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Finnish Music Information Centre

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Leif Segerstam

Violinconcerto No. 13, 333

"Catching Randomities..."

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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"Catching Randomities!"

Violinconcerto No 13, 333

Symph. 139 = orch. accompaniment!

Leif Segerstam
Sept 09

Duration of each "portion" in their works in pulsative "Rosenkranz"-form is ca 3 min or less – Thus max duration is something under 27'

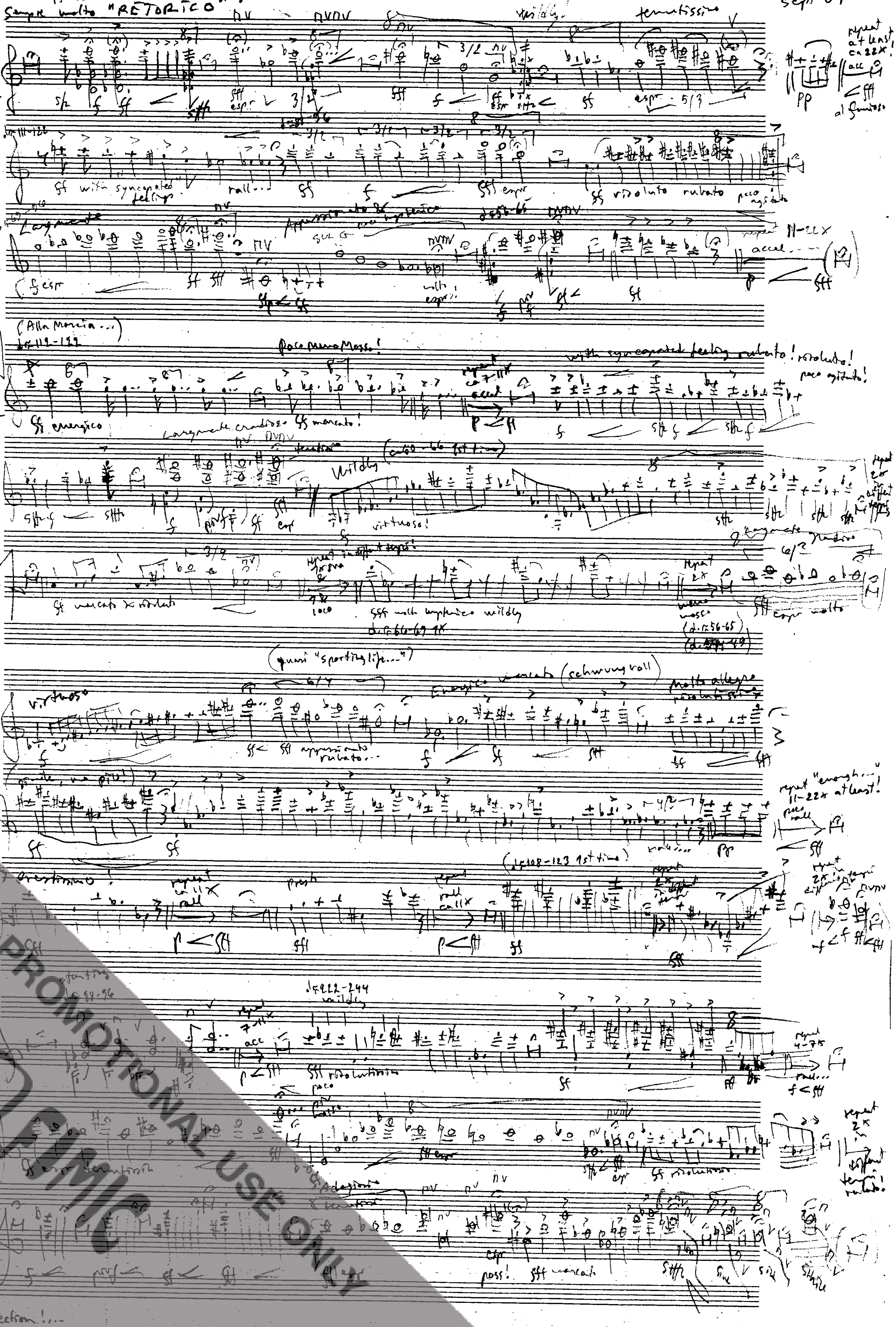
Best timing is 22-24'

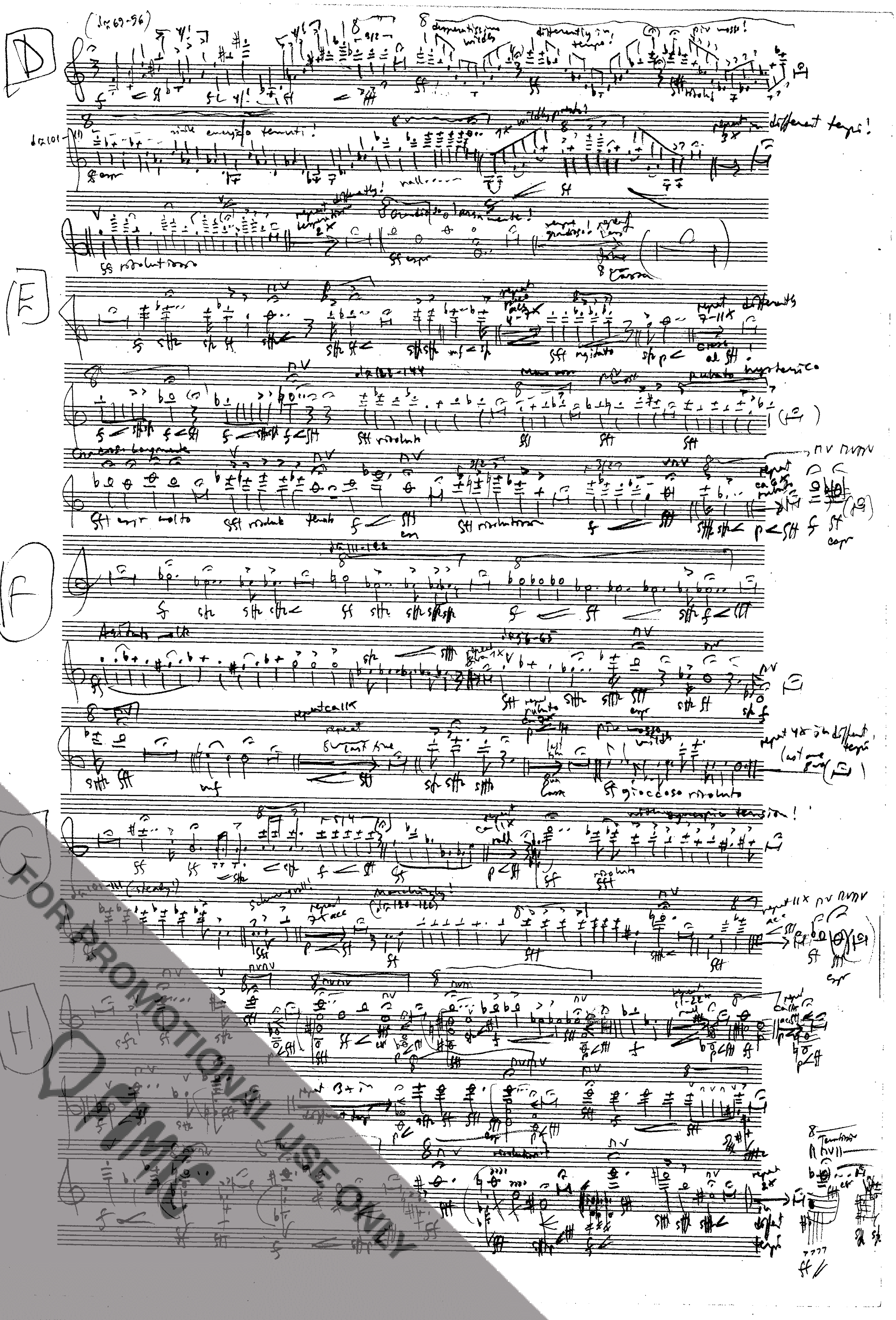
Please decide yourself the strategically & dramaturgically best rhetoric-achieving "lengths" of the pauses! small, medium large or xLarge or xxL...!

(𝄐) is the "waiting-for-next" cue-pause (ad lib almost no pause or ad lib very long pause...)

Adjust the dynamic level of the orch. accomp. either by changing dynamics or deleting some activities if they are disturbing too loud or too much attention competingly stealing the show...!

K! Not too big string section!...



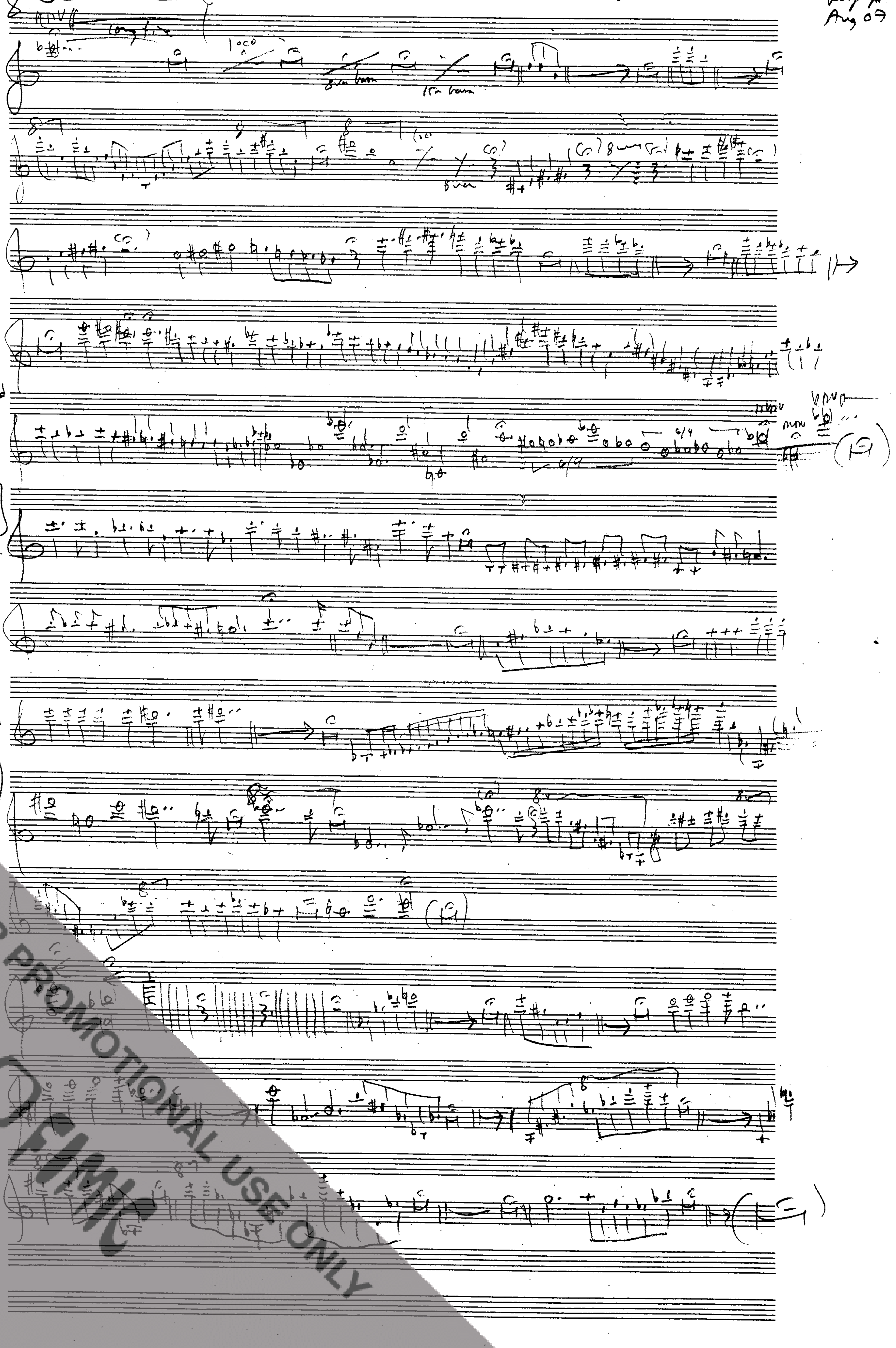

D
(♩=69-96)
differentissimo width
differently in tempo!
più mosso!
♩=101
molto energico tenuti!
wildly
repeat in different tempi! 3x
ff espr
rall.....
ff risoluto
repeat differently! 2x
grandioso lamentando!
repeat grandioso! repeat
Cesura
E
repeat 4x
repeat differently 7-11x
fff agitato
cresc. al fff!
♩=132-144
rubato
hysterico
Grandioso lamentando
fff espr molto
fff risoluto
tenuto
fff risolutamente
repeat ca 6x
espr
F
♩=111-122
Andante calmo
♩=56-65
repeat ca 11x
repeat
rubato
espr
più mosso width
repeat 4x in different tempi
Cesura
ff giocoso risoluto
G
repeat ca 1x
rall
with growing tension!
risoluto
♩=101-111 (steady!)
Schwungvoll!
repeat 7x acc
Marchingly! (♩=120-122)
repeat 11x acc
H
repeat 11-22x
repeat ca 4x
repeat 3+7x
risolutamente
repeat 2x different tempi
Tamburo

First Mental Etude to VIOLINCONCERTO NO 13,333 ("Catching Randomities...")

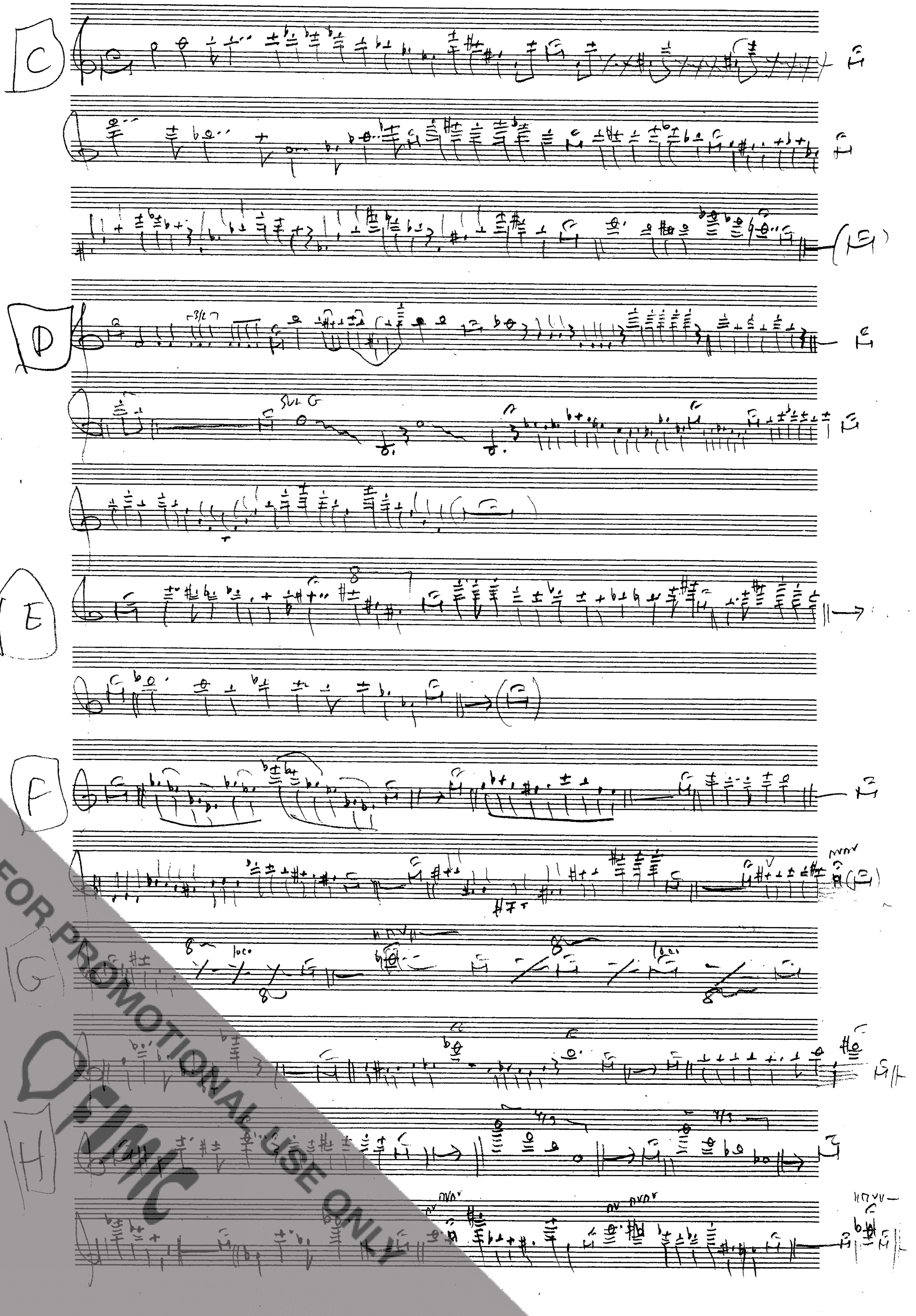
Aug 09

> Reserve material if you are not pleased with the tone-choosing in the "right" x "Final" version...

It is allowed to ADD somethings of these sketches



with or without taking out somethings from the originals (be careful with the duration!)



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