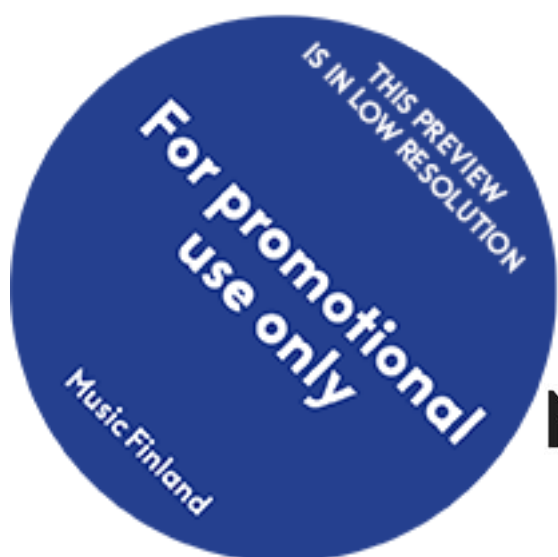


Veikko Huuskonen

Postimiehen kiireet

Postman's hurry

for orchestra



Music Finland

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Score POSTIMIEHEN KIIREET

Postman's hurry

Veikko Huuskonen

Allegro Leggiero $\text{♩} = 140$

Flute *ff* *f* *ff* *f*

Oboe *f* *ff*

Clarinet in Bb *ff* *f* *ff* *mf* *mp*

Bassoon *ff* *f* *ff* *mf*

Horn in F *f* *ff*

Trumpet in Bb *f* *ff*

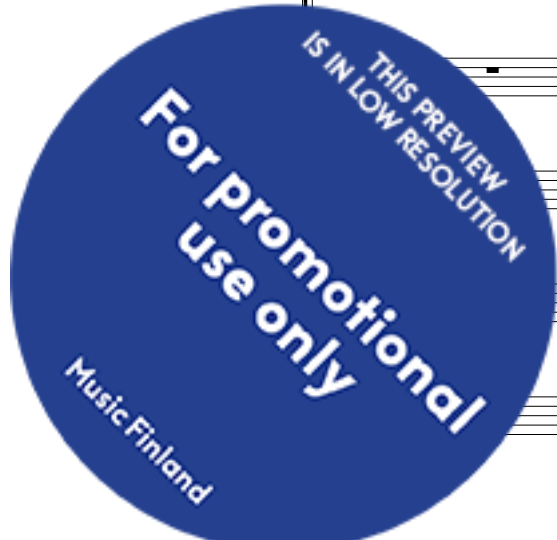
Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Timpani *f* *ff*

Percussion *f*

Violin I *ff* *f* *ff* *f* *pizz. f* *f pizz.*



POSTIMIEHEN KIIREET

6

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

f

mf

mf

mf

mf

arco

Fl. *f*

Ob.

B♭ Cl. *mf*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

Perc.

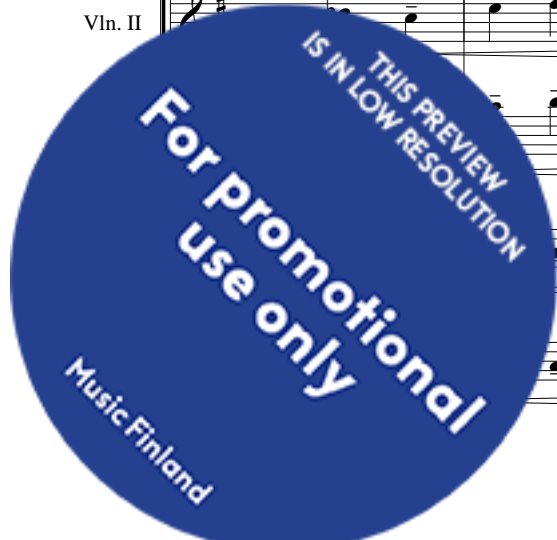
Vln. I *mf*

Vln. II *f*

f *pizz.*

f *pizz.*

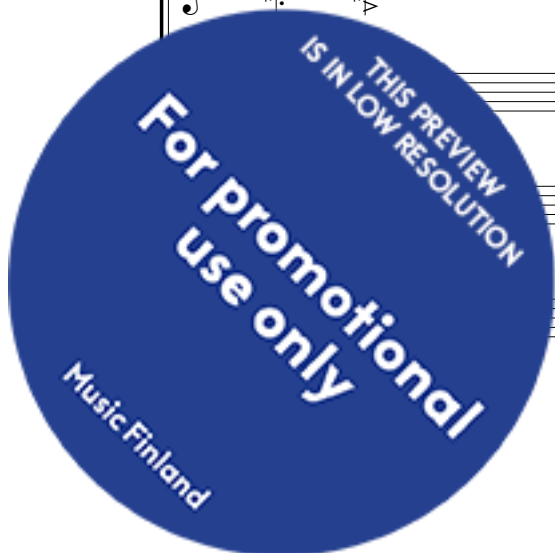
f



POSTIMIEHEN KIIREET

Musical score for "POSTIMIEHEN KIIREET", measures 17-21. The score is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with sixteenth-note runs.
- Ob. (Oboe):** Accompanying texture with sixteenth-note patterns, marked *f*.
- B♭ Cl. (B-flat Clarinet):** Accompanying texture with sixteenth-note patterns, marked *f*.
- Bsn. (Bassoon):** Bass line with sustained notes.
- Hn. (Horn):** Harmonic accompaniment with sustained notes, marked *f*.
- B♭ Tpt. (B-flat Trumpet):** Harmonic accompaniment with sustained notes.
- Tbn. 1 (Trombone 1):** Harmonic accompaniment with sustained notes.
- Tbn. 2 (Trombone 2):** Harmonic accompaniment with sustained notes.
- Timp. (Tympani):** Sustained notes.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- Vln. I (Violin I):** Melodic line with sixteenth-note runs.
- Vln. II (Violin II):** Harmonic accompaniment with sustained notes.



POSTIMIEHEN KIIREET

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

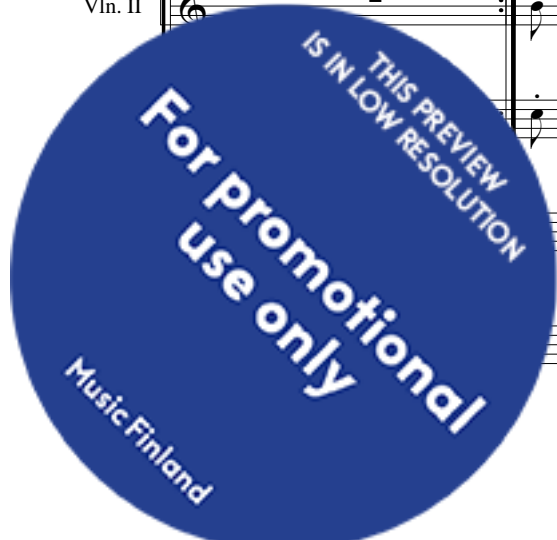
Tbn. 2

Timp.

Perc.

Vln. I

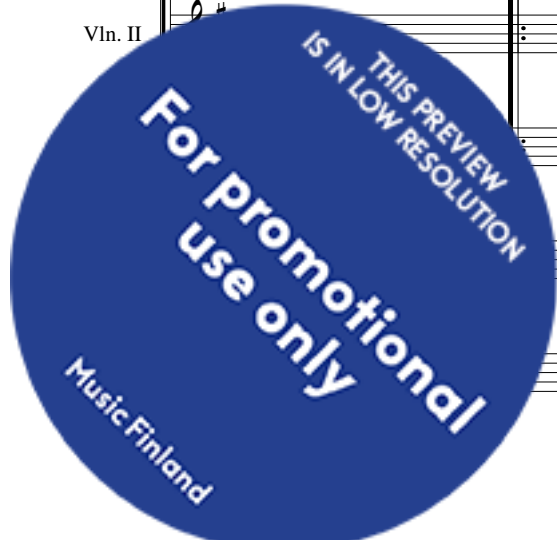
Vln. II



POSTIMIEHEN KIIREET

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- Ob.:** Oboe, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- B♭ Cl.:** Bass Clarinet, starting at measure 27 with a *mf* dynamic and a seven-measure slur.
- Bsn.:** Bassoon, starting at measure 27 with a *f* dynamic.
- Hn.:** Horn, starting at measure 27 with a triplet of chords.
- B♭ Tpt.:** Trumpet, starting at measure 27 with a triplet of chords and a *ff* dynamic later.
- Tbn. 1:** Trombone I, starting at measure 27 with a triplet of chords and a *f* dynamic.
- Tbn. 2:** Trombone II, starting at measure 27 with a triplet of chords.
- Timp.:** Timpani, starting at measure 27 with a single note.
- Perc.:** Percussion, starting at measure 27 with a *f* dynamic.
- Vln. I:** Violin I, starting at measure 27 with a *f* dynamic and a seven-measure slur.
- Vln. II:** Violin II, starting at measure 27 with a *f* dynamic and a seven-measure slur.



POSTIMIEHEN KIIREET

32

Fl. *mf* 7

Ob. *mf* 7

B♭ Cl. *f* 7 *mf* 7

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn. 1 *mf*

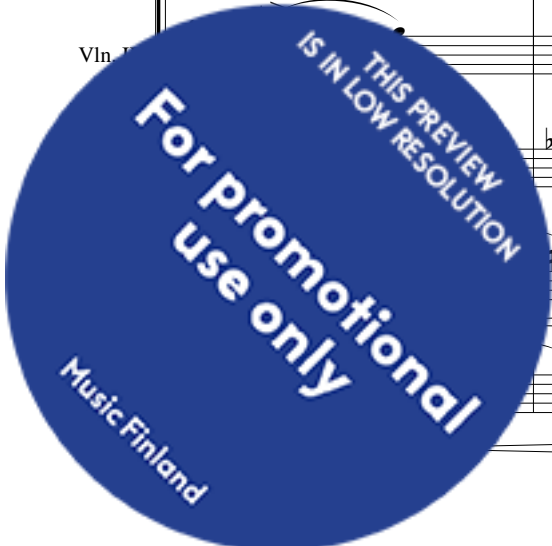
Tbn. 2 *mf*

Timp.

Perc.

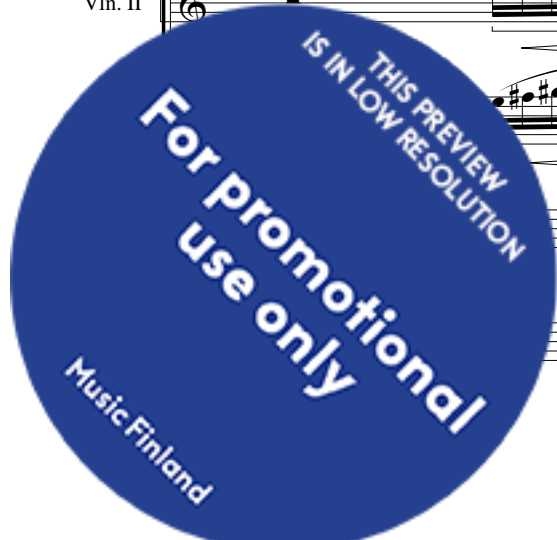
Vln. I

Vln. II



POSTIMIEHEN KIIREET

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom section includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The score begins at measure 37. The Flute part features a melodic line with a dynamic marking of *f* and a slur over measures 37-38. The Oboe and Clarinet parts play a sustained chord with a dynamic marking of *mf*, which then changes to *ff* in measure 38. The Bassoon part has a melodic line with a dynamic marking of *ff*. The Horn part plays a sustained chord with a dynamic marking of *mf*. The Trumpet and Trombone parts play sustained chords. The Timpani part is silent. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a dynamic marking of *f* and a slur over measures 37-38.



POSTIMIEHEN KIIREET

Fl. 41

Ob. 7

B♭ Cl. 7

Bsn. 3

This section contains the staves for Flute, Oboe, B♭ Clarinet, and Bassoon. It features two first endings (1. and 2.) followed by a repeat. The Oboe, B♭ Clarinet, and Bassoon parts include 7-measure runs and 3-measure triplets.

Hn. 41

B♭ Tpt. f 3

Tbn. I 3

Tbn. 2 3

This section contains the staves for Horn, B♭ Trumpet, Trombone I, and Trombone II. It features two first endings (1. and 2.) followed by a repeat. The B♭ Trumpet part starts with a forte (f) dynamic and includes a 3-measure triplet.

Timp. 41

This section contains the staff for Timpani, showing two first endings (1. and 2.) followed by a repeat.

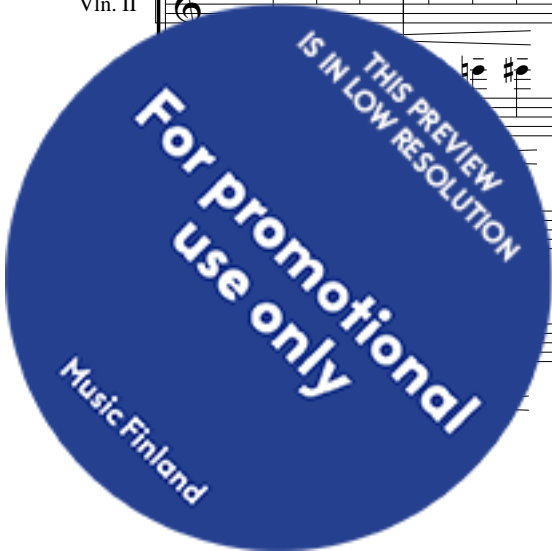
Perc. 41

This section contains the staff for Percussion, showing rhythmic patterns with two first endings (1. and 2.) followed by a repeat. The notation includes 3-measure triplets.

Vln. I 41

Vln. II 41

This section contains the staves for Violin I and Violin II. It features two first endings (1. and 2.) followed by a repeat.



Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

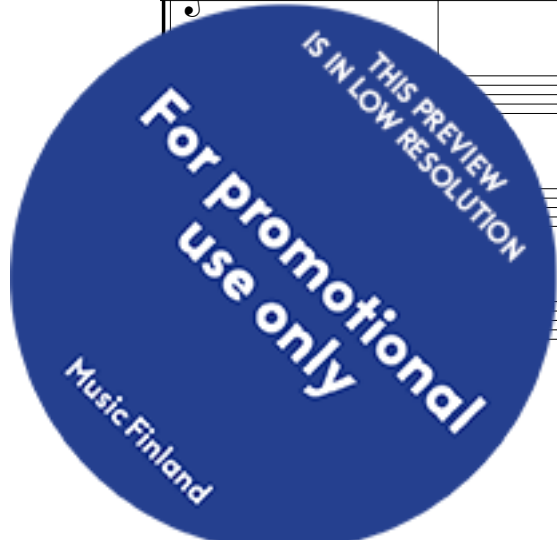
Timp.

Perc. *mp* *ff*

Vln. I *f_{tr}* *p*

Vln. II *f_{tr}* *p*

f



54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

f

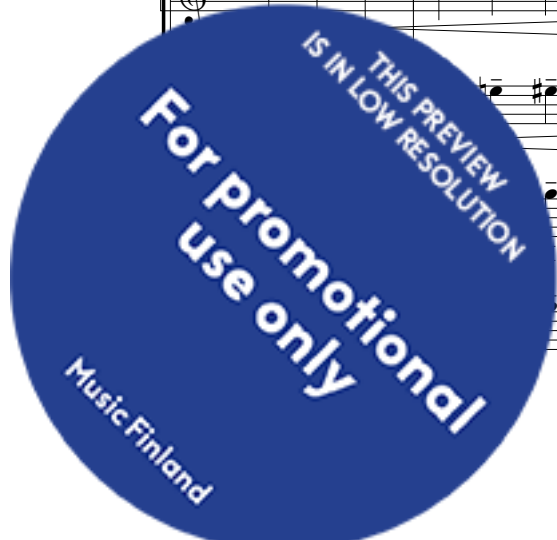
f

f

f

pizz.

pizz.



POSTIMIEHEN KIIREET

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

f

ff

f

mf

3

4

4

4

4

4

4

4

4

4



POSTIMIEHEN KIIREET

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

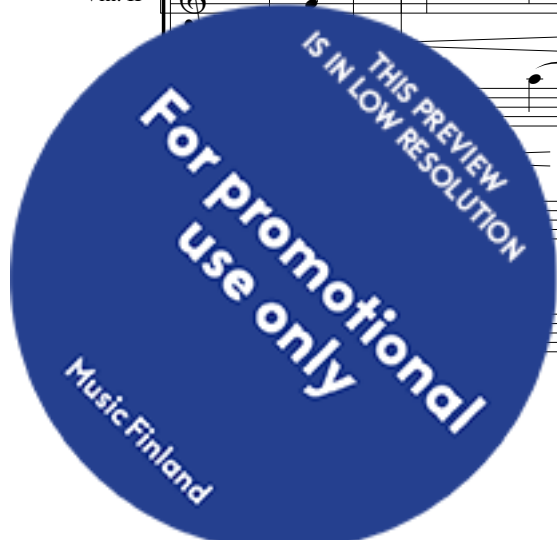
Tbn. 2

Timp.

Perc.

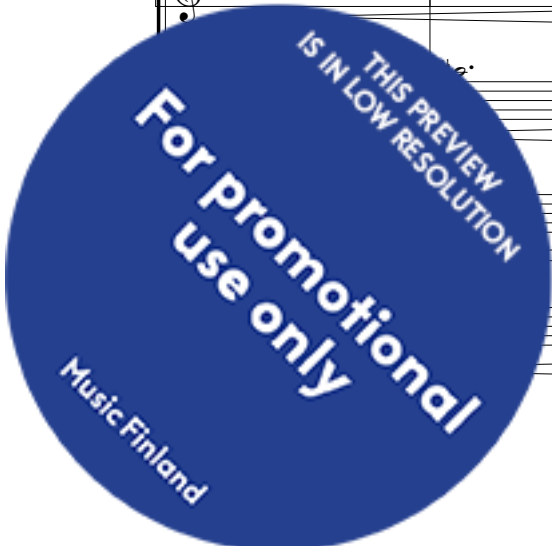
Vln. I

Vln. II



POSTIMIEHEN KIIREET

Musical score for "POSTIMIEHEN KIIREET", measures 72-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *pizz.* (pizzicato), and includes articulation marks like accents and slurs. A large blue watermark is overlaid on the bottom left of the page.



78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

f

ff

mf

f

4

3

4

4

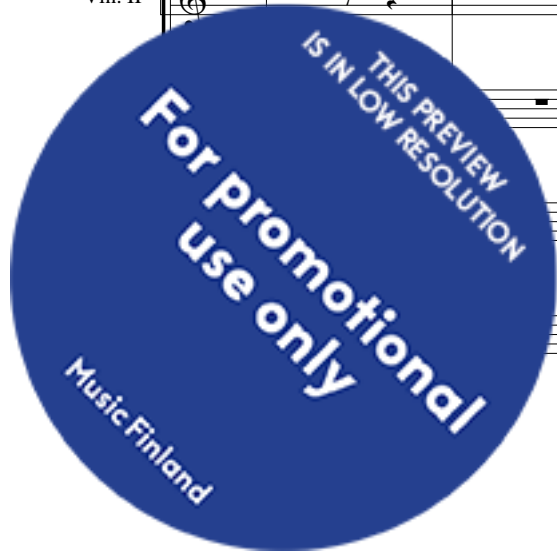
4

4

4

4

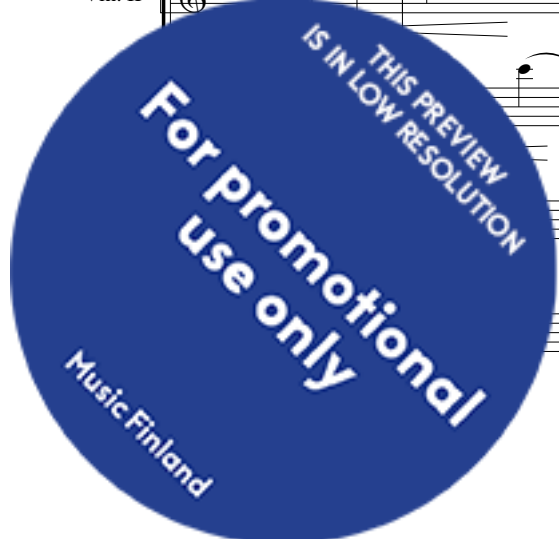
4



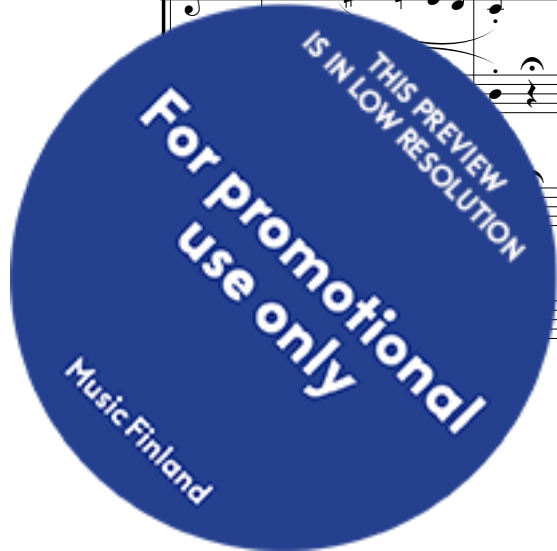
This is a page of a musical score for the piece "Postimiehen kiireet". It covers measures 84 to 88. The score is arranged for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 84-88, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 84-88, mirroring the flute's melodic line.
- B♭ Cl.** (Bass Clarinet): Measures 84-88, playing a similar melodic line.
- Bsn.** (Bassoon): Measures 84-88, providing a harmonic accompaniment with notes marked *f*.
- Hn.** (Horn): Measures 84-88, starting with a *solo f* dynamic and playing a sustained harmonic line.
- B♭ Tpt.** (Bass Trumpet): Measures 84-88, playing a melodic line with slurs.
- Tbn. 1** (Tenor Trombone 1): Measures 84-88, playing a harmonic line with notes marked *f*.
- Tbn. 2** (Tenor Trombone 2): Measures 84-88, playing a harmonic line with notes marked *f*.
- Timp.** (Timpani): Measures 84-88, playing a rhythmic pattern.
- Perc.** (Percussion): Measures 84-88, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 84-88, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 84-88, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.



Musical score for Postimiehen kiireet, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The score is divided into sections marked "Fine" and "Meno". Dynamics include *mf* and *mp*. The score starts at measure 90.



Fl. ⁹⁸ *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp. ⁹⁸

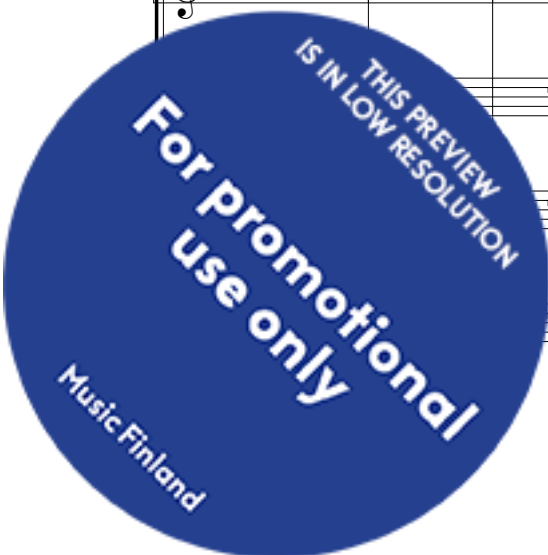
Perc. ⁹⁸

Vln. I *f*

Vln. II *f*

f pizz.

f



a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

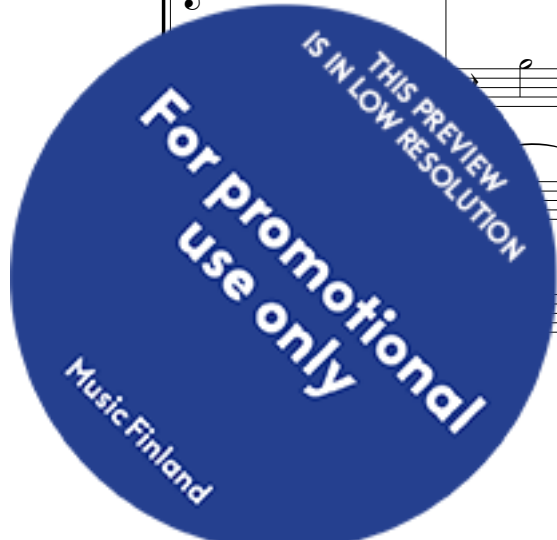
Tbn. 2

Timp.

Perc.

Vln. I

Vln. II



115 *rit.* **Allegro Leggiero** ♩ = 140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. I

Vln. II

f

f

f

f