



6234

Jukka Linkola

Pierrot

Composition for "Light Music Orchestra"

1981

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

FOR PROMOTIONAL USE ONLY
FIMIC

Pierrot

Composition for "light music orchestra"

Orchestration :

- alto sax / Flute
- alto sax / Flute
- Tenor sax
- Tenor sax / Clarinet
- Baryton Sax / Bass clarinet
- Cor anglais
- 4 trumpets (2nd plays Flugelhorn)
- 4 trombones
- 4 french horns
- piccolo
- Synthesizer
- electric guitar
- electric bass
- drums
- 1. percussion (vibes, Timbani, Congas etc)
- 2. percussion (glockenspiel, cabasa, tambourine)
- Harp
- 1. violin
- 2. violin
- Viola
- Violoncello
- Double bass

Composed and arranged by

Jukka Sillanpää
Jukka Sillanpää

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY



Pierrot

composed } Jukka Linkola
arranged }



1. Alto sax / Flute
2. alto sax / Flute
Tenor sax
2. tenor sax / clarinet
Baritone sax / Bass clarinet
Cor anglais
1. trumpet
2. trumpet
3. trumpet
4. trumpet
1. trombone
2. trombone
3. trombone
4. trombone
1. horn
2. horn
3. horn
4. horn
piano
Synthesizer
electric guitar
electric bass
drums
1. percussion
2. percussion
Harp
1. violin
2. violin
Viola
Violoncello
Double bass

Flute mp rit. a tempo
Flute mp
Clarinet mp
Solo espress. p
high register col piano
piano
espr. p
espr. p
espr. p
espr. p

FOR PROMOTIONAL USE ONLY



(♩ = 120-130)

3 medium latin-beat

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments and includes dynamic markings, articulation, and performance instructions.

Instrument List (Left Margin):

- Hr (Trumpet)
- Hr (Trumpet)
- Tr (Trumpet)
- Cl (Clarinet)
- Bcl (Bass Clarinet)
- Cor ang (Cor Anglais)
- 1. Tr (Trumpet)
- 2. Tr (Trumpet)
- 3. Tr (Trumpet)
- 4. Tr (Trumpet)
- 1. Cor (Cornet)
- 2. Cor (Cornet)
- 3. Cor (Cornet)
- 4. Cor (Cornet)
- P (Percussion)
- Synth. (Synthesizer)
- G. (Guitar)
- B. (Bass)
- Dr. (Drum)
- 1. Perc (Percussion)
- 2. Perc (Percussion)
- 1. Vla (Viola)
- 2. Vla (Viola)
- Vc (Violin)
- Ob. (Oboe)

Key Performance Markings and Instructions:

- Dynamic Markings:** mp, cresc., sfz, p, mt, mf, f, sfz p.
- Articulation:** accents, slurs, staccato, marcato.
- Tempo/Style:** medium latin-beat.
- Performance Notes:** "no appoggio", "Congo", "Cubase", "ad lib comp", "Bb-9", "Bb7b5/Bb", "Bb7b5/Bb", "Bb-9", "ad lib", "Congo", "Cubase".
- Rehearsal/Section Markings:** 1., 2., 3., 4. for various instrument groups.

The score is written on a grand staff system with multiple staves for each instrument group. The notation includes notes, rests, and various musical symbols.

FOR PROMOTIONAL USE ONLY

FIMIC



Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Flutes, Clarinet, Bassoon, Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Piano, Synth, Drums, Percussion, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with some measures containing a circled number '4'. The piano part includes chord progressions such as Ab-G/Rb, GbA2#5/Bb, Bb-9, B27b1/Bb, E6/9#11, and A6/9#11. The double bass part includes a section labeled 'mf divisi' with notes for 3 basses. The percussion part includes a section labeled 'comp.' with notes for 2 percussionists. The drum part includes a section labeled 'mp' with notes for 1 drum. The synth part includes a section labeled 'mp' with notes for 1 synth. The flute part includes a section labeled 'solo (freely)' with notes for 1 flute. The clarinet part includes a section labeled 'mp' with notes for 1 clarinet. The bassoon part includes a section labeled 'mp' with notes for 1 bassoon. The trumpet part includes a section labeled 'mp' with notes for 4 trumpets. The trombone part includes a section labeled 'mp' with notes for 4 trombones. The piano part includes a section labeled 'mp' with notes for 1 piano. The synth part includes a section labeled 'mp' with notes for 1 synth. The drum part includes a section labeled 'mp' with notes for 1 drum. The percussion part includes a section labeled 'mp' with notes for 2 percussionists. The double bass part includes a section labeled 'mf divisi' with notes for 3 basses.

FOR PROMOTIONAL USE ONLY

FIMIC



5

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments and includes a piano accompaniment section.

Instrument Labels (Left Margin): ms, ss, fs, fs, bs, C.a., 1. tr, 2., 3., 1. tr, 2., 3., 1. horn, 2., 3., P, Synth, 9., b., dr, 1. perc, 2., 1. viol, 2., Vla, VC, Db.

Chord Progression (Piano Section):

- Measure 1: D6/9#11
- Measure 2: G13(#11)
- Measure 3: F#9 Hold9
- Measure 4: Bb-9 comp
- Measure 5: Bb7b5/Bb
- Measure 6: E6/9#11
- Measure 7: A6/9#11

Handwritten Annotations:

- Top staves: *2. Flauto mt*, *3. Flauto mt*, *col. a. alto*
- Measure 4: *mt*, *comp*
- Measure 5: *Bb-9 comp*
- Measure 6: *E6/9#11*
- Measure 7: *A6/9#11*
- Violin section: *unit 9*, *col. 1. violi*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

FOR PROMOTIONAL USE ONLY

FIMIC



Handwritten musical score for orchestra and chamber instruments. The score is divided into measures and includes various performance instructions and dynamic markings.

Instrumentation and Parts:

- 1. Fl. 1:** *col 1 alto*
- 2. Fl. 2:** *col 1 alto*
- 3. Fl. 3:** *col 1. alto*
- 4. Fl. 4:** *col 1. alto*
- 5. Fl. 5:** *col 1. alto sax*
- 6. Clarinet:** *col 1. alto sax*
- 7. Bassoon:** *col 1. alto sax*
- 8. Trumpet:** *to trumpet*
- 9. Trombone:** *to trumpet*
- 10. Horn 1:** *col 1. alto sax*
- 11. Horn 2:** *col 1. alto sax*
- 12. Horn 3:** *col 1. alto sax*
- 13. Horn 4:** *col 1. alto sax*
- 14. Percussion:** *to timpani*, *Tamburin*
- 15. Synthesizer:** *col synthesizer*
- 16. Violin 1:** *col 1. violin*
- 17. Violin 2:** *col 1. violin*
- 18. Viola:** *col 1. violin*
- 19. Cello:** *col 1. violin*
- 20. Double Bass:** *col 1. violin*

Chord Progression (P):

- Measure 1: $D^{\#} / G^{\#} / \#11$
- Measure 2: $G13(\#11)$
- Measure 3: $C6 / F\# / \#11$
- Measure 4: $Bb / \#5$
- Measure 5: $G / \#5$
- Measure 6: $E / \#5$

Performance Markings:

- 6:** *col 1. alto*
- 7:** *col 1. alto sax*
- 8:** *to trumpet*
- 9:** *col 1. alto sax*
- 10:** *col 1. alto sax*
- 11:** *col 1. alto sax*
- 12:** *col 1. alto sax*
- 13:** *col 1. alto sax*
- 14:** *to timpani*, *Tamburin*
- 15:** *col synthesizer*
- 16:** *col 1. violin*
- 17:** *col 1. violin*
- 18:** *col 1. violin*
- 19:** *col 1. violin*
- 20:** *col 1. violin*

Other Notations:

- no divisi:** (Violin 1, Violin 2, Viola, Cello, Double Bass)
- fill:** (Percussion)
- mf:** (Mezzo-forte)
- f:** (Forte)
- rit:** (Ritardando)

FOR PROMOTIONAL USE ONLY

FIMIC

17

Handwritten musical score for a large ensemble. The score is organized into systems, each with an instrument label on the left. The instruments listed are:

- 1. an
- an
- ts
- ts
- bs
- C.G.
- 1. tr
- 2. tr
- 3. v.
- 4. v.
- 1. horn
- 2. horn
- 3. v.
- P
- Synth
- el guitar
- el bass
- dr
- 1. perc.
- 2. perc.
- 1. vib
- 2. vib
- vla
- vc
- Db

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, sfz p). There are also performance instructions like "col. an", "col. synth", "col. perc right hand", and "electronic". The score is divided into measures, with some measures containing a "6" or "8" above them, possibly indicating a measure rest or a specific count. The notation is dense and includes many accidentals and articulation marks.

FOR PROMOTIONAL USE ONLY

FIMIC



8

to Flute

to Flute

Handwritten musical score for orchestra and solo instruments. The score is written on a grid of staves. The instruments listed on the left are: as (alto saxophone), ss (soprano saxophone), tr (trombone), ts (tenor saxophone), bs (baritone saxophone), Corang (cor Anglais), 1. fl (flute), 2. fl (flute), 3. fl (flute), 4. fl (flute), 1. clarinet, 2. clarinet, 3. clarinet, 4. clarinet, 1. horn, 2. horn, 3. horn, 4. horn, P (piano), Synth. (synthesizer), g. (guitar), b. (bass), dr (drum), 1. perc (percussion), 2. perc (percussion), Harp (harp), 1. violin, 2. violin, vla (viola), vc (violin), Db (double bass).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a long, sweeping melodic line in the Corang part, starting with a 'Solo' marking and 'aspressivo' instruction. This line is marked with 'p' (piano) and 'b' (basso). The line is written in a shorthand notation with many accidentals (sharps and flats) and is connected by a long slur. There are also some rhythmic markings like '3' and '4'.

At the bottom of the page, there are several staves with notes and dynamic markings, including 'mp' (mezzo-piano) and 'p' (piano). A double bar line is present in the middle of the page. The bottom right corner has a small floral symbol.

FOR PROMOTIONAL USE ONLY

FIMIC



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *esp.*, *rit.*, *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *ppp*, *pp*, *p*, *mp*, *f*, *ff*, *fff*, *ppp*, *pp*, *p*, *mp*, *f*, *ff*, *fff*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The woodwind section includes Flute, Flute, Clarinet, Clarinet, Bassoon, Bassoon, Horn, Horn, Trumpet, Trumpet, Trombone, Trombone, and Tuba. The brass section includes Horn, Horn, Trumpet, Trumpet, Trombone, Trombone, and Tuba. The string section includes Violin, Violin, Viola, Viola, Cello, Cello, and Double Bass. The percussion section includes Snare Drum, Snare Drum, and Cymbal. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall style is that of a professional musical score, with a focus on clarity and precision in notation.

FOR PROMOTIONAL USE ONLY

FIMIC



10 tempo

Fl								
Fl								
fr								
fs								
bs								
Cor ang								
1. tr	Harmon o str							
2. tr								
3. tr								
4. tr								
liborn								
3.								
4.								
P	comp ad lib ad lib etc.	Bb-9	Babs/Bb	E 9#11	A 9#11	Dab5	G13#11	F#9 Harp
Synth								
g.		Chords col pno ad lib comp						
b.		chords col pno ad lib comp						
dr	fill in	ad lib latin	1/4	1/4	1/4	1/4	1/4	1/4
1. perc	Congan	ad lib	1/4	1/4	1/4	1/4	1/4	1/4
2. perc	Cabas	ad lib	1/4	1/4	1/4	1/4	1/4	1/4
1. violi								
2. violi								
Vla								
Vc								
Db.								

FOR PROMOTIONAL USE ONLY FIMIC





Handwritten musical score on a grand staff with multiple staves. The staves are labeled on the left as follows:

- as
- is
- f
- f
- bs
- 1. tr
- 2. Flugelhorn
- 3. Vi
- 1. horn
- 2.
- 3. Vi
- 1. horn
- 2.
- 3. Vi
- 4.
- Pi
- Synth.
- g.
- b.
- dr.
- 1. perc
- 2. perc
- 1. viola
- 2.
- Vla
- Vc
- Db

The score includes various musical notations and handwritten annotations:

- Piano (Pi):** Chord progressions: $Bb \rightarrow B \rightarrow C \rightarrow D \rightarrow E \rightarrow F \rightarrow G \rightarrow A$. Includes notes like $F \rightarrow G$ and $F \rightarrow G \rightarrow A$.
- Synth. / g. / b.:** Labeled "col piano chords".
- dr.:** Drum notation with "comp" (comping) notes.
- 1. perc / 2. perc:** Percussion notation with "comp" notes.
- 1. viola / 2.:** Violin/Viola notation with notes like B^b , F , B^b , F , B^b , F , B^b , F , B^b , F .
- Vla / Vc / Db:** Additional string notation.

FOR PROMOTIONAL USE ONLY

FIMIC



18

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- 1. tr**: *col pno chords (solo)*
- 2. tr**: *col pno chords (solo)*
- 3. tr**: *col pno chords (solo)*
- 1. tr**: *col pno chords (solo)*
- 2. tr**: *col pno chords (solo)*
- 3. tr**: *col pno chords (solo)*
- P**: *col bass* with chords: $Bb-9$, $Bb7b5$, $E6/9\#11$, $A6/9\#11$, $D6/9\#11$, $G13$, $F6-9\#11b5$
- Synth.**: *col pno chords*
- g.**: *col pno chords*
- b.**: *col pno chords*
- d.**: *col pno chords*
- 1. p.c.**: *comp*
- 2. p.c.**: *cabana*
- 1. vici.**: *col 1. vici.*
- 2.**: *col 1. vici.*
- Va**: *col 1. vici.*
- Vc**: *col 1. vici.*
- Ob**: *col 1. vici.*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

FOR PROMOTIONAL USE ONLY

FIMIC



Handwritten musical score for a jazz ensemble. The score includes parts for:

- 1. Flute
- Flute
- Clarin
- bcl
- Contra
- 1. Tr
- 2. Tr
- 3. Tr
- 4. Tr
- 1. Horn
- 2. Horn
- 3. Horn
- 4. Horn
- Col bar
- Synth
- g.
- Drums
- Bass
- 1. pbc
- 2. pbc
- 1. vici
- 2. vici
- Vla
- Vc
- Ob

Key features of the score include:

- Tempo marking: **174** *mf*
- Chord progressions: $F\#9$, $F9sus4$, $Bb-9$, $Ba7b5/Ab$, $E6/9\#11$, $A6/9\#11$, $D7b5$, $G13\#11$, $C4/9\#11$, $Bb\#5$
- Performance directions: *col pro chords*, *mf*, *to alto sax*, *to tenor sax*, *to baritone sax*, *piccolo*, *tamburin*
- Handwritten notes and markings throughout the staves.

FOR PROMOTIONAL USE ONLY

FIMIC



f

Dal Segno (to 5)
al ~~♩~~

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The first system contains musical notation for the following instruments:

- 1. tr
- 2. tr (with *Bb A#5* and *end solo to trumpet*)
- 3. tr
- 4. tr
- 1. tr
- 2. tr
- 3. V.
- 1. horn
- 2. horn
- 3. horn
- 4. horn
- P
- Synth.
- g.
- bass
- drums
- 1. pbr.
- 2. pbr.
- 1. viol.
- 2. viol.
- Vla
- Vc
- Dh

The notation includes notes, rests, and dynamic markings. A vertical line separates the first system from the second, which is mostly empty. The tempo marking *f* appears at the top and bottom of the page.

FOR PROMOTIONAL USE ONLY
FIMIC



Handwritten musical score for a 16-measure section. The score includes staves for various instruments and a piano accompaniment section.

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bs), Saxophone (Sax), Oboe (Ob), Bass Clarinet (Bc).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.).
- Percussion:** Conga, Cabasa, Triangle, Vibra-slap.
- Piano (P):** Includes chord diagrams and figured bass notation such as E6/9#11, A6/9#11, D6/9#11, G13#11, F#9 D-9.
- Other:** Synthesizer (Synth), Guitar (G.), Bass (B.), Drums (Dr.).

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes detailed chord voicings and dynamic markings.

FOR PROMOTIONAL USE ONLY

FIMIC



Handwritten musical score for orchestra and strings. The score includes parts for:

- 1. m. an
- 1. b. f.
- Bs
- conad
- 1. tr.
- 2. tr.
- 3. tr.
- 1. tr.
- 2. tr.
- 3. tr.
- 1. tr.
- 2. tr.
- 3. tr.
- P. g.
- Synth
- g.
- b.
- dr.
- 1. ph.
- 2. ph.
- 1. viol.
- 2. viol.
- Vi
- Vc
- Dh

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes performance instructions such as "Col 1. alto", "Col 1. tenor", "Harmon mute", "Cup mute", "B-9", "E-9", "A-9", "F-9", "Bb-9/F", "Bb7b5/F", "Harp", and "Clacowpich". A box labeled "5/7" is present at the top. The bottom right corner has a small floral symbol.

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for page 17. The score is written on a grand staff with 18 staves. The instruments listed on the left are:

- a1
- a2
- tr
- tr
- bc
- Cor ang
- 1. Trump
- 2. Trump
- 3. Vi.
- 4. Vi.
- 1. Tromb
- 2. Tromb
- 3. Horn
- 4. Horn
- P
- Synth
- g.
- b.
- dr
- 1. perc.
- 2. perc.
- 1. viol.
- 2. viol.
- Vla
- Vc
- Db

The score begins with a series of notes and rests on the first few staves. A vertical line is drawn after the first few measures. In the lower part of the score, there is a handwritten instruction:

ad lib
espressivo

A box containing the word "Fine" is written across the staves. To the right of the box, there is a handwritten note: "10.8 - 81".

FOR PROMOTIONAL USE ONLY

FIMIC

