

Antti Auvinen

Trio

for Guitar, Mandolin and Harpsichord

2016



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Antti Auvinen

TRIO

for Guitar, Mandolin and Harpsichord

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

TRIO was commissioned by [commission information]
The commission was supported by the Sibelius Fund.

[The version for Guitar, Mandolin and Harpsichord was premiered ...]

The version for Guitar, Mandolin and Fortepiano
was premiered at the Geelvinck Fortepiano Festival 2016 in Amsterdam,
October 29th 2016, by Michael Tsalka (Fortepiano), Alon Sarel (Mandolin) and
Izhar Elias (Guitar)

INSTRUMENTATION

Guitar
w/ slide

Mandolin
w/ slide

Harpsichord

Additional information

There are two different instrumentations of TRIO available.
1) A version for Guitar, Mandolin and Harpsichord
2) A version for Guitar, Mandolin and Fortepiano.



TRIO

for Guitar, Mandolin and Harpsichord

Antti Auvinen
2016

4/4 $\text{♩} = 96$

Guitar

Mandolin

Harpsichord

3

Gtr.

Mand.

Hpsd.

freely

continue in a similar manner (ad lib.)

5

Gtr.

Mand.

Hpsd.

continue in a similar manner (ad lib.)

continue in a similar manner (ad lib.)

trill (ad lib.)

trill, sim.

sim.

sim.

trill, sim.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

11

Gtr.

Mand.

Hpsd.

sim.

norm.

mf

mf

15

Gtr.

Mand.

Hpsd.

sim.

trem. (ad lib.)

fff

fff

3/4 = 128

VII

fp

fff

fp

3/4 = 128

22

Gtr.

Mand.

Hpsd.

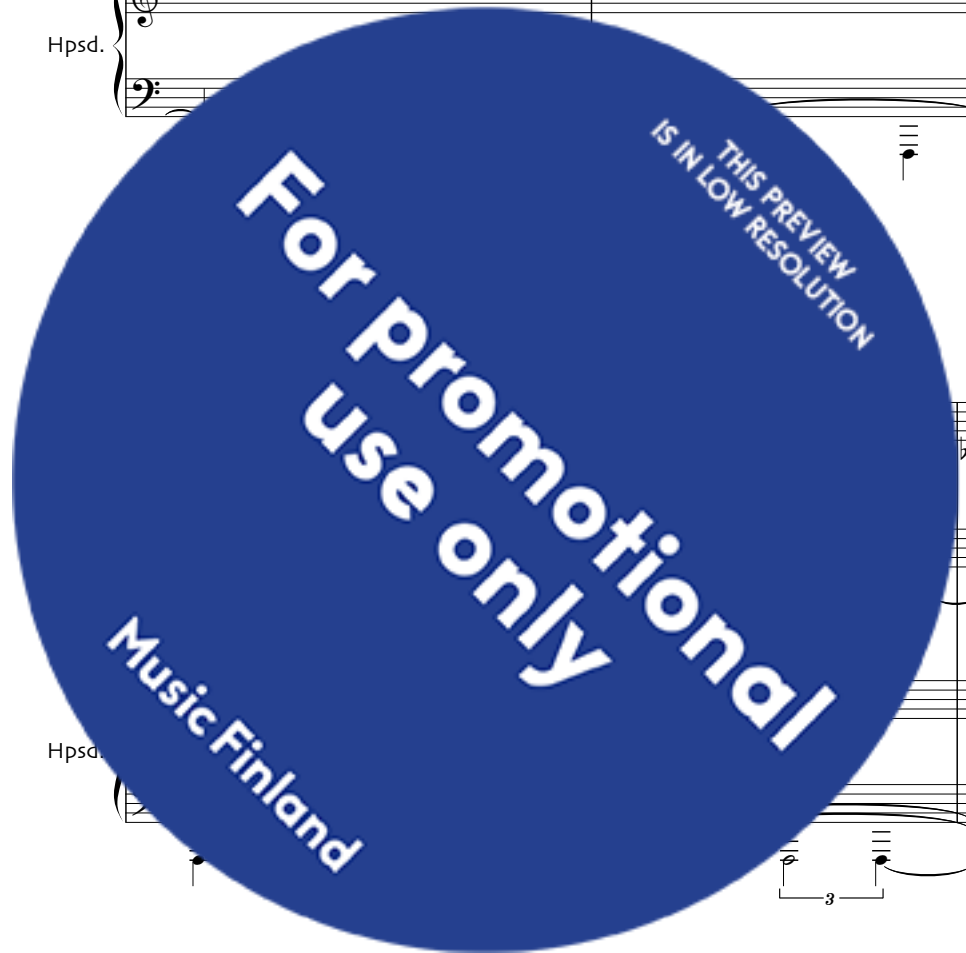
fff

fff

fff

fff

IV



Hpsd.

3

3

5

5

5

3

34

Gtr.

Mand.

Hpsd.

4/4

prepare slide

mf

46

Gtr.

Mand.

Hpsd.

3/8 4/4

gliss. w/ slide freely

l.v.

freely

sim.

freely

gliss. w/ slide

l.v.

55

Gtr.

Mand.

Hpsd.

4/4 2/4 4/4

sim.

sim.

on three strings

vibr. / shake (ad lib.)

4/4

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

67 4/4 6/8 4/4

Gtr. w/ slide freely

Mand. slide away (no slide) sim.

Hpsd.

71 4/4 freely with vibr.

Gtr.

Mand.

Hpsd.

74 6/8 6/8

Gtr. freely sim.

Mand.

Hpsd.

4/4 4/4

descending with irregular vibr. (ad lib.)

fff prepare slide

freely

Hpsd.



81

Gtr.

Mand.

Hpsd.

mf

ff *p* *ff*

sim. freely, fast, irregularly, unevenly

descending with irregular vibr. (ad lib.)

6/8

(freely)

3

84

Gtr.

Mand.

Hpsd.

f *p* *f* *p*

freely w/ slide

freely with vibr.

freely

mf gently

5/4

3

87

Gtr.

Mand.

Hpsd.

XIII

p *f* *pp*

sim. w/ slide freely

3/4

3

sim. w/ slide freely

f *p* *f*

4/4

4/4

4/4

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

[illegible]

104

Gtr.

Mand.

norm. w/ slide

sim.

freely

l.h. only w/ slide

ff

sffz

THIS PREVIEW IS IN LOW RESOLUTION

For professional use

play from left side of the slide (ad lib.) while doing gliss. w/ slide in order to hear ascending and descending gliss. simultaneously

The image shows a musical score for guitar (Gtr.) and mandolin (Mand.) for measures 104, 105, and 106. The guitar part is written on a single staff with a treble clef. It features a slide technique, indicated by a bracket labeled 'norm. w/ slide' and 'sim.' (simultaneous). The mandolin part is written on a single staff with a treble clef. It includes a 'freely' section and a 'l.h. only w/ slide' section. Dynamics include 'ff' (fortissimo) and 'sffz' (sforzando). A large blue watermark is overlaid on the left side of the image, reading 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For professional use'. Above the score, there is a note: 'play from left side of the slide (ad lib.) while doing gliss. w/ slide in order to hear ascending and descending gliss. simultaneously'.

For promotional use only



freely,
l.v. through out.

Play freely
from the left and right side of the slide while continuously doing shakes and fast vibr with the slide. Both the plucking and the slide effects should be executed irregularly and unevenly.

34

34

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the vocal melody, featuring a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure marked 'no vibr.' (no vibrato). The second staff is for the piano accompaniment, featuring a series of eighth and sixteenth notes, with a final measure marked 'no vibr.' (no vibrato). The third and fourth staves are for the guitar accompaniment, featuring a series of eighth and sixteenth notes, with a final measure marked 'no vibr.' (no vibrato). The score is divided into four measures, with a blue vertical line indicating the start of the first measure.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Gtr. l.v. ① 3 l.v. ② 5 l.v. ① 3

Mand. slow vibr. (sim.) 5 l.v.

Hpsd. 3 3

Gtr. ②

Mand. 3

Hpsd.

Gtr. 141 no vibr.

Mand.

Hpsd.

Gtr. no vibr.

Mand.

Hpsd.



150

Gtr.

Mand.

Hpsd.

no vibr.

no vibr.

155

Gtr.

Mand.

Hpsd.

160

Gtr.

Mand.

Hpsd.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland