

Seppo Pohjola

Citius, altius, fortius

for Orchestra

2004



Music Finland

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Citius, altius, fortius

for Orchestra

Seppo Pohjola

♩ = 144 Allegro molto

Piccolo *f sempre*

Flute *f sempre*

Oboe I *f sempre*

Oboe II *f sempre*

Clarinet I in Bb *f sempre*

Clarinet II in Bb *f sempre*

Bassoon I *f sempre*

Bassoon II *f sempre*

Horn I in F *f sempre*

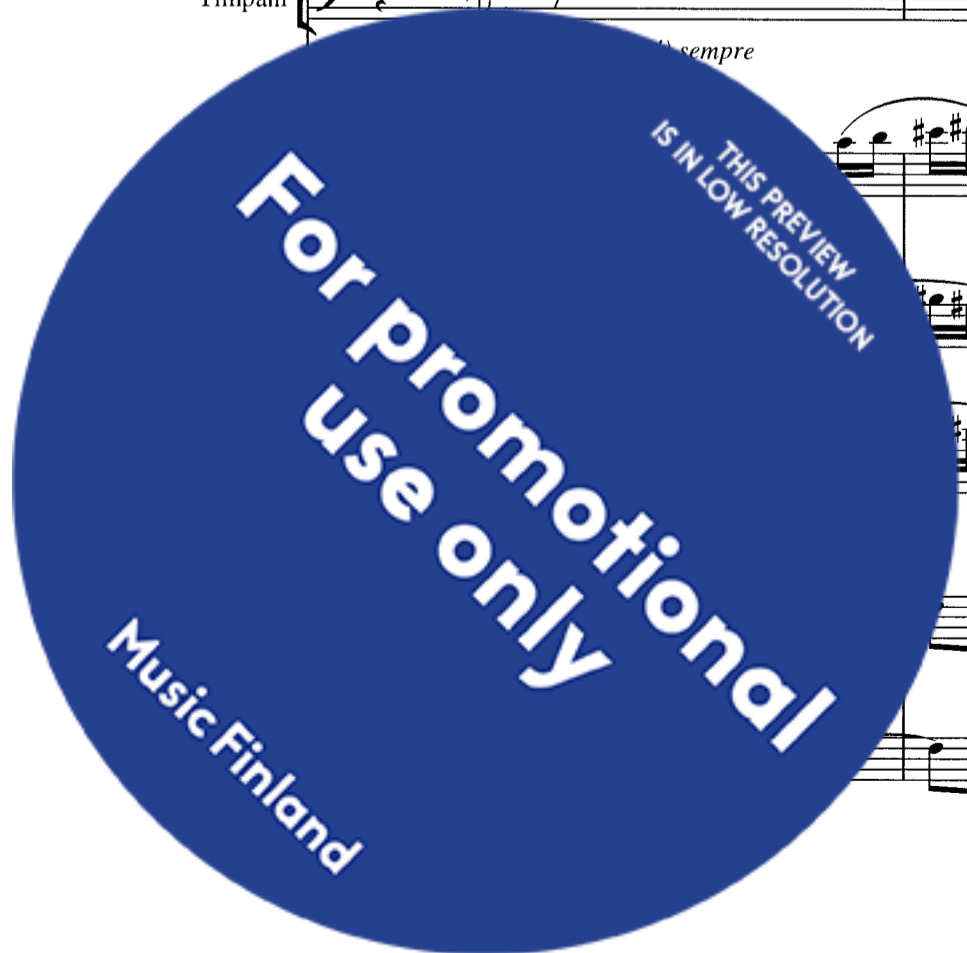
Horn II in F *f sempre*

Trumpet in C *f (ma non troppo!) sempre*

Trombone *f (ma non troppo!) sempre*

Timpani *f sempre*

div. unis. unis.



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

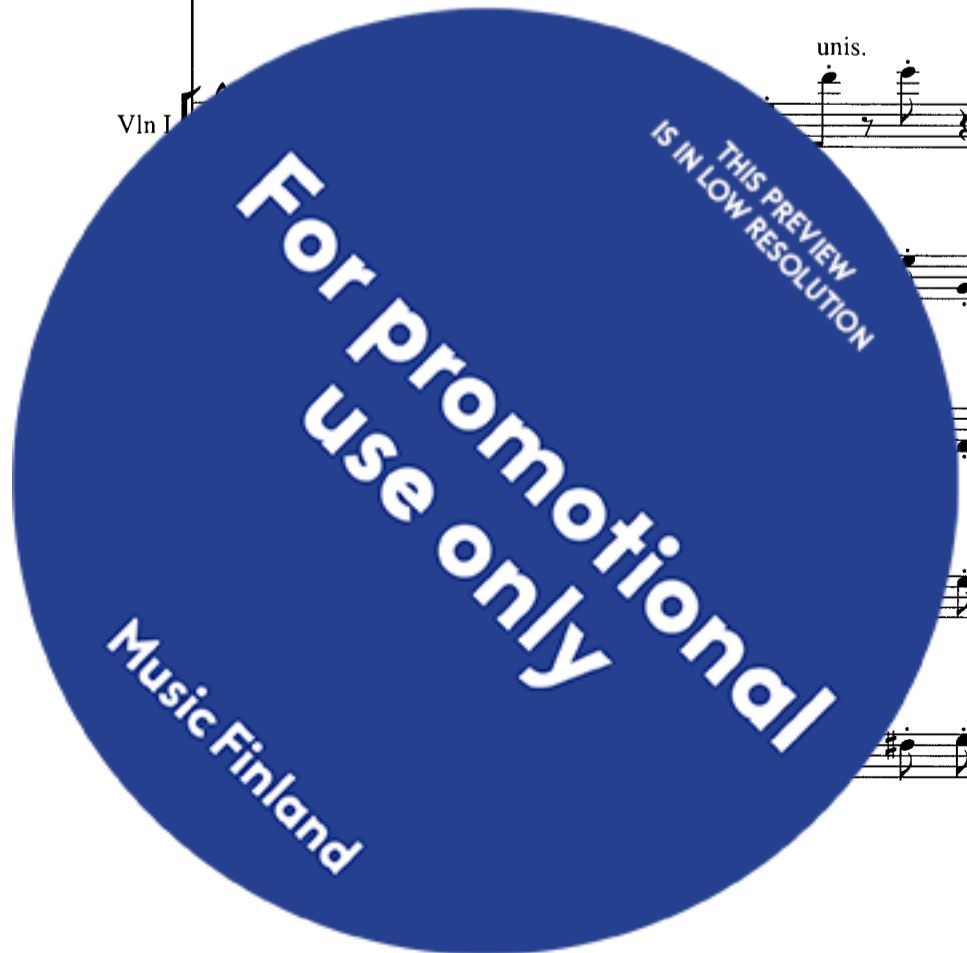
5

unis.



A

Musical score for various instruments including Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn I, Bsn II, Hn I, Hn II, Tpt, Tbn, Timp., and Vln I. The score is divided into measures, with a section labeled 'A' at the top. The Vln I part includes markings for 'unis.' and 'div.'.



Picc.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln I

The image displays a page of a musical score for an orchestra, page number 4. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin I (Vln I). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln

This page of a musical score contains 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin (Vln). The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse, punctuated parts.



B

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

20

unis.

div.

unis.

unis.

div.

unis.

unis.

unis.



C

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

30

Vln I

unis.

div.

unis.

div.

unis.



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin I (Vln I). The score consists of four measures. The first measure contains complex rhythmic patterns for the woodwinds and strings. The second measure continues these patterns. The third and fourth measures show a change in the woodwind parts, with some instruments playing sustained notes or rests. The overall style is that of a classical orchestral score.



Picc. 35

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcl.

Cb.

div.

This page contains a musical score for page 10. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, Violin I and II, Viola, and Cello/Double Bass. The music is in a key with one flat and a 3/4 time signature. A large blue watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

D
40

Picc. *meno f*

Fl. *meno f*

Ob. I *meno f*

Ob. II *meno f*

Cl. I *meno f*

Cl. II *meno f*

Bsn I *meno f*

Bsn II *meno f*

Hn I *meno f*

Hn II *meno f*

Tpt *meno f*

Tbn. *meno f*

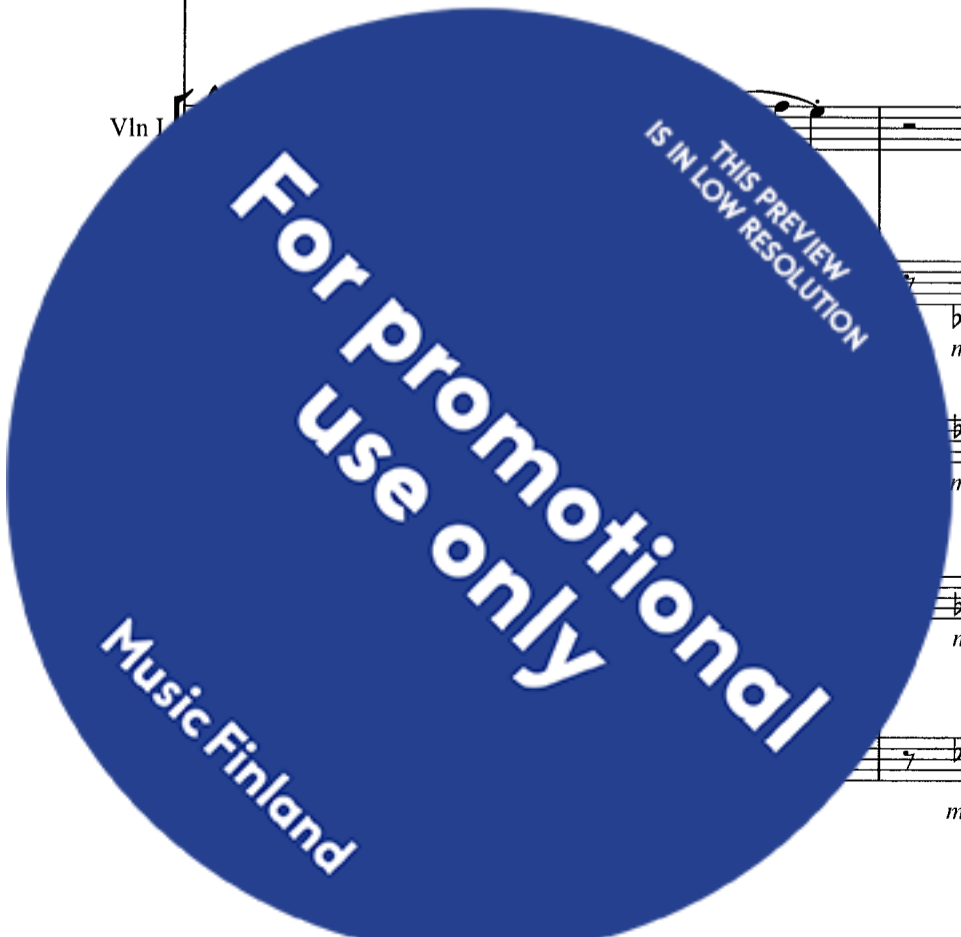
Timp. *meno f*

Vln I *meno f* *div.* *unis.*

Vln II *meno f* *div.* *unis.*

Vcllo *meno f* *div.* *unis.*

Cb. *meno f* *div.* *unis.*



E

Picc. 45

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

div.

div. unis.

div. unis.

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50

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

Unica

div.

unis.

div.

div.

div.

unis.

div.

unis.

div.

unis.

div.



F

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn I *f*

Bsn II *f*

Hn I *f*

Hn II *f*

Tpt *f*

Tbn. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vcllo *f*

Cb. *f*

55

unis. div.

unis. div.



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

60

The image shows a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin I (Vln I). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A measure number '60' is visible at the top right of the Piccolo staff. The bottom of the page is partially obscured by a large blue circular watermark.

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G

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

unis.

Vln I



Picc. *mf*

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn I *mf*

Bsn II *mf*

Hn I

Hn II

Tpt

Tbn. *mf*

Timp.

Vl. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

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Picc. Fl. Ob. I Ob. II Cl. I Cl. II Bsn I Bsn II Hn I Hn II Tpt Tbn. Timp. Vln I

70

mf *f sempre*

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H

Picc. *f sempre*

Fl. *f sempre*

Ob. I *f sempre*

Ob. II *f sempre*

Cl. I *f sempre*

Cl. II *f sempre*

Bsn I *f sempre*

Bsn II *f sempre*

Hn I *f sempre*

Hn II *f sempre*

Tpt *f sempre*

Tbn. *f sempre*

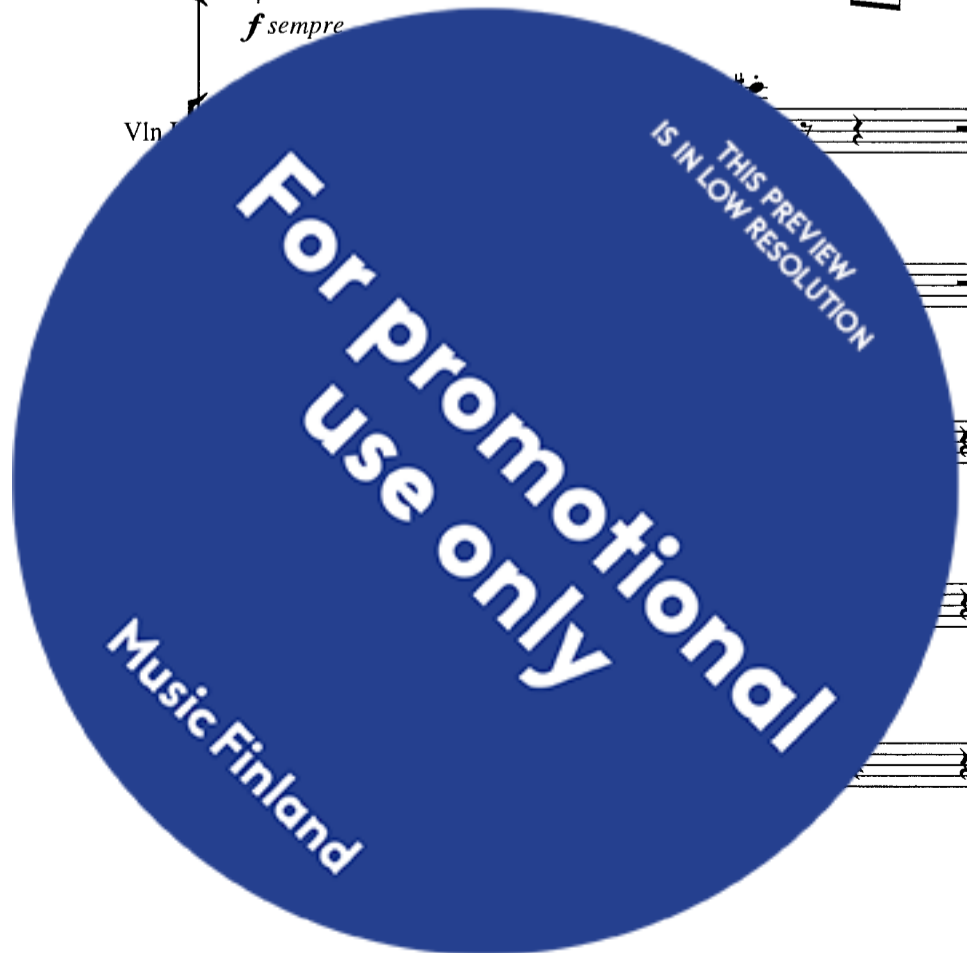
Timp. *f sempre*

Vln I

Vln II

Vcllo

Cb



875

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

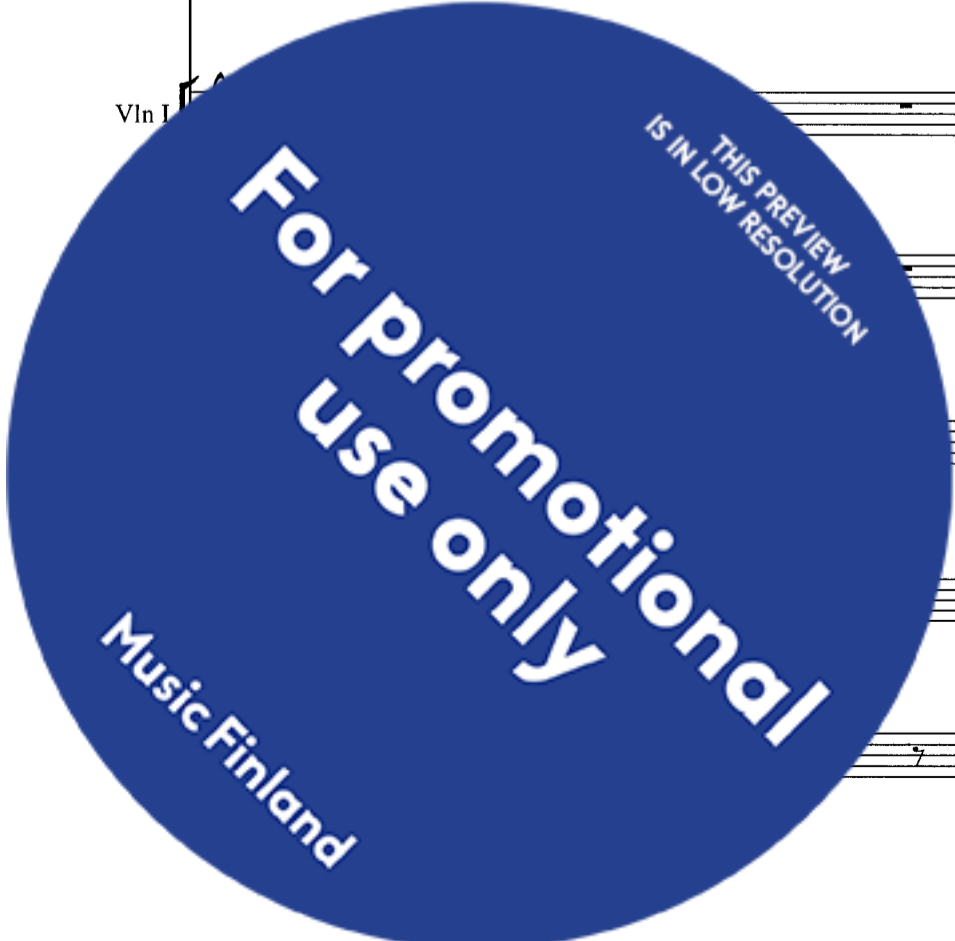
Hn II

Tpt

Tbn.

Timp.

Vln I



I

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln.

80

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J
85

Picc. Fl. Ob. I Ob. II Cl. I Cl. II Bsn I Bsn II Hn I Hn II Tpt Tbn. Timp. Vln I

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II) and brass section (Horn I and II, Trumpet, Trombone) are in the upper half, while the percussion (Timpani) and strings (Violin I) are in the lower half. The score is divided into measures by vertical bar lines. The first two measures show a melodic line in the woodwinds. The third measure features a solo for Clarinet I, marked *mp*. The fourth measure shows a dynamic shift to *f* for the brass and timpani. The fifth measure includes a *div.* (divisi) instruction for the strings, marked *p*. The sixth measure continues the string texture with *div.* and *p* markings. The seventh measure shows a *tr.* (trill) instruction for the strings, marked *p*. The eighth measure continues the string texture with *p* markings.



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

Cb.

mp

solo

f

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Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

Cb.

mp

solo

f

solo

mp



Picc. *100*

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt *3*

Tbn

Timp.

Vln *unis.* *div.* *unis.*

The image shows a page of a musical score for page 27. It contains staves for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet (with a triplet of 3), Trombone, Timpani, and Violin. The score includes various musical notations such as rests, notes, slurs, and dynamics. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

105

L

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

unis.

VI

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Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin (Vln). The score is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The page number '29' is in the top right corner, and the rehearsal mark '110' is positioned above the Piccolo staff.

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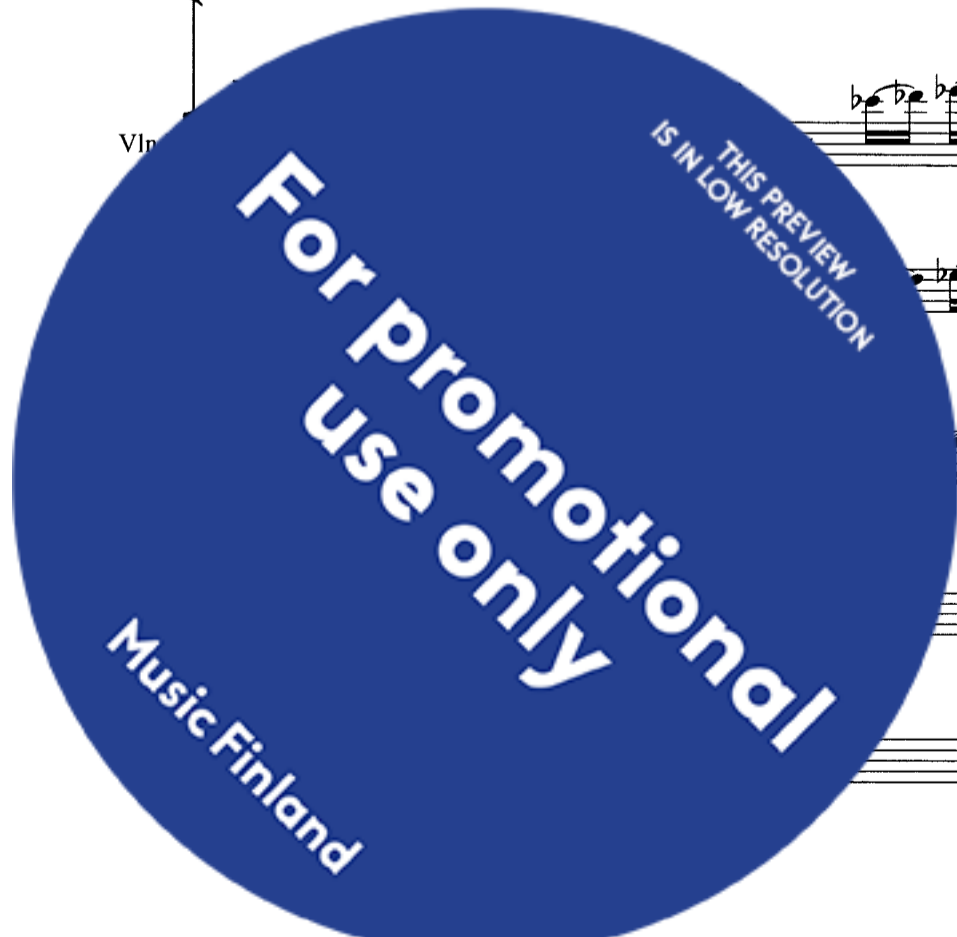
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Picc.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln

f
f
f

This musical score is for page 30 and includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, and Violin. The score is divided into three measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *f* (forte).



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

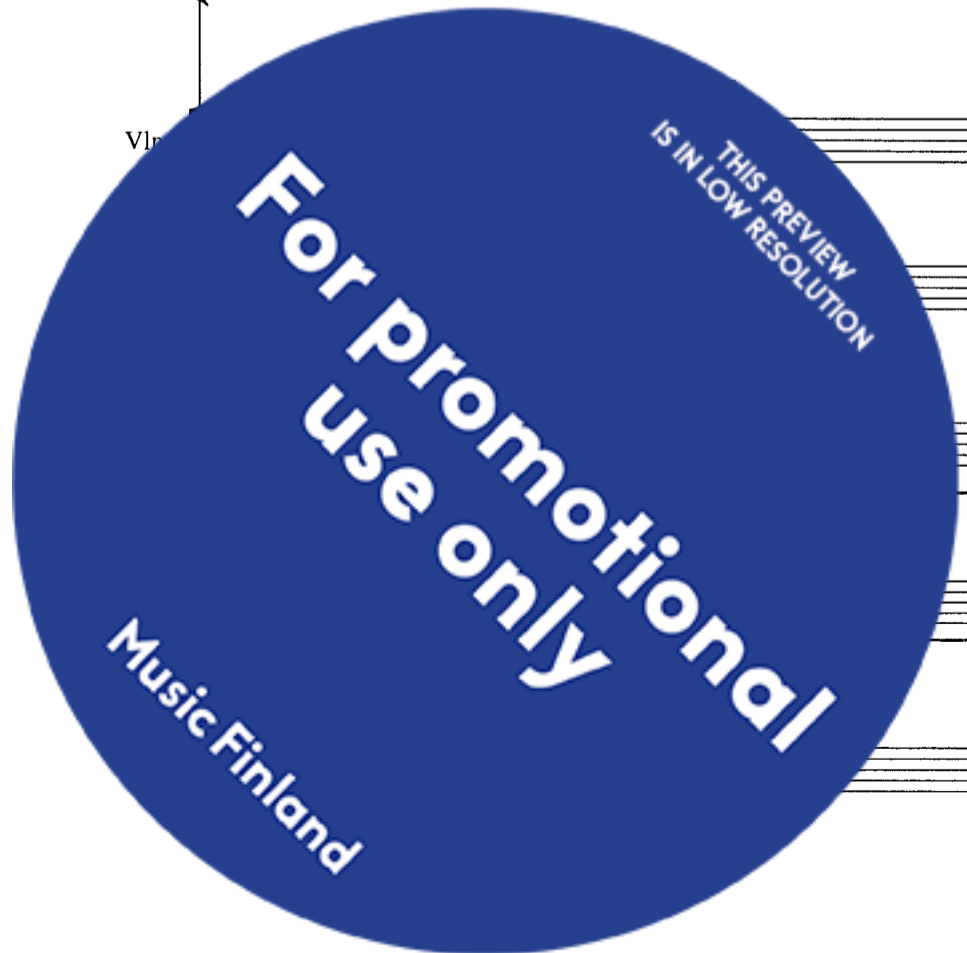


Musical score for page 32, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin I (Vln I). The tempo is marked as 120. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts are marked with a '7' indicating a specific articulation or fingering.



Picc. N 125
 Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn I
 Bsn II
 Hn I
 Hn II
 Tpt
 Tbn.
 Timp.
 Vln.

This page contains a musical score for page 33. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), and Timpani (Timp.). The woodwind and brass parts feature eighth-note patterns with various rests and accidentals. The percussion part shows a complex rhythmic pattern. The string part (Violins) is partially obscured by a watermark. A rehearsal mark 'N' is present at the beginning of the Piccolo part, and the number '125' is located above the Piccolo staff.



Picc.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln I

f

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Detailed description: This is a page of a musical score, page 34. It contains staves for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), and Violin I (Vln I). The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with rests. The strings (Vln I) play a sustained harmonic accompaniment. A dynamic marking of *f* (forte) is present in the Bassoon I part. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

O ♩ = 48 Tranquillo

130 135

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn I *cresc.* *ff*

Bsn II *cresc.* *ff*

Hn I *ff*

Hn II *ff*

Tpt *ff*

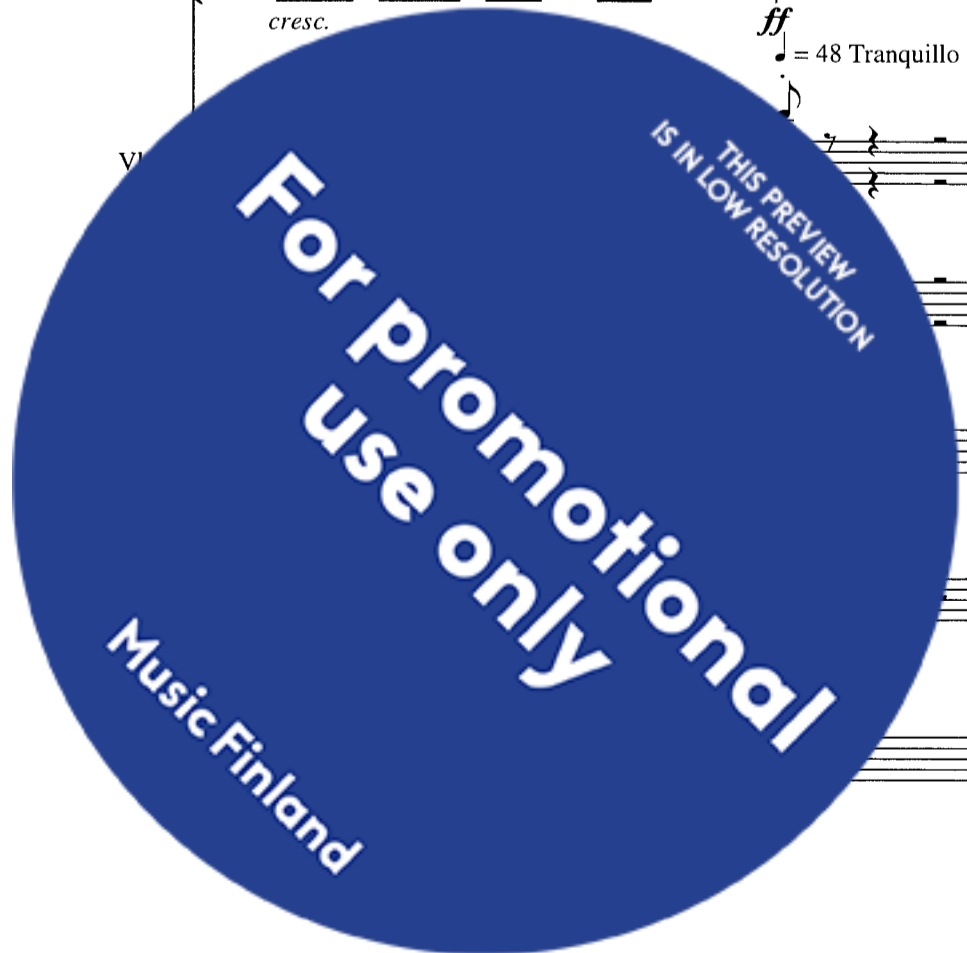
Tbn. *ff*

Timp. *cresc.* *ff*

♩ = 48 Tranquillo

div. *p*

p



P solo
legato ed espressivo

140

145

mf

p

Cl. I

Vln I

Vln II

Vla

Vc.

Db.

150

mf

p

Ob. I

Cl. I

Vln I

Vln II



155

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln



Q ♩ = 96 Molto marcato

160

165

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn I *f*

Bsn II *f*

Hn I *f*

Hn II *f*

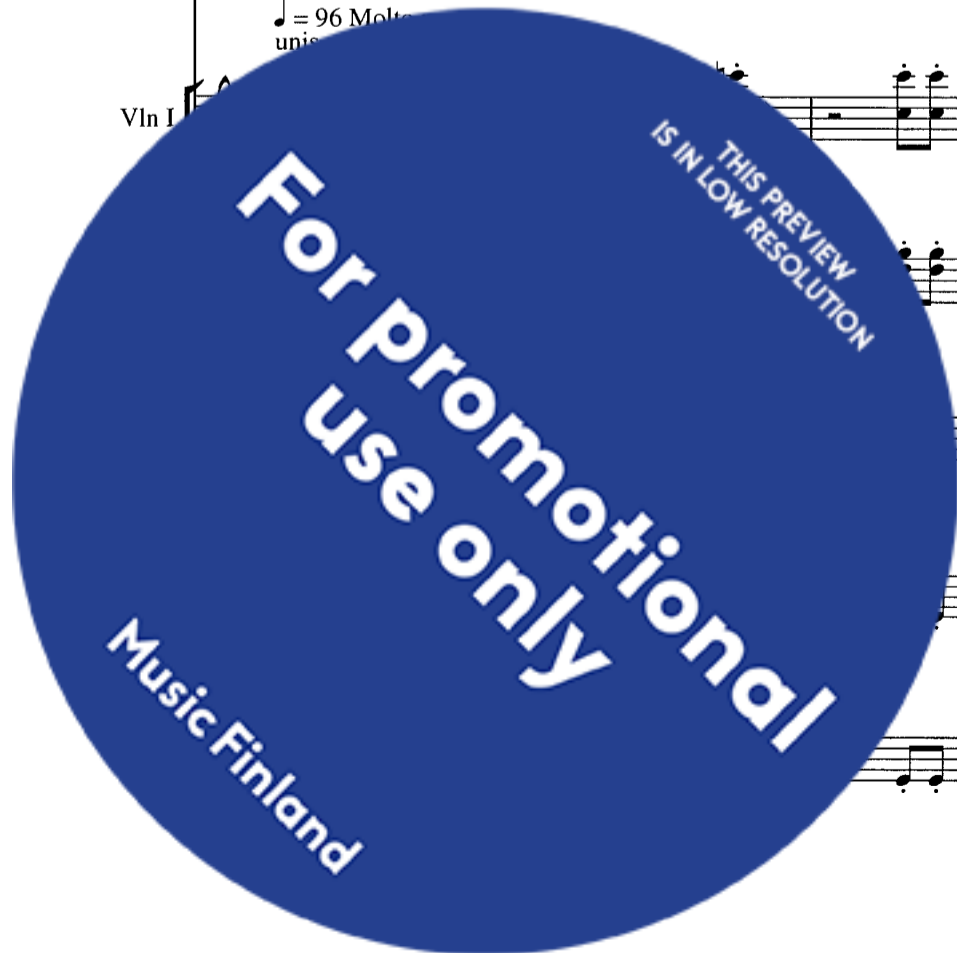
Tpt *f*

Tbn. *f*

Timp. *f*

f

♩ = 96 Molto marcato
unis



Picc. **R** 170

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln.



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

Cb.

The image displays a page of a musical score for page 40. It contains 16 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vcllo), and Cello (Cb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A large blue circular watermark is overlaid on the bottom left of the page.

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S
175

Picc.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln I

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T

Picc. 180

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

div.

The image shows a page of a musical score for a symphony orchestra. The page number '42' is in the top left corner. A rehearsal mark 'T' is located at the top right. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, and Violin I. The Piccolo part starts at measure 180. The music is written in a key with one sharp (F#) and a common time signature. The Violin I part includes a 'div.' (divisi) marking. A large blue watermark is overlaid on the bottom left of the page.

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Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

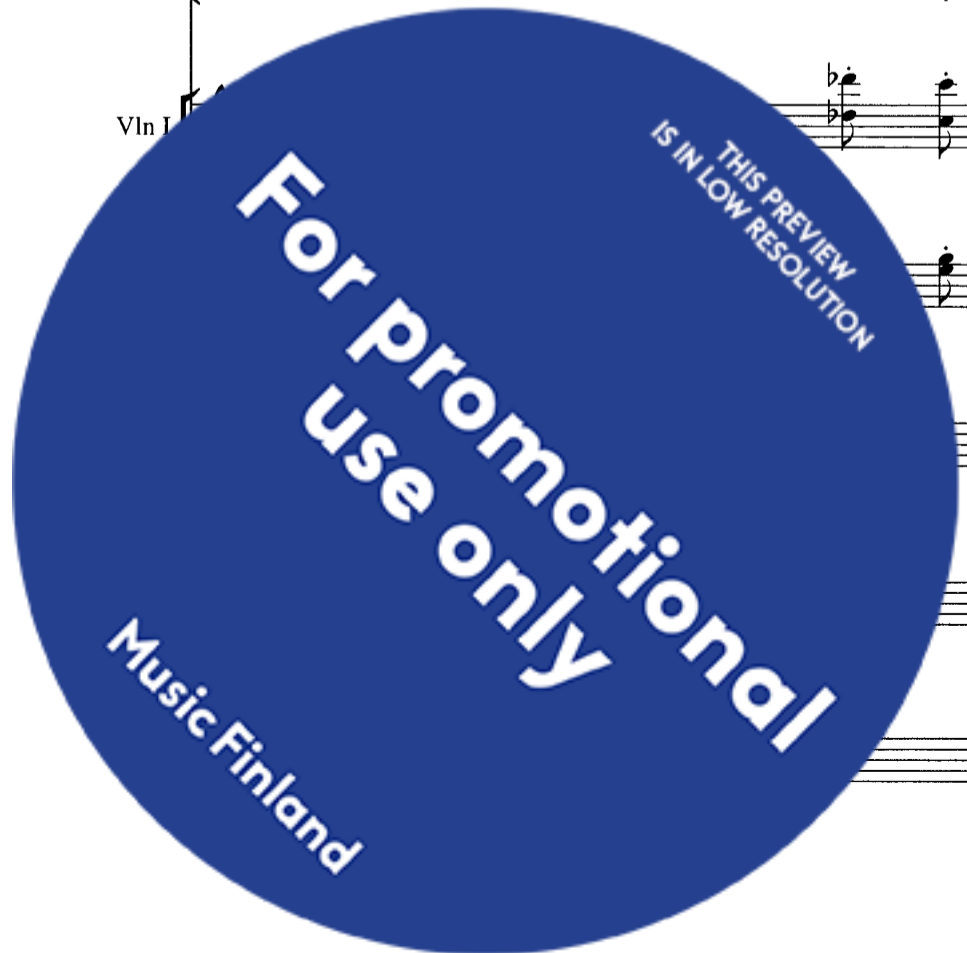
Vln I

Vln II

Vcllo

Cb.

185



Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

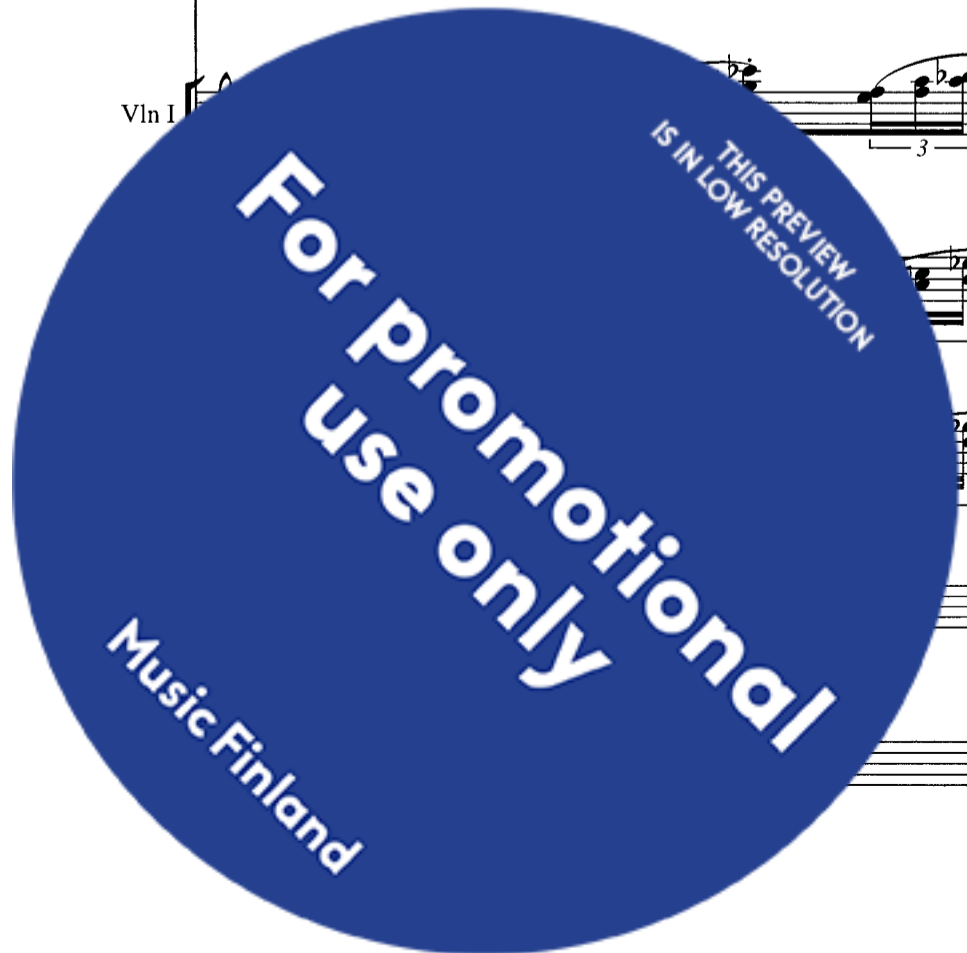
unis.

3

unis.

unis.

Music score for various instruments including Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn I, Bsn II, Hn I, Hn II, Tpt, Tbn., Timp., and Vln I. The score is presented in a multi-staff format with measures and musical notation.



U

190

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

unis.

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Music Finland

Picc.
 Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn I
 Bsn II
 Hn I
 Hn II
 Tpt.
 Tbn.
 Timp.
 Vln I

This image contains a page of musical notation for a symphony orchestra. The notation includes staves for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Violin I (Vln I) staff at the bottom features more detailed notation with triplets, a "div." (divisi) marking, and "unis." (unison) markings. A large blue watermark is overlaid on the bottom left of the page.

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V

195

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Vln I

Vln II

Vcllo

Cello

Double Bass

mp

p

mf

pizz.

(non staccato)

p

mf

mf



200

Bsn I

Bsn II

Hn I

Hn II

Timp.

Vc.

Db.

205



Bsn I

Bsn II

Hn I

210

