

Ari Vakkilainen

Sinfonietta

for orchestra



Music Finland

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Largo $\downarrow \approx 40 \text{ m.m.}$ Sinfonietta

A.V.

Flauti 1 2
 Oboi 1 2
 Clarineti 1 2
 Fagotti 1 2

Cori 1 2 3 4
 Trombe 1 2
 Tromboni 1 2 3

Timpani
 Battenti

Sul G



Fl. *mp* *I* *br.*

Ob.

Cl.

Fag. *mp* *I* *Solo*

Empty musical staves for woodwinds.

Timp. *ppp* *tan tan*

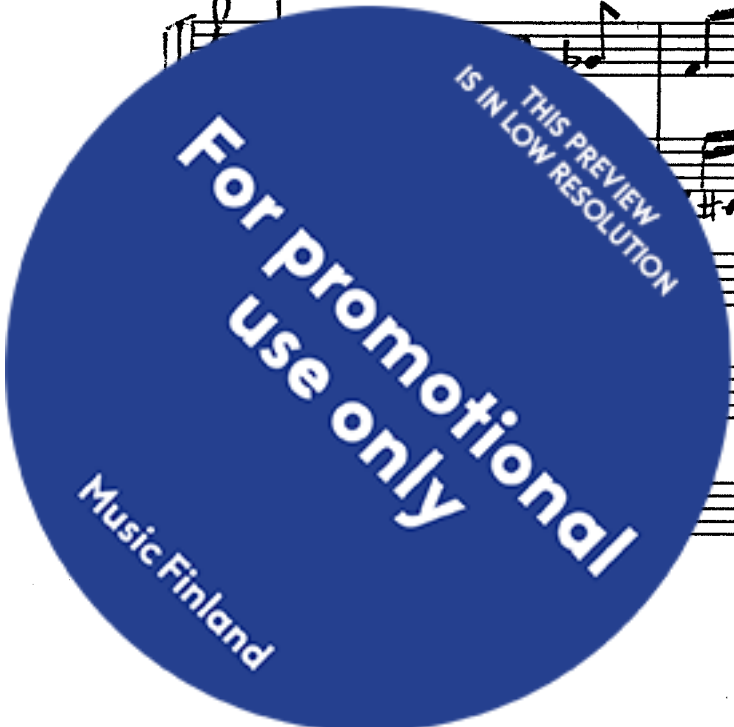
Handwritten musical notation with *ppp* dynamics and various notes.



Fl. Oboe Clarinet Bassoon

3/4 4/4

~3~



Fl.
Ob.
Cl.
Eog

Cor I
Cor II
Tpt I
Tuba

Timp

Gran cassa

~4~



Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Trp. *f* *ff*

Trbn. *fp* *ff*

ff

ff

ff

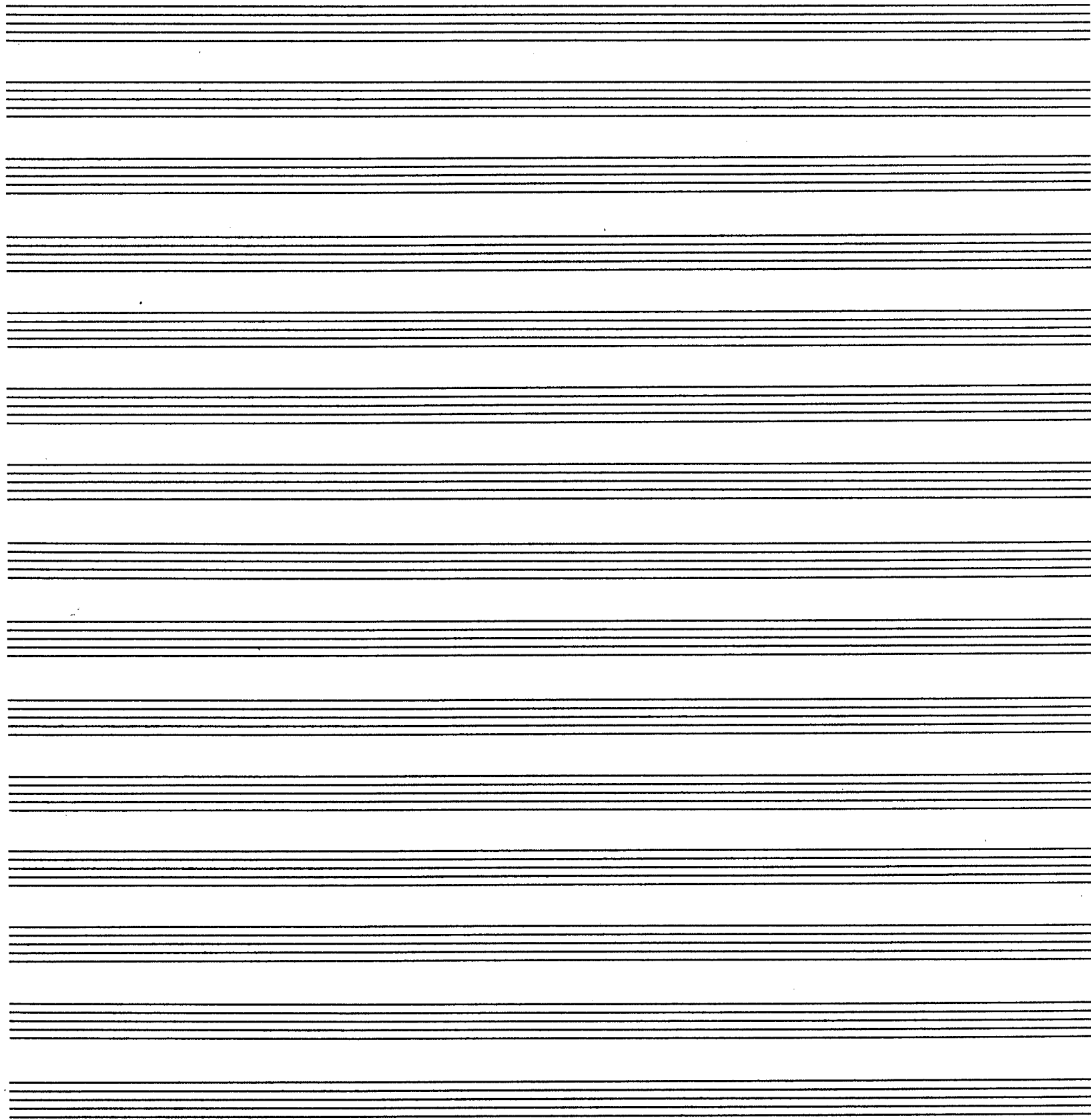
~5~



fl
ob.
cl
fag

Cor.
Trp
Trbn





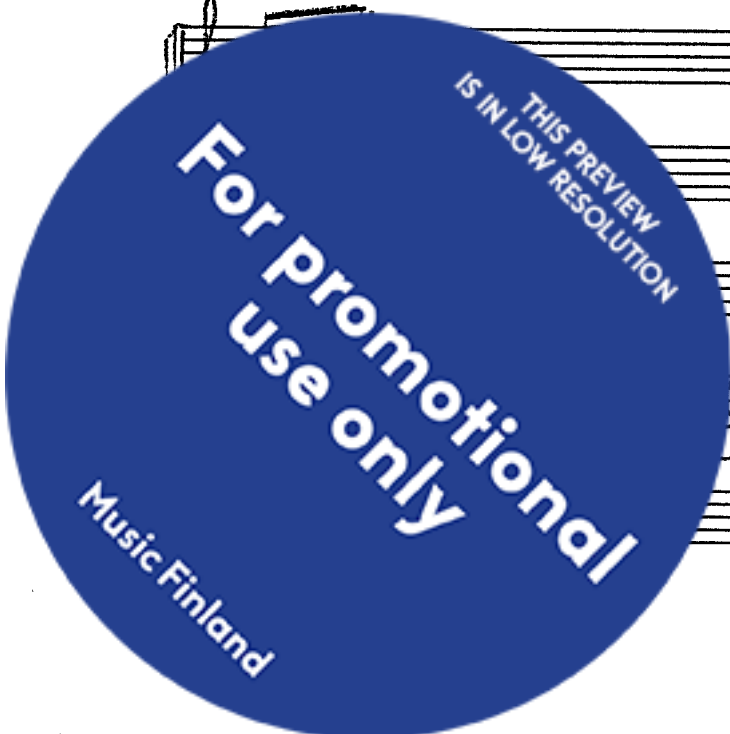
Handwritten musical notation on four staves, including notes, rests, and accidentals.

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Fl
Ob.
Cl.
Fcg



Fl. *mp*

Ob. *mp*

Cl. *mp*

Fog

Cor

Trp *mp*

Trbn *mp*

Tuba *mp*

Timp *mp*

mp



Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The score is written on four staves. The Flute part has a key signature of one sharp (F#) and a dynamic marking of *f*. The Oboe, Clarinet, and Bassoon parts also have a key signature of one sharp and a dynamic marking of *f*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for Cor (Cornet) and Trombone (Tromb). The score is written on four staves. The Cor part has a key signature of one flat (F) and a dynamic marking of *f*. The Trombone part has a key signature of one flat and a dynamic marking of *f*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for Timpani (Timp). The score is written on two staves. The notation includes various notes, rests, and dynamic markings. The dynamic marking *f* is present.

Handwritten musical score for strings. The score is written on four staves. The notation includes various notes, rests, and dynamic markings. The dynamic marking *f* is present.



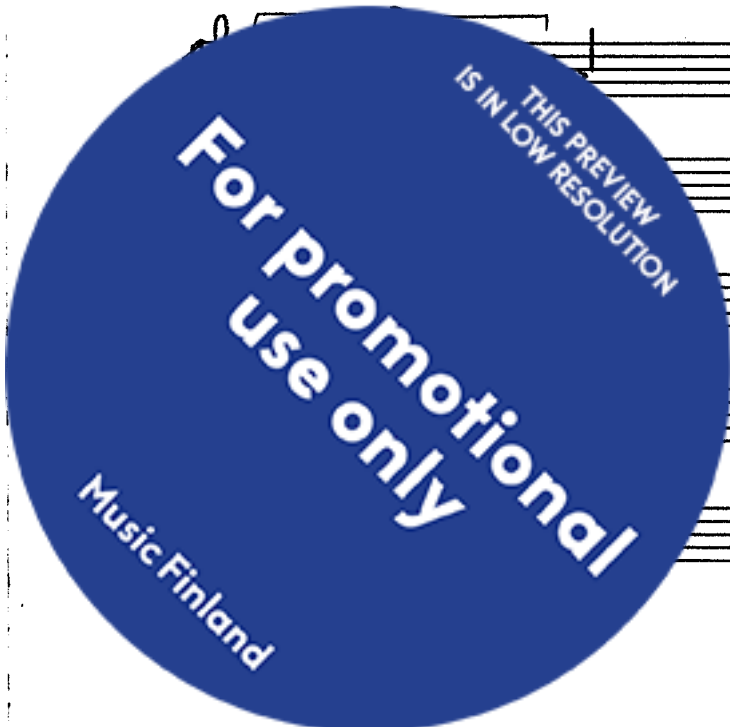
~17~

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a few notes with dynamic markings *ff* and *sfz*. The lower staff contains a bass clef and notes with dynamic markings *ff* and *sfz*.

Two sets of empty grand staves, each consisting of a treble and bass clef staff.

Two sets of empty grand staves, each consisting of a treble and bass clef staff.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a melodic line with a triplet of eighth notes. The lower staff contains a bass clef and notes with dynamic markings *ff* and *sfz*.



Handwritten musical score for the first system, featuring four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The music includes dynamic markings such as *ff* and *ff*, and articulation like accents. The key signature has one sharp (F#). The first staff has a *fl* marking. The second staff has a *2* marking. The third staff has a *3* marking. The fourth staff has a *5* marking. The system concludes with a double bar line and a *ff* marking.

Five systems of empty musical staves, each consisting of five lines.

5
4

Handwritten musical score for the second system, featuring four staves. The music includes dynamic markings such as *ff* and *ff*, and articulation like accents. The key signature has one sharp (F#). The first staff has a *ff* marking. The second staff has a *3* marking. The third staff has a *3* marking. The fourth staff has a *3* marking. The system concludes with a double bar line and a *ff* marking.

~13~



Fl
Ob
Cl
Fag

Cor.
Trp
Tuba

Timp

4
4



Handwritten musical notation on a four-staff system. The top three staves are treble clefs, and the bottom staff is a bass clef. The first measure contains a triplet of eighth notes in each of the three treble staves and a quarter note in the bass staff. The second measure is empty. The third measure contains a triplet of eighth notes in each of the three treble staves and a quarter note in the bass staff. The piece ends with a double bar line and a fermata over the final note in the bass staff. Dynamics include 'f' and 'pp'.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically in the middle of the page.



Handwritten musical notation on a four-staff system. The top staff is a treble clef, and the bottom three staves are bass clefs. The first measure contains a quarter note in the treble staff and a quarter note in the bass staff. The second measure contains a quarter note in the treble staff and a quarter note in the bass staff. The third measure contains a quarter note in the treble staff and a quarter note in the bass staff. The piece ends with a double bar line and a fermata over the final note in the bass staff. Dynamics include 'p' and 'pp'. A handwritten note '~15~pp' is written below the bottom staff.

Fl.
Ob.
Cl.
Fag.

Cor.
Trp.
Tuba.



Ob. *px*

Cl. 1. *f*

Fog 1. *p*

5 9 3 9

8 8 4 4

px



Empty musical staves for piano and strings.

Empty musical staves for woodwinds.

Perc. *triangolo*

Handwritten musical notation for the triangle, including notes and dynamics like *f*.

4/4, 3/4, 5/4

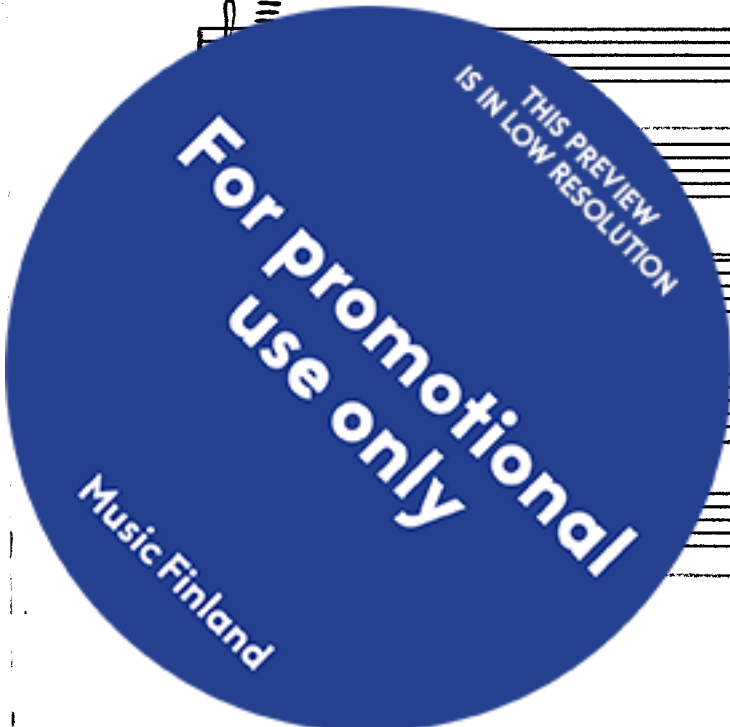
Handwritten rhythm notation for the triangle, showing time signatures 4/4, 3/4, and 5/4.

trip.

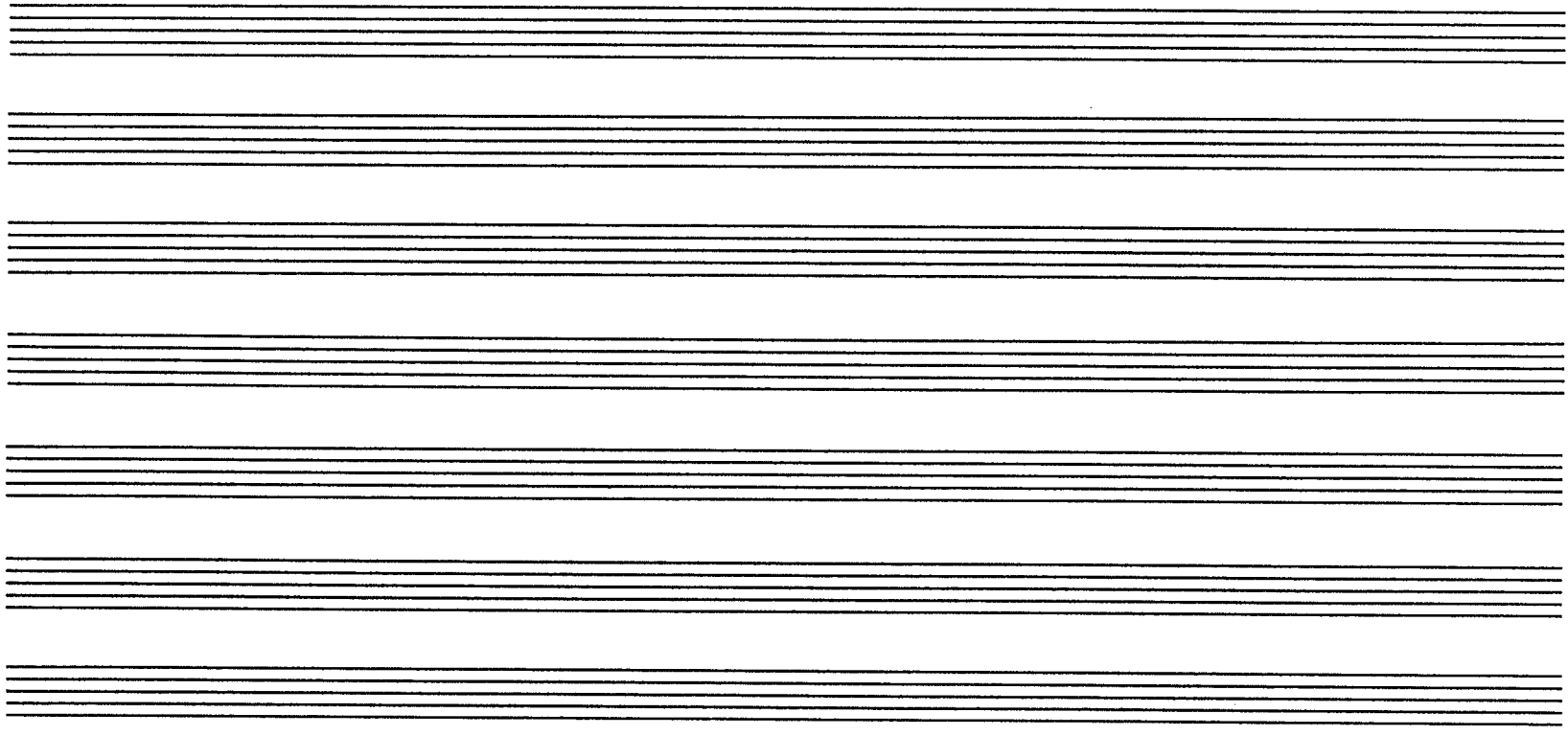
Handwritten musical notation for the triangle, including notes and dynamics like *f*.

Glissando

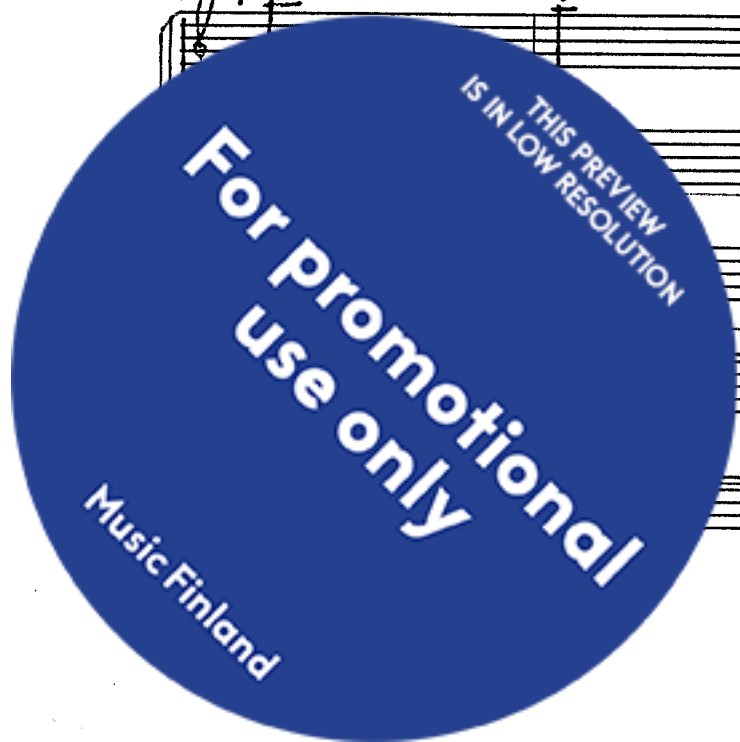
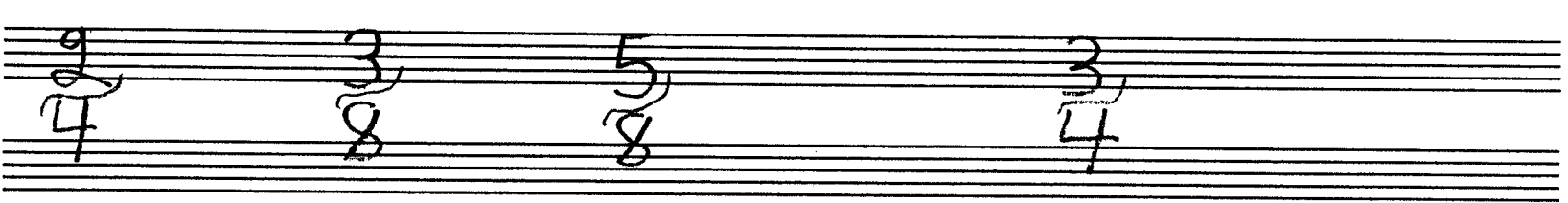
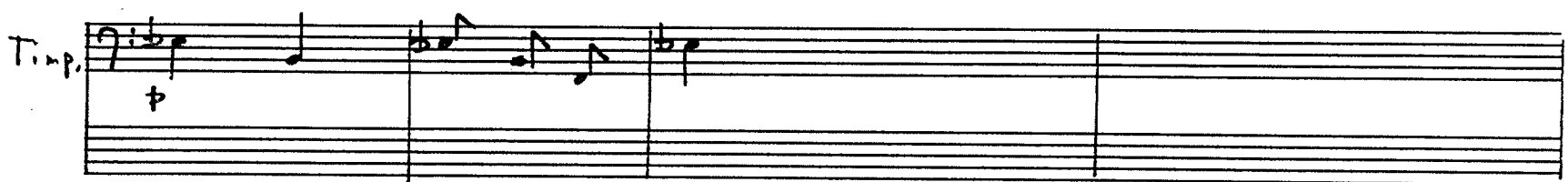
Handwritten musical notation for various instruments (box, ox) with the instruction *Glissando*.



Fag. 7^{\cdot}
p



Timp. 7^{\cdot}
p

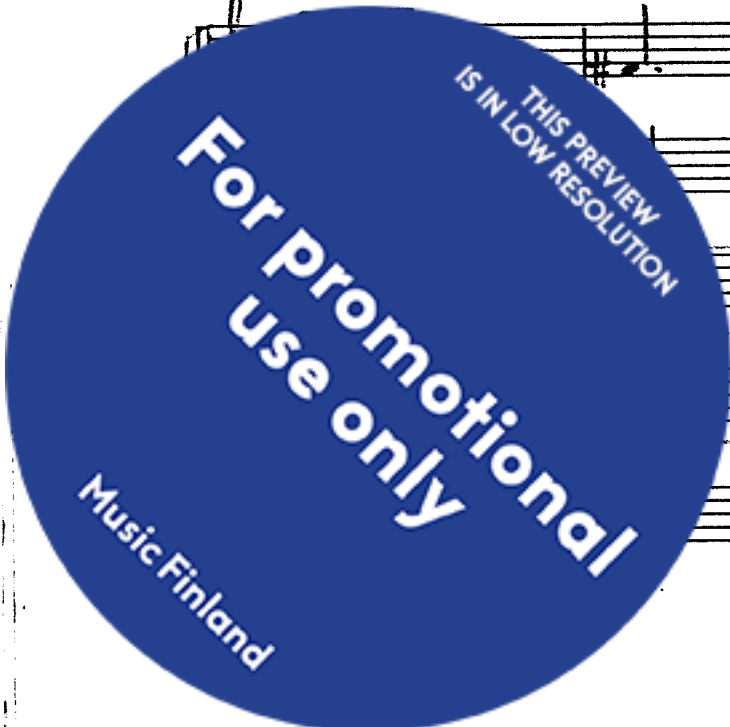


Handwritten musical notation for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The Flute part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Oboe and Clarinet parts provide harmonic support with chords and melodic fragments.

Empty musical staves for other instruments, including strings and woodwinds.

Handwritten musical notation for strings, showing four measures with rhythmic markings and dynamic indications.

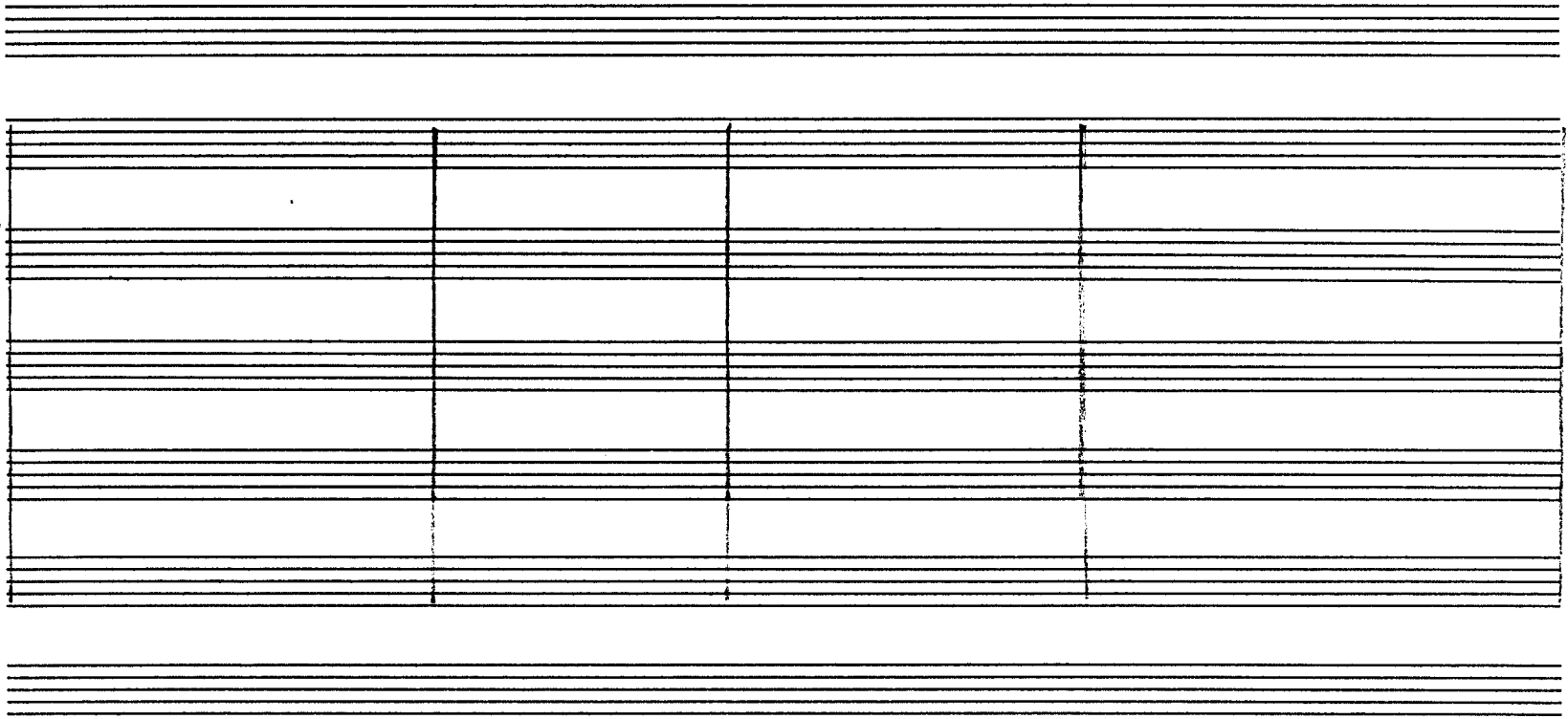
Handwritten musical notation for piano accompaniment, consisting of four staves with chords and melodic lines.



Allegretto ♩ ≈ 104

Ob

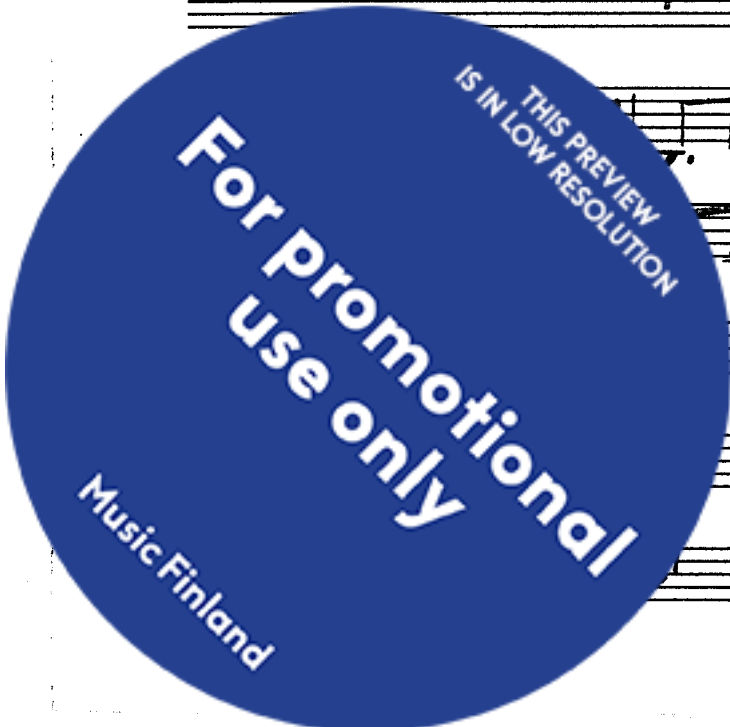
fag



Timp

Perc.

tamburo militare



~ 27 ~

Ob

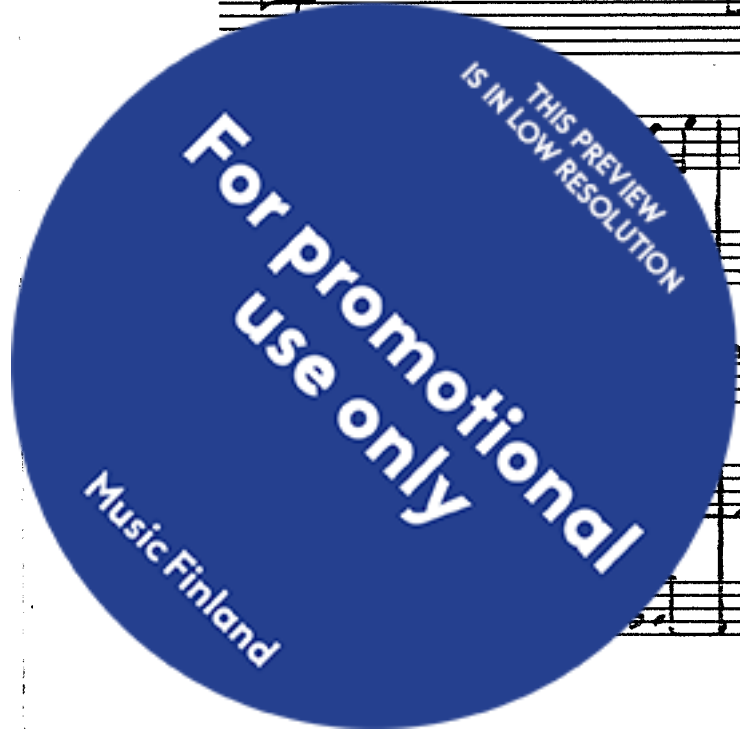
Fag

The image shows the first two staves of a musical score. The top staff is for Oboe (Ob) and the bottom staff is for Bassoon (Fag). Both staves have a treble clef and a key signature of one sharp (F#). The Oboe staff contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The Bassoon staff contains a bass line starting with a quarter note, followed by a half note, and then a quarter rest.

A series of ten empty musical staves, arranged in two groups of five, providing space for further musical notation.

A series of four empty musical staves, arranged in two groups of two, providing space for further musical notation.

A series of four musical staves, each containing a time signature. From left to right, the time signatures are 3/4, 4/4, 3/4, and 4/4.



A series of four musical staves containing musical notation for a string quartet. The notation includes various rhythmic values and accidentals across the four staves.

fl
f
ob
f
cl
f
fag
f

Empty musical staves.

Empty musical staves.

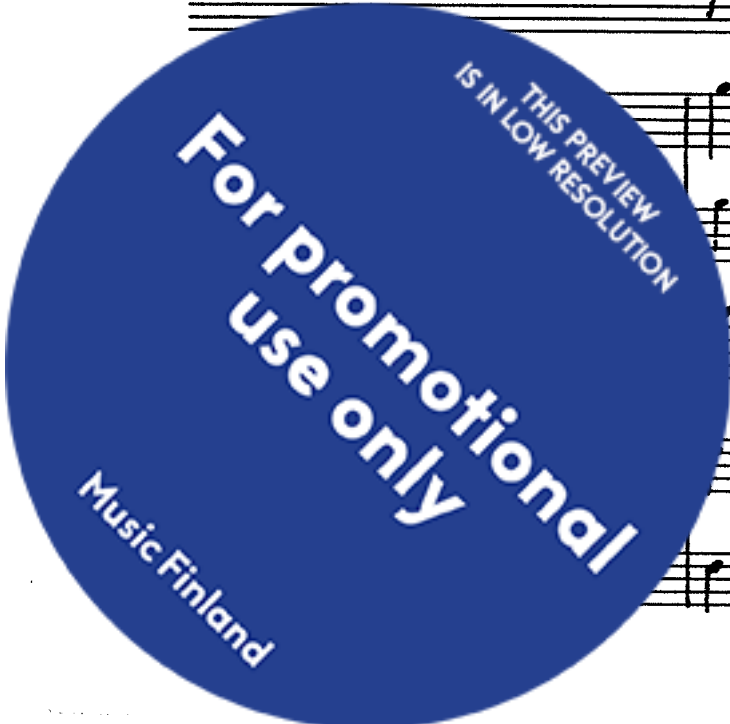
Empty musical staves.

Timp
f
fag
f

3/4 4/4 3/4

Musical notation for strings.

~ 23 ~



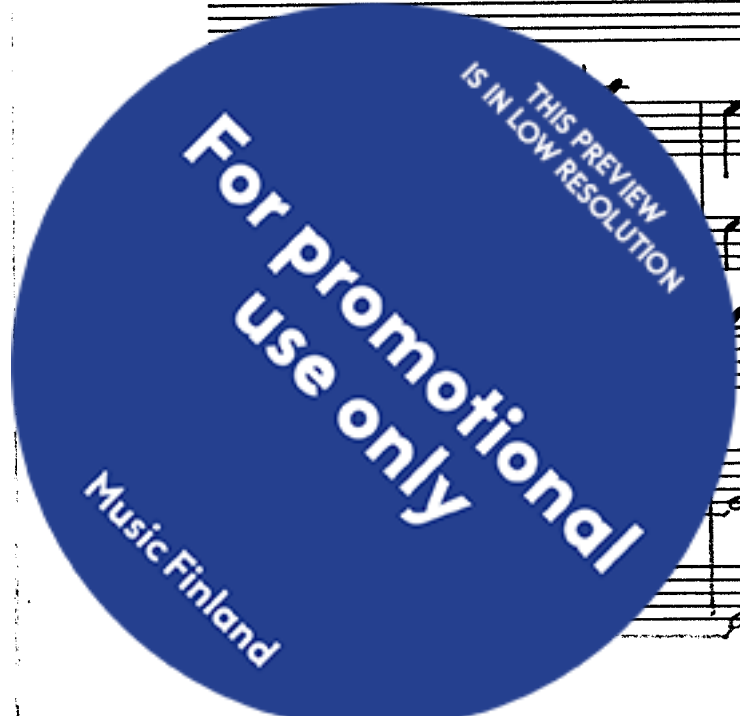
fl
Ob
Cl
Fag
Cor
Tpt
Tbn

Musical score for woodwinds and brass instruments. The instruments listed are fl (flute), Ob (oboe), Cl (clarinet), Fag (bassoon), Cor (cor anglais), Tpt (trumpet), and Tbn (trombone). The score shows handwritten musical notation with various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is spread across multiple staves.

Timp
Perc

Musical score for Timpani (Timp) and Percussion (Perc). The notation includes rhythmic patterns and dynamic markings like *pp* and *ppp*.

3
4



Continuation of the musical score for woodwinds and brass instruments, showing further handwritten notation and dynamics.

Empty musical staves for strings and woodwinds.

Cor
Top
Tob.

Musical notation for Cor, Top, and Tob. parts.

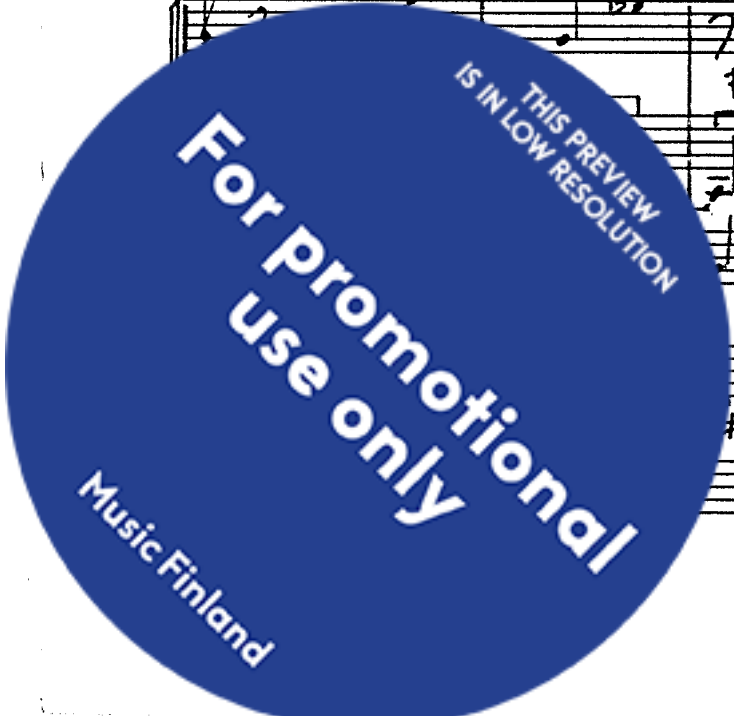
Timp
Perc.

Musical notation for Timp and Perc. parts.

4 5 4

Handwritten numbers indicating measure counts or dynamics.

Musical notation for the main melodic and harmonic parts.



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Trp. *ff*

Trbn. *ff*

Timp. *ff*

Perc. *ff*



Empty musical staves for notation.

Handwritten musical notation for Timpani (Tim) and Percussion (Perc.).

Tim	9/16	dim.	pp
Perc.		clm	pp

Handwritten musical notation for piano accompaniment, featuring triplets and dynamic markings.

dim.	pp
dim.	pp



~ 27 ~

Fl #8
pp
Ob #8
pp
Cl. 8
pp
Fag 7
pp

Bx
f
f
f
f

Cor. 8
f
f
f
f

Tpt 8
f
f
f
f

Tuba 7
f
f
f
f

ppp
f
f
f

5/8 5/4

8x
8x
br
br

#



fl
Ob.
Cl.
Fag.

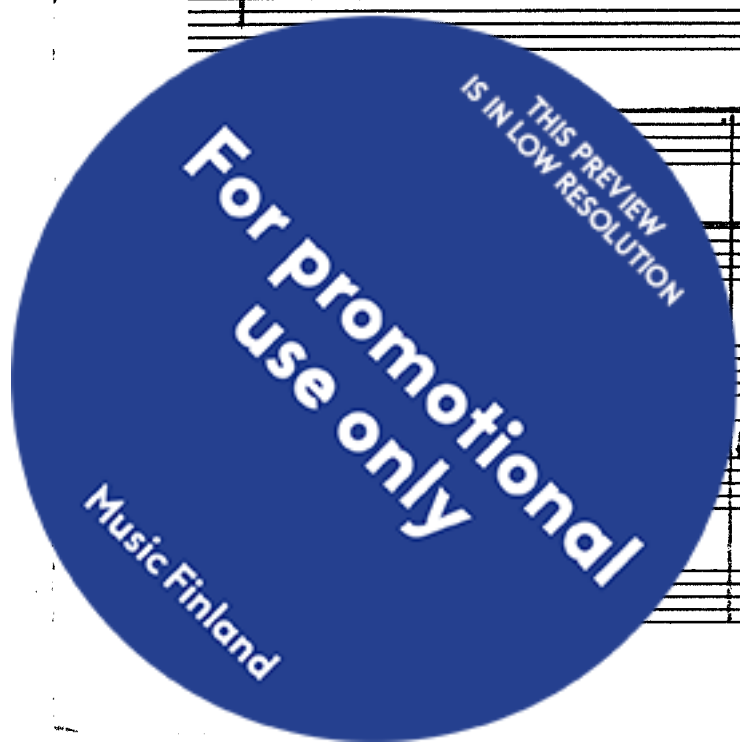
Cor.
Tup.
Tubn.

Timp.

cr+sc.

4
4

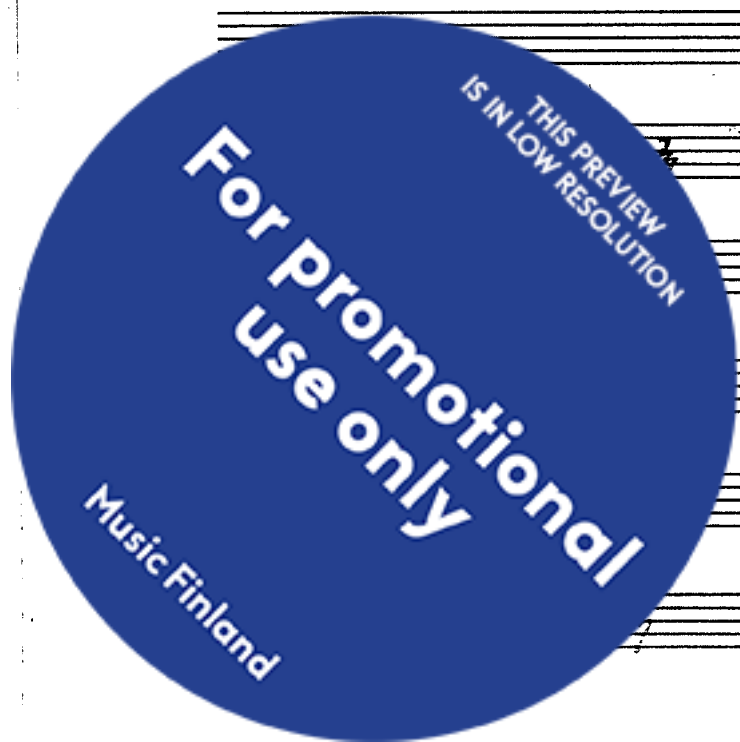
~ 2 9 ~



Fl.
Ob.
Cl.
Fag.

Cor.
Tpt.
Tuba.

Timp.



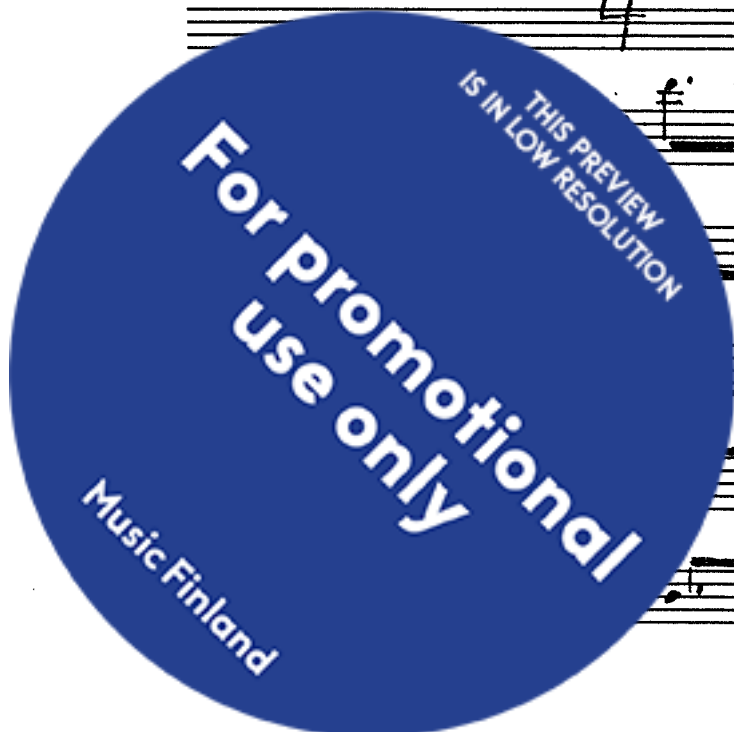
Ob.

1.
solo

Perc.

pp
pp
pp
pp
pp

~ 3 1 ~



cl

Musical staff for Clarinet (cl). The staff contains a melodic line starting with a dynamic marking of *f*. Above the first few notes, it is marked "1° solo". The line continues with eighth and sixteenth notes, ending with a five-fingered scale-like passage marked with a "5".

Five empty musical staves, likely for other instruments in the ensemble.

Perc.

Musical staff for Percussion (Perc.). It features a rhythmic pattern with two triplet markings over eighth notes.

Musical staff showing rhythmic notation for 3/4 and 4/4 time signatures.



Musical staff with notes and dynamics. The notes are mostly quarter and eighth notes. Dynamics include *p* and *pp*. There are also some rests and accidentals.

~ 3 2 ~

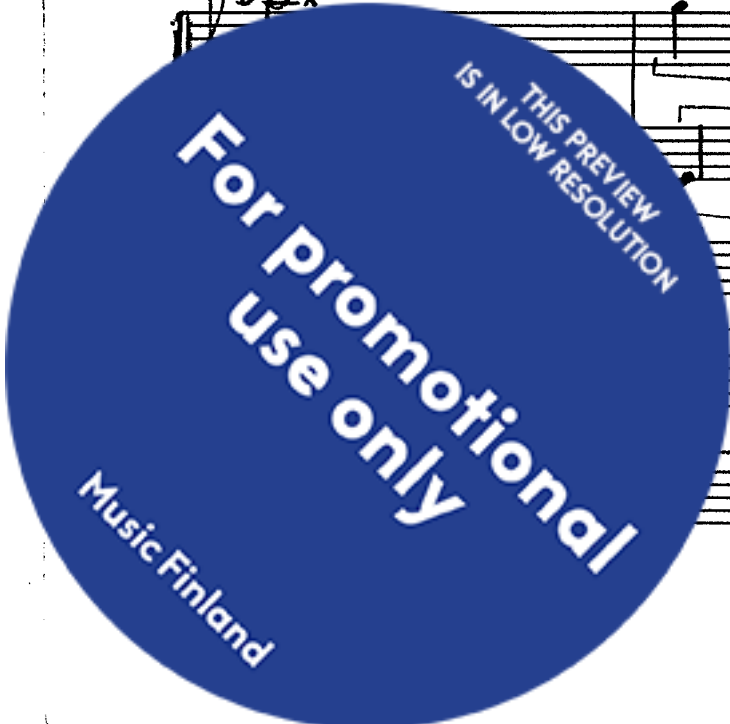
Handwritten musical notation for a string instrument, likely a violin or viola. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *f* and a tempo marking of *1^o solo*. The music consists of a series of notes, including a triplet of eighth notes and a triplet of sixteenth notes.

Empty musical staves for a second instrument, likely a flute or clarinet, consisting of two systems of five-line staves.

Handwritten musical notation for a percussion instrument, labeled "Perc." and "tamburo militare". The notation is on a single staff with a common time signature. It includes dynamic markings of *ppp*, *f*, and *ff*. The music consists of a series of notes, including a triplet of eighth notes.

Handwritten musical notation for a drum set, consisting of two systems of five-line staves. The notation includes numbers 5, 8, 3, 4, 3, 8, 2, 4, which likely represent different drum parts or patterns.

Handwritten musical notation for a bass instrument, labeled "bass". The notation is on a single staff with a bass clef. It includes dynamic markings of *f* and *ff*. The music consists of a series of notes, including a triplet of eighth notes.

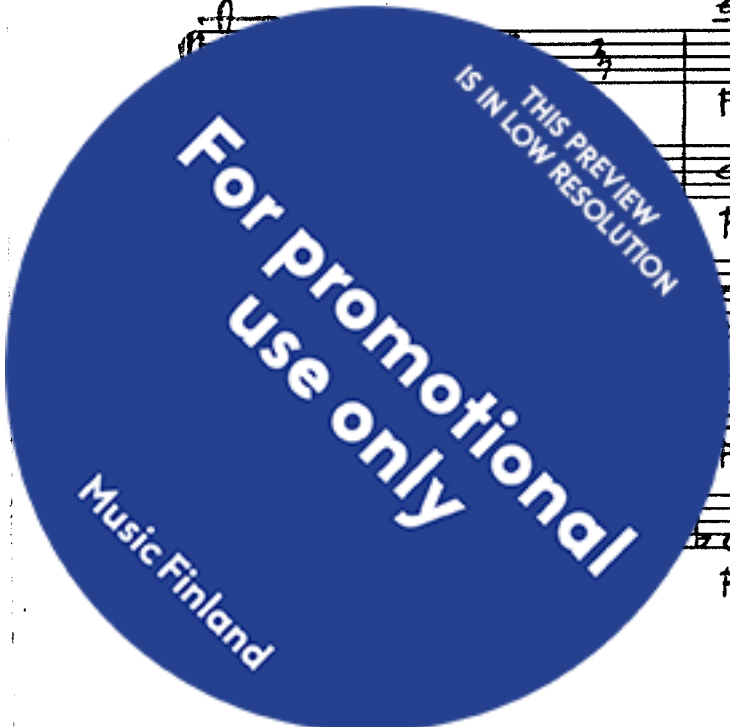


~ 3 3 ~

fl

1^o solo

f



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

A single empty musical staff with a grand staff (treble and bass clefs).

Handwritten musical notation on a single staff, consisting of four measures of rests. The rests are labeled with the numbers 5, 3, 3, and 9, indicating their durations.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes and rests across several measures.



Andante ≈ 60

Temp.

4

4



Fl.
Ob.
Cl.
Fag.

Cor.
Trp.
Trbn.

Timp.
Perc.

ppp
crescendo

3
4



Fl.
Ob.
Cl.
Fag.

Cor.
Trp.
Trbn.

Timp.
Perc.



Fl. *diminuendo*

Ob. *diminuendo*

Cl. *diminuendo*

Fag. *diminuendo*

pp

pp

pp

pp

Empty musical staves for woodwinds.

Empty musical staves for woodwinds.

4

5 8

9 4

pp

pp

pp

pp



Largo $\downarrow \times 40$ m.m.

fl

Ob.

Cl

fag

4

5

4



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *fp* *cresc.* *ff*

Tpt. *f* *cresc.* *ff*

Tuba *f* *ff*

Timp. *Gran Cassa*

Perc. *ff*

ff

ff

ff

ff

ff

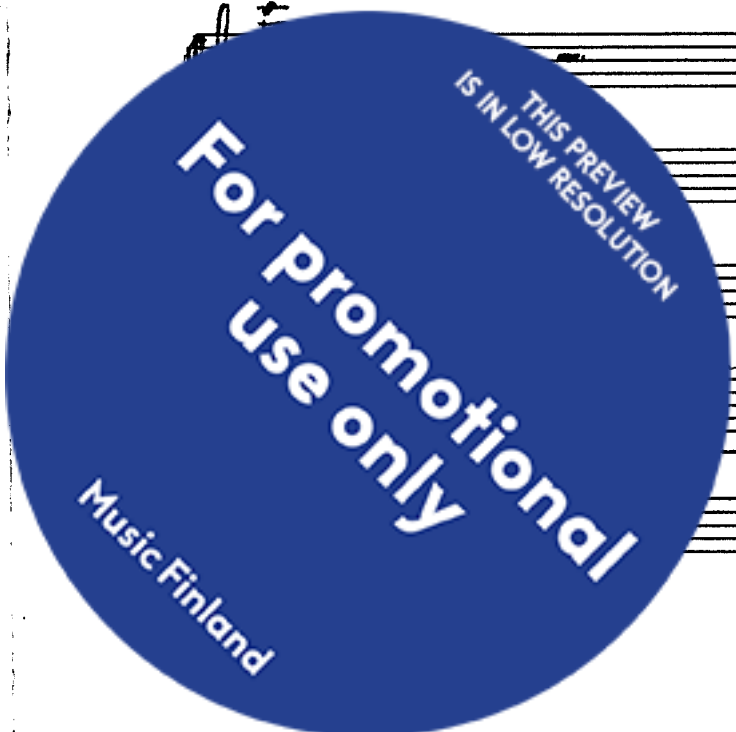


fl.
Ob.
Cl.
Fag.

Cor.
Tnp.
Tuba.

Timp.
Perc.

pp
pp
pp
pp



Fl.
 Ob.
 Cl.
 Fag.

trp.

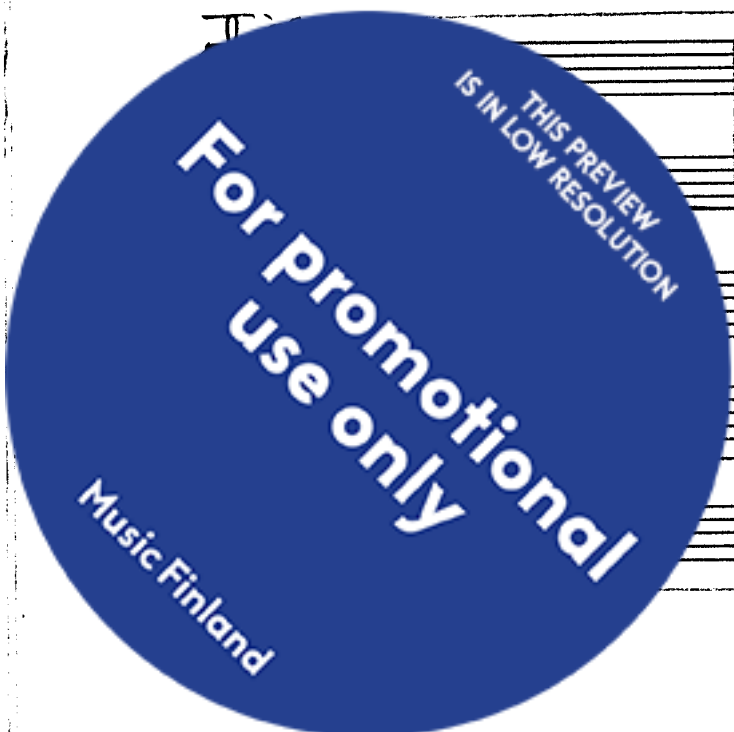
Timp
 Perc.



fl
Ob.
Cl.
Fag

Cor
Trp
Tub.

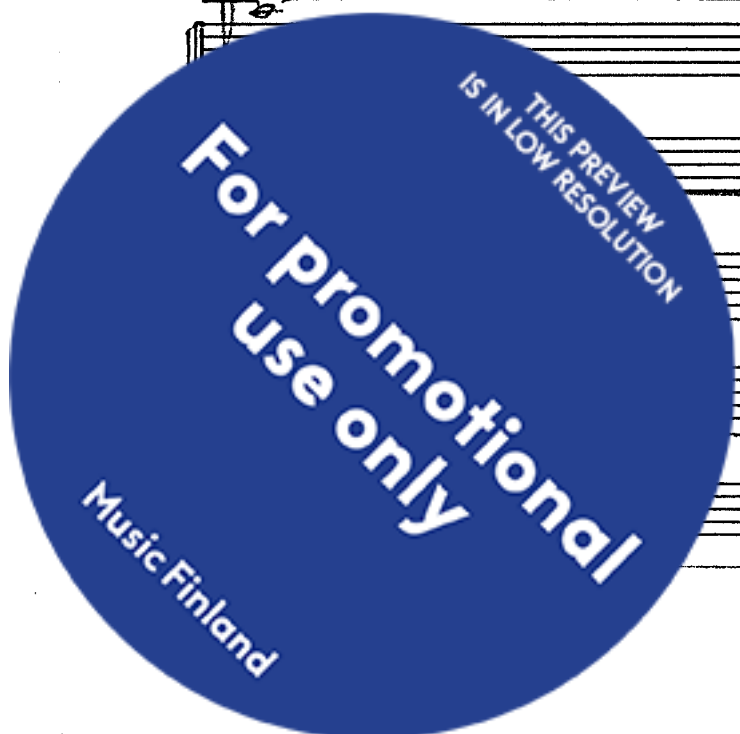
Tim



Fl
cresc.
Ob.
cresc.
Cl.
cresc.
Fag.
cresc.

Cor.
cresc.
Tpt.
cresc.
Tuba
cresc.

Timp.
Gran cresc. ppp cresc. ff



Empty musical staff system 1.

Empty musical staff system 2.

Empty musical staff system 3.

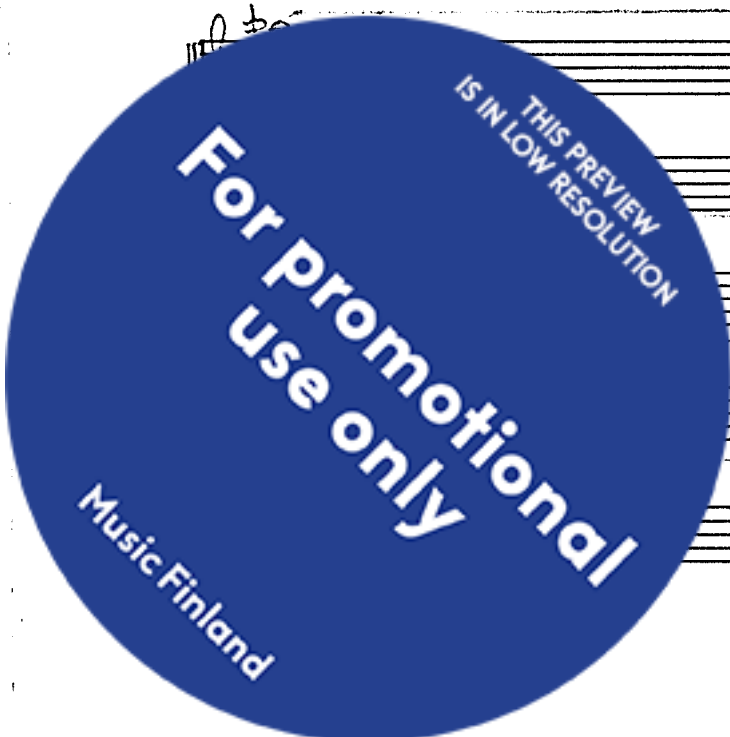
Empty musical staff system 4.

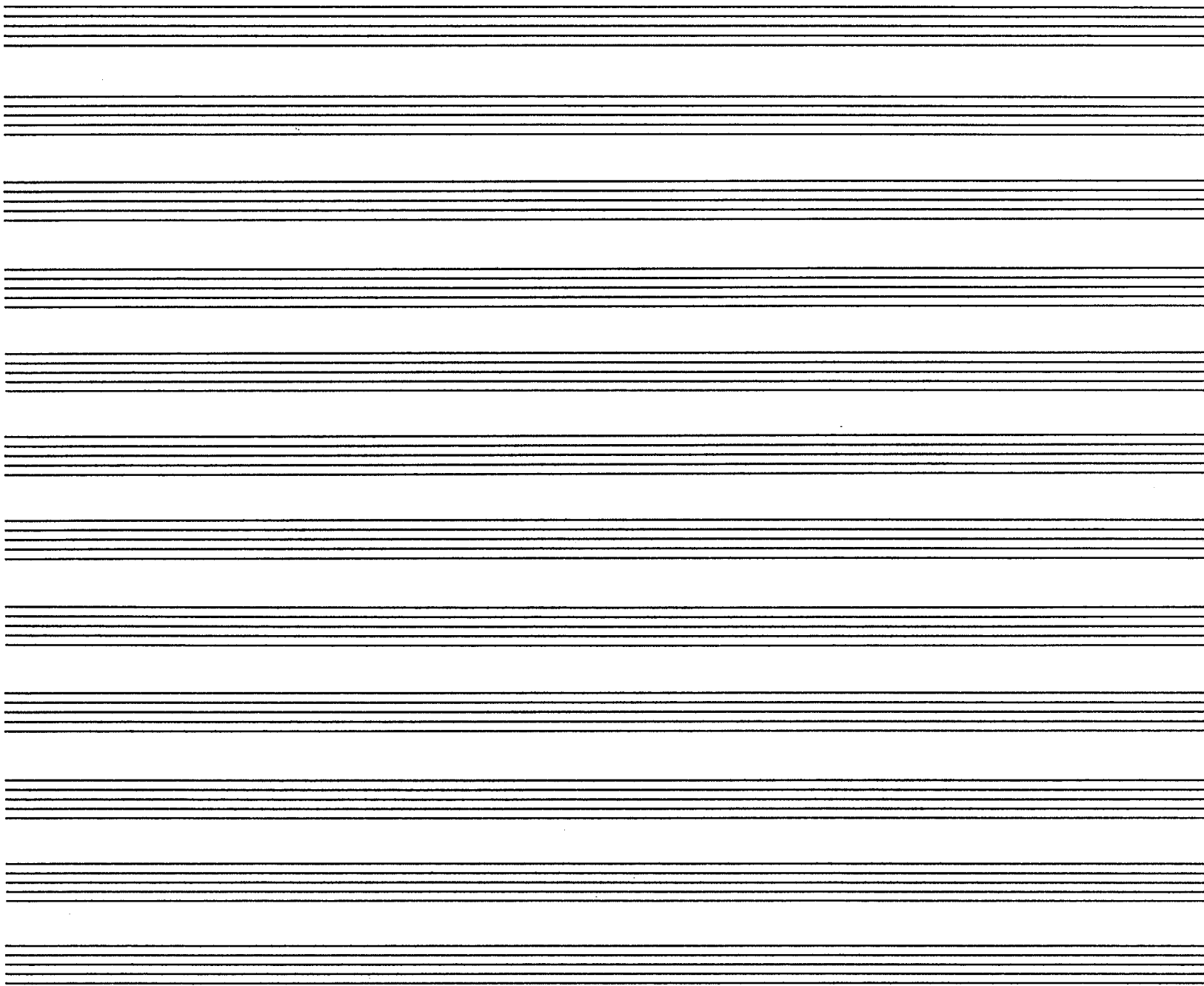
Empty musical staff system 5.

Handwritten musical notation for Timpani (Timp) and Percussion (Perc). The Timp part is in 7/8 time and includes notes with accidentals. The Perc part includes the handwritten instruction "Gran cassa".

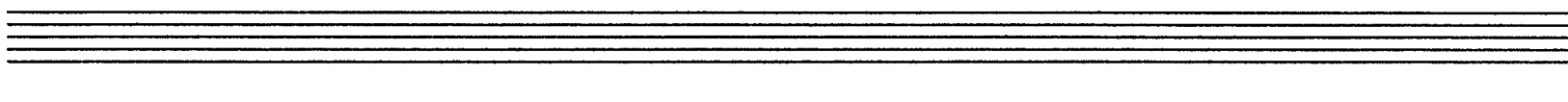
Empty musical staff system 6.

Handwritten musical notation for a piano part, featuring a series of notes with accidentals across several staves. The dynamic marking "Pp" is present at the bottom.





Temp. Perc.

A handwritten musical notation for a snare drum. The top staff is labeled "Temp." and contains a treble clef, a key signature of one flat, and a 7/8 time signature. The bottom staff is labeled "Perc." and contains a snare drum symbol. The notation shows a sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. There are dynamic markings "p" and "mp" below the notes. The piece ends with a double bar line and a fermata.

A handwritten musical notation for piano and bass. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The notation shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are dynamic markings "p" and "mp" below the notes. The piece ends with a double bar line and a fermata.

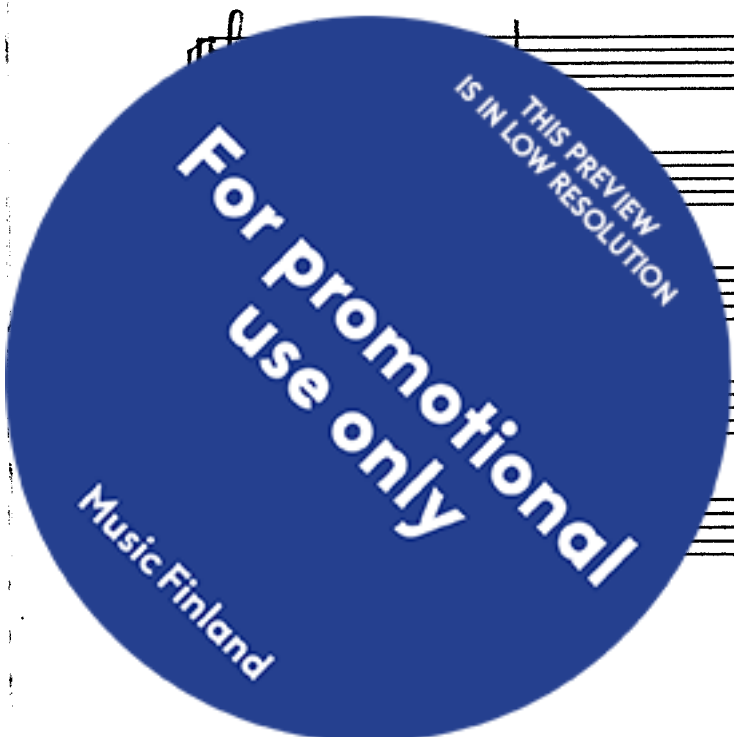


~ 47 ~

fl
 ob.
 cl.
 fag.

Cor.
 Trp.
 Trbn.

Timp.
 Perc.



fl
ob.
Cl.
Fag.

Cor.
Trp.
Trbn.

Timp.
Perc.



John Williams