

Perttu Haapanen

Compulsion Island

for orchestra

2014

For promotional
use only

Music Finland

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Compulsion Island (2014)

commissioned by
the Finnish Radio Symphony Orchestra

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Instrumentation:

3 Flutes (the 3rd doubling Piccolo/Alto Flute)
3 Oboes (the 3rd doubling English Horn)
3 Clarinets (the 3rd doubling Bass Clarinet)
3 Bassoons (the 3rd doubling Contra Bassoon)

4 Horns in F
3 Trumpets in C (the 1st doubling Trumpet in D)
3 Trombones
1 Tuba

Timpani

1 Percussion
1 Harp

Strings (preferable 14-12-10-8-6)

Percussion Instruments:

Glockenspiel

Slide Whistle
Samba Whistle
Flexatone
Car / Bike Horn (big, loud and old fashioned)

Chinese Cymbal
Finger Cymbals
Hi-hat

Cabasa
Guero
Whip

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Performance Instructions

Strings:

- ♢ *Damping:*
- Damp the strings completely with whole palm (in the middle of the string), so that no pitches are detected.

- Scratch tones:*
- Scratch tones are indicated with square note heads.
 - Scratch tones on normal staff: pitch recognisable.
 - Scratch tones with 1-line staff: avoid any recognizable pitch, only noise, strings always damped (see "damping").
 - H-scratch tone (horizontal scratch tone):
 - horizontal bow movement ("normal" bow direction).
 - V-scratch tone (vertical scratch tone):
 - vertical bow movement (ie. move the bow lengthwise of a string, between sul tasto and sul ponticello).
 - Favor playing at the very frog whenever possible, especially short notes should be at the frog as much as possible.
 - Black line above the notes indicates keeping bow tightly on the strings, sometimes over the rests.
 - Dashed cresc./dim. : increasing/decreasing bow pressure.

- Squeak:*
- Very high screeching squeak ("multiphonic") ad lib:
 - No leger lines are marked, notes are to be performed as high as possible.
 - Bow extremely close to the stopping finger, bow hairs almost touching the finger.
 - Heavy bow pressure (scratch tone), fast bow at the beginning.
 - Lighten the pressure of the finger immediately after the attack (indicated by diamond shaped note head) and let the bow pace slow down.
 - Find a suitable pressure and positions for the stopping finger and adequate bow pressure changes.

- Windscreen wiper:*
- Move the bow on strings between st and sp like a windscreen wiper.

- Circular bowing:*
- Move the bow circularly (elliptically) on the string, quiet squeaks may occur.

- R.h. slap on the fingerboard:*
- Right hand slap on the fingerboard (on strings, without the bow), dampening the strings and producing a short rattling attack.
 - if there's no possibility to put the bow aside, use the left hand (as fast as possible).

st	sul tasto
sp	sul ponticello
mst	molto sul tasto
msh	molto sul ponticello (almost on the bridge)
on the bridge	on the bridge, no pitch, very quiet screeching allowed.
pizz behind the bridge	pizzicato behind the bridge, the string to be used is indicated as a notated pitch.

Woodwinds & Brasses:

- Air:*
- Air tones, no recognizable pitch.
 - Colour of the air stream is indicated as follows:
 - "f" / "sh" / "s"
 - H.V. : "half-valve" (concerns only horns, trumpets & tuba), one or more valves and blow against that resistance.
 - allow air leakage through the corners of the mouthpiece, if needed.

Microtones:

- | | |
|----|-----------|
| ♯ | 1/4 sharp |
| ♯♯ | 3/4 sharp |
| ♭ | 1/4 flat |
| ♭♭ | 3/4 flat |



commissioned by the Finnish Radio Symphony Orchestra

Perttu Haapanen 2014

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6

Picc. *p* *mf* *pp* *5*

Fl. 1 *p* *mf* *p* ord.

Fl. 2 *p* *mf* *p* ord.

Ob. 1 *p* *mf* *p*

Cl. 1 *pp* *mp* *pp* *mp* *pp* *mf* *5*

Cl. 2 *pp* *mp* *pp* *mf* *5*

B. Cl. *pp* *mp* *pp* *5* *mp*

H.V. ord.

Hn. 1 *mp* ord.

Hn. 2 *mp* ord.

Hn. 3 *mp* ord.

Hn. 4 *mp* ord.

C Tpt. 1 air ord.

C Tpt. 2 air "s" *mf* ord.

C Tpt. 3 air "s" *mf* ord.

Tbn. 1 air "s" *mf* ord.

Tbn. 2 air "s" *mf* ord.

Tbn. 3 air "s" *mf* ord.

Tba. H.V. air *mp* ord.

Whip Slide Whistle *mf* Samba-Wh. *p*

Hp. *mf*

Vln. solo *pp* *5*

Vln. I. 1 *pp* *5*

Vln. I. 2 *pp* *5*

Vln. I. 3 *pp* *5*

Vln. I. 4 *pp* *5*

Vln. II. 1 *pp*

Vln. II. 2 *pp*

Vln. II. 3 *pp* at the tip *ppp*

Vln. II. 4 *pp* at the tip *ppp*

Vla. 1 *pp* at the tip *ppp*

Vla. 2 *pp* at the tip *ppp*

Vla. 3 *pp* at the tip *ppp*

Vla. 4 *pp* at the tip *ppp*

Vc. 1 *norm.*

Vc. 2 *norm.*

Vc. 3 *norm.*

Cb. 1 *norm.*

Cb. 2 *norm.*

Cb. 3 *norm.*

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12 **A**

Picc. *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Cl. 1 *p* *pp* *p* *pp*

Cl. 2 *p* *pp* *p* *pp*

Hn. 1 *p* *pp* *p* *pp* (open) *mf* *f* *p*

Hn. 2 *p* *pp* *p* *pp* (open) *mf* *f* *p*

Hn. 3 *p* *pp* *p* *pp*

Hn. 4 *p* *pp* *p* *pp*

Trumpet in D *p*

D Tpt. *f* *f* *f* *mf* *f*

C Tpt. 2 *f* *f* *f* *mf* *f*

C Tpt. 3 *f* *f* *f* *mf* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

Samba-Wh. *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f*

Vln. I.1 *f* *pizz* (tutti) *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. I.2 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. I.3 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. I.4 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. II.1 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. II.2 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. II.3 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vln. II.4 *f* *pizz* *arco* at the tip *pp* *mf* *f* *pp* at the tip

Vla. 1 Horizontal scratch tone *f* *mf* *f* *f* *f* H-crash tone

Vla. 2 Horizontal scratch tone *f* *mf* *f* *f* *f* H-crash tone

Vla. 3 *f* *pp* at the tip *mf* *f* *pp* at the tip

Vla. 4 *f* *pp* at the tip *mf* *f* *pp* at the tip

Vc. 1 *f* *pp* at the tip *mf* *f* *pp* at the tip

Vc. 2 *f* *pp* at the tip *mf* *f* *pp* at the tip

Vc. 3 *f* *pp* at the tip *mf* *f* *pp* at the tip

Vc. 4 *f* *pp* at the tip *mf* *f* *pp* at the tip

Cb. 1 *f* *pp* at the tip *mf* *f* *pp* at the tip

Cb. 2 *f* *pp* at the tip *mf* *f* *pp* at the tip

Cb. 3 *f* *pp* at the tip *mf* *f* *pp* at the tip

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Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt.

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 2

Cb. 3

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[illegible]

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt.

C Tpt. 2

C Tpt. 3

Tba.

Samba-Wh.

Hp.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

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[illegible]

55

Picc. *Muta in Flute*

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *straight mute* *p*

Tbn. 2 *straight mute* *p*

Tbn. 3 *straight mute* *p*

Gro. *Guino* *mf*

rit.

D ♩=c. 96

meno mosso

Vln. I.1 *sul D and A* *arco* *st* *"windscreen wiper"* *sp* *p*

Vln. I.2 *sul D and A* *arco* *st* *"windscreen wiper"* *sp* *p*

Vln. I.3 *sul D and A* *arco* *st* *"windscreen wiper"* *sp* *p*

Vln. I.4 *arco* *sul D and A* *st* *"windscreen wiper"* *sp* *p*

Vln. II.1 *arco* *H-scratch tone* *f p* *Squeak* *sul E* *f p*

Vln. II.2 *arco* *H-scratch tone* *f p* *Squeak* *sul E* *f p*

Vln. II.3 *arco* *H-scratch tone* *f p* *Squeak* *sul E* *f p*

Vln. II.4 *arco* *H-scratch tone* *f p* *Squeak* *sul E* *f p*

Vla. 1 *p* *at the tip* *pp* *gliss.* *con sord.* *PPP*

Vla. 2 *p* *at the tip* *pp* *gliss.* *con sord.* *PPP*

Vla. 3 *p* *at the tip* *pp* *gliss.* *con sord.* *PPP*

Vla. 4 *p* *at the tip* *pp* *gliss.* *con sord.* *PPP*

Vc. 1 *H-scratch tone* *p* *ord.*

Vc. 2 *H-scratch tone* *p* *ord.*

Vc. 3 *H-scratch tone* *p* *ord.*

Vc. 4 *H-scratch tone* *p* *ord.*

Cb. 1 *pizz* *mf*

Cb. 2 *pizz* *mf*

Cb. 3 *pizz* *mf*

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Eng. Hn. *p*

B. Cl. *p*

Hn. 1 *air* *pp* *sim.* *pp*

Hn. 2 *air* *pp* *sim.* *pp*

Hn. 3 *air* *pp* *sim.* *pp*

Hn. 4 *air* *pp* *sim.* *pp*

C Tpt. 1 *pp* *sim.* *pp*

C Tpt. 2 *pp* *sim.* *pp*

C Tpt. 3 *pp* *sim.* *pp*

Tbn. 1 *air* *pp* *sim.* *pp*

Tbn. 2 *air* *pp* *sim.* *pp*

Tbn. 3 *air* *pp* *sim.* *pp*

Glock. *pp*

Hp. *l.v.* *pp* *sfz*

Vln. I.1 *p* *pp* *ord. mst.* *pp* *H-scratch tone* *pp* *stop the bow on the string* *p*

Vln. I.1 *p* *pp* *ord. mst.* *pp* *H-scratch tone* *pp* *stop the bow on the string* *p*

Vln. I.3 *p* *pp* *ord. mst.* *pp* *H-scratch tone* *pp* *stop the bow on the string* *p*

Vln. I.4 *p* *pp* *ord. mst.* *pp* *H-scratch tone* *pp* *stop the bow on the string* *p*

Vln. II.1 *pizz. ord.* *pp* *H-scratch tone arco* *pp* *stop the bow on the string* *ord.* *pizz*

Vln. II.2 *pizz. ord.* *pp* *H-scratch tone arco* *pp* *stop the bow on the string* *ord.* *pizz*

Vln. II.3 *pizz. ord.* *pp* *H-scratch tone arco* *pp* *stop the bow on the string* *ord.* *pizz*

Vln. II.4 *pizz. ord.* *pp* *H-scratch tone arco* *pp* *stop the bow on the string* *ord.* *pizz*

Vla. 1 *mst.* *pp* *pizz* *pp* *mst.* *arco* *pp*

Vla. 2 *mst.* *pp* *pizz* *pp* *mst.* *arco* *pp*

Vla. 3 *mst.* *pp* *pizz* *pp* *mst.* *arco* *pp*

Vla. 4 *mst.* *pp* *pizz* *pp* *mst.* *arco* *pp*

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B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Hp.

pp

mp

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

pp

mf

accel.

pizz

senza sord.

E

♩=144

(norm.)

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

(norm.) arco

pp

(norm.) arco

pp

(norm.) arco

pp

arco

pp

arco

pp

pp



90

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Timp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

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pp

ppp

p

pp

ppp

(norm.)

p

f

pp

(norm.)

p

(norm.)

p

f

pp

(norm.)

p

p

f

pp

arco

pp

p

f

pp

p

f

pp

p

f

pp

p

pp

p

pp

ppp

ppp

ppp

The image shows a page from a musical score, likely for a symphony. The staves are labeled as follows:

- Vla. 3
- Vla. 4
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Cb. 1
- Cb. 2
- Cb. 3

The score includes musical notation, dynamics such as *f* (forte) and *pp* (pianissimo), and a large blue circular watermark with the text "For promotional use only" and "Music Finland".

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F

♩ = 96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Cb. 3

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Fl. 1 jet whistle *f* *p* < *mf* *pp* *mp* *pp* *mp*

Fl. 2 jet whistle *f* *p* < *mf* *pp* *mp* *pp* *mp*

Fl. 3 jet whistle *f* *p* < *mf* *pp* *mp* *pp* *mp*

Cl. 1 air "sh" *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 2 air "sh" *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 3 air "sh" *pp* *mp* *pp* *mp* *pp* *mp*

C Tpt. 1 ord.

C Tpt. 2 ord.

C Tpt. 3 ord.

Tbn. 1 ord.

Tbn. 2 ord.

Tbn. 3 ord.

Tba.

Timp.

Samba-Wh. Cabasa *p*

Hp. scrape the string lengthwise with nail

Vln. I.1 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. I.2 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. I.3 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. I.4 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. II.1 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. II.2 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. II.3 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vln. II.4 st "windscreen wiper" sul D and A V-scratch tone sul D st msp *ppp* *ppp*

Vla. 1 msp V-scratch tone sul G st msp *ppp* *ppp*

Vla. 2 msp V-scratch tone sul G st msp *ppp* *ppp*

Vla. 3 msp V-scratch tone sul G st msp *ppp* *ppp*

Vla. 4 msp V-scratch tone sul G st msp *ppp* *ppp*

Vc. 1 V-scratch tone sul G st msp *ppp* *ppp*

Vc. 2 V-scratch tone sul G st msp *ppp* *ppp*

Vc. 3 V-scratch tone sul G st msp *ppp* *ppp*

Cb. 1 on the bridge *ppp*

Cb. 2 on the bridge *ppp*

Cb. 3 on the bridge *ppp*

[illegible]

ord.

ord.

H-cratch tone

p

H-cratch tone

p

H-cratch tone

p

H-cratch tone

p

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139

Picc. *ff* *p*

Fl. 1 *ff* *mf* *p* *mf* *pp* *pppp*

Fl. 2 *ff* *mf* *pp* *pppp* *mf* *pp* *pppp*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Ob. 3 *ff* *mf* *p*

Cl. 1 *ff* *mf* *p* *mf* *pp* *pppp*

Cl. 2 *ff* *pp* *pppp* *mf* *pp* *pppp*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Bsn. 3 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

C Tpt. 1 *ff* *ff*

C Tpt. 2 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* damp *ff*

Glock. *ff* *p* *p*

Hp. *let rattle* *f* *p* *f* *p*

Vln. solo *pizz* *p* *pizz behind the bridge* *p* *sim.* *p*

Vln. I.1 *ff* *pizz* *p* *pizz behind the bridge* *p* *sim.* *p*

Vln. I.2 *ff* *pizz* *p* *pizz behind the bridge* *p* *sim.* *p*

Vln. I.3 *ff* *pizz* *arco Sul G.* *ff* *pizz behind the bridge* *p* *pizz behind the bridge* *p*

Vln. I.4 *ff* *pizz* *arco Sul G.* *ff* *pizz behind the bridge* *p* *pizz behind the bridge* *p*

Vln. II.1 *ff* *Sul G.* *ppp* *ff* *Sul G.* *ppp* *ppp*

Vln. II.2 *ff* *Sul G.* *ppp* *ff* *Sul G.* *ppp* *ppp*

Vln. II.3 *ff* *Sul G.* *ppp* *ff* *Sul G.* *ppp* *ppp*

Vln. II.4 *ff* *Sul G.* *ppp* *ff* *Sul G.* *ppp* *ppp*

Vla. 1 *mf* *ff* *pizz*

Vla. 2 *mf* *ff* *pizz*

Vla. 3 *mf* *ff* *pizz*

Vla. 4 *mf* *ff* *pizz*

Vc. 1 *ff* *ff*

Vc. 2 *ff* *ff*

Vc. 3 *ff* *ff*

Vc. 4 *ff* *ff*

Cb. 1 *ff* *ord. (flag.)*

Cb. 2 *ff* *ord. (flag.)*

Cb. 3 *ff* *ord. (flag.)*

151

Picc. *p* *p* *ff* *ff* *pp* [Muta in Alto Flute]

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp* [Alto Flute]

A. Fl. *pp*

Ob. 1 *ff* *ff* *pp*

Ob. 2 *ff* *ff*

Ob. 3 *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff*

B. Cl. [Bass Clarinet] *ff* [Muta in Clarinet]

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff* damp damp

Glock.

Hp. *p* *f*

Vln. solo *p*

Vln. I.1 *sim.* *sim.* *p* *p* (tutti) *pizz*

Vln. I.2 *sim.* *sim.* *p* *p* *f* *pizz*

Vln. I.3 *sim.* *sim.* *p* *p* *f* *pizz*

Vln. I.4 *sim.* *sim.* *p* *p* *f* *pizz*

Vln. II.1 *pp* *pp* *ff* *ff* *f* *pizz*

Vln. II.2 *pp* *pp* *ff* *ff* *f*

Vln. II.3 *pp* *pp* *ff* *ff* *f*

Vln. II.4 *pp* *pp* *ff* *ff* *f*

Vla. 1 *ff* *ff* *ff* *ff* *ord.* [con sord.]

Vla. 2 *ff* *ff* *ff* *ff* *ord.* [con sord.]

Vla. 3 *ff* *ff* *ff* *ff* *ord.* [con sord.]

Vla. 4 *ff* *ff* *ff* *ff* *ord.* [con sord.]

Vc. 1 *ff* *ff* *ff* *ff* *ord.* at the tip *pppp*

Vc. 2 *ff* *ff* *ff* *ff* *ord.* at the tip *pppp*

Vc. 3 *ff* *ff* *ff* *ff* *ord.* at the tip *pppp*

Vc. 4 *ff* *ff* *ff* *ff* *ord.* at the tip *pppp*

Cb. 1 *ff* *ff* *ff* *ff* *ord.*

Cb. 2 *ff* *ff* *ff* *ff* *ord.*

Cb. 3 *ff* *ff* *ff* *ff* *ord.*

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190 accel. . $\text{♩} = 144$

Picc. *p* Piccolo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *p* *mp* *p* *mp* *mp*

Cl. 2 *p* *pp*

Hn. 1 *p*

Hn. 2 ord. *p*

Hn. 3 ord. *p*

Hn. 4 ord. *p*

C Tpt. 1 *mf* Trumpet in D *p*

C Tpt. 2 *mf* *f* *mf* *f*

C Tpt. 3 ord. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Glock. *pp* Samba-Wh.

Hrp. *sfz*

Vln. solo *mp* *p* *mp* *p* *mp* $\text{♩} = 144$

Vln. I.1 *pp* (tutti) at the tip

Vln. I.2 *pp* at the tip

Vln. I.3 arco *pp* at the tip

Vln. I.4 arco *pp* at the tip

Vln. II.1 *st* *sp* *sim.* *st*

Vln. II.2 *p* at the tip

Vln. II.3 *pp* *sim.* *st*

Vln. II.4 *p* at the tip

Vla. 1 *pp* H-scratch tone arco

Vla. 2 *p* H-scratch tone arco

Vla. 3 *pp* at the tip arco

Vla. 4 *pp* at the tip

Vc. 1 *pp* at the tip

Vc. 2 *pp* at the tip

Vc. 3 *pp* at the tip

Vc. 4 *pp* at the tip

Cb. 1 *pp* at the tip (sounds an octave lower) arco

Cb. 2 *pp* at the tip (sounds an octave lower) arco

Cb. 3 *pp* at the tip

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197

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt.

C Tpt. 2

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 2

Cb. 3

BRFGA#
BCADF

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221

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tba.

Timp.

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

mf *p*

mf *p*

mf *p*

p

mf *p*

mf *p*

p *mp* *p*

p

p

p

gliss. *pp* *p* *pp*

arco *p*

arco *pp* *mp* *p*

arco *p*

arco *pp* *mp* *p*

mf *p*

arco *pp* *mp* *p* *pp* *mp* *p*

mf *p*

arco *pp* *mp* *p* *pp* *mp* *p*

mf *p*

pp *mp* *p*

mf *p*

pp *mp* *p*

p

p

p

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226

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tba.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

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238

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Tba.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

[Mute in English Horn]

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244

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tba.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Cb. 3

English Horn

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L

$\text{♩} = \text{♩} = 96$

249

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tba.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Cb. 3

Muta in Bass Clarinet

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[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Oboe), Clarinets (Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Gro., Hp.), and Strings (Vln. I. 1, 2, 3, 4; Vln. II. 1, 2, 3, 4; Vla. 1, 2, 3, 4; Vc. 1, 2, 3; Cb. 1, 2, 3). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Muta in Oboe" and "H-scratch tone". A large blue circular watermark with the text "For Promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

275

Fl. 1 jet whistle *p* *f* ord. jet whistle *p* *f* ord. jet whistle *p* *f* ord.

Fl. 2 jet whistle *p* *f* ord. jet whistle *p* *f* ord. jet whistle *p* *f* ord.

Fl. 3 jet whistle *p* *f* ord. jet whistle *p* *f* ord. jet whistle *p* *f* ord.

Cl. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Cl. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

B. Cl. *p* *f* ord. *p* *f* ord. *p* *f* ord.

Bsn. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Bsn. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Hn. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Hn. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Hn. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Hn. 4 *p* *f* ord. *p* *f* ord. *p* *f* ord.

C Tpt. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

C Tpt. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

C Tpt. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Tbn. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Tbn. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Tbn. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Tba. *p* *f* ord. *p* *f* ord. *p* *f* ord.

Timp. *p* *f* ord. *p* *f* ord. *p* *f* ord.

Gro. *p* *f* ord. *p* *f* ord. *p* *f* ord.

Hp. *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. I.1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. I.2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. I.3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. I.4 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. II.1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. II.2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. II.3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vln. II.4 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vla. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vla. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vla. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vla. 4 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vc. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vc. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Vc. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Cb. 1 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Cb. 2 *p* *f* ord. *p* *f* ord. *p* *f* ord.

Cb. 3 *p* *f* ord. *p* *f* ord. *p* *f* ord.

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[illegible]

[illegible]

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Hi-hat

Hp.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Cb. 3

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Score for measures 47-50, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Hi-hat, Harp, Violins, Violas, Cellos, and Contrabasses. The score includes dynamic markings (p, f, sim., air, "s", "sh") and articulation (accents, slurs). A large blue watermark reading "For Promotional Use only" and "MusicFinland" is overlaid on the bottom left.

Measures 47-50:

- Measures 47-48:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Bassoon 3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Hi-hat, Harp, Violins I & II, Viola 1, Viola 2, Viola 3, Viola 4, Cello 1, Cello 2, Cello 3, Contrabass 1, Contrabass 2, Contrabass 3.
- Measures 49-50:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Bassoon 3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Hi-hat, Harp, Violins I & II, Viola 1, Viola 2, Viola 3, Viola 4, Cello 1, Cello 2, Cello 3, Contrabass 1, Contrabass 2, Contrabass 3.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tba.), Hi-hat, Violins (Vln. I. 1, Vln. I. 2, Vln. I. 3, Vln. I. 4, Vln. II. 1, Vln. II. 2, Vln. II. 3, Vln. II. 4), Violas (Vla. 1, Vla. 2, Vla. 3, Vla. 4), Cellos (Vc. 1, Vc. 2, Vc. 3), and Double Basses (Cb. 1, Cb. 2, Cb. 3). The score includes musical notation, dynamics, and a large blue watermark reading "For Promotional Music Finland".

T $\text{♩} = \text{c. } 104$ flying, floating, "without" barlines

Picc. p

Fl. 1 p

Fl. 2 p

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 f p

C Tpt. 2 f p

C Tpt. 3 f p

Tbn. 1 f p

Tbn. 2 f p

Tbn. 3 f p

Tba. f p

Hi-hat

Hp. p $\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}$
 $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$

T $\text{♩} = \text{c. } 104$ flying, floating, "without" barlines

Vln. I.1 mp pp

Vln. I.2 mp pp

Vln. I.3 mp pp

Vln. I.4 $ord.$ pp mp pp

Vln. II.1 mp pp

Vln. II.2 mp pp

Vln. II.3 mp pp

Vln. II.4 mp pp

Vla. 1 pp

Vla. 2 pp

Vla. 3 $ord.$ pp

Vla. 4 pp

Vc. 1 pp

Vc. 2 pp

Vc. 3 $ord.$ pp

Vc. 4 pp

Cb. 1 pp

Cb. 2 pp

Cb. 3 pp

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353

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Cb. 3

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366

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

V

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371

Fl. 1 *pp* *mp* *pp* *pp*

Fl. 2 *pp* *pp* *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Cl. 1 *pp* *mp* *pp* *pp*

Cl. 2 *pp* *pp*

B. Cl. *mp* *pp*

Bsn. 1 *mf* *pp* *pp*

Bsn. 2 *pp* *pp*

Bsn. 3 *mp* *pp*

Hn. 1 *mf* *pp* *pp* *pp*

Hn. 2 *mf* *pp* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

C Tpt. 2 *mf* *pp*

Vln. I.1 *pp*

Vln. I.2 *pp*

Vln. I.3 *pp*

Vln. I.4 *pp*

Vln. II.1 *pp* freely, phrasings varyingly but approximately in tempo *pp* 3 1-3 s.

Vln. II.2 *pp* freely, phrasings varyingly but approximately in tempo *pp* 3 1-3 s.

Vln. II.3 *pp* freely, phrasings varyingly but approximately in tempo *pp* 3 1-3 s.

Vln. II.4 *pp* freely, phrasings varyingly but approximately in tempo *pp* 3 1-3 s.

Vla. 1 *pp* 3 1-3 s.

Vla. 2 *pp* 3 1-3 s.

Vla. 3 *pp* 3 1-3 s.

Vla. 4 *pp* 3 1-3 s.

Vc. 1 *pp* 3 1-3 s.

Vc. 2 *pp* 3 1-3 s.

Vc. 3 *pp* freely, phrasings varyingly but approximately in tempo

Vc. 4 *pp* freely, phrasings varyingly but approximately in tempo

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375

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp pp

pp

pp

freely, phrasings varyingly but approximately in tempo

pp

freely, phrasings varyingly but approximately in tempo

pp

freely, phrasings varyingly but approximately in tempo

pp

freely, phrasings varyingly but approximately in tempo

pp

stop immediately

stop immediately

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379

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Timp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

mf *p*

mf *p*

mf *p*

Muta in Piccolo

freely, phrasings varyingly but approximately in tempo

1-3 s.

pp

pp

Muta in C-Bassoon

mp

pp

pp

(damp)

p

stop immediately

2

p

1-3 s.

p

1-3 s.

p

1-3 s.

p

1-3 s.

p

1-3 s.

p

1-3 s.

3

arco

p

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