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Juha T. Koskinen

# MORI

for 2 violins and viola

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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# MORI

FOR 2 VIOLINS AND VIOLA

♩ = 48

VI1  
VI2  
Vla

*fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *ppp* *f*

*sul IV* *sul IV*

3 3 3 3

VI 1  $\text{♩} = 96$  SP 3  $mf$   $p$   $f$   $\text{♩} = 48$  N 3  $fff$   $pp$   $p$

VI 2 SP 3  $mf$   $p$   $f$   $ppp$  N 3  $ff$   $p$

Vla SP 3  $mf$   $p$   $f$   $pp$   $sfz ppp$

VI 1  $\text{♩} = 96$   $ppp$  SP 3  $mf$   $p$   $\text{♩} = 48$  N 3  $mf$

VI 2  $ppp$  SP 3  $mf$   $p$  N 3  $sfz p$

Vla 21  $p$   $f$   $p$  SP 3  $mf$   $p$  N 3  $mf$

2

VI 1  $\text{♩} = 96$  accel. pizz.  $f$   $p$   $mf$

VI 2  $f$   $ff$   $pp$   $sfz p$   $sfz p$   $sfz p$   $sfz p$

Vla  $f$   $pp$   $p$

VI 1  $\text{♩} = 60$  accel.  $f$   $p$  arco  $mf$

VI 2  $sfz mp$   $sfz mf$  pizz.  $f$  arco  $mf$

Vla  $f$   $p$   $mf$

3

44 *accel.*  $\text{♩} = 72$

VI 1 *f* *pp* *p* *mf*

VI 2 *f* *p* *pp*

Vla *f* *p* *pizz.*

50 *pizz.* *arco*

VI 1 *f* *mf* *f* *p* *mf*

VI 2 *p* *pp* *p* *mf*

Vla *arco* *pizz.* *f* *pp*

4

55  $\text{♩} = 96$  SP

VI 1 *f* *mf* *f* *p* *f* *mf*

VI 2 *f* *mf* *f* *p* *f* *mf* *p*

Vla *p* *f* *mf* *p*

60  $\text{♩} = 48$

VI 1 *p* *f* *fff* *pp* *p*

VI 2 *ppp* *ff*

Vla *f* *pp* *sfz ppp*

5



♩ = 96

VI 1  
*ff* *fff* *ppp* *p*

VI 2  
*ff* *fff* *ppp* *p* *f*

Vla  
*ff* *fff* *ppp* *f* *p* *f*

SP 3

VI 1  
*mf* *p* *ppp*

VI 2  
*mf* *p* *ppp*

Vla  
*mf* *p* *ppp*

8

♩ = 72

VI 1  
*mp* *f* *mf* *f* *p*

VI 2  
*p* *pp*

Vla  
*mp* *f* *mf* *f*

arco

VI 1  
*mf* *f* *mf* *f* *p*

VI 2  
*p* *mf* *f* *mf* *f* *p*

Vla  
*pp* *p*

9

♩ = 72

112

VI 1

*f* *mp* *pp* *mf* *p*

*dolce*

112

VI 2

*f* *pp* *mp* *pp* *mp* *ppp*

112

Vla

*f* *pp* *mp* *pp* *mp* *ppp*