

Harri Wessman

Khiasmos

for string orchestra

1996



Music Finland

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13748

Harri Wessman

Khiasmos

jousiorkesterille

för stråkorkester

for string orchestra

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ISHØJ MUSIC SCHOOL, DENMARK

1996

TEOSTO

Finlandin musiikin tiedotuskeskus
Music Information Centre



Khiasmos

jousiorkesterille

för stråkorkester

for string orchestra

Presto

$\text{♩} = 120$

con sord.

Harri Wessman 1996

Violini 1 solo $\begin{array}{c} \text{♩} \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \end{array}$

altri non div. $\begin{array}{c} \text{♩} \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \end{array}$

pp

pizz.

Violini 2 $\begin{array}{c} \text{♩} \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \end{array}$ pizz.

Viole $\begin{array}{c} \text{♩} \\ 8 \end{array}$ $\begin{array}{c} \text{♩} \\ 6 \end{array}$ pizz.



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5

senza sord.

VI 1

VI 2

Vle

Vc

Cb

arco, non div.

con sord.

pizz.

pp

pp

pp

pp

arco

pizz.

10

VI 1

VI 2

Vle

mp

p

mf

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15

Vi 1

Vi 2

Vle

Vc

Cb

20

Vi 1

Vi 2

Vle

Vcl

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25

30

Vl 1

Vl 2

Vle

Vc

Cb

35

Vl 1

Vl 2

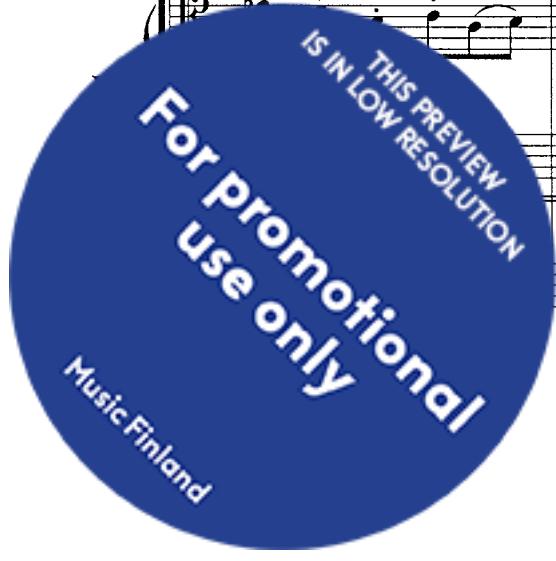
Vle

non div.

p

non div.

p



VI 1

VI 2

Vle

Vc

Cb

VI 1

VI 2

Vle



45

VI 1

VI 2

Vle

Vc

Cb

50

VI 1

VI 2

Vle

Vcl

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55

Vl 1

Vl 2

Vle

Vc

Cb

f

mf

60

Vl 1

Vl 2

Vle

Cb

ff

f

f

f

arco

f

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65

VI 1

VI 2

Vle

Vc

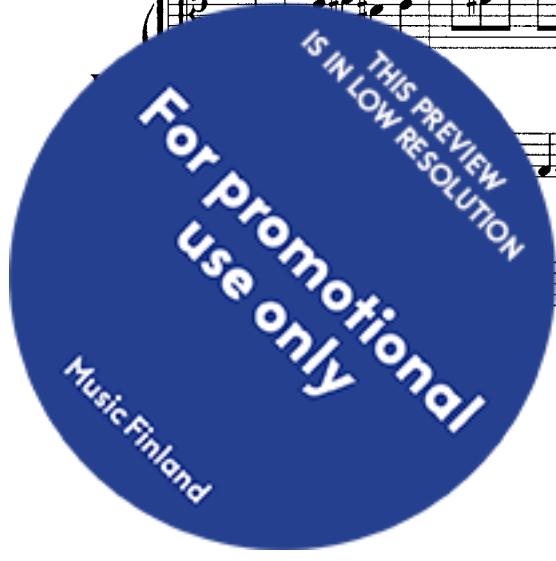
Cb

70

VI 1

VI 2

Vle



75

80 sul ponticello

VI 1
VI 2
Vle
Vc
Cb

flautato
p
flautato
p
flautato
flautato
p
pizz.
mf

mf
mf
mf
mf
mf
f

85

VI 1
VI 2
Vle

p
p
p
p
f

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90

Musical score for orchestra, page 90. The score includes parts for VI 1, VI 2, Vle, Vc, and Cb. Measures show various rhythmic patterns and dynamics like *mf*.

95

Musical score for orchestra, page 95. The score includes parts for VI 1, VI 2, Vle, and Cb. Measures show rhythmic patterns and dynamics like *mf* and *f*.



100

VI 1

VI 2

Vle

Vc

Cb

105

VI 1

VI 2

Vle



110

Musical score for orchestra, page 110. The score includes parts for Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Vle), Cello (Vc), and Double Bass (Cb). The key signature changes from one sharp to two sharps. Dynamics include *p*, *mf*, and *f*.

115

Musical score for orchestra, page 115. The score includes parts for Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Vle), and Double Bass (Cb). The key signature changes from one flat to one sharp. Dynamics include *p*.



120

VI 1

VI 2

Vle

Vc

Cb

mf

mf

mf

mf

f

125 flautato

130

VI 1

VI 2

Vle

Vc

Cb

p

mf

sul ponticello

p

sul ponticello

#p

sul ponticello

p

sul ponticello

p

flautato

p

sul ponticello

p

sul ponticello

mf

sul ponticello

p

arco, sul ponticello

p

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135

Musical score for orchestra, page 135. The score includes parts for VI 1, VI 2, Vle, Vc, and Cb. Measure 135 starts with VI 1 playing eighth notes at dynamic *p*. Measures 136-137 show a transition with various dynamics (*mf*, *p*) and rhythmic patterns (eighth-note chords).

140

145

Musical score for orchestra, page 140-145. The score continues with VI 1, VI 2, Vle, Vc, and Cb parts. Measures 140-145 feature sustained notes and eighth-note chords, with dynamics including *p*, [#]*p*, and *mf*.



150

sul ponticello

VI 1

VI 2

Vle

Vc

Cb

155

VI 1

VI 2

Vle

Cb



160

VI 1

VI 2

Vle

Vc

Cb

165

VI 1

VI 2

Vle

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170

VI 1

VI 2

Vle

Vc

Cb

mf

mf

mf

mf

f

175

VI 1

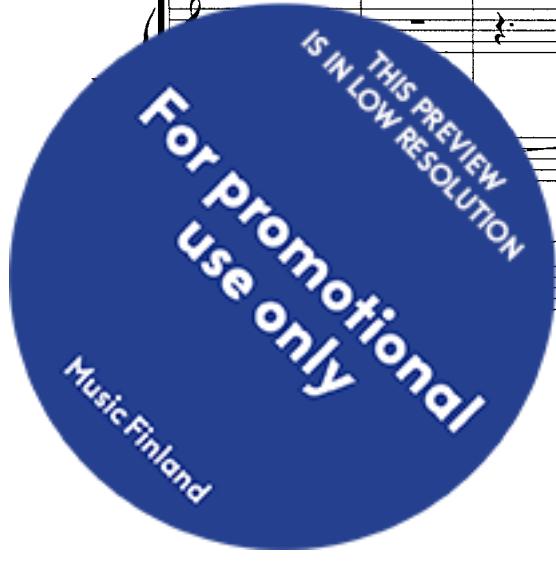
VI 2

Vle

mf

mf

mf



180

VI 1

VI 2

Vle

Vc

Cb

185

190

VI 1

VI 2

Vle

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195

Musical score for orchestra, page 195. The score includes parts for VI 1, VI 2, Vle, Vc, and Cb. The key signature changes from B-flat major to A major at the beginning of the measure. Dynamics include *mf*, *f*, and *mf*.

200

Musical score for orchestra, page 200. The score includes parts for VI 1, VI 2, Vle, and Cb. Measure 1 shows VI 1 playing eighth-note patterns. Measures 2-3 show VI 1 and VI 2 playing eighth-note patterns with dynamics *f* and *non div.*. Measure 4 shows Vle and Cb playing eighth-note patterns with dynamics *mf* and *pizz.*



205

VI 1 *mf*

VI 2 -

Vle non div. *f*

Vc *p*

Cb *p* *p* *mf* arco

VI 1 - *f*

VI 2 -

Vle -

Cb - *mf*



210

VI 1

VI 2

Vle

Vc

Cb

215

VI 1

VI 2

Vle

Cb



220

Musical score for orchestra, page 220. The score includes parts for VI 1, VI 2, Vle, Vc, and Cb. The music consists of two staves per instrument, with dynamics f, mf, and ff. The score is in common time.

225

Musical score for orchestra, page 225. The score includes parts for VI 1, VI 2, Vle, and Cb. The music consists of two staves per instrument, with dynamics ff and f. The score is in common time.

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230

Musical score for orchestra, page 230. The score includes parts for VI 1, VI 2, Vle, Vc, and Cb. The strings play eighth-note patterns. Dynamics include *f*, *ff*, and *arco*.

235

Musical score for orchestra, page 235. The score includes parts for VI 1, VI 2, Vle, and Cb. The strings play sixteenth-note patterns. Dynamics include *ff*.

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240

VI 1

VI 2

Vle

Vc

Cb

245

250

VI 1

VI 2

Vle

non div.

ff



255

VI 1

VI 2

Vle

Vc

Cb

260

VI 1

VI 2

Vle

Cb

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VI 1

VI 2

Vle

Vc

Cb

265

VI 1

270

VI 2

Vle



275

VI 1

VI 2

Vle

Vc

Cb

fff

div.

fff

fff

div.

fff

fff

fff

fff

fff

fff

280

285

VI 1

VI 2

Vle

Vcl

mf

div.

mf

mf

mf

unis.

mf

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290

Vi 1

Vi 2

Vle

Vc

Cb

295

300
pizz

Vi 1

Vi 2

Vle

