

Veikko Huuskonen

Vainionpään Kallen soitto

for two accordions and string orchestra



Music Finland

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Kahdelle hanurille ja jousiorkesterille

VAINIONPÄÄN KALLEN SOITTO

72 3 9

Säv: Veikko Huuskonen

1

Acc 1

Acc 2

Viulu 1

Viulu 2

Altto

Cello

C Basso

8

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The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of three systems of staves. The first system has a treble and bass staff for the piano and a single staff for the voice. The second system has a treble and bass staff for the piano and a single staff for the voice. The third system has a treble and bass staff for the piano and a single staff for the voice. The piano part features a melody in the treble staff and a bass line in the bass staff. The voice part is written in a single staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is numbered 28 at the beginning of each system. The piano part includes a dynamic marking of "p" (piano) at the end of the first system. The voice part includes a dynamic marking of "p" (piano) at the end of the first system. The score is written in a standard musical notation style with notes, rests, and bar lines.

[illegible]

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41 C7 P A7 Dm G7 Gm

48 A7 Dm

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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54

54 E7 A7 Dm C7 F A7

54

54

54

54

54

54

60

60 Dm Gm A7

60

60

60

60

60

60

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano and guitar arrangement. The score is written in G major, 4/4 time, and begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato".

The score is divided into two systems, each containing five staves. The first system includes a piano part (staves 1-2) and a guitar part (staves 3-5). The piano part features a melodic line in the right hand and a bass line in the left hand, with a trill (tr) marked above the first measure. The guitar part includes a melodic line in the right hand and a bass line in the left hand, with a trill (tr) marked above the first measure. Chord symbols (Dm, E7, A7) are provided for the guitar part. The second system continues the piano and guitar parts, with a "Pizz" (pizzicato) marking above the final measure of the piano part.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The score is a black and white reproduction of a printed musical score.

[illegible]

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The first system has a treble staff with a melodic line and a bass staff with a harmonic line. The second system continues the melodic line in the treble staff and the harmonic line in the bass staff. The third system features a more complex melodic line in the treble staff, with a bass staff that includes a long, sustained note marked 'pp' (pianissimo). The fourth system continues the melodic line in the treble staff and the harmonic line in the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '102' in the top left corner of each system.

108 ⑤

108

108

108

108

108

pp

pp

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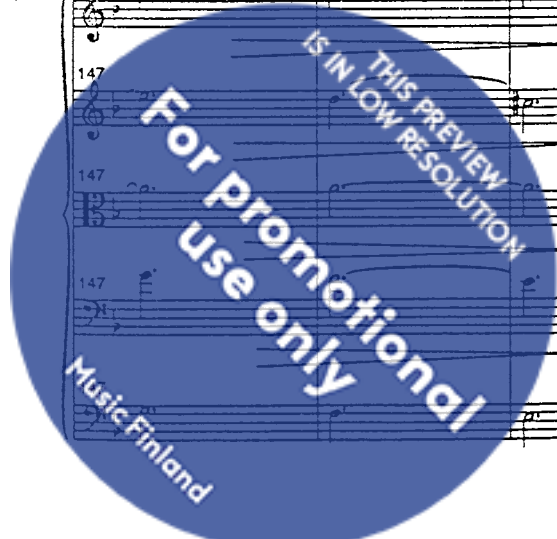


140 Dm 27 A7

140 140 140 140 140

147 Dm A7 Dm Gm C7

147 147 147 147



This image shows a preview of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes multiple staves. The notation features various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). A large blue watermark is overlaid on the bottom left, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The watermark also includes the text 'MusicFinland' at the bottom.

190

190

mf

Musical staff for measures 190-195. The treble clef staff contains a melodic line with a slur over measures 190-191 and a dynamic marking of *mf* at the end. The bass clef staff contains a sustained bass line.

190

190

mf

Musical staff for measures 190-195. The treble clef staff contains a melodic line with a slur over measures 190-191 and a dynamic marking of *mf* at the end. The bass clef staff contains a sustained bass line.

190

190

190

190

190

190

Musical staff for measures 190-195. This system contains five staves. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle three staves have a sustained bass line with a dynamic marking of *p*. The bottom staff has a melodic line with a slur and a dynamic marking of *p*.

196

196

Musical staff for measures 196-201. The treble clef staff contains a melodic line with a slur over measures 196-197 and a dynamic marking of *p* at the end. The bass clef staff contains a sustained bass line.

196

196

Musical staff for measures 196-201. The treble clef staff contains a melodic line with a slur over measures 196-197 and a dynamic marking of *p* at the end. The bass clef staff contains a sustained bass line.

196

196

196

196

Musical staff for measures 196-201. This system contains four staves. The top staff has a melodic line with a slur and a dynamic marking of *p*. The middle three staves have a sustained bass line with a dynamic marking of *p*.



The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. The piano part is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato." The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is marked with a "202" in the top left corner of each system. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The vocal line is written in a soprano clef and includes a melodic line with lyrics. The score is a page from a larger manuscript, as indicated by the page number "202" in the top left corner.

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The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a double bar line indicating a section change.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 263 and 283 marked at the beginning of each system. The piano part features a steady eighth-note accompaniment, while the voice part has a melody with various intervals and rests. The lyrics "The Rose Tree" are written below the voice staff.

[illegible]

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 275 to 280. The score is arranged in five systems, each consisting of a piano (right hand) and bass (left hand) staff. The key signature is one flat (B-flat major or D-flat minor) and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and dynamic markings (f, ff, sf). The piano part features a melodic line with grace notes and a descending scale, while the bass part provides a harmonic foundation with a steady eighth-note pattern. The score is presented in a clear, professional layout with standard musical notation.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a piano introduction and four systems of piano accompaniment and vocal melody. The piano part includes arpeggiated chords and a melodic line, while the voice part has a simple melody. The score is in 3/4 time and G major.

System 1 (Piano Introduction):

- Piano:** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest.
- Voice:** The melody begins with a quarter note G4, followed by a quarter rest.

System 2:

- Piano:** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest.
- Voice:** The melody continues with a quarter note G4, followed by a quarter rest.

System 3:

- Piano:** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest.
- Voice:** The melody continues with a quarter note G4, followed by a quarter rest.

System 4:

- Piano:** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest.
- Voice:** The melody continues with a quarter note G4, followed by a quarter rest.

The image displays a preview of musical notation for the song "The Rose Tree" in G major. The notation is presented in a system of four staves, with the first two staves representing the piano accompaniment and the last two staves representing the vocal line. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the image, reading "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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305
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311 13 A Tempo

Cresc. --- RIT. MOLTO - - - -

G D7

311 13 A Tempo

Cresc. --- RIT. MOLTO - - - -

G D7

311 Cresc. --- RIT. MOLTO - - - -

311 Cresc. --- RIT. MOLTO - - - -

311 Cresc. --- RIT. MOLTO - - - -

311 Cresc. --- RIT. MOLTO - - - -

311 Cresc. --- RIT. MOLTO - - - -

311 Cresc. --- RIT. MOLTO - - - -

317 *pp* D7 Bb

317 *pp* D7 Bb

317 *pp* *f*

317 *pp* *f*

317 *pp* *f*

317 *pp* *f*



The image displays a page of musical notation for the song "The Rose Tree" in F major. The notation is arranged in two main systems, each containing piano and voice parts.

Piano Part:

- System 1:** Features a 32-measure introduction (marked "323") and two systems of piano accompaniment. The first system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment. The second system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment. The piano part includes a 32-measure introduction (marked "323") and two systems of piano accompaniment. The first system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment. The second system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment.

Voice Part:

- System 1:** Features two systems of staves for Soprano, Alto, Tenor, and Bass. The first system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment. The second system includes a treble and bass staff with a 32-measure introduction and two systems of piano accompaniment.

The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a 32-measure introduction (marked "323") and two systems of piano accompaniment. The voice part consists of two systems of staves for Soprano, Alto, Tenor, and Bass.

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335

f

c

G

D7

G

335

f

c

G

D7

G

335

f

335

f

335

f

ff

ff

341

ff

341

ff

341

ff

341

ff

341

ff

341

ff

