

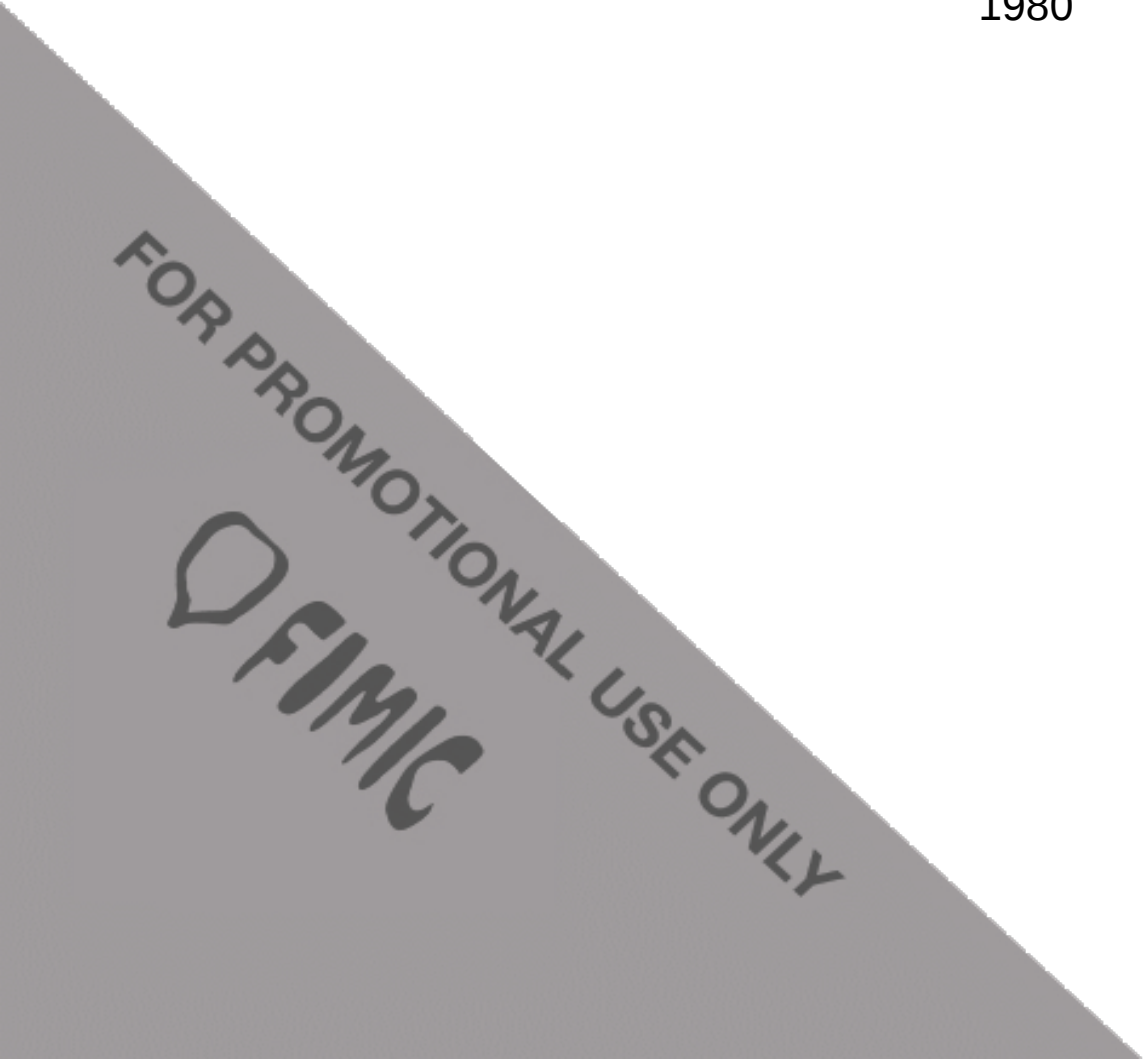
7440

Leonid Bashmakov

Crescendo

for wind and percussion instruments

1980



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FOR PROMOTIONAL USE ONLY

C R E S C E N D O

FOR WIND and
PERCUSSION
INSTRUMENTS

Leonid Bashmakin
1980

FOR PROMOTIONAL USE ONLY
FIMIC

ORCHESTRA:

PICCOLO

2 FLUTES

2 OBOES (The 2nd also English horn F)

SOLO-CLARINET (Bb)

3 CLARINETS (divided) (Bb)

BASS-CLARINET (Bb)

2 BASSOONS

2 ALTSAXES (Eb)

TENORSAX (Bb)

BARITONSAX (Eb)

4 SPECIAL TRUMPETS (Bb)

4 TRUMPETS (Bb)

4 HORNS (F)

4 TROMBONES

BARITON

2 BASSES

PERCUSSION:

2 TYMPANI

XYLOPHON

GLOCKENSPIEL

TUBULAR BELLS

TRIANGLE

WOOD BLOCK

TEMPLE BLOCKS (4)

SUSP. SYMBOLS (3)

SNARE DRUM

2 TOM-TOMS

BASS DRUM

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score for a percussion ensemble. The score is written on ten staves. The first staff is labeled 'Picc' (Piccolo) and contains a melodic line starting with a 'pp' (pianissimo) dynamic. The second staff is labeled 'Fls I II' (Flutes I and II) and contains rests. The third staff is labeled 'Solo Cl' (Solo Clarinet) and contains rests. The fourth staff is labeled 'Fls I' (Flute I) and contains rests. The fifth staff is labeled 'Cls II' (Clarinet II) and contains rests. The sixth staff is labeled 'Cls III' (Clarinet III) and contains rests. The seventh staff is labeled 'Perc' (Percussion) and contains a melodic line starting with a 'ppp' (pianississimo) dynamic. The eighth staff is labeled 'Xyl' (Xylophone) and contains a melodic line starting with a 'pp' dynamic. The ninth staff is labeled 'Symb. (sm.)' (Symphonium) and contains a melodic line starting with a 'ppp' dynamic. The tenth staff is labeled 'Perc' (Percussion) and contains a melodic line starting with a 'ppp' dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or section labeled on the left:

- Picc** (Piccolo): Treble clef, 2/4 time signature. First staff.
- I Fls** (First Flutes): Treble clef, 2/4 time signature. Second staff.
- II** (Second Flutes): Treble clef, 2/4 time signature. Third staff.
- Solo cl** (Solo Clarinet): Treble clef, 2/4 time signature. Fourth staff.
- I Cls** (First Clarinets): Treble clef, 2/4 time signature. Fifth staff.
- II** (Second Clarinets): Treble clef, 2/4 time signature. Sixth staff.
- Bcl** (Bassoon): Treble clef, 2/4 time signature. Seventh staff.
- Perc** (Percussion): Treble clef, 2/4 time signature. Eighth staff.
- Glockensp.** (Glockenspiel): Treble clef, 2/4 time signature. Ninth staff.
- Sn. dm without snares** (Snare Drum without snares): Treble clef, 2/4 time signature. Tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the score.

F15 $\frac{I}{II}$

4)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute I, Oboe, English Horn, Solo Clarinet, Bass Clarinet, Bassoon I, Trumpets I-IV, Horns I-IV, Snare Drum, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like "a2", "b", "E.h.", "I", "mutated", "p", "fz", and "Sn. dr".

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. It includes musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, *pp*, and *ppp*. Performance instructions include "change Ob II", "div.", "a2", "nat.", "open", "mp", "cresc.", and "cresc.". The score is marked with a large bracket on the right side, spanning measures 5 through 8.

FOR PROMOTIONAL USE ONLY

[illegible]

FOR PROMOTIONAL USE ONLY

6)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fls I
- Obs I
- Solo cl
- I
- cls II
- III
- Alt I
- Sax Ten
- Bar
- Hns I
- II
- III
- IV
- Tbs I
- II
- III
- Bar
- Perc

Handwritten Annotations:

- cresc.* (crescendo) above the Horns I staff.
- muted* above the Trombones I and II staves.
- mf* (mezzo-forte) above the Trombones I, II, and Baritone staves.
- Glock.* (Glockenspiel) above the Percussion staff.
- Tubul. bells* (Tubular bells) above the Percussion staff.
- mf* (mezzo-forte) above the Percussion staff.

Watermark: A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FIMIC" is overlaid on the bottom left of the page.

Picc
Fls I
Obs I
Colo
cl
I
cls
III
Bns I
Alt I
Sax Ten
Bar
Hns
I
III
IV
Tbs
Bar
Perc
Glock.
Tubul. bells
Symbol

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes (Fls I, II), Oboes (Obs I, II), Solo Clarinet (Solo cl), Horns (Horns I, II, III, IV), Bassoon (Bsn I, II), Saxophone (Sax. Tenor), Baritone (Bar), Trumpets (Tpts I, II, III, IV), Trombones (Tbns I, II, III, IV), Tuba (Tuba), Euphonium (Euph), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p.'. There is a large diagonal watermark across the bottom left that reads 'FOR PROMOTIONAL USE ONLY'.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cresc.*, *mf*, *open*, *muted*, and *near open*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various musical symbols like *al*, *tr*, and *acc.*. The score is organized into systems, with staves labeled on the left: Flc I, Obs I, Solo, I, Cls II, III, Bcl, Bns I, Akl I, Sax Ten, Bar, Sp Tpts I, II, III, IV, Tpts I, II, III, IV, Hns I, II, III, IV, Tbs I, II, III, IV, Bar, Bass, and Perc. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Sp ^I
Tpts ^{II}
^{III}
^{IV}

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, Fls I & II, Obs I & II, Solo cl, Cls I & II, Sp Tpk I & II, Tpts I & II, Tbs I & II, Bar, Bass, Tymp, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'open'. A large diagonal watermark reading 'TOP PROMOTIONAL USE ONLY' is overlaid across the bottom half of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a complex, handwritten style, likely for a rehearsal or performance. The instruments and sections listed on the left include:

- Pica
- I
- II
- I
- II
- Solo
- cl
- I
- cls II
- III
- Bns I
- II
- AHI I
- II
- Sax Ten
- Bar
- I
- II
- III
- IV
- Bar
- Bass
- Perc

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

12)

Perc
I
Fls
II
Obs
I
II
sdo
cl
I
cls
II
III
Bcl
Brs
I
II
Alt
I
II
Sax
Ten
Bar
I
II
Tpts
I
II
Hns
I
II
Tbs
I
II
Bar
Bass
Perc

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for page 13, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *f*, *cresc.*, *p. a p.*, and *Bass dr.*. The instruments listed on the left include:

- Piax
- I
- Fls
- II
- I
- Obs
- II
- Solo cl
- I
- Cls II
- III
- Bcl
- Bnc I
- II
- Alt II
- Sax Ten
- Bar
- I
- II
- Tpts
- III
- IV
- I
- II
- Hns
- III
- IV
- I
- II
- Ths
- III
- IV
- Bar
- Bass
- Perc

The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

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Picc
Fls I
Obs I
Solo cl
I
Cls II
III
Bcl
Bns I
Alt I
Sax-Ten
Bar
Near Sp
Tpts I
II
III
Tpts I
II
III
Hrns I
II
III
IV
Bar
Bass
Perc
Toms

16)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with multiple staves, including:

- Picc
- Fls I II
- Obs I II
- Solo Cl
- Fls I II III
- Bcl
- Bnc I II
- AH I II
- Sax Ten
- Bar
- SP I II
- Tpts I II III IV
- Tpts I II III IV
- Hns I II III IV
- Tbs I II III IV
- Bar
- Bass
- Perc
- Sn-dr
- Tig
- Tan-tan
- Bar-dr
- Tub. bells

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff , f , p). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

DURATION CA 5'