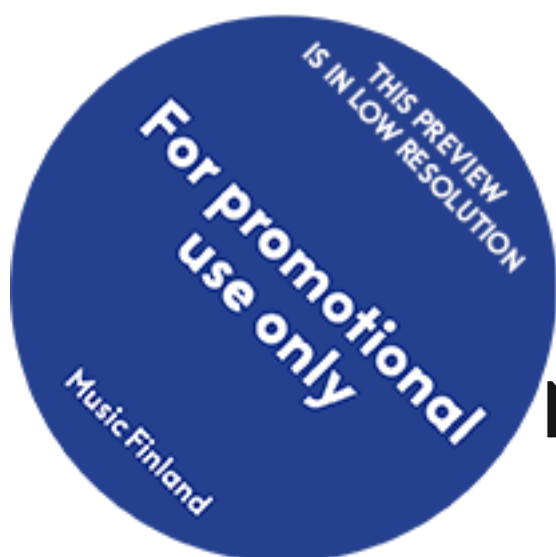


Minna Leinonen

Euterpe

for flute

2005, rev. 2007



Music Finland

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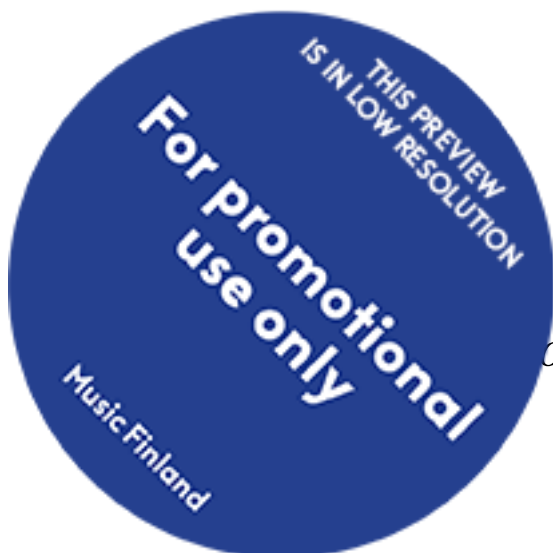
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Minna Leinonen

EUTERPE

for flute

(2005/rev.2007)



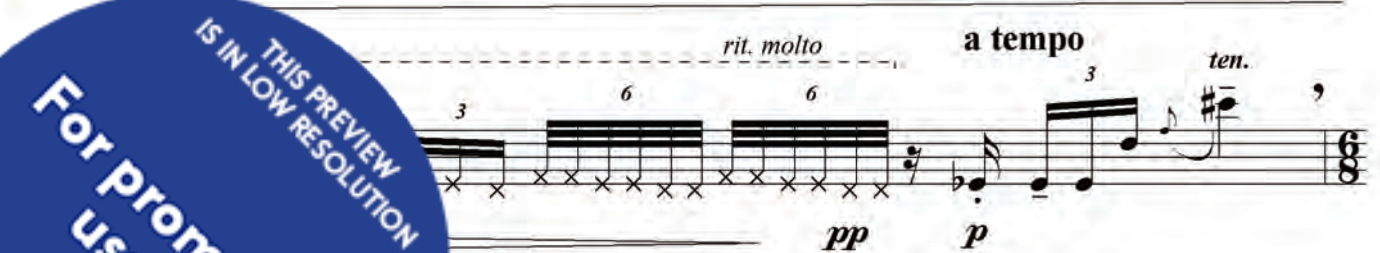
on approximately 5 minutes

EUTERPE

Scherzando ♩ = 63

Minna Leinonen

gradually bring the flute
closer to the mouth



THIS PREVIEW
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[illegible]

30

tr. ad lib.

(trill with trill key 1)

mp

mf

S.V. → m.v.

33 *tr. ad lib.*
mf *flz.*
 (trill with trill key 1 and 2 ad lib.)
mp

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first measure contains a whole note chord consisting of a B-flat and a D. The second measure is a whole rest. The third measure is a whole note chord consisting of a B-flat and a D. The fourth measure is a whole rest. The fifth measure is a whole note chord consisting of a B-flat and a D. The sixth measure is a whole rest. The seventh measure is a whole note chord consisting of a B-flat and a D. The eighth measure is a whole rest. The ninth measure is a whole note chord consisting of a B-flat and a D. The tenth measure is a whole rest. The eleventh measure is a whole note chord consisting of a B-flat and a D. The twelfth measure is a whole rest. The thirteenth measure is a whole note chord consisting of a B-flat and a D. The fourteenth measure is a whole rest. The fifteenth measure is a whole note chord consisting of a B-flat and a D. The sixteenth measure is a whole rest. The seventeenth measure is a whole note chord consisting of a B-flat and a D. The eighteenth measure is a whole rest. The nineteenth measure is a whole note chord consisting of a B-flat and a D. The twentieth measure is a whole rest. The system ends with a double bar line.

[illegible]

The second system of the musical score for 'The Swan' begins at measure 39. It features a treble clef and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The tempo changes to 'tempo II' at the start of the third measure. The melody continues with a quarter note (F#4), a half note (E4), and a quarter note (D4). A dynamic marking of *p* (piano) is placed below the first measure. The system ends with a double bar line. The next system begins with a 3/4 time signature and a dynamic marking of *mp* (mezzo-piano). The melody starts with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note (G4) and a half note (F#4). A slur covers the next two measures: a quarter note (E4) and a half note (D4). The system ends with a double bar line. The final system begins with a common time signature (C) and a dynamic marking of *mp*. The melody starts with a quarter note (D4), a half note (C4), and a quarter note (B3). A slur covers the next two measures: a quarter note (A3) and a half note (G3). The system ends with a double bar line.

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REVIEW

RESOLUTION

agitato

3 3 3 3 3 3



r.hand (left hand as before) -----

43 *f* 6

44 6

45 same fingerings as in mm. 43 - 44 6 6 same fingerings as in m. 43 simile 6 6 3

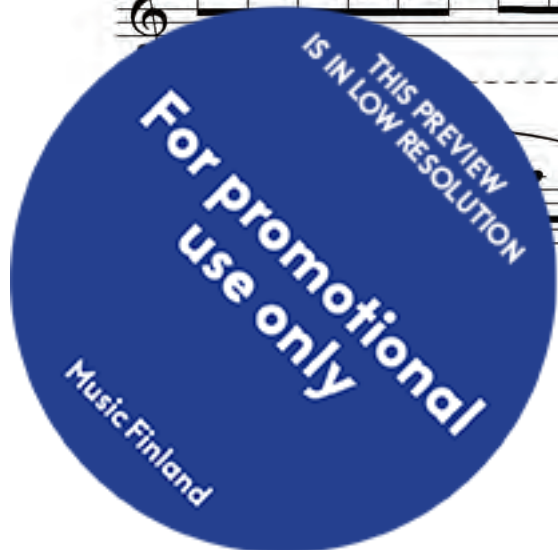
47 *cresc.* 3 3 3 7

48 *tr* *ad lib.* 5 *tr* *ad lib.* 3 3

50 same fingerings as in mm. 43 - 44 3 6 6 simile 6 6

52 *calmato* simile 6 6 same fingerings as in m. 44 simile 6 6

3 (flz. optional)



tranquillo "echo"

56 *flz.* *mp* 3 *ten.* *mp* 3

58 *flz.* *pp* 3 *"echo"* *flz.* 3

(*flz.* optional)

60 *m.v.* *mf* *sound* *air* *s.v.* *p*

gradually move the flute away from the mouth

