), mezzo-forte (mf), piano (p), and pianissimo (pp). The score is marked with a 'For promotional use only' watermark and the 'Music Finland' logo.

[illegible]

This image shows a page of musical notation for 'The Swan' by Camille Saint-Saëns. The page is filled with musical staves, including a grand staff at the top and several staves below. A large, semi-transparent blue circle is overlaid on the left side of the page, containing the text 'For promotional use only' in a white, sans-serif font. Below this text, the words 'Music Finland' are written in a smaller, white, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page number '164' is visible in the top left corner.

[illegible]

[illegible]

This musical score page contains measures 216 through 225. It is written for piano (p) and trumpet (tr). The score is organized into two systems of four staves each. The first system (measures 216-219) features piano parts with dynamic markings of *p* and *f*, and trumpet parts with *ord.* and *f* markings. The second system (measures 220-223) continues the piano and trumpet parts, with the piano part including a trill (*tr*) in measure 220. The third system (measures 224-225) shows the piano part with a trill (*tr*) in measure 224 and the trumpet part with a trill (*tr*) in measure 225. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom half of the page.

216 *p* *f* *ord.* *tr* *p* *f*

217 *p* *f* *ord.* *tr* *p* *f*

218 *p* *f* *ord.* *tr* *p* *f*

219 *p* *f* *ord.* *tr* *p* *f*

220 *p* *f* *ord.* *tr* *p* *f*

221 *p* *f* *ord.* *tr* *p* *f*

222 *p* *f* *ord.* *tr* *p* *f*

223 *p* *f* *ord.* *tr* *p* *f*

224 *p* *f* *ord.* *tr* *p* *f*

225 *p* *f* *ord.* *tr* *p* *f*

[illegible]

The image displays a musical score for the song "The Rose Tree". It is a piano arrangement featuring four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into two systems, each containing four measures. The first system begins with a measure number of 235. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), with slurs indicating crescendos and decrescendos. The melody consists of eighth and sixteenth notes, with some measures containing rests. The overall style is that of a traditional piano accompaniment for a vocal melody.

[illegible]