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Leif Segerstam

MOVING MENTAL STILLEBENS NO. 1
“AT THE END OF A MILLENNIUM”

1999

TEOSTO

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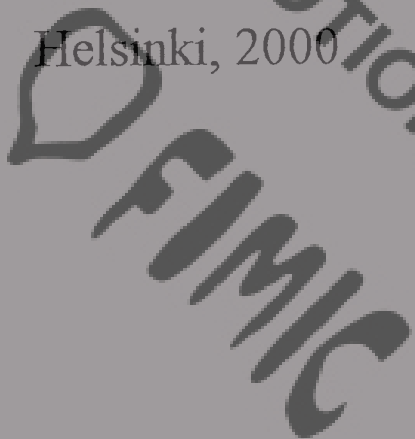
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KEYBOARD*)

ALL OTHER MATERIAL TO TAKE FROM
"SYMPHONIC THOUGHTS AT THE END OF
A MILLENNIUM" SYMPHONY NO. 20

MOVING MENTAL STILLEBENS NO. 1

"AT THE END OF A MILLENNIUM"

LEIF SEGERSTAM
JUNE 26.1999, MÄÄRPÄÄ

22-33 sec

mp *mf* *pp* *mf* *mp* *mf* *mp* *mf* *poco* *mp* *mf* *pp* *mf* *sfz* *p* *poco* *f*

mp *mf* *p* *8vb-* *mp* *mf* *repeat tranquillo rubato con visione*

mf *3/?* *f marcato* *5/!* *4/!* *8va-* *2/!* *f* *poco* *f* *sfz* *mf* *rubato con fantasia* *sfz* *sffz*

lv *8vb-* *8va-* *8vb-*

A *5/?* *5-15 sec* *sfz* *sffz* *f* *f* *repeat 6-11x* *wildly* *f* *sffz* *f* *ff* *f* *sffz* *p più drammatico* *lv* *repeat 1x*

6/? *p* *f simile* *8vb-* *poco* *f* *ff* *repeat sonorissimo con gravità* *lv*

5/? *repeat 5-10x* *wildly* *f* *ff* *11-33 sec* *sfz* *sffz* *lv* *11-22 sec* *4/?* *sonorissimo con gravità* *lv* *espr. molto!* *rall & cresc. until next cue* *p* *8vb-*

THE PRINTED NOTATION IS FOR GRAND PIANO. OTHER KEYBOARDS HAVE TO MAKE OWN REALISTIC VERSIONS OUT OF THIS MATERIAL (IT IS ALLOWED TO USE MORE THAN ONE KEYBOARD TO GET SUCH A RESULT)

*) SPECIAL PART FOR ACCORDION OR PIANO OR SYNTHESIZER TO BE USED IF PLAYED TOGETHER WITH 1ST VIOLIN (SOLO INSTEAD OF TUTTI WHERE YOU HAVE TO CHOOSE...). HARP (AD LIB. 3 PERCUSSIONS IN SETTING TRIANGLES & SLIDE WHISTLE FROM TIMPANY PART) & AD LIB. + ANY COMBINATION OF 2-4 WIND PLAYERS /E.G. 2 FLUTES, OBOE + ENGL. HORN OR CLARINET, BASS CLARINET, BASSOON, CONTRABASSOON OR 4 HORNS OR CLARINET & 3 TRUMPETS OR 3 TROMBONES & TUBA OR BASS CLARINET, BASSOON, CONTRABASSOON & TUBA OR 2 FLUTES, CLARINET & TUBA OR 1ST HORN OR CLARINET, BASS CLARINET, 1ST HORN & TUBA

B

8-11 sec

f *energico*

f *poco cresc.*

f *molto cresc.*

f

lv

8va- - -
sffz

5/? *lv*
f *fff*

6/! *lv*
ff *fff*

9/?

ff *extatico*

p *ff* *wildly*

repeat 6-11 x

mf *f*

repeat in different tempi

lv

repeat 2-5 x

8-14 sec

più mosso

mf *f*

repeat in different tempi

4/?

repeat in different tempi

mf *f*

8va- - -

5/!

11-22 sec

6-9 sec

repeat rall. & dim. until next cue

7/!

6/?

f *sffz* *sfffz* *f*

2/?

2/!

sfffz *sfffz*

con fantasia

sffz *sffz*

8va- - -

sfffz *sfffz*

3/?

repeat in different tempi

mf *f*

lv

C

Adagio possibile

con ped.

pp *dolce misterioso*

8va- - -
pp

lv

mp *mf* *mp* *p*

3/?

4/?

11-33 sec

8va- - -

mfz

3/?

mf *lv*

p *mp* *mf*

8va- - -

mp *p*

The musical score is for 'The Song of the Old Man' by Maurice Strakosky. It is written for piano and guitar. The score is divided into three systems, each with a piano part (left) and a guitar part (right). The piano part is in 3/4 time, and the guitar part is in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics such as *poco sfz*, *mp*, *f*, *sffz*, *mfz*, *sfz*, *mf*, *f*, *ff*, *fff*, and *ff*. It also includes articulations like *lv* (legato) and *poco* (poco). The score is marked with a 'D' in a box at the top left. The guitar part includes a '3/!' marking at the beginning. The piano part includes a '3/?' marking at the beginning. The score ends with a double bar line and a repeat sign.

E

3/!

2/!

5/?

6/!

ff *fff* *fff* *f* *ff*

f *sffz* *fff* *f* *poco* *fff* *f* *sffz*

fff

f *ff*

f *fff*

8va- - -

5/?

f *ff* *sffz*

f *fff*

8va- - -

desperatissimo & marcatissimo

repeat wildly until next cue

p crescendo & rallentando

fff

lv

F

f ————— *ff* *fff* ————— *sfffz* *f* ————— *sfffz* *fff* *ff*

fff *p* *crescendo & poco accelerando* *f* *wildly, furioso*

repeat 11-22 x

fff marcatisissimo *ff* < *fff marcatisissimo* *f* ————— *ff*

fff sfffz sfffz *lv* *p* < *fff* *lv* *rallentando*

3/? 9/! 5 repeat 11-22 x

ff ————— *fff* *accelerando* *f* *più f* *ff*

sfffz *sfz* *sffz* *sfffz* *fff* *p* < *fff* *fff* < *p* < *fff*

13/? 3 repeat 11-22 x 3/? 6 repeat 11-22 x

repeat 11-22 x *lv* *p* < *fff* *desperatissimo* *fff* *sfffz* *lv*

sfz *p* < *f* *sfzp* < *f* *p* < *f* *mf* < *f*

p *mp* *mf* *lv* *repeat loco & 8va rubato con fantasia* *p* *mp* *mf* *repeat 8va & 15va rubato con visione*

sfz *poco* sfz sffz mfz sfz sffz sfz mfz *poco* f *tranquillo con visione* *lv*

3/? 5-8 sec

repeat 8va & 15va rubato con visione

p mp mf

p < f

repeat 8va & 15va rubato con visione

p < f >

mf < f

5/?

mf < f

3/?

mp mf *poco* f mp mf *poco* f

p < f >

p < mp >

mf *poco* f ff sffz sffz sfffz *poco* f ff fff

3/?

lv

mf f ff ff f

8vb

poco f *semplice* sfz sffz p < ff mf sffz

3/? 4/?

f ff

f sffz *poco* f mf ff mp f f ff

4/? 4/? 8va

6/?

mp mf *poco* f ff

8vb

repeat rubato con visione

rall. & dim.

mfz *f* *poco* *ff* *f* *fff* *3/!* *2/!* *3/!* *lv*

sfz < *sffz*

quasi Boogie Woogie - grotesco!

f

repeat surprisingly funny or wildly with taste

join the left hand in grotesk Boogie Woogie rhythm!

8vb- ff fff

repeat 8va bassa 2x, loco 2x, 8va 2x, 15a 2x and then wildly 22a many times until FINE

have fun.....!

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