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Patrik Vidjeskog

Musik för Staden Jakobstads
350-årsjubileum 2002

2001

TEOSTO

SIOMALAISEN MUUSIINKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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PATRIK VIDJESKOG:

Musik för Staden Jakobstads 350-årsjubileum 2002

- I. Fanfar för tre trumpeter och liten trumma
- II. Marsch för två trumpeter, tuba och liten trumma
- III. Konsertmusik för bleckkvintett och slagverk
(1. Fanfar, 2. In memoriam 2.3.1918, 3. Staden Jakobstads marsch)

(2001)

1:a pris i Staden Jakobstads kompositionsinbjudningstävling 2001.
Fanfaren uruppförd från rådhusets trappa i Jakobstad den 1.1.2002
Marschen uruppförd i stadsbiblioteket i Jakobstad den 5.2.2002
Konsertmusiken uruppförd vid 350-årsjubileets huvudfest i Runebergsalen i Jakobstad den 27.10.2002
i närvaro av Republikens president Tarja Halonen och utskottsrådet Pentti Arajärvi



- Partitur -
- Score -

Ensemble:

I. Fanfar

Tromba I in C
Tromba II in C
Tromba III in C (Trombone)

Tamburo piccolo

Durata: 0'15"

II. Marsch

Tromba I in B
Tromba II in B
Tuba bassa (Trombone / Baritone)

Tamburo piccolo

Durata: 2'55"

III. Konzertmusik

(1. Fanfar, 2. In memoriam 2.3.1918, 3. Staden Jakobstads marsch)

Tromba I in C
Tromba II in C
Corno in F
Trombone tenore
Tuba bassa

Tamburo piccolo e tamburo rullante

Durata: 4'50" [1'20" + 1'50" + 1'40"]

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Musik för Staden Jakobstads 350-årsjubileum

I. Fanfar

för 3 trumpetar (eller 2 trumpetar och basun) och liten trumma (virveltrumma)

Patrik Vidjeskog (2001)

PATRICK VÄGESKOG (2001)

d. = 192

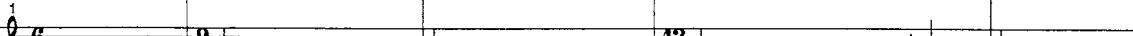
1

Trumpet 1 (C) 

1

Trumpet 2 (C) 

1

Trumpet 3 (C) 

1

Virveltrumma 



Musik för Staden Jakobstads 350-årsjubileum

II. Marsch

för 2 trumpetar, tuba (basun eller baryton) och liten trumma (virveltrumma)

Patrik Vidjeskog (2001)

d. = 132

Trumpet 1 (B)

Trumpet 2 (B)

Tuba (C)

Virveltrumma

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Tempo di marcia $\text{♩} = 120$

20

 20

 29



47

47

47

47

47

56

56

56

56

56

85

85

85

85

85

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75

75

75

75

75

84

84

84

84

84

94

94

94

94

94

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103

103

103

103

103

113

113

113

113

113

122

122

122

122

122

131

mf

131

mf

131

mf

131

p

140

f sempre

f sempre

f sempre

140

mf

149

149

149

149

mf

p

mf

mf

A musical score page featuring four staves of music. The top staff is treble clef, the second is bass clef, the third is bass clef with a '4' above it, and the bottom staff is bass clef. Measure 159 starts with eighth-note patterns in the treble and bass staves. Measures 160 and 161 continue with similar patterns. Measure 162 begins with a bass line starting at 'f' dynamic, followed by measures 163-165 with dynamics 'mp', 'mf', 'p', 'mf', 'f', and 'sfz'. Measure 166 concludes with a melodic line.

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Musik för Staden Jakobstads 350-årsjubileum

III. Konsertmusik

för 2 trumpeteter, valthorn, tenorbasun, tuba och liten trumma (virveltrumma) / tenortrumma

1. Fanfar

Patrik Vidjeskog (2001)

Musical score for Fanfar, measures 1-6. The score consists of six staves: Trumpet 1 (C), Trumpet 2 (C), Valthorn (F), Tenorbasun, Tuba (C), and Virveltrumma. The music is in common time, with various key changes indicated by key signatures and numerals. Dynamics include *f*, *p*, and *sfp*. Measure 1: Trumpet 1 and 2 play eighth-note patterns. Valthorn and Tenorbasun provide harmonic support. Tuba and Virveltrumma are silent. Measure 2: Similar patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 3: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 4: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 5: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 6: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent.

Musical score for Fanfar, measures 7-12. The score continues with the same six instruments. Measure 7: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 8: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 9: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 10: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 11: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent. Measure 12: Patterns for Trumpets 1 and 2. Valthorn and Tenorbasun continue. Tuba and Virveltrumma remain silent.

13

13

13

13

13

13

21

21

21

21

21

21

27

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27

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27

31

31

31

31

31

31

37

37

37

37

37

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43

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43

43

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43

43

51

51

51

51

51

51

f p <f> mp <f> p <f> ff

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2. In memoriam 2.3.1918

1 Lento con devotione $\text{♩} = 84$

Trumpet 1 (C)

Trumpet 2 (C)

Valthorn (F) *p*

Tenorbasun *p*

Tuba (C) *p*

Tenortrumma

10 *con sord.*
p come da lontano *con sord.* *p come da lontano*

10

10

10

10

10

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18

18

p sempre

18

mp > p

18

mp > p

18

mf sempre

27

27

pp

27

27

mp > p

mp > p

27

mp > p

27

mp > p

27

3. Staden Jakobstads marsch

d = 120

Trumpet 1 (C)

Trumpet 2 (C)

Valthorn (F)

Tenorbasun

Tuba (C)

Virveltrumma

f

alla marcia

f

alla marcia

f

alla marcia

f

alla marcia

p <mf

mp

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14

14

14

14

14

$p < mf$

$p < mp$

$p < mp$

$p < mp$

$p < mp$

21

21

21

21

21

$p < mp$

$p < mp$

$p < mp$

$p < mp$

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28 1. 

29 1. 

28 1. 

29 1. 

35 

35 

35 

35 

35 

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Musical score page 39, featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, 8/8 time, dynamic *p*, measures 39-40.
- Staff 2: Treble clef, 6/8 time, dynamic *p*, measure 39.
- Staff 3: Bass clef, 8/8 time, dynamic *p*, measure 38.
- Staff 4: Bass clef, 6/8 time, dynamic *p*, measure 39.
- Staff 5: Bass clef, 12/8 time, dynamic *p*, measure 39.
- Staff 6: Bass clef, 8/8 time, dynamic *sfp*, measure 39, followed by *f*, *mp*, *ff*, and *sfz*.

Measure numbers 38 and 39 are indicated above the staves.

