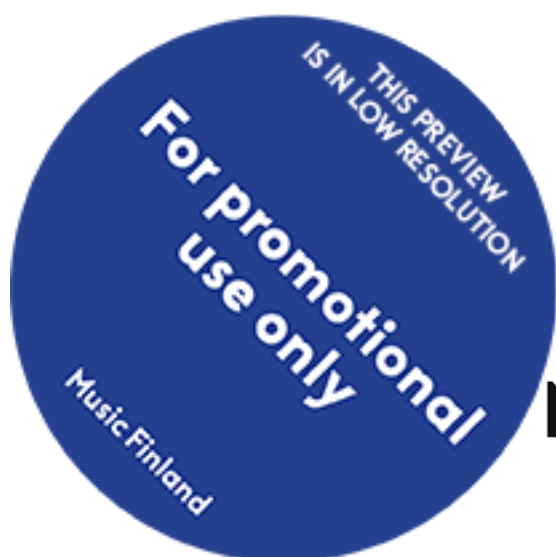


Carita Holmström

# Sonatita

Trio for flute, clarinet and guitar

2014



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Carita Holmström

SONATITA for Flute, Clarinet and Guitar  
( 2014 )

In three Movements



# SONATITA - First Movement

Allegro ♩ = 124

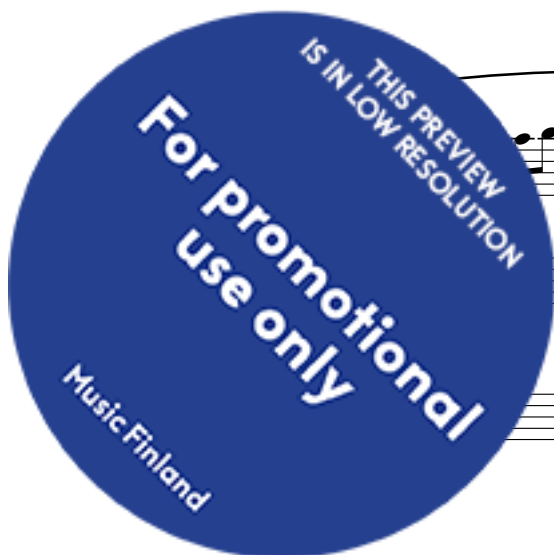
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**INTRODUCTION:**

*mf*

*mf*

*f* *tr* *mf*



*f* *tr* *mf*

9

*p* *f* *étuffée* *mp*

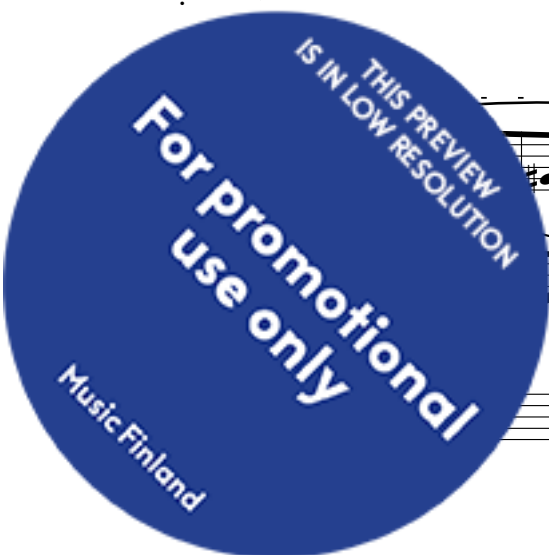
14

16

*mf* VI I

A tempo, ♩=124

*espress.* *mf* *espress.* ⑥ *espress. sonore* ⑤



22

Musical score for measures 22-26. The score is written for three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with a long slur. The bottom staff has a bass line with a long slur. The key signature has one flat (B-flat).

27

Musical score for measures 27-31. The score is written for three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with a long slur. The bottom staff has a bass line with a long slur. The key signature has one flat (B-flat). Roman numerals VI and IV are present above the bottom staff.

32

*poco rit.***Tempo primo,**  $\text{♩} = 124$ 

Musical score for measures 32-36. The score is written for three staves. The top staff has a melodic line with a long slur. The middle staff has a bass line with a long slur. The bottom staff has a bass line with a long slur. The key signature has one flat (B-flat). The tempo marking *poco rit.* is above the first measure, and **Tempo primo,**  $\text{♩} = 124$  is above the second measure. The bottom staff has a long slur and a *f* dynamic marking.

*rasg.*

V

V

V

*simile**f*

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39

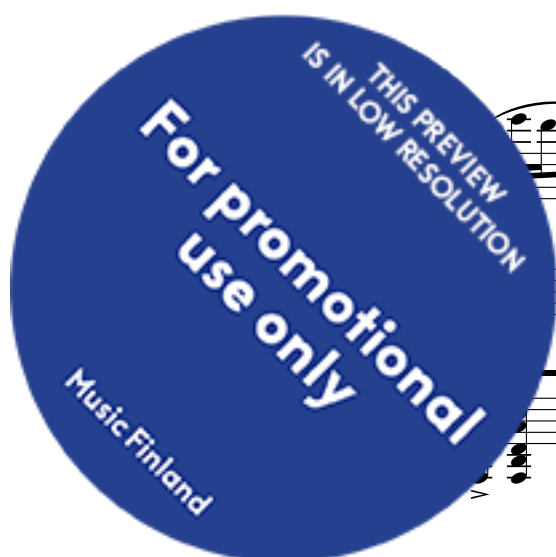
Measures 39-40 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *mp* and *f*. The middle staff (treble clef) has a bass line with slurs and accents, marked *mp* and *f*. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and slurs, marked with a circled 5 and a 5.

41

Measures 41-42 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *mp* and *f*. The middle staff (treble clef) has a bass line with slurs and accents, marked *mp* and *f*. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and slurs, marked with a circled 5 and a 5.

43

Measures 43-44 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *mp* and *f*. The middle staff (treble clef) has a bass line with slurs and accents, marked *mp* and *f*. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and slurs, marked with a circled 5 and a 5.



Measures 45-46 of a musical score. The top staff (treble clef) features a melodic line with triplets and slurs, marked *mp* and *f*. The middle staff (treble clef) has a bass line with slurs and accents, marked *mp* and *f*. The bottom staff (bass clef) contains a complex rhythmic pattern with many beamed notes and slurs, marked with a circled 5 and a 5.

47

*mp* *f* *p* *f*

49

51

*f* *f*

53

*mf* *mp*

*espress.*

*mp*

A tempo, ♩=124

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The musical score is written for piano and strings. It consists of three systems of staves. The first system (measures 47-48) shows a piano part with triplets and a string part with sixteenth notes. The second system (measures 49-50) continues the piano part with triplets and the string part with sixteenth notes. The third system (measures 51-53) shows the piano part with triplets and the string part with sixteenth notes. The score includes dynamics such as *mp*, *f*, *p*, *mf*, and *espress.* A tempo marking of "A tempo, ♩=124" is present. A large blue circular watermark is overlaid on the bottom left of the page.



61

61 62 63 64 65 66

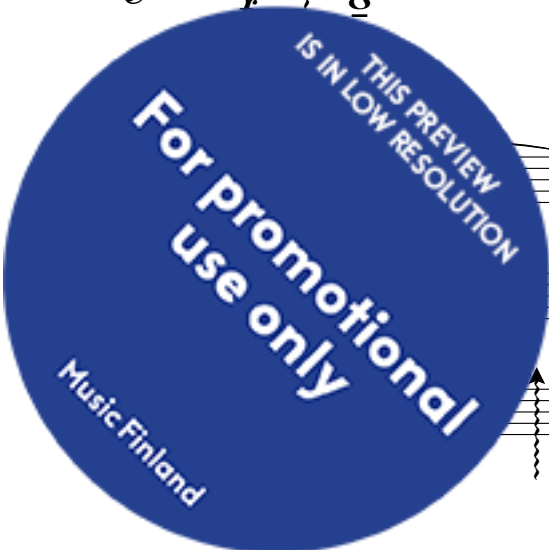
67

67 68 69 70 71 72

73

73 74 75 76 77 78

79 80 81 82 83 84



76

*gliss.*

*étuffée (palm mute)*

*mf*

78

80

*rall.*

*rasg.*

2/4 2/4 2/4

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*simile*

*gliss.*

85

87

89

*poco rit.*

*f*

*f*

*mf*

*gliss.*

*gliss.*

*I*

*rasg rasg.*

A tempo, ♩=124

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Scordatura:

C G D G H E



# SONATITA: Second Movement

Notturmo

Carita Holmström

Lento: ♩=68

Flute

Clarinet in B $\flat$

Guitar

XII VII 8 harm V VII

*mf*

*simile*

XII

5

Fl.

Cl.

*mp dolce*

Gtr.

XII VII V VII

*mf* *p* *mf* *p* *mf* *p*

*gliss.* *simile* *gliss.* *gliss.*

8

Fl.

Cl.

*mp dolce*

3

*pp* *pp*

Gtr.

XII VII V VII

*mf* *p* *mf* *p*

*gliss.* *simile* *gliss.*

11

Fl.

Cl.

Gtr.

*pp*

*mp*

*p*

*gliss.*

*mf*

*p*

*mf*

XII

XII

VII

14

Fl.

Cl.

Gtr.

*mf*

*mf*

*mf*

XII

VII

*mf*

*mf*

*mf*

17

Fl.

Cl.

Gtr.

*mf*

*mf*

*mf*

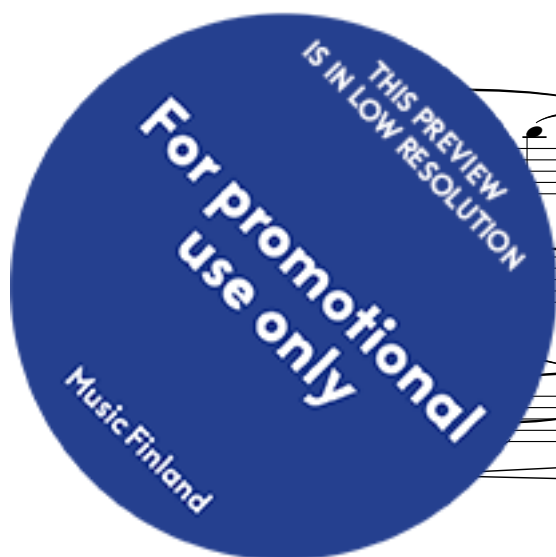
VII

XII

*mf*

*mf*

*mf*



*mf*

*mf*

*mf*

23

Fl.

Cl.

Gtr.

*f*

*f*

26

Fl.

Cl.

Gtr.

*p*

*p*

*mf*

*p*

*tamb.*

28 Più mosso,  $\text{♩} = 76$

Fl.

Cl.

Gtr.

*pp*

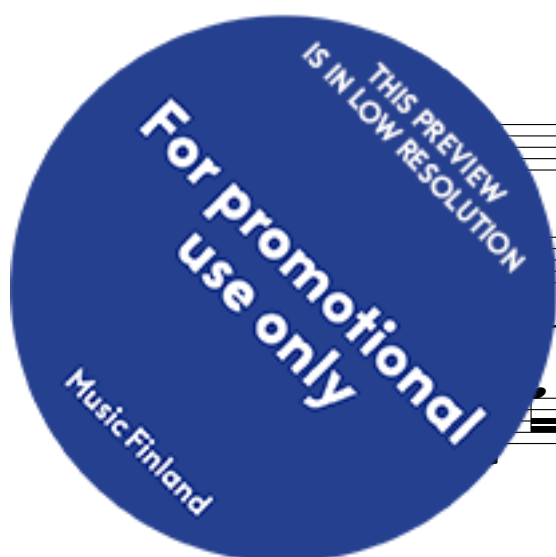
*pp*

*mp*

*dolce*

*simile*

*a m i m i*

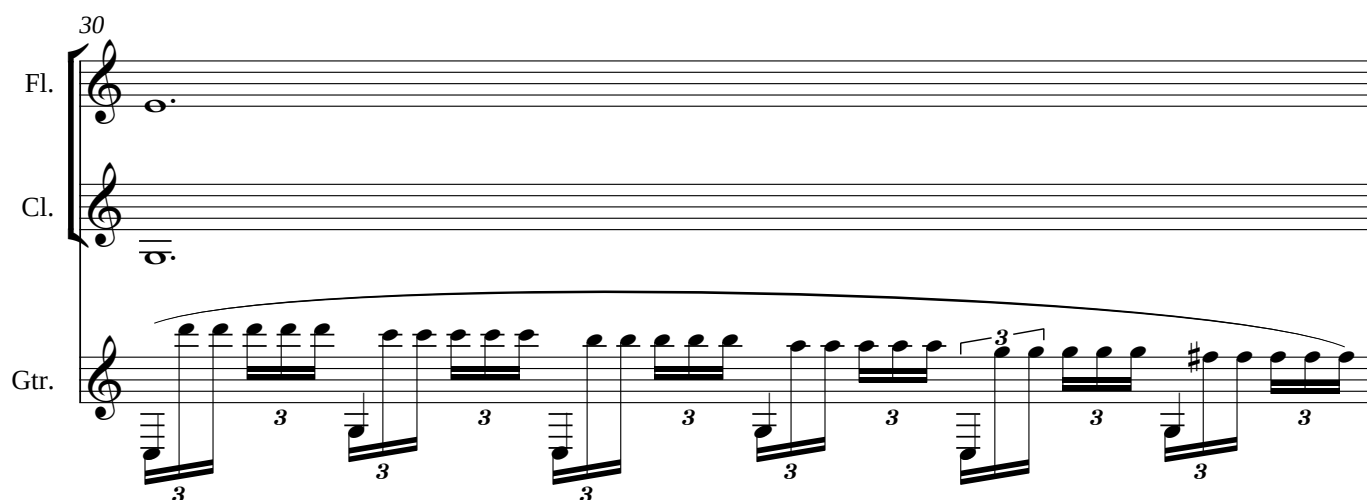


30

Fl.

Cl.

Gtr.



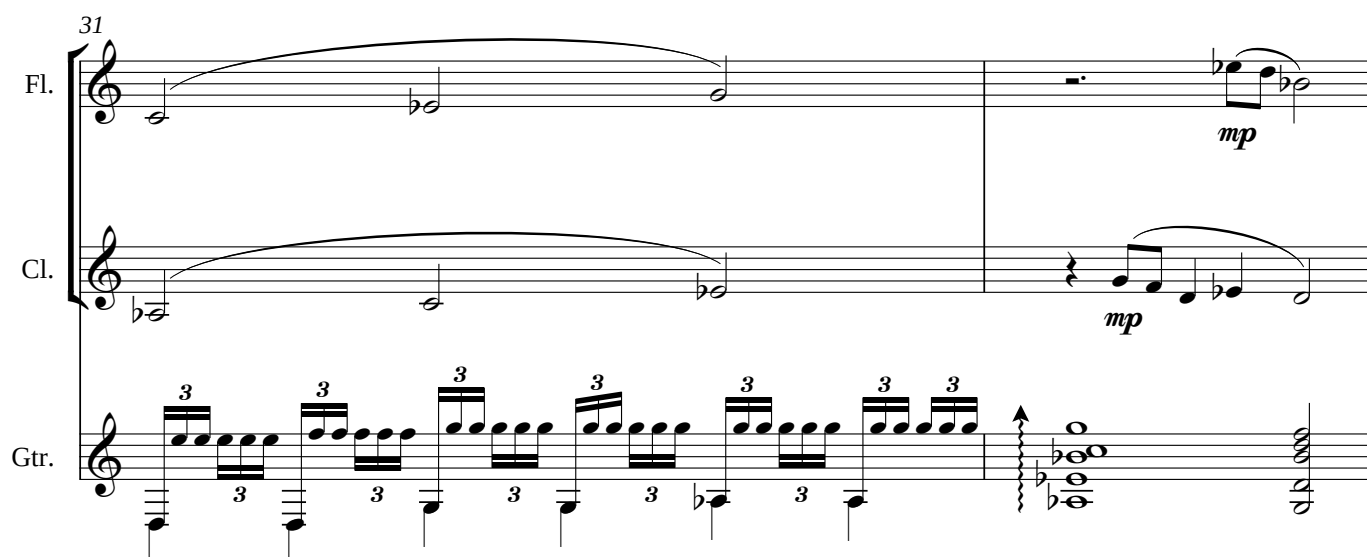
31

Fl.

Cl.

Gtr.

*mp*

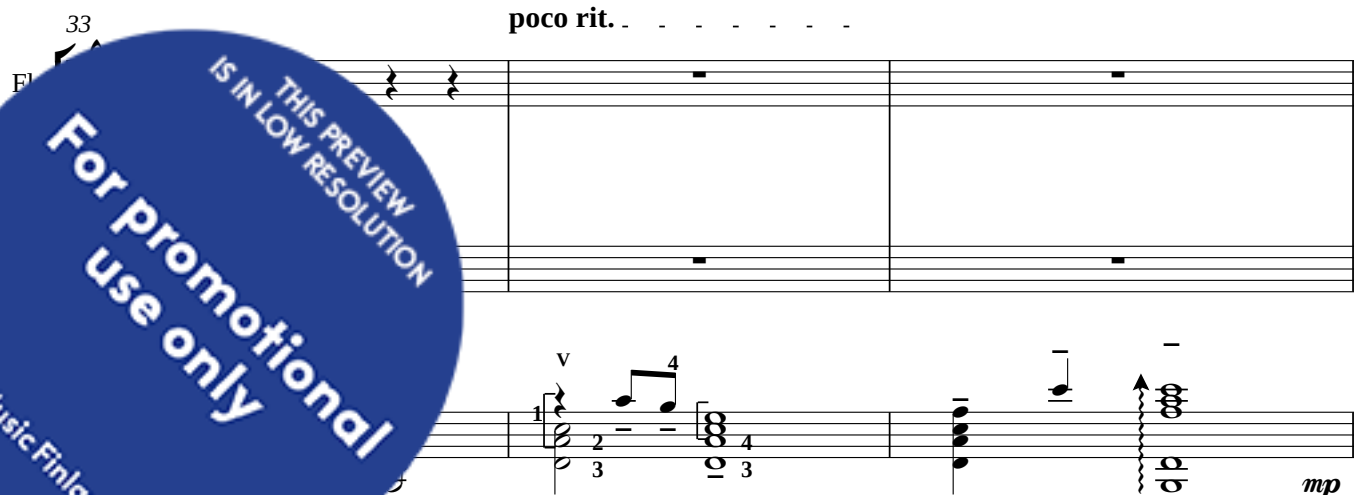


33

Fl.

*poco rit.* . . . . .

*mp*



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36 **Tempo primo, ♩=68**

Fl.

Cl.

Gtr. XII 8 harm. gliss. gliss.

38

Fl. *p* *pp*

Cl. *p* *pp*

Gtr. XII



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Scordatura:

CGDGE



# SONATITA: Third Movement

## - Rondino -

Carita Holmström

Allegretto,  $\text{♩} = 130$

Flute

Clarinet in B $\flat$

Guitar

*rasg.*  $\downarrow$  *rasg.*  $\downarrow$  *rasg.*  $\downarrow$  *rasg.*  $\downarrow$

*f*

5

Fl.

Cl.

Gtr.

*rasg.*  $\downarrow$  *p* *tamb.*  $\uparrow$  *i*  $\uparrow$  *i*  $\uparrow$  *golpe*  $\uparrow$  *rasg.*  $\downarrow$  *p* *tamb.*  $\uparrow$  *i*  $\uparrow$  *i*  $\uparrow$

8

Fl.

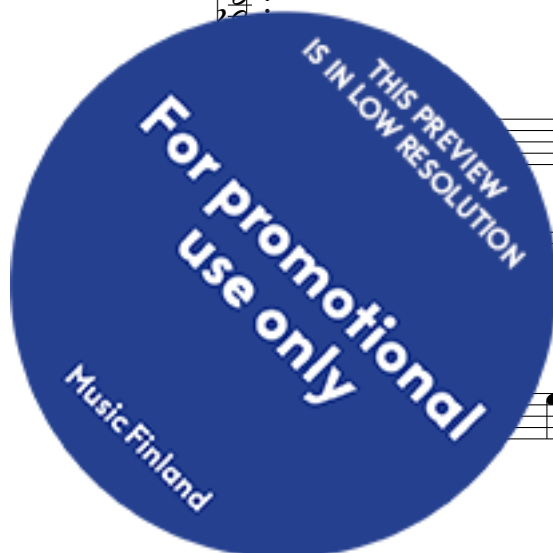
Cl.

Gtr.

*golpe*  $\uparrow$  *rasg.*  $\downarrow$  *rasg.*  $\downarrow$  *rasg.*  $\downarrow$  *IX*  $\downarrow$

*f*

*rasg.*  $\downarrow$  *tamb.*  $\uparrow$  *i*  $\uparrow$  *i*  $\uparrow$  *rasg.*  $\downarrow$  *golpe*  $\uparrow$



15

Fl.

Cl.

Gtr.

*rasg.*

*tamb.*

*rasg.*

*golpe*

*rasg.*

21

Fl.

Cl.

Gtr.

*f*

*mf*

27

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*rasg.*

*p*

*tamb.*

*rasg.*

*golpe*

31

Fl.

Cl.

Gtr.

*mf*

*rasg.*

*tamb.*

*golpe*

36

Fl.

Cl.

Gtr.

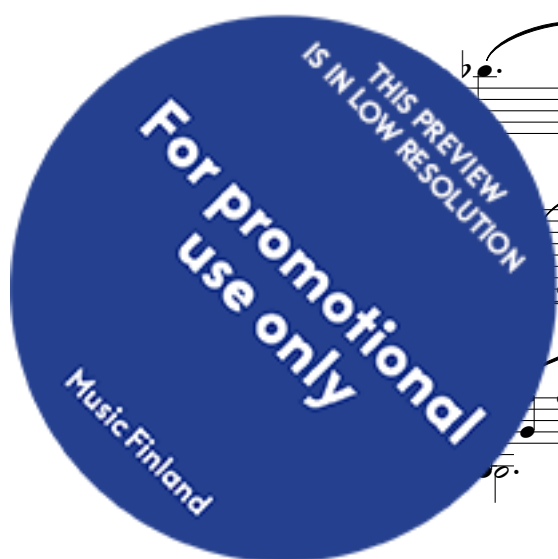
*rasg.*

*tamb.*

*golpe*

*rasg.*

*tamb.*



45

Fl.

Cl.

Gtr.

*mp*

*f*

*mf*

*mp*

51

Fl.

Cl.

Gtr.

*f*

*rasg.*

*golpe*

57

Fl.

Cl.

Gtr.

*mp, rhythmically*

*mp, rhythmically*

*rasg.*

*rasg.*

*rasg.*

*rasg.*

*f*

*rasg.*

*golpe*

*rasg.*

*tamb.*

*i*

*i*

*i*

*i*

A musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The score is divided into three systems, each containing staves for the three instruments. The first system (measures 45-50) shows the Flute and Clarinet playing a melodic line with a long note in measure 45, while the Guitar plays a rhythmic pattern. The second system (measures 51-56) continues the melodic line, with the Guitar playing a more complex rhythmic pattern. The third system (measures 57-62) shows the Flute and Clarinet playing a rhythmic pattern, while the Guitar plays a complex rhythmic pattern. The score includes dynamic markings (mp, mf, f), articulation (rasg., golpe), and performance instructions (mp, rhythmically). A large blue circular watermark is overlaid on the bottom left.

64

Fl.

Cl.

Gtr.

*mp, rhytmically*

*mp, rhytmically*

*rasg.* *golpe* *rasg.* *rasg.* *rasg.*

*f*

III IX

68

Fl.

Cl.

Gtr.

*rasg.* *rasg.* *tamb.* *rasg.* *golpe*

*p* *i* *i*

IV

71

Fl.

Cl.

Gtr.

*mf*

*mf* *sempre sonore.....*

*rasg.* *tamb.* *i* *i*

*p*

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4 3 2

III

81

Fl.

Cl.

Gtr.

86

Fl.

Cl.

Gtr.

*mf*

91

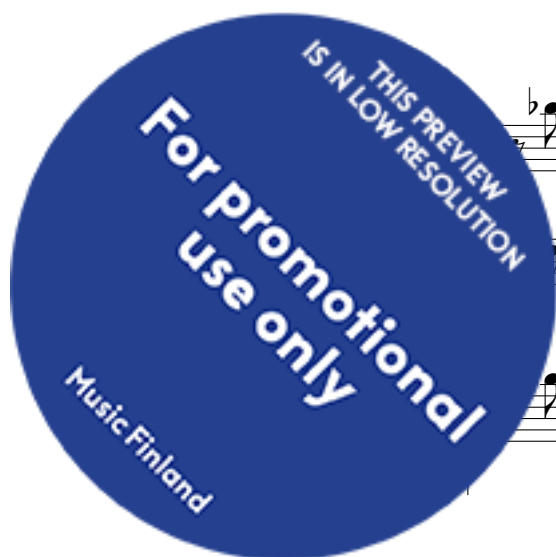
Fl.

Cl.

Gtr.

*f*

8 harm.





102

Fl.

Cl.

Gtr.

*mf*

*p*

8 harm.

108

Fl.

Cl.

Gtr.

*p*

*mf*

*mp*

114

Fl.

Cl.

Gtr.

*f*

*f*

*tr*

122

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124

Fl.

Cl.

Gtr.

*f*

*mf*

*rasg.*

*golpe*

129

Fl.

Cl.

Gtr.

*rasg.*

*golpe*

*tamb.*

*i*

*i*

*rasg.*

*golpe*

*rasg.*

*tamb.*

*i*

*i*

*rasg.*

*golpe*

133

Fl.

Cl.

Gtr.

*mf*

*rasg.*

*tamb.*

*i*

*i*

*mp, rhytmically*

*mp, rhytmically*

*rasg.*

*tamb.*

*i*

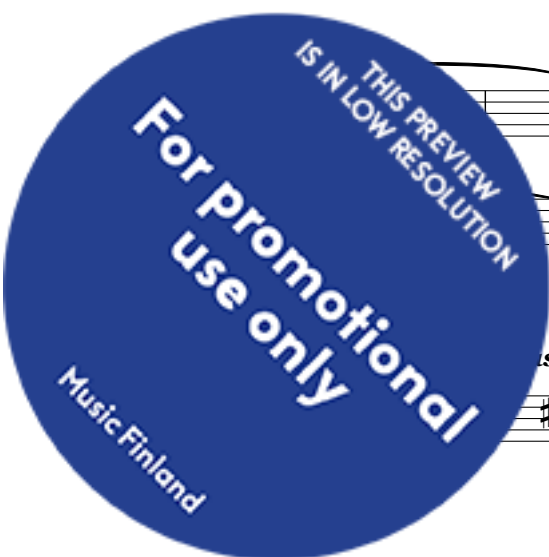
*i*

*rasg.*

*golpe*

*rasg.*

*f*



142

Fl.

Cl.

Gtr.

*mf*

*mf*

*rasg.*

*rasg.*

*rasg.*

*rasg.*

*tamb.*

*i*

*i*

9

146

Fl.

Cl.

Gtr.

*mp, rhythmically*

*mp, rhythmically*

*rasg.*

*golpe*

*rasg.*

*tamb.*

*i*

*i*

*rasg.*

*golpe*

*rasg.*

*f*

150

Fl.

Gtr.

*rasg.*

*rasg.*

*tamb.*

*i*

*i*



154

Fl.

Cl.

Gtr.

*rasg.* *golpe* *rasg.* *tamb.* *étuffé*

*mp* *mp* *mf* *mf*

160

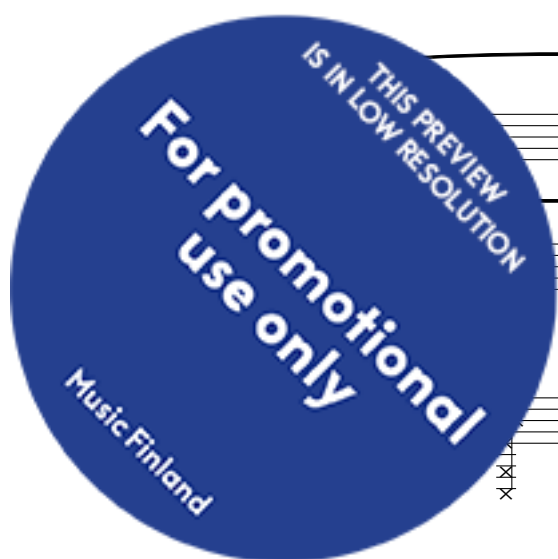
Fl.

Cl.

Gtr.

*poco a poco crescendo.....*

*poco a poco crescendo.....*



*rasg.* *golpe* *rasg.*