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Finnish Music Information Centre

15 430

Teppo Hauta-aho

Pianokvintet I

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Helsinki, 2005

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Teppo Hauta-aho

Piano kvintet I

dedicated to Valéria Guimarães

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intro ad. lib.

fragile

p

attacca

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All. Mod. ♩= 88-84

gliss

f

fp

mf

fsva

II f cresc

p . . a . . p . . ord ord

sul. pont

tr

ff

8va

10

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8va
tr
Loco
tr
8va
Loco
mf
mp
f
mf
mf
f
ped.
pizz bartok
bartok pizz
ar co
mp
f
gliss
ar co
mp
f
gliss
bartok pizz
PP
f
ar co
P
mf
P
mf
f
P
mf
f
P
mf
f
P
mf
f
mp
mf
mp
mf
Senza ped.
f
mf
PP
f
ped.

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FIMIC

simile

simile

simile

simile

ff

ff

ff

mf

f

mf

f

ff

ff Ped.

PP

PP

dim

dim

P cresc. . . . p. . a. . poco

P cresc. . . . p. . a. . poco

f > mf

f

> mp

f

f > mf

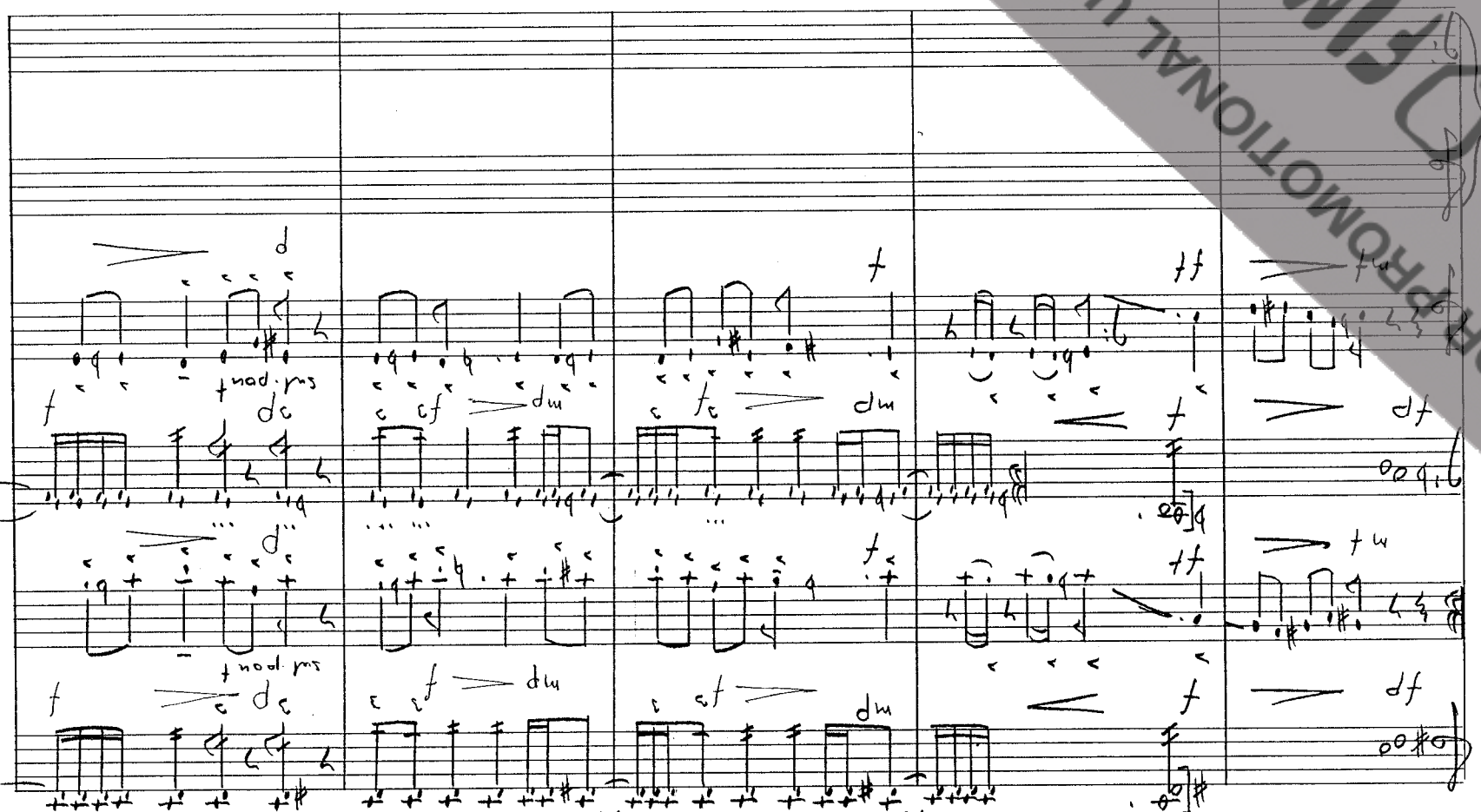
f
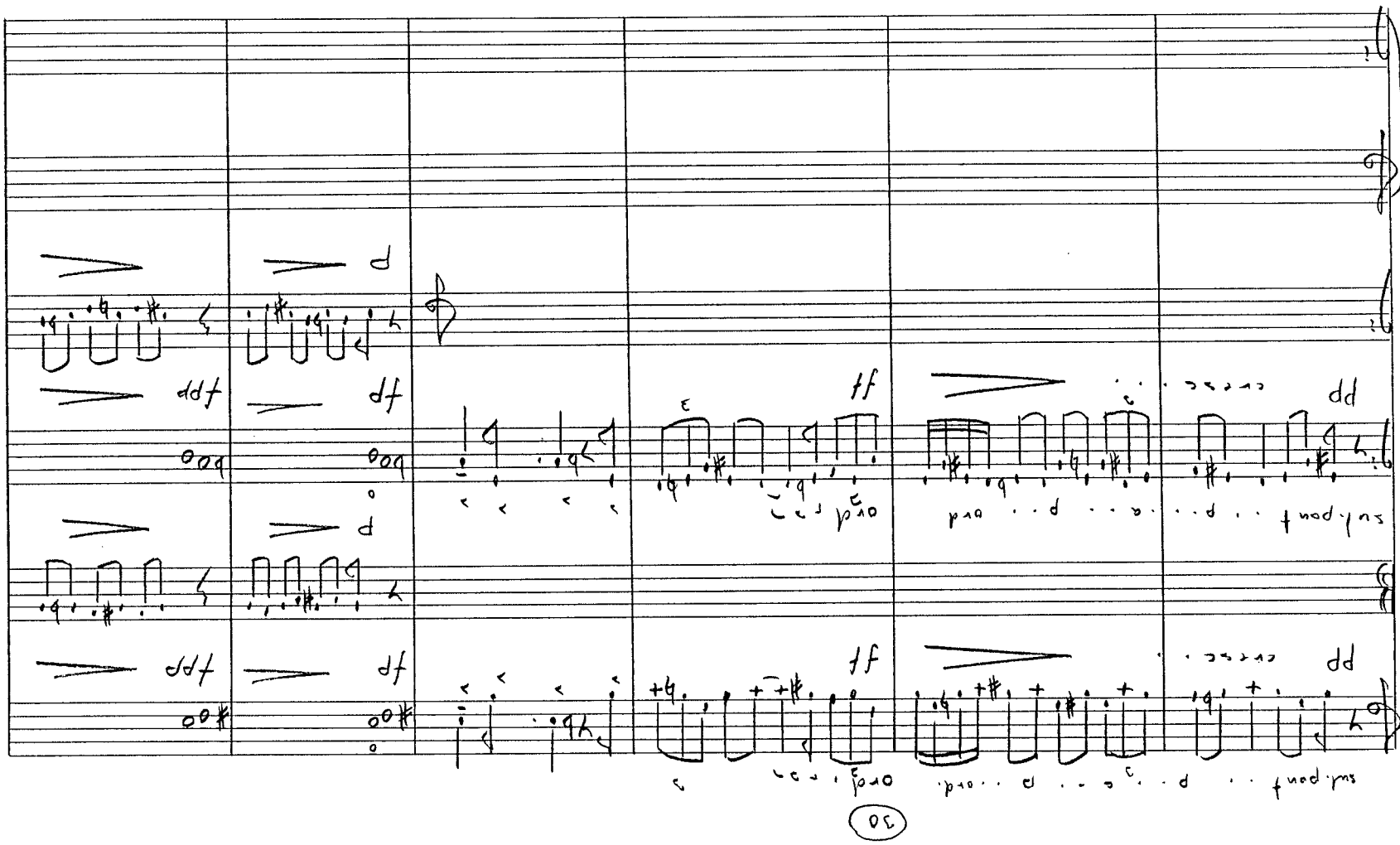
f > mp

f

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40

play with gliutti

and leave it down on

mf

ped.

sul.pont

ord

(gliss)

bartok pizz

senza gliutti

16va

ped.

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arco

fp f mp f

fp f mf

f mp f mf

8va

Loco

f mp f mf

f mp f mf

senza ped.

fp

fp

fp

fp

mp f

mp f

mf f poco ped.

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8va . . . . .

string.. molto

70

ppp cresc. . . . .

ff

Keep your own tempo . . .

* poco ped.

Rem Dmp

ff

ped. ff

f

ff

mp

8va

Pia Mosso

simile until

ff cresc.

fff

8va

gliss

5/2

mf

f

senza ped

ped.

dim poco

f ped

if possible

sulje pianon kansi äänekkäästi

shut the piano noisy (and angry)

mutta ole varo sormia välillä!

but take care of your fingers!

simile ad. lib. to tasto

come down

play without sound

dim. e rall.

niente

p

pppp

Meno e rub. (turning fingers)

dim. poco a poco

sul pont tranquillo

to ord

senza misura

to pont

batt. sp. sul pont

mp mf p pp

soita pianon kannella

play on the cover

open the piano carefully

take the glöntti please

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Molto Lento ♩=46-50

misterioso

ten. s/t?

sul. pont

glönt!i

senja ped.

loco

8va

con. sord

senja vib.

vib.

cresc.

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pizz. bartok

con. sord. arco pp

pizz. bartok

con. sord. arco p mf

pizz. bartok

(con. sord.) arco p sul d. mp mf p mp

sul. pont.

con. sord. sul d. p mf

f 8va loco mp

mp mf mf mf mf mp mf

ped.

coll. batt. tasto gliss.

mp batt. tasto tasto f

coll. pizz. f gliss coll. tasto mp

mp f f mp

sul. pont

pp mf to pont gliss

mp p mf

sul. pont ossia batt. spritze sul. pont

pizz. ord. pizz. poch. gliss dolce

mf mp mf mfsva mp loco 8va

mp dim

mp mf mp

ped. senza. ped.

p f

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senza vibr.

senza sord

pizz

arco

8va

mp cresc.

(glissando)

20

con sord 8va senza vibr.

vibr.

PPP

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FIMIC

senza sord.

senza sord.

senza sord.

p mf

mp

mp

cresc.

cresc..

mf f

mf

mP

f

mf

mP

Ped

f ff mf

f ff mP

f ff mP

fp ff

ff
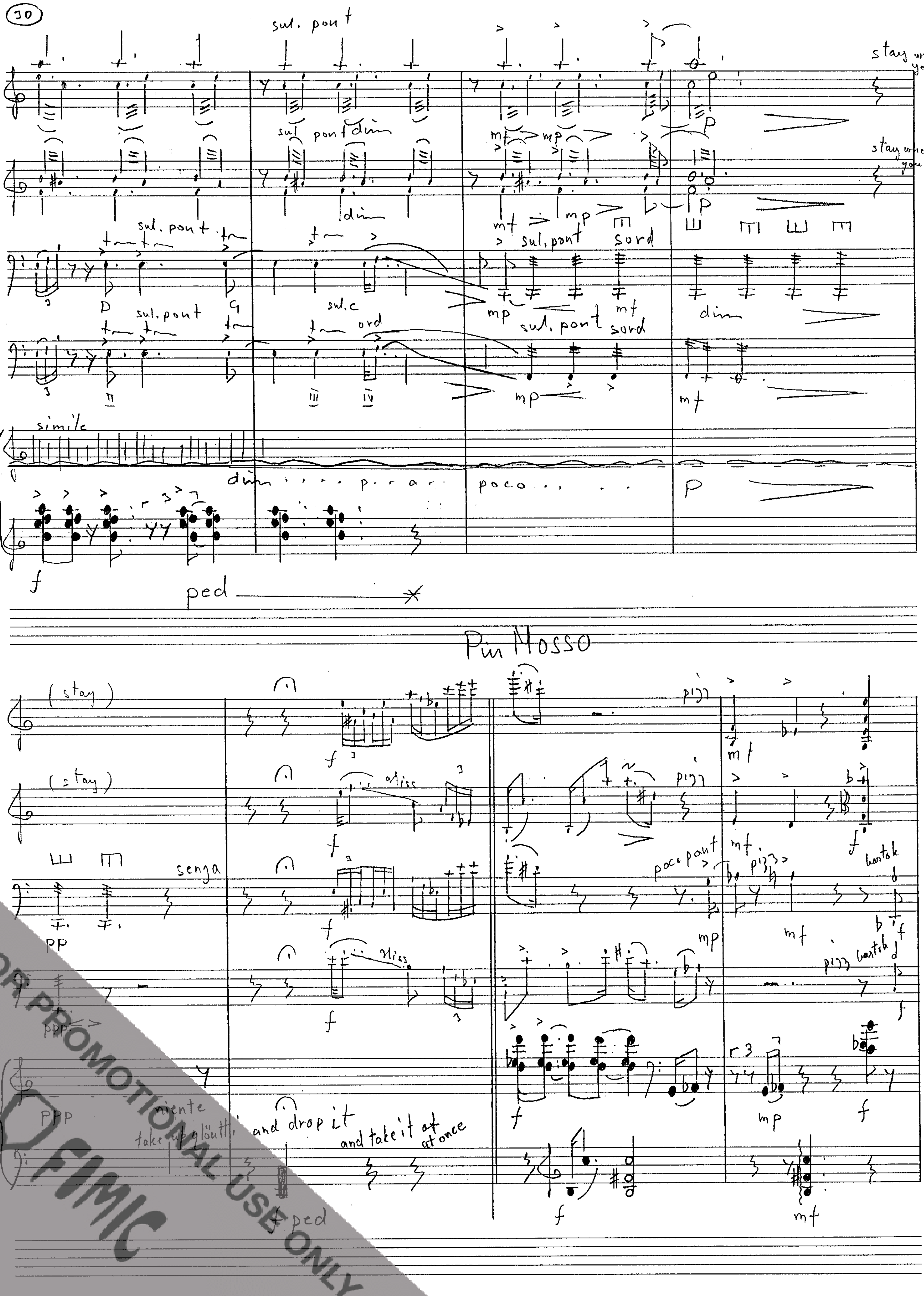
simile(irregularly)

ff

Ped

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MIC nro 10 8,5-13,2-14



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arco sul. pont tr ord tr . to pont (40)

ffpp molto

arco

P cresc..

mf

sva . . . f . . .

sempre

mf f dim

P cresc. . . .

con sord

mp

PP

fp

tram

senza sord

ff > mf

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MIC

8va . . . .
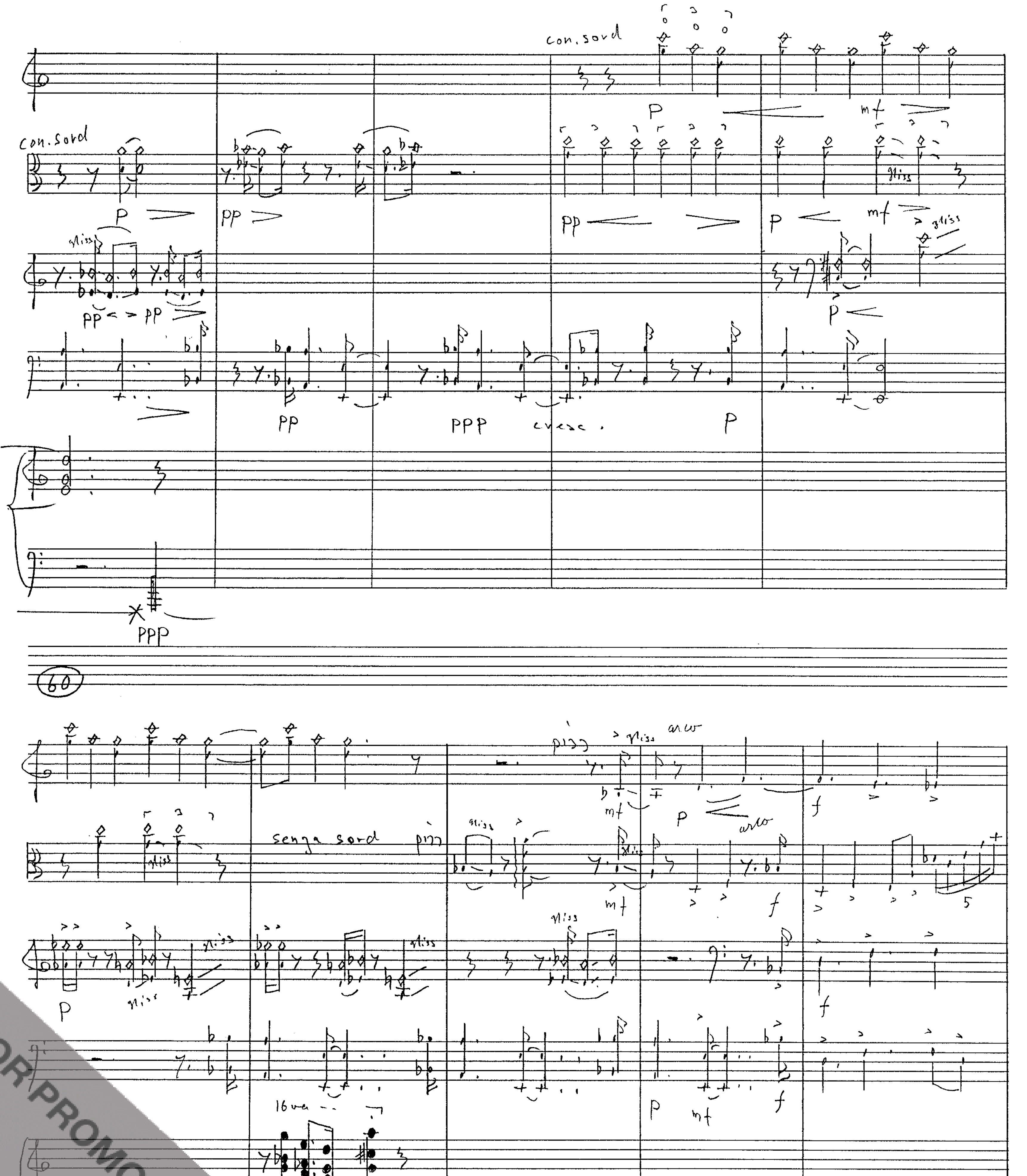
mp cresc . . . . .

gliss (very slow)

loco

loco

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CIMIC



FOR PROMOTIONAL USE ONLY
FIMIC

ff miss
ff
sul ponT
qstr
f
gliss
miss
8va
f
coll. lett
pizz
mt
PP
ord senz sord.
PP
P
ff
mt
f
mt
ff
senza ped
mt
f
mt
ped.

70

mp
mp
gliss
vib.
mp
mp
mt
dim
pp
sul c
P
PP
vibr.
sul. ponT
gliss
P
accell . . .

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Più Mosso ♩.=76

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MIC nro 10 8,5–13,2–14

f

8va

ff

8va

p

mp

mf

senza ped.

mf < f

ped. * senza ped.

mf

vib.

vib.

mp cresc...

f

p

dim.

take the glöckli and move it

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CIMIC

tempo Meno ♩=54-52

mp cresc.

mp mf

mf f

pp cresc. poco a poco

pp cresc. poco a poco

p

p

pp

pp

no sound please

take tempo from the bass and cello and keep it

8va

ppp cresc.

accell. . . . .

accell.

arco

arco

sul ponto

sul ponto

p

pp p

mf

mf

p

p

slide (slow)

pp mp

pp mp

pp mp

cresc.

sub. mf

pp

please give vl and vla cue to stop

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arco

pp<f pp<mf

accell.. - sva p.... a.. poco

con sord

arco coll. tasto pizz coll.

mf mp< mf pp mp p

p p p p

trem. sweep your music with your fingers p

trem. accell.. p... a.. poco

pp cresc... p.-a-.. poco

III

All. Moderato ♩=108-112

fp fp

cresc.. f

take glöntti and move it (no sound)

8va

mp mp f

FOR PROMOTIONAL USE ONLY
FIMIC

loco

8va

senza sord

molto

molto

8va

pizz

pizz bartók

sul. pont

sul. pont

tap the piano body

FOR PROMOTIONAL USE ONLY
MIC

ff

ord

ff

t.p p.b.

f

(20)

f mp cresc f ff

tp mf mp f ff

tp mf mp f ff

fp mf mp f ff

tap

f p cresc. f ff

FOR PROMOTIONAL USE ONLY
CIMIC

dim p . . .

a . . poco

8va

loco

FOR PROMOTIONAL USE ONLY
MIC

II x sul. pont

40

p

p

p

p

p

p

p

p

p

mp

p

p

mf

p

p

50

sul. pont.

pp sul. pont. cresc... p... c... p

pp sul. pont.

cresc.... p... c... p

pp

cresc.... p... c... p

mf

dim

mf

dim

mf

dim

p... e... pec. ad. lib.

Solo

mf

too much

pp

pp

p

mf

ped

mf

FOR PROMOTIONAL USE ONLY
FIMIC

70
60

pp cresc. . . p. . . a p . .

pp cresc. . . p. . . a . . p

pp cresc. . . p. . . a . . p

8va

8va

pp cresc. . . mp p mp

II X facet only the upperline (right hand)

mf f dim

mf f dim

mf f dim

f f dim mp

mf (III) ped.

senza glissi.

here

FOR PROMOTIONAL USE ONLY
FIMIC

80

con. sord

p

ff

ff

ff

ff

p

f 8va

8va ... it you have Bösend.

dim

f

f 8va
in case of Bösendorfer

ff

mf

dim

mp

mf

dim

mp

mf

mp

mf

mp

mf

mp

p

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rall... poco

t.po Meno ♩=80-84

senza sord

dim... col... piano

pp

ppp

p

Mysterioso

poco rall...

8va

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"fragile"

8va sempre

you start to be interested to go on but when you look at them... Why they don't start to play?!?

okay

don't care...

collegno tasto

pizz

collegno tasto mf

pizz

sul pont. mf

ff

collegno

pizz

8va mf

mf

mf f

All. Mod. ♩=108

arco ord.

arco sul. pont.

mf ff

mf

mp f

string.

8va

PP

mp

PP

ord.

mp

PP

mp

PP

mp

PP
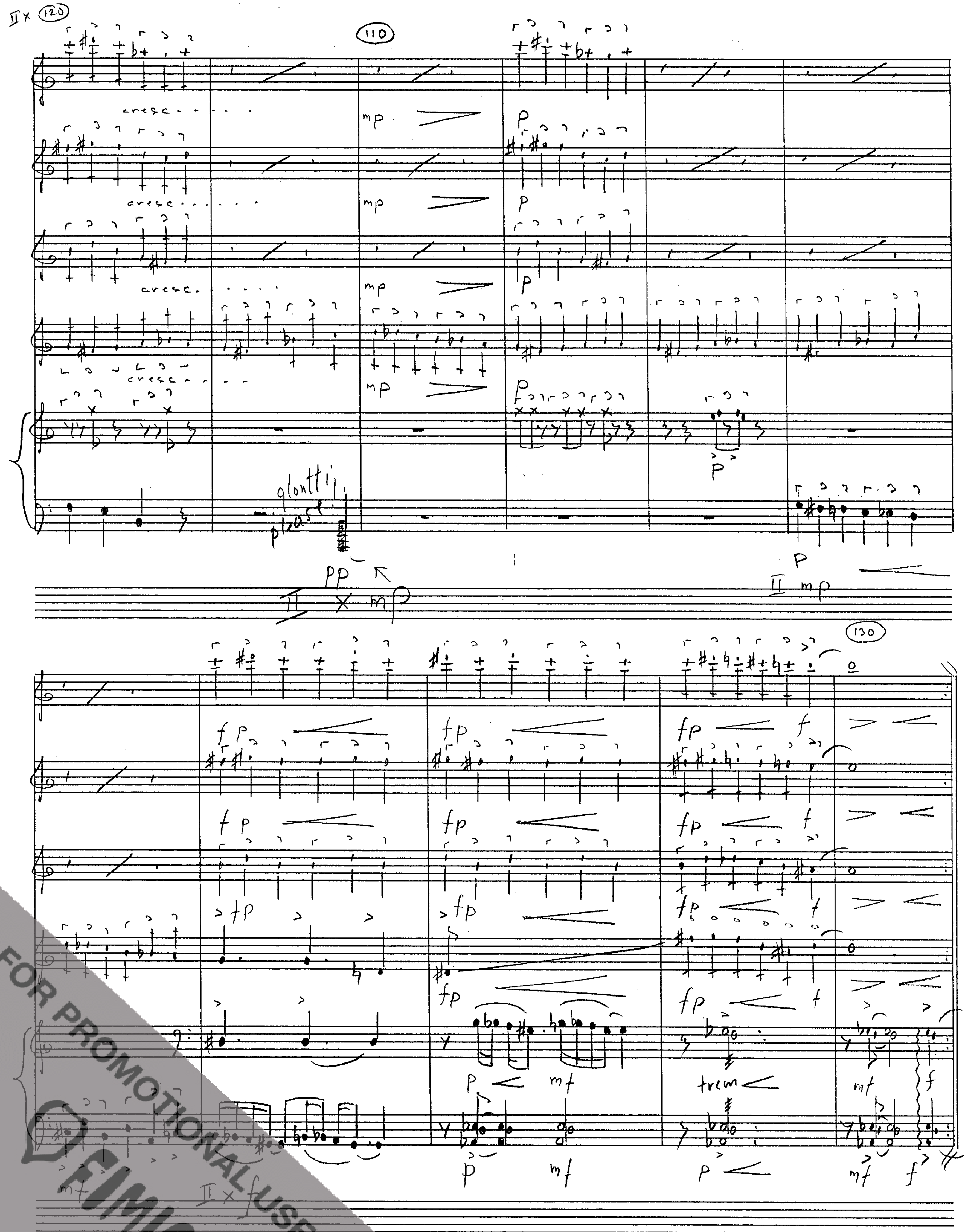
All. Mod. ♩=108

mp mf
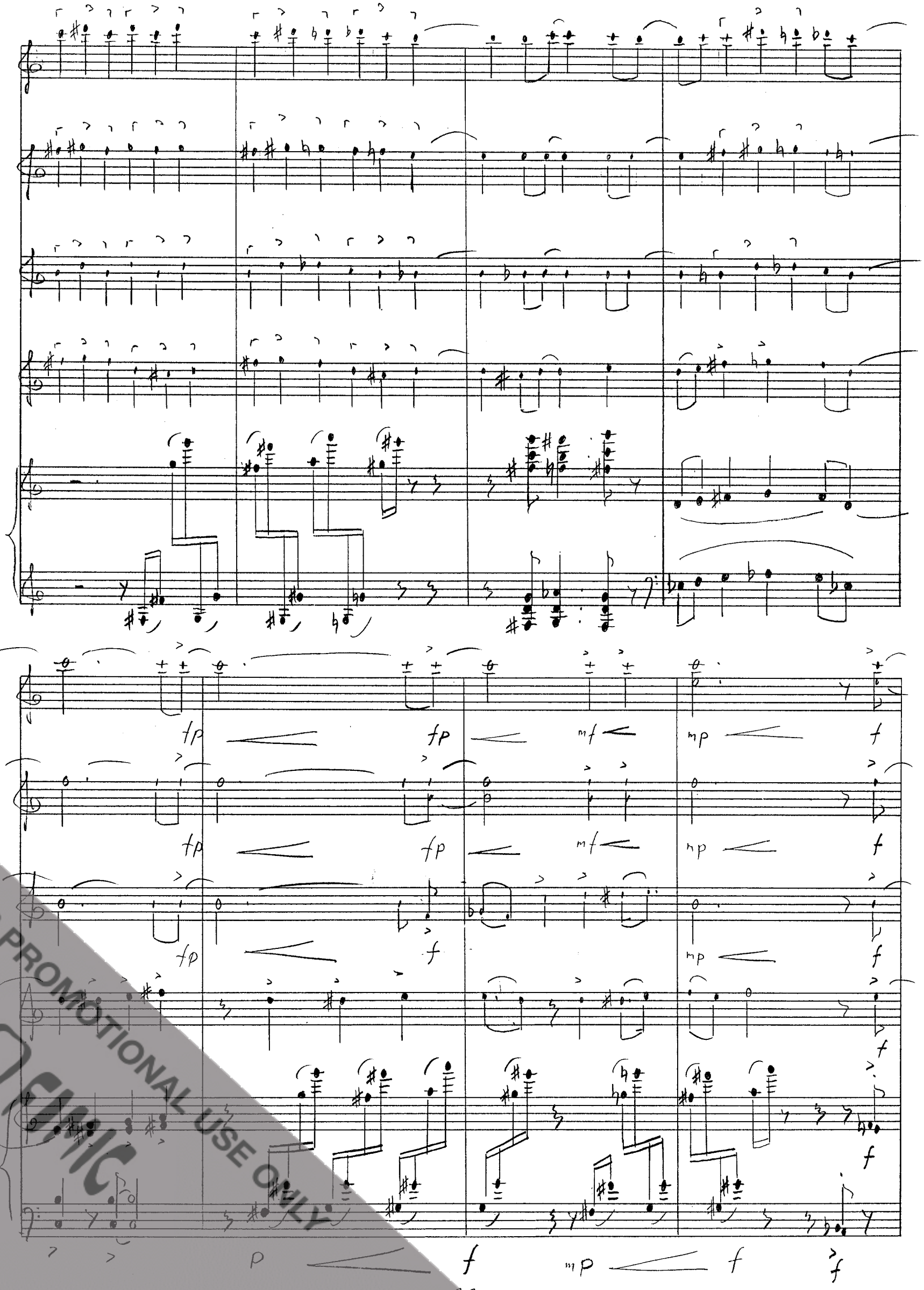
PP

Il X tacet

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FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY

mp cresc

f

mp cresc

f

mp cresc

f

8va

mf

mf

mf

mf

Senza alcuni

mp

mf

Andante ♩=60-58

rall. . .

fp

ff

tt

mp

f

mp

f

mp

f

8va

fp

Loco

mp

Loco

f

f

mf

p cresc. . . eval. . . .

p

f

con. ped.

ped f III

FOR PROMOTIONAL USE ONLY

con sord

8va loco

8va

ped.

FOR PROMOTIONAL USE ONLY
FIMIC

160

gliss

pp mp p

pp mp p

pp mp p

mp

mp

mp

mp

pp

pp

pp

mp

p cresc. mf

p

mf glissando

no sound

f mp

f mp

f mp

mf

p

f

sul D

8va

gliss poco a poco

8va

f

dim

mf

mp

dim

mp

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to. pont. sul. pont p. a p. coll. trem. trem collegno e p.. a

to. pont. sul. pont poco..a.p. coll. trem. collegno trem e ..p.. a

P to sul. pont dim pp P

simile con fantasia

P dim > rubato pp sollo cantabile P morendo

8va 8va

detache on the music paper

in tempo

P P dim .... pp

poco sul. tasto possible tram rall. stay

dim poco sul tasto possible pp poco ppp pppp stay

trem. rall.

pp ppp pppp ppppp stay

niente

stay listen your heart and the snoring audience for a while

ppp

Helsingissä 21-3-85

T. Hauta-aho

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