

Juha T. Koskinen

das zur Ruhe kommen der Mondscheibe im Herzen

for guitar, violin and cello

2019



Music Finland

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There are some elements in the score from the Japanese Buddhist ritual chant, *Tendai Shomyo* (天台声明). Measures 15-19 and 82-87 are related to a hymn called *Daisan* (大讚), which is connected to the central part of the *Taizôkai Mandala* (胎藏界曼荼羅).

Duration: 8 min.

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Written for
Patrik Kleemola

Juha T. Koskinen
2019

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12

Chi

Vl

12 SP

Vcl

N

pizz.

18

Chi

Vl

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$\text{♩} = 60$

24 tamb.
Chi
ord.
 sfz

24 Vl ppp pp p ff f pp

24 Vcl ST ppp pp p N fp gliss. SP ST pp ppp

29 Chi mf f p mp mf f

29 Vl pizz. arco pp gliss. mf f pp



J. = 80

Chi 36

Vl 36

Vcl 36

Chi 42

Vl 42

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Chi

47

Vi

47

Vcl

47

TUNING CADENZA (ad libitum, duration circa 60")

Chi

53

VI

53

(6) -----> C# (4) -----> E

Like a shimmering reflection around the guitar tuning start to play by heart some random fragments from Mozart's Violin Concerto in A (KV 219) 3. movement, Rondeau "alla turca".

Get inspired from the soundscape and play by heart some random fragments from Tchaikovsky's "Variations on a Rococo Theme" Op. 33 VAR. II.



When the scordatura is ready take a samurai pose and shout suddenly:

Musical score for strings and woodwind instruments. The score includes parts for Chi (Violin), VI (Viola), and Vcl (Cello). The tempo is indicated as ♩ = 50. The score consists of three staves, each with a 3/16 time signature. The first staff (Chi) starts with a forte dynamic (ff) and a 'BANZAI!!!' instruction. The second staff (VI) starts with a piano dynamic (pp). The third staff (Vcl) starts with a piano dynamic (pp). Various dynamics and performance instructions are included throughout the score, such as 'complete silence' and 'sfz' (sforzando).

accelerando

Musical score for strings (Chi, Vi) showing measures 62-63. The score includes dynamic markings (f, ff, p, mp, mf), articulations (sfz, l.v., arco, gliss.), and performance instructions (3, 3). Measure 62 starts with Chi playing eighth-note pairs followed by eighth-note pairs with grace notes. Measure 63 begins with a sustained note by Vi, followed by eighth-note pairs with grace notes and dynamic changes between f and ff.



Musical score for strings (Violin I, Violin II, Cello) in 3/4 time. The key signature changes between B-flat major and A major. Measure 67 starts with a dynamic of p , followed by mp , p , mp , mf , f , and mf . Measure 68 continues with mf , f , $sffz$, and f . The parts are labeled "pizz." above the notes. Measure 69 begins with a dynamic of p , followed by mp , mp , mf , f , and mf .

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Chi 76

Vl 76

Vcl 76

Chi 82 $\text{d} = 80$

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Chi

87

f *p* *mf* *f*

Vl

87

f *p* *mf* *mp* *mf*

Vcl

87

ff *mf* *p* *mp* *f* *pp*

Chi

92

ff

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ff l.v.

1.v.

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